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BALLOT FOR

SAA OFFICERS

With thanks to the members of the Association who forwarded suggestions, the Nominating Committee of the Shakespeare Association of America, chaired by Douglas M. Lanier (University of New Hampshire) and including Christy Desmet (University of Georgia) and Ayanna Thompson (Arizona State University), presents the following candidates for office in 2012.

VICE-PRESIDENT (to succeed as President; select one):

_____ Stephen Guy-Bray (University of British Columbia)

_____ Diana E. Henderson (Massachusetts Institute of Technology)

TRUSTEES (select two):

_____ Douglas Bruster (University of Texas, Austin)

_____ Mark Thornton Burnett (Queen's University, Belfast)

_____ Sonia Massai (King's College London)

_____ Francesca Royster (DePaul University)

_____ Laurie Shannon (Northwestern University)

_____ Henry S. Turner (Rutgers University)

For a brief introduction to each of the candidates, see the second page of this ballot.

SAA members in good standing may vote for a Vice-President and two Trustees, each of whom will serve three years on the Board. Only those who have paid their membership dues in full for 2011-2012 are considered members in good standing for this purpose.

Current members of the Board of Trustees are listed on the side panel. Having completed three years of service to the Association in 2012, Professors Magnusson, McDonald, and Rasmussen retire with this election.

This ballot is also available at www.ShakespeareAssociation.org for online voting. (Consult the drop-down menu under the "Membership" tab.) Those who prefer to vote by conventional mail must return a completed ballot to the SAA offices with a legible return address and a signature across the flap of the envelope. Because each voter's membership status must be verified, ballots submitted in unsigned envelopes and without addresses are not counted and are discarded. Ballots from those whose membership is not current are also discarded.

To be counted, ballots must be received in the SAA offices by 1 March 2012.

FOR VICE-PRESIDENT

STEPHEN GUY-BRAY is Professor of English at the University of British Columbia where his teaching has received awards for excellence. He is the author of numerous articles and the books *Against Reproduction: Where Renaissance Texts Come From* (2009), which was shortlisted for the Canada Prize in the Humanities; *Loving in Verse: Poetic Influence as Erotic* (2006); and *Homoerotic Space: The Poetics of Loss in Renaissance Literature* (2002) which was shortlisted for the Klibansky Prize. He co-edited with Vin Nardizzi and Will Stockton *Queer Renaissance Historiography: Backward Gaze* (2009). Current projects include an essay collection on Thomas Nashe co-edited with Joan Pong Linton and Steve Mentz, and scholarship ranging from gender and genre in Wroth's *Urania*, to the dramatization of source texts, to the role of paraphrase in poetic discourse. He has participated in numerous SAA seminars, directed seminars in 2003 and 2007, and co-convened seminars in 2005, 2009, and 2011.

DIANA E. HENDERSON is Professor of Literature and Dean for Curriculum and Faculty Support at the Massachusetts Institute of Technology. She is the author of *Collaborations with the Past: Reshaping Shakespeare Across Time and Media* (2006) and *Passion Made Public: Elizabethan Lyric, Gender, and Performance* (1995); and editor of *Alternative Shakespeares 3* (2008) and *A Concise Companion to Shakespeare on Screen* (2006). She has published many articles; served on the founding Editorial Board of *The Journal for Early Modern Cultural Studies*; and co-chairs Harvard's Humanities Center seminar on early modern women. She was dramaturg for, among others, the Obie-winning "Light Shining in Buckinghamshire" (1991), and helped develop the RSC's "The Tragedy of Thomas Hobbes" (London, 2008). She consults for the Actors' Shakespeare Project (Boston). For SAA she was Trustee (2006-2009), Program Chair (2009), member of the Nominations Committee (2004); panel participant (2005), seminar respondent (2008), and seminar leader (1998, 2012).

FOR TRUSTEE

DOUGLAS BRUSTER, Professor of English at the University of Texas, Austin, is author and co-author of numerous books including *Shakespeare and the Power of Performance* (2008), *To Be or Not To Be* (2007), *Prologues to Shakespeare's Theatre* (2004), and *Shakespeare and the Question of Culture* (2003). His editions include scholarly collections along with *A Midsummer Night's Dream*, *The Changeling*, *Everyman*, and *Mankind*; he is currently re-editing *The Riverside Shakespeare*. A longtime SAA participant, he directed a seminar in 1995 and presented a paper in 2010.

MARK THORNTON BURNETT, Professor of English at Queen's University, Belfast, is author of *Filming Shakespeare in the Global Marketplace* (2007), *Constructing 'Monsters' in Shakespearean Drama and Early Modern Culture* (2002), and *Masters and Servants in English Renaissance Drama and Culture* (1997). He has edited and co-edited a wide range of books on Shakespeare, film, and the Renaissance. An SAA member for two decades, he participated in or served as respondent for numerous seminars, presented papers in 1999 and 2005, and convened a seminar in 2010.

SONIA MASSAI is Reader in Shakespeare Studies, King's College London. She is the author of *Shakespeare and the Rise of the Editor* (2007), and editor of *'Tis Pity She's a Whore* (2011), *The Wise Woman of Hoxton* (2002), and *Titus Andronicus* (2001). She co-edited with Thomas L. Berger *The Paratext in English Printed Drama to 1642* (Cambridge, forthcoming) and edited a collection of essays on *World-Wide Shakespeares* for Routledge (2005). For SAA she presented papers in 2003 and 2009 and participated in seminars in 2002, 2004, 2005, and 2010.

FRANCESCA ROYSTER, Associate Professor of English and Director of African and Black Diaspora Studies at DePaul University, is author of *Becoming Cleopatra: The Shifting Image of an Icon* (2003) and *Performing Eccentricity: Black Popular Music and the Performance of "Strange" in the Post-Soul Moment* (forthcoming). She participated in numerous SAA seminars, chaired a panel in 2005, and lead seminars in 2004 and 2010. Work generated in the latter seminar is featured in a forthcoming special issue of *The Upstart Crow* on "Shakespeare's Female Icons."

LURIE SHANNON, Associate Professor of English at Northwestern University, is the author of *The Accommodated Animal: Cosmopolity in Shakespearean Locales* (forthcoming) and *Sovereign Amity: Figures of Friendship in Shakespearean Contexts* (2002), both with the UChicago P. She received Guggenheim (2007-2008) and ACLS (1999-2000) fellowships and is at work on an edition of John Caius's *Of Englishe Dogges* (1576). She has participated in numerous SAA seminars, served on the 2005 Nominations Committee, the 2008 Program Committee, delivered a plenary in 2010, and co-convened a 2012 seminar.

HENRY S. TURNER, Associate Professor of English at Rutgers University, is author of *Shakespeare's Double Helix* (2008) and *The English Renaissance Stage: Geometry, Poetics, and the Practical Spatial Arts, 1580-1630* (2006) which received Honorable Mention for the 2007 Kendrick Memorial Book Prize. He has edited *The Culture of Capital: Property, Cities, and Knowledge in Early Modern England* (2002). He participated in numerous SAA seminars, was plenary speaker in 2001, delivered a paper in 2007, organized a session in 2010, and served on the 2011 Program Committee.