

Conference in Austria: Call for Presentations, Workshops, Papers

Dear Colleagues,

It is our pleasure to invite you to take part

in the International Conference
"Performing Arts Between Tradition & Contemporaneity"

August 25 - 29, 2011

at Retzhof Castle - Retzhof Educational Institute
in Leitring bei Leibnitz, Austria!

ABOUT THE CONFERENCE

"Performing Arts Between Tradition & Contemporaneity"
is the professional conference researching the Bridge between Tradition
and Contemporaneity in performing arts.

The meeting is open to performers, performing arts educators,
teachers, artists, playwrights, theatre critics, journalists, theatre
researchers and arts managers from all over the world interested in
the research of traditional methods as applied to contemporary
performing arts work.

The conference is open to different art genres, techniques and forms -
theatre, dance, music, circus, visual and multimedia art.

This meeting is an opportunity to meet potential collaborators from all over the world!

Participants: actors, directors, choreographers, dancers, performing
arts educators, teachers, musicians, singers, composers, stage
designers, lighting designers, costume designers, painters, mask
makers, multimedia artists, scriptwriters, playwrights, press
officers, theatre critics, journalists, theatre researchers, producers
and arts managers.

The working language is English.

VENUE

The conference will take place in the "Green Heart" of Austria, Styria
Region in Leitring bei Leibnitz, the beautiful town located about
30min drive from Graz Thalerhof Airport, 2.5h from Vienna, 40min from
Graz, and just 20min from the Slovenian border. The programme will
take place in the 15th century historic castle of in the landscape of

natural beauty.

The organizers help the conference guests to organize accommodation and meals in Leitring bei Leibnitz.

REGISTRATION

You are welcome to take part in the conference as a Speaker, Presenter, Participant, Observer!

REGISTRATION FOR PRESENTERS AND SPEAKERS:

"Performing Arts Between Tradition & Contemporaneity" is a wonderful opportunity for performers, performing arts educators and teachers to demonstrate their methods and techniques. The number of presentations is limited. The program forms on a competitive basis.

PRESENTATION FORMATS:

- practical workshop/master class
- work in progress
- performance fragment not requiring special technical conditions
- reading/lecture
- other way of demonstration offered by Speaker/Presenter can be considered

SUBMISSION GUIDELINES:

The presentation proposal should be sent to iugte.projects@gmail.com and should include the following documents:

- Letter of motivation stating the conference title and dates describing the purpose of application - at least in one sentence
- Detailed CV
- Brief biography - max 100 words
- Title and format of presentation
- Brief overview of presentation - max 250 words
- Head shot and additional photo materials

All documents of a presentation proposal should be sent in one email as attachments: text documents should be sent in Word format, photo materials should be sent in JPG format.

Registration fee for Presenters/Speakers:

500 EUR if payment is made before June 10th - reduced early registration fee.

(595 EUR if payment is made after June 10th).

The fee covers the Speaker's/Presenter's registration fee and participation in all events of the conference programme: practical workshops, presentations, performance fragments, lectures.

Conference web page:

<http://www.iugte.com/projects/conf-aug>

Photo gallery of the past events:

<http://www.iugte.com/photo>

Speakers/Presenters of the past conferences:

<http://www.iugte.com/documents/archives>

We appreciate in advance if you could spread the word among your friends and colleagues. Thank you very much, and have a great creative work in your field!

Please feel free to contact me for questions you may have about the conference.

Yours truly,

Michal Rapoport
Project Coordinator

IUGTE

www.iugte.com

P.S. You might be also interested to attend the conference in December 2011:

<http://www.iugte.com/projects/conf-dec>