

SHAKESPEARE ASSOCIATION OF AMERICA

JANUARY 2001 BULLETIN

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INCLUDED WITH
THIS BULLETIN

Ballot for SAA Officers

Miami is the site of the Twenty-Ninth Annual Meeting of the Shakespeare Association of America. Our convention hotel, the Inter-Continental, overlooks Biscayne Bay and is near to many popular locations. In addition to paper sessions, seminars, and workshops, the program features a swing version of *Much Ado About Nothing*, Shakespeare's *Journey*, a romantic biographical drama performed in the style of an Elizabethan play, and a spectacular Opening Reception at the historic mansion, Vizcaya. Details of Miami's offerings, scheduled and unscheduled, can be found within this bulletin.

■ THURSDAY, 12 APRIL

- 12:00 noon Registration and Book Exhibits open.
- 1:30 to 3:00 p.m. Two paper sessions: "Retracing the Spirit: Shakespearean Reminiscences of Premodern Devotion and Postmodern Religion" and "Feminist Historiography and Shakespeare's London: Rewriting Women's History."
- 3:30 to 5:30 p.m. Ten seminars and one workshop.
- 4:00 to 9:00 p.m. (Dinner Break 6:00 to 7:00) Workshop for Teachers: "Teaching Outside the Curriculum: Romeo and Juliet and The Tempest."
- 6:00 to 8:00 p.m. Opening Reception at Vizcaya, co-hosted by Florida International University, The University of Miami, and Miami-Dade County Department of Cultural Affairs.

■ FRIDAY, 13 APRIL

- 8:00 to 9:00 a.m. Continental Breakfast for graduate students.
- 9:00 to 10:30 a.m. Plenary Session: "Not the New Criticism: Shakespeare's Language."
- 11:00 a.m. to 12:30 p.m. Two paper sessions: "Knowing Bodies: Towards an Historical Phenomenology" and "Performance as Critical Practice."
- 1:00 to 3:00 p.m. The Annual Luncheon.
- 3:30 to 5:30 p.m. Ten seminars and two workshops.
- 8:00 p.m. Performance: *Much Ado About Nothing* at the Ring Theatre.

■ SATURDAY, 14 APRIL

- 9:00 to 10:30 a.m. Two paper sessions: "Middleton: Men, Women, and Money" and "Beyond Branagh: New Screen Shakespeare."
- 11:00 a.m. to 12:30 p.m. Two paper sessions: "Antiquarianisms: Past, Present, Future" and "Making Electronic Shakespeares."
- 2:00 to 3:30 p.m. Two paper sessions: "Shakespeare and Contemporary Post-Colonial Drama" and "Shakespearean Tragedy Revisited: Hamlet, Lear, Bradley."
- 4:00 to 6:00 p.m. Ten seminars and one workshop.
- 8:00 p.m. Performance: Shakespeare's *Journey* at the Wertheim Performing Arts Center.
- 10:00 p.m. to 1:00 a.m. The Shakespeare Association/Malone Society Dance.

