SHAKESPEARE ASSOCIATION OF AMERICA

PROGRAM OF THE 42ND ANNUAL MEETING

9-12 APRIL 2014

HYATT REGENCY AT THE ARCH
ST. LOUIS, MISSOURI
The 42nd Annual Meeting of the Shakespeare Association of America

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SAINT LOUIS UNIVERSITY

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SOUTHEASTERN MISSOURI STATE UNIVERSITY

SOUTHERN ILLINOIS UNIVERSITY, EDWARDSVILLE

AND

GEORGETOWN UNIVERSITY
## 2014 Program Guide

### WEDNESDAY, 9 APRIL

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>6:00 p.m.</td>
<td>Registration</td>
<td>Grand Foyer</td>
<td>6</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Play Reading <em>Monsieur Thomas</em> sponsored by <em>Shakespeare Bulletin</em></td>
<td>Grand AB</td>
<td>6</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Performance <em>As You Like It</em> presented by Actors from the London Stage</td>
<td>Grand E</td>
<td>6</td>
</tr>
</tbody>
</table>

### THURSDAY, 10 APRIL

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Room</th>
</tr>
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<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Registration</td>
<td>Grand Foyer</td>
<td>6</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Exhibits</td>
<td>Regency AB</td>
<td>6</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Seminar <em>The Blind Spots of Knowledge</em></td>
<td>Grand A</td>
<td>6</td>
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<tr>
<td></td>
<td>Seminar <em>Creative / Critical Approaches to Shakespeare</em></td>
<td>Sterling 6</td>
<td>7</td>
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<tr>
<td></td>
<td>Seminar <em>The Icon</em></td>
<td>Sterling 9</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>Seminar <em>Intercultural Shakespeare: Theory and Methodology</em></td>
<td>Mills 6</td>
<td>7</td>
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<tr>
<td></td>
<td>Seminar <em>New and Revised Narratives of the Theater</em></td>
<td>Grand B</td>
<td>7</td>
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<tr>
<td></td>
<td>Seminar <em>Object-Oriented Environments, Part One</em></td>
<td>Grand C</td>
<td>7</td>
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<td></td>
<td>Seminar <em>Queer Heterosexualities</em></td>
<td>Grand F</td>
<td>8</td>
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<tr>
<td></td>
<td>Seminar <em>Reimagining Topicality</em></td>
<td>Mills 3</td>
<td>8</td>
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<tr>
<td></td>
<td>Seminar <em>Shakespeare and Language: Close and Distant Reading</em></td>
<td>Regency F</td>
<td>8</td>
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<tr>
<td></td>
<td>Seminar <em>Shakespeare and Pedagogy</em></td>
<td>Grand G</td>
<td>8</td>
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<tr>
<td></td>
<td>Seminar <em>Shakespeare and the Book Trade, 1642-1737</em></td>
<td>Mills 1</td>
<td>8</td>
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<tr>
<td></td>
<td>Seminar <em>The Shakespeare Documentary</em></td>
<td>Sterling 8</td>
<td>9</td>
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<tr>
<td></td>
<td>Seminar <em>Shakespeare, Performance, and the Senses</em></td>
<td>Sterling 3</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Seminar <em>Slavery, Captivity, and Piracy in Early Modern Writing</em></td>
<td>Grand H</td>
<td>9</td>
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<tr>
<td></td>
<td>Workshop <em>Actors from the London Stage Performance Workshop</em></td>
<td>Parkview</td>
<td>9</td>
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<tr>
<td>12:00 p.m.</td>
<td>Digital Room</td>
<td>Regency E</td>
<td>9</td>
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<tr>
<td>1:30 p.m.</td>
<td>Panel Session <em>Catastrophic Ecologies in the Late Tragedies</em></td>
<td>Grand D</td>
<td>9</td>
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<tr>
<td></td>
<td>Panel Session <em>Shakespeare 1914-1916: Local Becoming Global</em></td>
<td>Grand E</td>
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<tr>
<td>3:00 p.m.</td>
<td>Digital Room</td>
<td>Regency E</td>
<td>10</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar <em>Brothers and Others: New Directions</em></td>
<td>Grand A</td>
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<tr>
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<td>Seminar <em>Coriolanus</em></td>
<td>Sterling 6</td>
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<td></td>
<td>Seminar <em>The Erotics of Shakespeare’s Poetry</em></td>
<td>Grand H</td>
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<td></td>
<td>Seminar <em>Evidence in Early Modern Drama Studies</em></td>
<td>Mills 6</td>
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<tr>
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<td>Workshop <em>Finding Signals for Performance in a Shakespeare Text</em></td>
<td>Regency F</td>
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<tr>
<td></td>
<td>Seminar <em>Forms of Time, Part One</em></td>
<td>Grand F</td>
<td>11</td>
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<td></td>
<td>Seminar <em>The Global Shakespeare Festival</em></td>
<td>Sterling 8</td>
<td>11</td>
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<td></td>
<td>Seminar <em>Inn-wards: Literary-Legal Culture of the Inns of Court</em></td>
<td>Grand G</td>
<td>11</td>
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<tr>
<td></td>
<td>Seminar <em>Object-Oriented Environments, Part Two</em></td>
<td>Grand C</td>
<td>12</td>
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<tr>
<td></td>
<td>Seminar <em>Putting Gender to Work</em></td>
<td>Grand B</td>
<td>12</td>
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<td>Seminar <em>Shakespeare and Theories of Spectatorship</em></td>
<td>Mills 1</td>
<td>12</td>
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<tr>
<td></td>
<td>Seminar <em>Shakespeare in Contemporary Fiction</em></td>
<td>Sterling 3</td>
<td>12</td>
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<tr>
<td></td>
<td>Seminar <em>Shakespeare in Motion</em></td>
<td>Mills 3</td>
<td>13</td>
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<tr>
<td></td>
<td>Seminar <em>Shakespeare without Print</em></td>
<td>Sterling 1</td>
<td>13</td>
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<tr>
<td></td>
<td>Seminar <em>Theorizing the Digital Archive</em></td>
<td>Sterling 9</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Workshop <em>Actors from the London Stage Performance Workshop</em></td>
<td>Parkview</td>
<td>13</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Opening Reception</td>
<td>Peabody Opera</td>
<td>13</td>
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### FRIDAY, 11 APRIL

