

## Call for Papers: “Shakespeare and the Great War”

*Shakespeare*, the journal of the British Shakespeare Association, is inviting contributions for a special issue on “Shakespeare and the Great War”. It is to be published in 2014, coinciding with the centenary of the outbreak of the First World War. Articles of up to 6,000 words might address, but are by no means limited to, the following issues:

- Wartime performances and/or editions of Shakespeare’s plays
- Critical commentary on Shakespeare produced during WWI
- The uses of Shakespeare in pro- and anti-war propaganda
- “Fighting over Shakespeare” – contesting the ownership of the Bard by any of the countries participating in the war
- WWI Shakespeare adaptations and appropriations
- Shakespearean quotations during WWI
- Using Shakespeare’s texts to express and comprehend experiences of the war
- The effects of WWI on subsequent developments within Shakespeare studies and the Shakespeare industry

In accordance with the journal’s policy, all contributions will be peer reviewed by at least two anonymous readers prior to being accepted. *Shakespeare* uses the MLA style as defined in the latest edition of *Handbook for Writers of Research Papers* (New York: The Modern Language Association). For more details, please see and the “Instructions for Authors” section on [www.tandf.co.uk/journals/shakespeare](http://www.tandf.co.uk/journals/shakespeare).

Please, e-mail your contributions and/or any queries to the guest editor, Monika Smialkowska, by 31<sup>st</sup> March 2012.

Dr Monika Smialkowska  
Department of Humanities  
Northumbria University  
Newcastle upon Tyne NE1 8ST  
[monika.smialkowska@unn.ac.uk](mailto:monika.smialkowska@unn.ac.uk)