

ANSTON BOSMAN
(Amherst College)
Nobody on Stage

CYNTHIA MARSHALL
(Rhodes College)
Phenomenology in the Audience

JOAN PONG LINTON
(Indiana University)
Agency of the Voice Withheld in Anne
Askew's Examinations

JESSE G. SWAN
(University of Northern Iowa)
The Amphibolous and Other Positive
Problems: Knowing Bodies Knowing Bodies

■ Performance as Critical Practice
Chair: KATHERINE ROWE (Bryn Mawr College)

MARGO JEFFERSON
(The New York Times)
Reader Or Spectator: Which Is To Be Master?

KATE D. LEVIN (City College, CUNY)
What's Performance Got to Do With It?

JOSEPH ROACH (Yale University)
Pepys, Shakespeare, and the Performance of
Everyday Life

1:00 to 3:00 p.m.

ANNUAL LUNCHEON

Presiding: MEREDITH SKURA (Rice University)
Open to all registrants for the 29th Annual
Meeting; to purchase a ticket for your guest's
luncheon, see page 8 of this bulletin.

3:30 to 5:30 p.m.

SEMINARS AND WORKSHOPS

Pornographic Shakespeare
Seminar Leader: PAUL BUDRA
(Simon Fraser University)

Shakespeare and the Moving Image:
The Pedagogy of Film
Workshop Leader: DEBORAH T. CURREN-AQUINO
(Folger Shakespeare Library)

Teaching through Performance:
Hamlet, 3.1
Workshop Leader: MIRIAM GILBERT
(University of Iowa)

Rivalry and Re-vision in English
Drama, 1580-1642
Seminar Leader: W. DAVID KAY
(University of Illinois, Urbana-Champaign)

Anger, Revenge, and the Gendering of
Emotions on the Early Modern Stage
Seminar Leaders: GWYNNE KENNEDY
(University of Wisconsin, Milwaukee) and
KAREN ROBERTSON (Vassar College)

American Cultural Productions of
Shakespeare
Seminar Leader: MARGARET KNAPP
(Arizona State University)

Personation
Seminar Leader: CARY M. MAZER
(University of Pennsylvania)

The Characters of Shakespeare's Plays
Seminar Leader: CLAIRE MCEACHERN
(University of California, Los Angeles)

Anatomizing the Renaissance
Seminar Leader: SHANNON MILLER
(Temple University)

Corruptible Bodies
Seminar Leader: SIMON MORGAN-RUSSELL
(Bowling Green State University)

Working Women/Women's Work: The
Role of the Working Woman in
Shakespeare's England
Seminar Leaders: LINDA VECCHI (Memorial
University of Newfoundland) and PETER AYERS
(Memorial University of Newfoundland)

New Economic Criticism
Seminar Leader: LINDA WOODBRIDGE
(Pennsylvania State University)

8:00 p.m.

PERFORMANCE

Much Ado About Nothing
(A WWII "swing" version, set in the Pacific)
Ring Theatre, University of Miami

To purchase ticket(s), see page 8 of this bulletin.

SATURDAY, 14 APRIL

8:00 a.m. to 12:30 p.m.

Information and Book Exhibits

9:00 to 10:30 a.m.

PAPER SESSIONS

■ Middleton: Men, Women, and
Money
Chair: SUSAN FRYE (University of Wyoming)

VALERIE WAYNE (University of Hawaii)
A Genealogy of Marital Impostures:
Middleton, Mary Carleton, Aphra Behn

JOHN JOWETT (The Shakespeare Institute,
University of Birmingham)
Middleton and Debt in Timon of Athens

GARY L. TAYLOR (University of Alabama)
Middleton in Bed

■ Beyond Branagh: New Screen
Shakespeare
Chair: KENNETH ROTHWELL
(University of Vermont)

LISA S. STARKS (University of South Florida)
Powers of Horror in Julie Taymor's Titus

DOUGLAS LANIER (University of New
Hampshire)
Shakescorp Noir

DONALD HEDRICK (Kansas State University)
Shakespeare: Or, the Cultural Logic of Late
Shakespeareanism

11:00 a.m. to 12:30 p.m.

PAPER SESSIONS

■ Antiquarianisms: Past, Present,
Future
Chair: NATASHA KORDA (Wesleyan University)

HENRY S. TURNER (Columbia University)
The Limits of Antiquarianism: The Example of
Thomas Nashe

JONATHAN GIL HARRIS (Ithaca College)
Shakespeare's Hair: Staging the Object of
Material Culture

HUGH GRADY (Beaver College)
Is 'Presentist' Historicism an Oxymoron?

■ Making Electronic Shakespeares
Chair: IAN LANCASHIRE (University of Toronto)

JESSICA HODGE (Ardenonline)
Electronic Shakespeares: Identifying Needs
and Saving Trees

MICHAEL BEST (University of Victoria)
Seeking Simplicity in Multiplicity: Exploring
Space in the Electronic Text

GREGORY CRANE (Tufts University)
The Variorum Idea in a Digital World

2:00 to 3:30 p.m.

PAPER SESSIONS

■ Shakespeare and Contemporary
Post-Colonial Drama
Chair: RICHARD PAUL KNOWLES
(University of Guelph)