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Room</th>
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<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Registration</td>
<td>Grand Foyer</td>
<td>14</td>
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<tr>
<td></td>
<td>Exhibits</td>
<td>Regency AB</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>Breakfast</td>
<td>Grand A</td>
<td>14</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Plenary Panel <em>Radical Tragedy / Political Shakespeare, 30 Years Later</em></td>
<td>Regency Ballroom</td>
<td>14</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Break</td>
<td>Foyers</td>
<td>14</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Location</td>
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<tr>
<td>11:00 a.m.</td>
<td>Panel Session: Shakespeare and the Meaning of the Modern Humanities</td>
<td>Grand D 14</td>
<td></td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Panel Session: Shakespeare in Time</td>
<td>Grand E 14</td>
<td></td>
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<tr>
<td>1:00 p.m.</td>
<td>Annual Luncheon: Meal tickets required for entry</td>
<td>Regency E 14</td>
<td></td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Workshop: Actors from the London Stage Performance Workshop</td>
<td>Parkview Room 15</td>
<td></td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar: Accidental Shakespeare</td>
<td>Gateway West 15</td>
<td></td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar: Ben Jonson Now, Part One</td>
<td>Grand B 15</td>
<td></td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Workshop: Curating the Digital Folio of Renaissance Drama</td>
<td>Gateway East 15</td>
<td></td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Seminar: Disenchantments / Re-enchantments, Part One</td>
<td>Grand A 16</td>
<td></td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar: Exhibiting the Early Modern: Gesture, Memory, Space</td>
<td>Grand C 16</td>
<td></td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Seminar: Forms of Time, Part Two</td>
<td>Grand F 16</td>
<td></td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar: Intrusions by Others in Shakespeare’s Writing</td>
<td>Mills 3 16</td>
<td></td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Seminar: Performance, Print, and Politics in 1621 and Beyond</td>
<td>Mills 3 16</td>
<td></td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Meeting: Meeting of the Shakespeare Quarterly Editorial Board</td>
<td>Sterling 18</td>
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<tr>
<td>8:00 p.m.</td>
<td>Performance: As You Like It presented by Actors from the London Stage</td>
<td>Grand E 18</td>
<td></td>
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</tbody>
</table>

