

S10. Violence and Masculinity in Early Modern Drama and Culture

Seminar Leaders: Michael Harrawood (Florida Atlantic University) and Jennifer Low (Florida Atlantic University)

This seminar will challenge the relationship assumed between masculinity and violence in the early-modern period. We might consider such questions as these: How does social rank inflect the association of violence and masculinity? How did violence or the potential for violence mark the passage from boyhood to masculine maturity? Does avoidance of violence factor into accounts of early modern masculinity? In what ways did stage violence relate to demonstrations of fearlessness and proofs of virility in the street?

S11. Shakespeare and Translation: Transfer and Exchange

Seminar Leader: Ton Hoenselaars (Utrecht University, The Netherlands)

This seminar explores translation practice as linguistic transfer (historical, contemporary, theoretical); the borderlines between translation and adaptation; translation for the page or the stage; transfer involving gender, class, race, or nationhood; and translation as modernization. This seminar further studies the plays themselves as translations of foreign originals, and focuses on the interaction between Shakespeare Studies and Translation Studies. Finally, it invites papers on the translation of Shakespeare criticism into and from English.

S12. The Afterlife of Macbeth

Seminar Leader: Peter Holland (The Shakespeare Institute, University of Birmingham)

This seminar will study the afterlife of Macbeth in theatrical adaptations, paintings, films, operas, in cross-cultural rethinkings and performances, or any other of the complex and intriguing representations and transformations for which it has been the generating source. Each (re)production of the play has sought to investigate its interaction with a specific cultural moment, rethinking it for new purposes. The seminar's aim is to try to chart the cultural work the play has performed across the history of its reception.

S13. The Stage, the Market, the Economy

Seminar Leader: William Ingram (University of Michigan)

The current attraction of "the market" as an analogue for theatrical activity deserves closer examination. Members are invited to re-evaluate this paradigm (and its broader economic assumptions) to determine if it clarifies government policy toward or against playing; or explains the strategies of successful players and playing companies; or rationalizes investment in playhouses and playing ventures; or aids our understanding of playhouse audiences; or, finally, explicates discourses or references in plays of the period as they bear on such issues.

S14. Pageantry: Occasion, Place, Performance, and Text

Seminar Leader: Janelle Jenstad (University of Windsor)

This seminar invites new approaches to occasional performance (excluding the court masque), the pageantry of everyday life (funerals, christenings, proclamations, processions), royal progresses, and mayoral pageants. Papers might provide new archival evidence, reexamine pageantry in stage plays, take a micro-historical approach, or suggest ways of teaching these ephemeral forms in Renaissance drama courses. Especially welcome are papers theorizing landscape or cityscape as text, the spectacle/speech relationship, audience and social function, or the transformation of occasion into description and commemorative book.

S15. Latin American Shakespeares

Seminar Leaders: Bernice W. Kliman (Nassau Community College, SUNY) and Rick Santos (Nassau Community College, SUNY)

This seminar invites participants to discuss how Shakespeare has influenced/infiltrated high and low culture in Latin America. Participants will submit essays (or some other work, i.e., plays, artwork) on topics which may include the following: critical analyses of literary works (e.g. Borges' Shakespeare stories); translations (e.g. Nica Parra's work); pastiche (e.g. Paulo de Paula's one act plays); productions (e.g. Brazilian director Ron Daniels' "Voodoo Macbeth"). Participants may propose other themes. Works in progress are welcome.

Registrations for seminars and Workshops must be received in the SAA offices by 15 September 2001. See the Registration Form on page 9; faxed and e-mailed registrations cannot be accepted.