

# SHAKESPEARE ASSOCIATION OF AMERICA

## JUNE 2001 BULLETIN

### IN THIS ISSUE

Report from Miami	2
Minneapolis Seminars and Workshops	3
Hotel Rates in 2002	8
Pre-Registration Form for Seminars and Workshops	9
Membership Dues Form (Not applicable for those who have already paid dues in 2001)	10
Things to do in Minneapolis	11
Call for Papers for Minneapolis: Open Submissions	12
Announcements and Future Plans	12

In the first week of Spring 2002, the Shakespeare Association of America holds its Thirtieth Annual Meeting at the elegant Hyatt Regency in Minneapolis. The SAA program opens at noon on Thursday, 21 March, and closes Saturday evening, 23 March. This bulletin announces the Minneapolis program, with seminars and workshops now open for registration.

### SCHEDULED PAPER SESSIONS

■ **"Writing Cultural Biography,"** the Plenary Session with Leeds Barroll (Scholar in Residence, the Folger Shakespeare Library), Stephen Greenblatt (Harvard University), and Mary Beth Rose (University of Illinois, Chicago).

■ **"The Cultural History of Emotion: Shakespearean Affects in the Longue Durée,"** with Mary Floyd-Wilson (Yale University), Katherine A. Rowe (Bryn Mawr College), and chair and session organizer Gail Kern Paster (George Washington University).

■ **Roundtable: "Anthologizing Renaissance Drama,"** with David Bevington (University of Chicago), S. P. Cerasano (Colgate University), Arthur Kinney (University of Massachusetts, Amherst and New York University), Kathleen McLuskie (University of Southampton), and chair David Scott Kastan, (Columbia University).

■ **"On Sleeping, Breathing, and Grieving: The Non-Naturals, Subjectivity, and Early Modern Drama,"** with Carla Mazzio (University of Michigan), Michael Schoenfeldt (University of Michigan), and session organizer Garrett A. Sullivan (Pennsylvania State University).

■ **"Shakespeare Now and Then: Criticism in Time,"** with Margreta de Grazia (University of Pennsylvania), and Leah Marcus (Vanderbilt University), and session organizer Crystal Bartolovich (Syracuse University).

■ **"Ghosts, Ballads, & Hobbyhorses: Negotiating Early Modern Popular Culture,"** with Mary Ellen Lamb (Southern Illinois University), Diane Purkiss (University of Exeter), Bruce R. Smith (Georgetown University), and chair Skiles Howard (Rutgers University).

■ **"Globalizing the Early Modern Stage,"** with Jean Howard (Columbia University), Ania Loomba (University of Illinois), and session organizer Daniel Vitkus (Florida State University).

■ **"Shakespeare after Historicism,"** with Marjorie Garber (Harvard University), Andrew Parker (Amherst College), and session organizer Madhavi Menon (Ithaca College).

■ **"The Folger at 70,"** with Georgianna Ziegler (Folger Shakespeare Library), A.R. Braunmuller (University of California, Los Angeles), Evelyn Tribble (Temple University), Michael Bristol (McGill University).

■ **"Late Shakespeare,"** with Suzanne Gossett (Loyola University), Howard Marchitello (Texas A&M University), and session organizer Gordon McMullan (King's College London).



The HHH Metrodome