**SATURDAY, 12 APRIL**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>7:30 a.m.</td>
<td>Meeting: Internet Shakespeare Editorial Board meeting</td>
<td>Mills 5 18</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Information: Programs, name tags, tickets, information</td>
<td>Grand Foyer 18</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Panel Session: Shakespeare and Zizek: “Looking Awry”</td>
<td>Grand D 18</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Panel Session: Shakespeare’s Not Bawdy</td>
<td>Grand E 18</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Break: Coffee and tea served</td>
<td>Foyers 19</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Roundtable: Global Shakespeare in Prisons, Villages, Opera Houses</td>
<td>Grand D 19</td>
</tr>
<tr>
<td>12:45 p.m.</td>
<td>Workshop: Advice on How to Get Published</td>
<td>Grand D 19</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Workshop: Workshop for Teachers</td>
<td>Regency C 19</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Panel Session: Feminists Adapt (to) Shakespeare</td>
<td>Grand D 20</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Workshop: Actors from the London Stage Performance Workshop</td>
<td>Parkview 20</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Dance: Shakespeare / Malone Society Dance</td>
<td>Regency CD 23</td>
</tr>
</tbody>
</table>
Wednesday, 9 April

6:00 to 7:30 p.m.
Registration
Regency Foyer

7:30 to 10:00 p.m.
Play Reading: Monsieur Thomas
Grand AB Room
Sponsored by Shakespeare Bulletin.
Open to all registrants and their guests.

8:00 to 10:30 p.m.
Performance: As You Like It
Grand E Room
Presented by Actors from the London Stage.
Open to all registrants and their guests.

Thursday, 10 April

8:00 a.m. to 6:00 p.m.
Registration
Grand Foyer

10:00 a.m. to 6:00 p.m.
Book Exhibits
Regency AB Room

10:00 a.m to 12:00 p.m.
Seminar: The Blind Spots of Knowledge in Shakespeare and his World
Grand A Room
Leaders: Subha Mukherji, University of Cambridge and Graham Bradshaw, University of Queensland
Barbara Jane Bono, SUNY, Buffalo
Mary Baine Campbell, Brandeis University
Jacqueline Cowan, Duke University
Amrita Dhar, University of Michigan
Jennifer Feather, University of North Carolina, Greensboro
Jonathan Gil Harris, Ashoka University
Erin Kathleen Kelly, Rutgers University
Laura E. Levine, New York University
Rhodri Lewis, University of Oxford
Jillian Linster, University of Iowa
Katharine Eisaman Maus, University of Virginia
Lauren Robertson, Washington University in St. Louis
Debora Shuger, University of California, Los Angeles
Stephen Spiess, University of Michigan
Rebecca Wiseman, University of Toronto
Adam Zucker, University of Massachusetts
Seminar: Creative / Critical Approaches to Shakespeare  
*Sterling 6 Room*

Leader: **Rob Conkie**, La Trobe University

**JOHN CAMERON**, Saint Mary’s University  
**DARLENE CIRARULO**, University of Central Missouri  
**KAVITA MUHAN FINN**, Simmons College  
**DONALD HEDRICK**, Kansas State University  
**CAROLINE DODGE LATTA**, Columbia College Chicago  
**CYNTHIA LEWIS**, Davidson College  
**SCOTT MAISANO**, University of Massachusetts, Boston  
**JESSICA MCCALL**, Delaware Valley College  
**JANE WELLS**, Muskingum University  
**MATTHEW ZARNOWIECKI**, Touro College

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Seminar: The Icon  
*Sterling 9 Room*

Leaders: **Sue Wiseman**, Birkbeck College London and **Gillian Woods**, Birkbeck College London

