

## MAKING YOUR PLANS FOR MINNEAPOLIS

The following information is provided to those making requests for funding support to attend the Minneapolis meeting of 2002.

The 30th Annual Meeting of the Shakespeare Association of America opens at noon on Thursday, 21 March, with paper sessions, a first group of seminars and workshops, and the traditional Opening Reception. Formally scheduled programs conclude with a last group of seminars and workshops on Saturday, 23 March, at 6:00 p.m. As always, the conference will end with the bang of the SAA/Malone Society Dance. The January 2002 bulletin will provide a detailed schedule of paper sessions, seminars, workshops, and evening events. The meeting registration fee, payable upon receipt of the January bulletin, is \$75.00.

All conference registrants must be members in good standing of the SAA. Membership dues are assessed by the calendar (not the academic) year. Thus, those whose membership is not current must pay 2001 dues when pre-registering for the seminars and workshops announced in this bulletin. With the January bulletin, 2002 dues will also be payable. Membership dues are scheduled by annual income, as shown on page 10 of this bulletin.

The Hyatt Regency Minneapolis is the city's premier hotel. Located on the fabulous, mile-long, Nicollet Mall in the heart of downtown, the hotel features a fully equipped health club and spa, indoor tennis and racquetball, a heated pool, whirlpools, and sauna. Room rates are \$105.00 for single and double occupancy; applicable taxes are 12.00%. Hotel reservation information will be included in the January bulletin.



Nicollet Mall, a mile-long pedestrian mall downtown, Minneapolis.

# HOW TO GET ON THE PROGRAM AT THE SAA

## FOR SAA 2002

### 1. Submit a Paper in the Annual Open Competition

Each year an open competition is held for at least three paper presentations. Blind readings are undertaken by a committee headed by a member of the Board of Trustees. Authors of papers selected by this committee will be asked to withdraw from other commitments on the program, including seminars and workshops. Papers should be short (ten to twelve pages) for a reading time of twenty-three minutes. They should be submitted in four copies (with identification of the author provided only in a cover letter) and received in the SAA offices by 1 October 2001. For further information see page 12.

### 2. Register for a Seminar or Workshop

Every member of the Association is entitled to participate in a seminar or workshop. Seminars and workshops are filled by open enrollment, on a first-received, first-registered basis. No member can hold more than one position on the program; paper givers, for example, will not be given places in seminars or workshops. Each registrant in a seminar or workshop receives a formal letter of invitation from the SAA offices. The registration deadline for 2002 seminars and workshops is 15 September 2001. To register see page 9.

## FOR SAA 2003

### 1. Propose a Seminar, Workshop, or Paper Session

A substantial proportion of each year's program originates in proposals submitted by individual members of the Association and approved by the Trustees. Nominations and self-nominations are welcomed for leading roles in paper sessions, seminars, and workshops. A session proposal may come from either a potential speaker or session chair and ideally includes a suggested roster of speakers, as well as a title and brief description of content. A seminar or workshop proposal should come from the intended leader(s) with a title and description of focus, aim, and potential audience. Proposals for the 2003 meeting should be submitted by 1 April 2002. For further information, see page 12.

### 2. Be Invited by the Trustees to Lead a Seminar or Workshop or Give a Paper

A certain proportion of each year's program may be arranged by the Trustees. The

Trustees are concerned with the significance and broad appeal of each topic and are committed to achieve a program with a balance of gender, age, and geographic distribution as well as scholarly excellence. They also review proposals to ensure that no one person is represented on the program twice, that no one person assumes a major role in two consecutive years (whether presenting a paper or leading a seminar or workshop), and that no member of the Board of Trustees appears on the program during his or her term in office.

Each SAA program is developed over the course of at least two years. At the 2001 meeting in Miami, for example, as Anthony Dawson began his 2000-01 term as President, he asked Trustee Lois Potter to serve as Program Chair for 2003. Professor Potter and her committee will work until April 2002 receiving and soliciting proposals for the 2003 meeting. In Minneapolis, the proposals will be vetted by the Trustees.

## OFTEN-ASKED QUESTIONS

SAA policy is for seminar and workshop enrollments to be accepted on a first-received, first-registered basis. Why, then, isn't there a rolling admissions process, with those registering in July receiving confirmation of their seminar assignments in July?

The answer has to do with those seminars and workshops that go into double sessions. A popular seminar may fill by the end of July, in which case subsequent registrants are placed in their second or even third choices. Only a few oversubscribed seminars will double, either because some seminar directors cannot take on an extra session or because of limited meeting space in the convention hotel. Those programs that do double cause long ripple effects in the registration process. The extra session of a popular seminar will restore as many as twenty people to their first choice placement. And this will open more spaces in their second-choice seminars, making it possible for many others to receive their first registration choices. Not until 15 September does it become clear where the enrollment pressures are greatest and which double sessions will benefit the most people.

## NEWS FROM THE SAA

Members of the Board of Trustees look forward to welcoming back Executive Director Lena Cowen Orlin who has been on a one-year sabbatical. She resumes her directorship of the Shakespeare Association of America on 1 September 2001.