

REGISTRATION AND PARTICIPATION

All current members of the Shakespeare Association are welcome to register for the 29th Annual Meeting in Miami.

The meeting registration fee entitles SAA members to attend all sessions, seminars, and workshops (except workshops closed to auditors, as designated in the final program), as well as the book exhibits, annual luncheon, all coffee breaks, and the opening reception at Vizcaya on Thursday evening.

When registering, members may also purchase tickets for the Friday-evening performance of *Much Ado About Nothing*, the Saturday-evening performance of *Shakespeare's Journey*, and the Saturday-night dance sponsored by the Shakespeare Association and the Malone Society.

Guests of registered members are welcome at all major sessions, coffee breaks, and receptions. Extra tickets to the luncheon may be purchased for guests.

In addition to the Meeting Registration Form (on page 8), the bulletin includes a Membership Dues Form (on page 7). Membership dues are assessed by the calendar, not the academic year, and are therefore payable immediately—except for those whose mailing label bears a "01" in the upper right-hand corner (indicating that dues have already been paid for the year 2001). Only those who are members in good standing—i.e., paid-up members for 2001—are eligible to receive SAA mailings for the year, subscribe to journals at the SAA's discounted rates, vote in the 2001 election for SAA officers, and attend the Miami meeting.

The Membership Dues Form and the Meeting Registration Form should be completed and mailed, as appropriate, to the Shakespeare Association offices. Ballots for SAA officers should also be returned to these offices. There is no Hotel Reservation Form included in the Bulletin this year. Members should phone the Hotel Inter-Continental in Miami directly at 305-577-1000. Be sure to make reservations before 20 March, and mention that you are attending the SAA meeting, to ensure receiving the hotel's special group rate.

MEMBERSHIP BENEFITS: JOURNALS

SAA members receive deep discounts to the annual journals *Shakespeare Studies*, *Shakespeare Survey*, and *Medieval and Renaissance Drama in England*. To subscribe to these three journals or to *Shakespeare Newsletter*, consult the Membership Dues Form.

SAA members also receive a \$5.00 discount off the regular subscription rates for *Shakespeare Quarterly*. Subscription orders should be placed directly with Toni Krieger, Circulation Manager for the *Quarterly*. Those phoning her at 202-675-0351 or faxing her at 202-544-4623 should be sure to mention their SAA membership in good standing.

Alligator
in the
Everglades



Gardens at Vizcaya

SAA PROTOCOLS

For Seminars and Workshops

Shakespeare Association seminars and workshops are designed to serve as forums for fresh research, mutual criticism, and pedagogical and technological experimentation among members with specialized interests and areas of expertise. Each program requires advance work on the part of its members, and this work, which may include papers, bibliographies, exercises, and other exchanges, must be duplicated and circulated to the program's full membership for receipt by 21 February 2001.

It is assumed that seminars and workshops will be conducted as gatherings of professional colleagues, in an atmosphere of shared respect, and with balanced concern for both individual contributions and corporate endeavors. SAA policy is that all seminar and workshop members are entitled to receive comments on and discussion of their work, assuming that work has been submitted by the deadline and has been circulated to other members of the group. Every member of a seminar or workshop should be given a chance to speak, and no one should be allowed to monopolize the conversation. With few (announced) exceptions, seminars and workshops are open to auditors. Auditors are permitted to join the discussion only when invited to do so by the seminar or workshop leader(s), and then only for the last twenty or thirty minutes of the session, at the discretion of the leader.

For Paper Sessions

Shakespeare Association paper sessions are intended to present new research, discoveries, interpretations, and analysis to the membership at large. SAA policy provides time at the conclusion of each session for brief comments and questions from the audience. As a general rule, the chair of a session will speak for no longer than five minutes. In a three-paper session, each presenter will speak no longer than twenty-three minutes.

GRADUATE STUDENTS IN THE SAA

The Shakespeare Association of America takes pleasure in welcoming dissertation-stage graduate students to its membership. Through SAA seminars and workshops, ideas and discoveries are shared across the academic hierarchy. Each year, the Trustees of the SAA host a Continental breakfast for graduate students for the purpose of meeting their future colleagues. They also welcome the opportunity to learn of any special needs and concerns graduate students bring to the SAA.

To help graduate students reduce lodging expenses, the SAA assists those seeking roommates. Inquiries should be made by phone (410-455-6788), fax (410-455-1063), or e-mail <saa@umbc.edu>.

Students may also economize by volunteering to assist in conference administration. Those who work for eight to ten hours at the registration tables and/or special events will receive a waiver of the meeting registration fee. Although many of these positions are reserved for graduate students at the meeting's host institutions, others will be awarded on a first-come, first-recruited basis. Those interested should notify the SAA offices.



The central axis of the garden at Vizcaya
with 16th-century marble fountain