**DAVID BOYLES**, University of Nevada, Las Vegas  
**VICTORIA BROWNLEE**, University College Dublin  
**DANIEL R. GIBBONS**, Catholic University of America  
**TAMARA A. GOEGLEIN**, Franklin & Marshall College  
**DAVID HAWKES**, Arizona State University  
**FREDERICK KIEFER**, University of Arizona  
**TONY LILLY**, Sweet Briar College  
**RICHELLE MUNKHOFF**, University of Colorado, Boulder  
**ADRIENNE A. REDDING**, Western Michigan University  
**JOEL RODGERS**, University of Toronto  
**JENNIFER ROYSTON**, Michigan State University  
**EMILY SUGERMAN**, University of Western Ontario  
**J. CASE TOPKINS**, Purdue University

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Seminar: Intercultural Shakespeare: Theory and Methodology  
*Mills 6 Room*

Leader: **Bi-Qi Beatrice Lei**, National Taiwan University

**THEA BUCKLEY**, Shakespeare Institute  
**URVASHI CHAKRAVARTY**, University of Hawaii, Manoa  
**DANIEL GATES**, Saginaw Valley State University  
**BENJAMIN HILB**, Emory University  
**ELENE NG**, Shakespeare Institute

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Seminar: New and Revised Narratives of the Theater  
*Grand B Room*

Leader: **June Schlueter**, Lafayette College

**DOUGLAS ARRELL**, University of Winnipeg  
**GINA M. DI SALVO**, Northwestern University  
**DAVID KATHMAN**, Chicago, Illinois  
**SIOBHAN C. KEENAN**, De Montfort University  
**ROSALYN L. KNUTSON**, University of Arkansas, Little Rock  
**CHRISTOPHER MATUSIAK**, Ithaca College  
**REBECCA MUNSON**, University of California  
**ALAN H. NELSON**, University of California  
**KARA NORTHWAY**, Kansas State University  
**ELIZABETH ELAINE TAWARES**, University of Illinois, Urbana-Champaign  
**MATTHEW VADNAIS**, Beloit University

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Seminar: Object-Oriented Environs, Part One  
*Grand C Room*


**LIZZ ANGELLO**, University of South Florida  
**SALLIE ANGLIN**, Glenville State College  
**KEITH M. BOTELHO**, Kennesaw State University  
**PATRICIA CAHILL**, Emory University  
**DREW DANIEL**, Johns Hopkins University  
**CHRISTOPHER FOLEY**, University of California, Santa Barbara  
**JOANNA GROSSMAN**, Harvard University  
**CHRISTINE HOFFMAN**, Georgia Institute of Technology  
**NEAL ROBERT KLOMP**, Michigan State University  
**REBECCA LAROCHE**, University of Colorado, Colorado Springs  
**JULIA REINHARD LUPTON**, University of California, Irvine  
**ANNE M. MYERS**, University of Missouri
Thursday, 10 April

Seminar: Queer Heterosexualities
Grand F Room
Leaders: SIMONE CHESS, Wayne State University and MELISSA J. JONES, Eastern Michigan University

VALERIE C. BILLING, University of California, Davis
MORWENNA AMY CARR, University of Reading
ANNALISA CASTALDO, Widener University
WILL FISHER, Lehman College, CUNY
JUDITH HABER, Tufts University
BRADLEY IRISH, Arizona State University
EMILY GRIFFITHS JONES, Boston University
SHANNON ELIZABETH KELLEY, Fairfield University
MADHAVI MENON, Ashoka University
BRIAN PIETRAS, Rutgers University
CHRISTINE VARNADO, SUNY, Buffalo
JORDAN WINDHOLZ, Fordham University

Seminar: Reimagining Topicality
Mills 3 Room
Leader: BARBARA SEBEK, Colorado State University

THOMAS P. ANDERSON, Mississippi State University
DIANA BARNES, University of Queensland
CHRISTINE MARIE CARLSON, Emerson College
GREGORY A. FORAN, Nazareth College of Rochester
PHILIP GOLDFARB, University of Chicago
DAVID HERSHINOW, Princeton University
JEFFERY MOSER, University of Denver
HILLARY M. NUNN, University of Akron
STEPHEN O’NEILL, National University of Ireland
DAVID READ, University of Missouri
ANITA GILMAN SHERMAN, American University
ALAN STEWART, Columbia University
LAURA LEHUA YIM, San Francisco State University

