

THURSDAY, 12 APRIL

12:00 noon to 5:30 p.m.

Registration and Book Exhibits

1:30 to 3:00 p.m.

PAPER SESSIONS

■ Retracing the Spirit:
Shakespearean Reminiscences of
Premodern Devotion and
Postmodern Religion

Chair: DONNA B. HAMILTON
(University of Maryland, College Park)

PAUL WHITE (Purdue University)
Drama, Identity, and Devotion in Early
Modern England

PHILIPPA BERRY (Cambridge University)
'A salve in the mail': The Touch of the Text
and the Paradox of Salvation in Love's
Labour's Lost

LOWELL GALLAGHER
(University of California, Los Angeles)
Blood Memories

■ Feminist Historiography and
Shakespeare's London: Rewriting
Women's History

Chair: JOHN MICHAEL ARCHER
(University of New Hampshire)

MARGO HENDRICKS
(University of California, Santa Cruz)
Shakespeare's Wives: A Problem of History

KAREN NEWMAN (Brown University)
Sex and the City

3:30 to 5:30 p.m.

SEMINARS AND WORKSHOPS

Stage Directions in Text and
Performance

Seminar Leader: ROGER APFELBAUM
(Seton Hall University)

Shakespeare's Stationers, 1593-
2001: Printers, Publishers,
Booksellers

Seminar Leader: THOMAS L. BERGER
(St. Lawrence University)

C ONFERENCE SCHEDULE

Food Studies/Early Modern Studies

Seminar Leaders: ANNE C. CHRISTENSEN
(University of Houston) and
KATHERINE CONWAY (Wheaton College)

Early Observers of the
Shakespearean Stage: Reporters and
Interpreters, 1576-1642

Seminar Leader: JOHN D. COX (Hope College)

Closet or Coterie Drama

Seminar Leader: JULIE CRAWFORD
(Columbia University)

Normative Shakespeare

Seminar Leader: JONATHAN V. CREWE
(Dartmouth College)

Women Reading and Being Read

Seminar Leaders: MELINDA GOUGH
(Oklahoma State University) and
SUSAN O'MALLEY (CUNY Kingsborough and
the Graduate School)

Getting Published

Workshop Leader: JEROME E. SINGERMAN
(University of Pennsylvania Press)

The State of Performance Criticism:
Where Are We Today and Where Are
We Headed?

Seminar Leader: SARAH WERNER
(George Washington University)

Early Modern "Manuals" and the
Scripting of Behavior

Seminar Leader: FRANK WHIGHAM
(University of Texas, Austin)

Instructive Formations: Education,
Rhetoric, and Renaissance Drama

Seminar Leader: ERIC WILSON
(Washington and Lee University)

4:00 to 9:00 p.m. (Dinner Break 6:00 to 7:00)

WORKSHOP FOR TEACHERS

Teaching Outside the Curriculum:
Romeo and Juliet and The Tempest

Workshop Leaders: JANET FIELD-PICKERING
(Folger Shakespeare Library), MIRIAM GILBERT
(University of Iowa), and JIM ANDREAS
(Florida International University)

6:00 to 8:00 p.m.

OPENING RECEPTION AT VIZCAYA

Co-hosted by Florida International
University, The University of Miami, and
Miami-Dade County Department of Cultural
Affairs

Open to all registrants for the
29th Annual Meeting and their guests

FRIDAY, 13 APRIL

8:00 a.m. to 5:30 p.m.

Registration and Book Exhibits

8:00 to 9:00 a.m.

Continental Breakfast for
Graduate Students

Hosted by the Trustees of the Association

9:00 to 10:30 a.m.

PLENARY SESSION

■ Not the New Criticism:
Historicizing Shakespeare's
Language

Chair: A.R. BRAUNMULLER
(University of California, Los Angeles)

SYLVIA ADAMSON (University of Manchester)
The Urge to Self-Expression

RUSS McDONALD (University of North
Carolina, Greensboro) Playing Eracles

LYNNE MAGNUSSON (Queen's University,
Canada) Shakespeare with Words: Language
and History

11:00 a.m. to 12:30 p.m.

PAPER SESSIONS

■ Knowing Bodies: Towards an
Historical Phenomenology

Chair: BRUCE R. SMITH
(Georgetown University)

JULIAN YATES (University of Delaware)
Michel Serres and Early Modern Studies