

NANDI BHATIA (University of Western Ontario)
Staging Shakespeare/ Reinventing Empire:
The Shakespeare Wallah

ADRIAN KEIRNANDER
(University of New England in Australia)
Intestine Shocks, or Shakespeare's Other
Eden: The Bell Shakespeare Company's
Australian Henry IV and Henry V

JOANNE THOMPSON
(University of Queensland, Australia)
Intercultural Shakespeare: Ong Keng Sen's
Lear and Desdemona and the Reconfiguration
of Asian Identities

■ Shakespearean Tragedy Revisited:
Hamlet, Lear, Bradley
Chair: PEGGY ENDEL (Florida International
University)

HEATHER HIRSCHFELD (University of Tennessee,
Knoxville) Hamlet's 'first cors': Revenge,
Trauma, and Typology

WILLIAM O. SCOTT (University of Kansas)
Contracts of Love and Affection: Reading
Lear Against the Grain

PETER HOLBROOK (University of Queensland)
Shakespeare as a Force for Good

4:00 to 6:00 p.m.

SEMINARS AND WORKSHOPS

Early Modern English Texts and the
History of Sexuality
Seminar Leader: REBECCA ANN BACH
(University of Alabama, Birmingham)

Girls in the 'Hood
Seminar Leaders: LYNDA BOOSE (Dartmouth
College) and CATHERINE LOOMIS (University of
New Orleans)

Shakespeare on Film: An Electronic
Seminar
Seminar Leader: PETER S. DONALDSON
(Massachusetts Institute of
Technology)

Literacies/Identities in Early
Modern England
Workshop Leaders: MARGARET W.
FERGUSON (University of California,
Davis) and EVE SANDERS (Concordia
University)

Shakespeare and Latinities
Seminar Leader: ROLAND GREENE
(University of Oregon)

Titus in Our Time
Seminar Leader: HEATHER JAMES
(University of Southern California)

Acting Companies
Seminar Leaders: SCOTT McMILLIN
(Cornell University) and SALLY-BETH MACLEAN
(University of Toronto)

Spanish Culture and the Early
Modern English Imaginary
Seminar Leader: OLGA VALBUENA
(Wake Forest University)

Editing Early Modern Playtexts:
Theory and Practice
Seminar Leader: PAUL WERSTINE (King's
College, University of Western Ontario)

The Pleasures of Patterns
Seminar Leader: MARK WOMACK
(University of Texas, San Antonio)

Orality, Print, Performance
Seminar Leader: W. B. WORTHEN
(University of California, Berkeley)

8:00 p.m.

PERFORMANCE

Shakespeare's Journey
Written and directed by LEROY CLARK
Wertheim Performance Arts Center, Main
Stage, Florida International University

To purchase ticket(s), see page 8 of this bulletin

10:00 p.m. to 1:00 a.m.

THE DANCE

Sponsored by the Shakespeare Association of
America and the Malone Society

To purchase ticket(s), see page 8 of this
bulletin; tickets are also available at the door

THE HOTEL INTER-CONTINENTAL, MIAMI

The luxury hotel that hosts the SAA's
Twenty-Ninth Annual Meeting is situat-
ed in the heart of Miami's commercial
and shopping district. Overlooking
Biscayne Bay, the hotel is adjacent to
Bayside Marketplace and is a ten-
minute drive from other popular loca-
tions, such as South Beach, Coconut
Grove, and Key Biscayne.



All hotel rooms feature oversized
European styled marble bathrooms
with full baths and separate dressing
areas. Rooms also feature hair dry-
ers, desks, refrigerated mini bars,
coffee makers, in-room movies, clock
radios, dataports, and voice mail.
Hotel restaurants include the elegant
Le Pavillion for lunch and dinner, The
Royal Palm Court for all meals, The
Oak Room pub for lunch and happy
hour, The Oceanside Terrace for
drinks and light poolside fare, and
The Lobby Lounge for coffee, pas-
tries, and drinks. There is also 24-
hour room service.

The hotel's Fitness Center fea-
tures a heated outdoor swimming
pool, quarter-mile outdoor running
track, electronic aerobics equipment,
Nautilus weight-training machines,
and personalized fitness programs.
Hours are 6 a.m. to 10 p.m. Monday
through Thursday, 6 a.m. to 9 p.m.
Fridays, 9 a.m. to 7 p.m. Saturdays,
and 9 a.m. to 5 p.m. Sundays.

For Reservations call 305-577-
1000. The Hotel Inter-Continental
asks that reservations be made
before March 20th to ensure its
special group rate.

The Miami International Airport is
fifteen minutes from the downtown
area, where the Hotel Inter-
Continental is located. Airport shuttle
bus service runs every fifteen min-
utes and costs \$8.

On sale during the
meeting will be
two posters created
by Kevin C. Chadwick
for the Los Angeles
World Shakespeare
Congress (one
poster pictured
right). Posters are
\$10 each plus
shipping and han-
dling (\$3.85 for
US and Canada,
\$7 for
International).