Seminar: Shakespeare and Pedagogy
Grand G Room
Leader: LYNN ENTERLINE, Vanderbilt University

DANIEL ELLIS, St. Bonaventure University
KENNETH GRAHAM, University of Waterloo
ROSS M. KNECHT, New York University
RAASHI RASTOGI, Northwestern University
CODY REIS, New York University
NATHANIEL AMOS ROTHSCCHILD, St. Thomas Aquinas College
BRADLEY DAVID RYNER, Arizona State University
PAUL F. WEINHOLD, University of Dallas
DEANNE WILLIAMS, York University

Seminar: Shakespeare and the Book Trade, 1642-1737
Mills 1 Room
Leaders: EMMA DEPLEDGE, Université de Genève and PETER KIRWAN, University of Nottingham

ANTHONY BRANO, Fordham University
FRANCIS X. CONNOR, Wichita State University
LUKAS ERNE, Université de Genève
JONATHAN HOLMES, Ohio State University
EDMUND KING, Open University

Seminar: Shakespeare and Language: Close and Distant Reading
Regency F Room
Leaders: JONATHAN HOPE, Strathclyde University and MARGARET GISELA TUDEAU-CLAYTON, Université de Neuchâtel

JONATHAN BALDO, University of Rochester
ANUPAM BASU, Washington University in St. Louis
Seminar: The Shakespeare Documentary
Sterling 8 Room
Leader: MICHAEL P. JENSEN, Shakespeare Newsletter

SUSANNE GREENHALGH, University of Roehampton
THEODORE LEINWAND, University of Maryland
KATHARINE ORMISBY, University of Connecticut
JOHNATHAN POPE, Memorial University of Newfoundland

Seminar: Shakespeare, Performance, and the Senses
Sterling 3 Room
Leader: FARAH KARIM-COOPER, Shakespeare’s Globe

ROYA JULIA BIGGIE, CUNY, Graduate Center
CARLA DELLA GATTA, Northwestern University
HOLLY E. DUGAN, George Washington University
LARS ENGLE, University of Tulsa
JENNIFER FORSYTH, Kutztown University
BENJAMIN FOWLER, University of Warwick
JOSÉ MANUEL GONZÁLEZ, Universidad de Alicante
COLEEN KENNEDY, Ohio State University
JENNIFER LOW, Florida Atlantic University
SIMON SMITH, Birkbeck College, London
DANIEL PAUL TIMBRELL, University of Southern Queensland
PENELOPE WOODS, University of Western Australia

Seminar: Slavery, Captivity, and Piracy in Early Modern Writing
Grand H Room
Leaders: LAURIE ELLINGHAUSEN, University of Missouri, Kansas City and DANIEL VITKUS, University of California, San Diego

ABDULHAMIT ARVAS, Michigan State University
AMANDA BAILEY, University of Maryland
POMPA BANERJEE, University of Colorado, Denver
STEPHANIE CHAMBERLAIN, Southeast Missouri State University
JASON ELLIOT COHEN, Berea College
STEPHEN DENG, Michigan State University
VALERIE FORMAN, New York University
PETER KULING, Wilfred Laurier University

GAYWYN E. MOORE, Gustavus Adolphus College
SARA MORRISON, William Jewell College
HOLLY MOYER, University of California, Los Angeles
JOEL ELLIOT SLOTKIN, Towson University
TIMOTHY A. TURNER, University of South Florida

10:00 a.m. to 12:00 p.m.
Performance Workshop: Shakespeare and Gender: Playing Sexual Biformity in As You Like It
Parkview Room
Presented by ACTORS FROM THE LONDON STAGE. Open to all registrants and their guests.

12:00 to 1:30 p.m.
Digital Room
Regency E Room
Open to all registrants and their guests.

