

USEFUL NAMES, PHONE NUMBERS, FAX
NUMBERS, AND ELECTRONIC MAIL NUM-
BERS OF PERSONS OF FASHION AND
QUALITY WHO WILL HELP ME IN MY
CAREERIST STRIVINGS

THE SHAKESCENE

ASSOCIATION

OF AMERICA

1993 MEETING

APRIL 1st - 3rd

THE RITZ-CARLTON BUCKHEAD

ATLANTA, GEORGIA

THE SHAKESCENE ASSOCIATION
OF AMERICA

PRESIDENT

T. Leland Gerber
*(Some not-very-good-small-liberal-arts-college
in the East)*

FIRST VICE PRESIDENT

Beth Manhagen
*(Some not-very-good-small-university
in the East)*

SECOND VICE PRESIDENT

Russell MacDonwald
*(Some not-very-good-small-university
in the South)*

TRUSTEE

Neal Orlon
*(An upwardly-mobile research library in
our nation's capital,
not to be confused with Ottawa)*

PROGRAM

FOREPLAY

I CHOOSING A ROOMMATE

1. "Coca-Cola cans, the Clarence Thomas confirmation hearings, and the perils of co-educational rooming"
2. "I want to be alone: The advantages of staying all by yourself"
3. "Picking a Roommate who just has to be on Nancy Hodge's list of people who get the really nice rooms"
4. "Not picking a roommate who is most likely on Nancy Hodge's list of people who get stuck in the basement next to the boiler"

II CULTURAL - MATERIALIST APPROACHES TO THE SAA

1. "Waving from far across the waiting-room: how to avoid actually *sitting next to* a fellow Shakespearean on the flight to Atlanta"

2. "Choosing taxi-mates for the ride into town: who among us is prepared to pay his/her share of the bill?"

3. "The bus ride in: Next time I swear I'll take a taxi"

THURSDAY

III THE OPENING RECEPTION

1. "Haute Geek: Using the K-Mart Kollection to kraft your SAA konvention wardrobe"
2. "Left lapel / right lapel / no lapel: The politics of name tag attaching at the opening reception"
3. "'We happy few.' Spotting Canadians who are neither officers nor trustees of the SAA: A field guide"

FRIDAY

IV THE PLENARY PAPERS

1. "From the commonplace to the sublime: Using (in)ane typ[o]graphic & speling to post-mo{dern}ise yr title"
2. "'A little more than a little': Bladder control, incontinence, and the drinking of water during the reading of a paper"

3. “‘Don’t you think that . . .’: Giving your own paper in the guise of a question at a plenary session”

V THE ANNUAL LUNCHEON

1. “The politics of seating at the annual luncheon”
2. “Coming late / leaving early: After all, you *do* have better things to do”
3. “Remember that small bag in the seatback in front of you on your flight in? Dealing with the Presidential Address”

VI THE FIELD TRIP

1. “Fake it till you make it, part 1: How to feign enthusiasm on the field trip for things you absolutely loathe”
2. “Fake it till you make it, part 2: How to adopt a witty, cynical pose to disguise the fact that you really quite enjoy field trips of any sort”
3. “Miss Manners to the rescue: How to keep calm and cool when the field trip bus driver loses his way and runs out of gas on the Interstate and you have a bladder distending to eruptive proportions, not to mention the headache and the fact that you’re seated next to the person who, quite rightly, viciously attacked your seminar paper as being childlike in its naivete and who, to add

further injury, will not give you one of the mints you’re ready to kill for because your mouth, suddenly, has gone quite dry”

VII THE CASH BAR

1. “Working the turf: Professional development and personal aggrandizement at the cash bar”
2. “Eyeball to shoulder: How to look just beyond the person to whom you’re talking to let him/her know there’s someone else far more important just on the horizon”

VIII DINING OUT

1. “Carrying plenty fives and ones to make sure you don’t get caught by a ‘friend’ in the old ‘I’ve only got a fifty’ bind”
2. “Dealing with vegetarians”
3. “The cuisine is nothing to brag about, but the company is just swell, thank you very much. How to have a really good time eating canned tuna by yourself, like say, alone, in your hotel room”
4. “Tipping: Ideological justifications for a 5% tip”

SATURDAY

IX THE POLITICS OF PRINT CULTURE

1. "OUP or Cambridge: Which press will like this foolish idea?"
2. "SQ, ShSt, or SSurvey: Which one is which, anyway?"
3. "Toshibas or MACs: How to choose a computer that will actually write that article for you"

X THE SHORTER PAPERS

1. "The circling of the sharks: Watching senior scholars smell the blood of a junior colleague as they prepare their attacks"
2. "'Unheard melodies are sweeter far': Pretending to page through 'vital material' that you 'don't have time to read' when you know damn well you've only been allotted twenty minutes"

XI THE HOTEL HEALTH CLUB

1. "'The action to the word, the word to the action': Gesticulation and decorum in the hotel jacuzzi"
2. "'Very like a whale': Identifying fellow Shakespeareans in the hotel pool"

XII THE MALONE SOCIETY DANCE

1. "'Is that a bad quarto in your pocket, or are you just glad to see me?': Dealing with the aggressive male at the Malone Society Dance"
2. "'Leather or linen / tough or tender: The semiotics of female attire at the Malone Society Dance"

NOTES