1:30 to 3:00 p.m.
Panel Session: Catastrophic Ecologies in Shakespeare’s Late Tragedies
Grand D Room
Session Organizer: STEVE MENTZ
Chair: KATHERINE EGGERT, University of Colorado, Boulder

RANDALL MARTIN, University of New Brunswick
Catastrophe I: War and the Environment in Macbeth

STEVE MENTZ, St. John’s University
Catastrophe II: Flood in Antony and Cleopatra

SIMON PALFREY, Oxford University
Catastrophe III: The Wounds of Possibility
Panel Session: Shakespeare 1914-1916: Local Becoming Global

Grand E Room

Session Organizer: GORDON McMULLAN
Chair: JENNIFER R. RUST, Saint Louis University

CLARA CALVO, Universidad de Murcia
Performing the Tercentenary: Integrating the Archive and the Repertoire

GORDON McMULLAN, King’s College London
“Goblin’s Market”: Commemoration, Anti-Semitism, and the Invention of “Global” Shakespeare, 1914-1916

MONIKA SMIALKOWSKA, Northumbria University
Global and Local Shakespeare: St. Louis, 1914-1916

3:00 to 6:00 p.m.

Digital Room

Regency E Room

Open to all registrants and their guests.

3:30 to 5:30 p.m.

Seminar: Brothers and Others: New Directions

Grand A Room

Leaders: ELIZABETH BEARDEN, University of Wisconsin and JULIA SCHLECK, University of Nebraska, Lincoln

BERNADETTE ANDREA, University of Texas, San Antonio
KEVIN A. BOETTCHER, University of Wisconsin
DENNIS A. BRITTON, University of New Hampshire
BRINDA CHARRY, Keene State University
AMBEREEN DADABHOY, Harvey Mudd College
BRENT DAWSON, Emory University
JOEL M. DODSON, Southern Connecticut State University
RUBEN ESPINOSA, University of Texas, El Paso
KAREN ANGELLE FEINER, Purdue University

KATHRYN GUER, Lutherville, Maryland
MAURICE HUNT, Baylor University
CARMEN NOCENTELLI, University of New Mexico
GLORIA OLCHOWY, Grant MacEwan University
MARJORIE RUBRIGHT, University of Toronto
DAVID H. WOOD, Northern Michigan University

Seminar: Coriolanus

Sterling 6 Room

Leader: NIAMH J. O’LEARY, Xavier University

VERNON GUY DICKSON, Florida International University
MICHAEL D. FRIEDMAN, University of Scranton
DAVID GEORGE, Urbana University
LIANNE HABINEK, Bard College
PETER HOLLAND, University of Notre Dame
SEAN LAWRENCE, University of British Columbia, Okanagan
REBECCA MUICH, University of North Carolina, Greensboro
CURTIS PERRY, University of Illinois, Urbana-Champaign
AMY SATTLER, Washington University in St. Louis
JOHN D. STAINES, John Jay College, CUNY
MARY K. STEIBLE, Southern Illinois University, Edwardsville
JAMES W. STONE, American Illinois University
STEVEN SYREK, Rutgers University
ROBERT N. WATSON, University of California, Los Angeles

Seminar: The Erotics of Shakespeare’s Poetry

Grand H Room

Leader: IAN FREDERICK MOULTON, Arizona State University

ANTHONY GERARD BARTHELEMY, University of Miami
SONYA BROCKMAN, University of North Carolina, Charlotte
CHRISTOPHER M. CLARY, Emory & Henry College
ANDREW J. FLECK, San Jose State University
LAURA H. FRIEDMAN, College of William and Mary
MIKE GADELETO, College of William and Mary
ERIN K. KELLY, Ohio State University
KATHERINE ROMACK, University of West Florida
LISA S. STARKS-ESTES, University of South Florida, St. Petersburg
PAUL JOSEPH ZAJAC, Pennsylvania State University
Seminar: Evidence in Early Modern Drama Studies  
*Mills 6 Room*  
Leader: TRAVIS D. WILLIAMS, University of Rhode Island  

JOEL B. ALTMAN, University of California  
PABLA S. BERGGREN, Baruch College, CUNY  
JAMES P. CONLAN, University of Puerto Rico, Rio Piedras  
IMTIAZ HABIB, Old Dominion University  
JAMES HIRSH, Georgia State University  
IVAN LUPIC, Stanford University  
MARIA SEQUEIRA MENDES, Escola Superior Teatro e Cinema  
ZSOLT MOHI, University of Kansas  
HEATHER J. MURRAY, College of Coastal Georgia  
JONATHAN A. WALKER, Portland State University  
HELEN M. WHALL, College of the Holy Cross  

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Seminar: Forms of Time, Part One  
*Grand F Room*  
Leader: LAUREN SHOHET, Villanova University  

MARY ADAMS, Western Carolina University  
MEREDITH BEALES, Washington University in Saint Louis  
ANNA BESKIN, Fordham University  
ALICE A. DAILEY, Villanova University  
EVELYN GAJOWSKI, University of Nevada, Las Vegas  
ANDREW GRIFFIN, University of California, Santa Barbara  
BRIAN K. KNIGHT, University of Wisconsin  
PHILIP LORENZ, Cornell University  
NICHOLE E. MILLER, Temple University  
STEPHANIE MURRAY, Carnegie Mellon University  
JUDY PARK, Loyola Marymount University  
KEVIN PETERSEN, University of Massachusetts, Lowell  
KAY STANTON, California State University, Fullerton  
JENNIFER C. VAUGHT, University of Louisiana, Lafayette  

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Workshop: Finding Signals for Performance in a Shakespeare Text  
*Regency F Room*  
Leader: RALPH ALAN COHEN, Mary Baldwin College  
This workshop is closed to auditors.  

ANDREW BARNABY, University of Vermont  
ERIC ALEXANDER G. BINNIE, Hendrix College  
ANN JENNALIE COOK, Vanderbilt University  
NORA L. CORRIGAN, Mississippi University for Women  
TRAVIS CURTRIGHT, Ave Maria University  
NICHOLE DEWALL, McKendree University  
ANNETTE DREW-BEAR, Washington and Jefferson College  
SARAH ENLOE, American Shakespeare Center  
BRETT GAMBOA, Dartmouth College  
DOUGLAS E. GREEN, Augsburg College  
LAURY MAGNUS, United States Merchant Marine Academy  
JOHN W. MAHON, Iona College  
KATHRYN MCPHERSON, Utah Valley University  
RYAN SINGH PAUL, Allegheny College  
MEREDITH ANNE SKURA, Rice University  
LEILA RUTH WATKINS, University of Michigan  

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Seminar: The Global Shakespeare Festival: Shakespearean Diplomacy  
*Sterling 8 Room*  
Leader: CHRISTIE CARSON, Royal Holloway London  

LETICIA CONCEPCION GARCIA, University of California, Irvine  
ISABEL GUERRERO LLORENTE, Universidad de Murcia  
ROBERT ORMSBY, Memorial University of Newfoundland  
KEVIN QUARMBY, Oxford College, Emory University  
DAVID RUITER, University of Texas, El Paso  

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Seminar: Inn-wards: Literary-Legal Culture of the Inns of Court  
*Grand G Room*  
Leaders: JESSICA WINSTON, Idaho State University and VIRGINIA LEE STRAIN, Loyola University Chicago  

CHERYL DUDGEON, University of Western Ontario  
ROBERT PAYNE FOX, Tufts University  
WILLIAM R. JONES, Murray State University  
CONSTANCE JORDAN, Claremont Graduate University  
ANDREW M. KA U, Yale University  
BILL KERWIN, University of Missouri
Thursday, 10 April

Seminar: Object-Oriented Environments, Part Two
Grand C Room
Leaders: Jeffrey Jerome Cohen, George Washington University and Julian Yates, University of Delaware

Eileen Joy, Southern Illinois University, Edwardsville
Vin Nardizzi, University of British Columbia
Tara E. Pedersen, University of Wisconsin, Parkside
Tripphi Pillai, Coastal Carolina University
Karen Raber, University of Mississippi
Pauline E. Reid, University of Georgia
Emily Elizabeth Rendek, University of South Carolina
Lindsey Row-Heyveld, Luther College
Debapriya Sarkar, Rutgers University
Scott A. Trudell, University of Maryland
Mary Trull, St. Olaf College
Rob Wakeman, University of Maryland
Jennifer Waldron, University of Pittsburgh
Katherine Schaap Williams, New York University, Abu Dhabi
Luke Wilson, Ohio State University

Seminar: Putting Gender to Work
Grand B Room
Leader: Mark Albert Johnston, University of Windsor

Elizabeth V. Acosta, Wayne State University
Jami Lynn Ake, Washington University in Saint Louis
Michelle Dowd, University of North Carolina, Greensboro
Katherine Anne Gillen, Texas A & M University, San Antonio
Amy Greenstadt, Portland State University
Courtney Lehmann, University of the Pacific
Sandra A. Logan, Michigan State University
Maya Mathur, University of Mary Washington
Jessica Murphy, University of Texas, Dallas
Marianne Novy, University of Pittsburgh
Anne-Marie E. Schuler, Central State University
Liberty Star Stanavage, SUNY, Potsdam
Jan Stirm, University of Wisconsin, Eau Claire
Barbara H. Traister, Lehigh University
Wendy Wall, Northwestern University

Seminar: Shakespeare and Theories of Spectatorship
Mills 1 Room
Leaders: Meg Pearson, University of West Georgia and Amy Rodgers, Mount Holyoke College

Lucian Ghita, Clemson University
Jan M. Hawkley, University of Nevada, Reno
Rachel Faith Hilliard, Fordham University
Elizabeth Hodgson, University of British Columbia
Yu Jin Ko, Wellesley College
Benjamin Charles Miele, University of Iowa
Thomas J. Moretti, Iona College
Nova Myhill, New College of Florida
Megan Selinger, University of Western Ontario
Shiladitya Sen, Montclair State University
Nancy Simpson-Younger, Luther College
Jessica Tooker, Indiana University, Bloomington
Jennie Marie Votava, New York University

Seminar: Shakespeare in Contemporary Fiction
Sterling 3 Room
Leader: Andrew James Hartley, University of North Carolina, Charlotte

Regina Buccola, Roosevelt University
Emily Detmer-Goebel, Northern Kentucky University
Jennifer Flaherty, Georgia College and State University
Yvonne Hann, Memorial University of Newfoundland
Kate Sonya Harvey, National University of Ireland, Galway
Ken R. Jacobsen, Memorial University of Newfoundland
Katharine K. Liu, Taffety Punk Theater Company
John Eric Marler, Munich, Germany
Christopher Morrow, Western Illinois University
Laurie E. Osborne, Colby College
M. Tyler Sasser, University of Southern Mississippi
Michelle Kathryn Yost, University of Liverpool
Thursday, 10 April

Seminar: Shakespeare in Motion
*Mills 3 Room*

Leader: Shankar Raman, Massachusetts Institute of Technology

Layla Aldousany, Duke University
Piers Brown, West Virginia University
Mary Thomas Crane, Boston College
Katherine Eggert, University of Colorado
Lowell Gallagher, University of California, Los Angeles
Sharon J. Harris, Fordham University
Timothy Harrison, University of Toronto
Tiffany Hoffman, McGill University
Howard Marchitello, Rutgers University
Adam Reepka, Montclair State University
Devon Wallace, Loyola University Chicago

Seminar: Shakespeare without Print
*Sterling 1 Room*

Leader: Paul Menzer, Mary Baldwin College

Faith Acker, Morristown, Tennessee
Sujata Iyengar, University of Georgia
András Kiséry, City College of New York
Genevieve Love, Colorado College
James J. Marino, Cleveland State University
Bernice Neal, York University
Richard Preiss, University of Utah
Andrea R. Stevens, University of Illinois

Seminar: Theorizing the Digital Archive
*Sterling 9 Room*

Leaders: Louise Geddes, Adelphi University and Valerie M. Fazel, Arizona State University

Peter S. Donaldson, Massachusetts Institute of Technology
Laura A. Estill, Texas A & M University
Jesus Tronch Perez, Universitat de Valencia
Daniel Shore, Georgetown University
Geoffrey Way, Arizona State University

3:30 to 5:30 p.m.

Performance Workshop:
The Actor and the Text:
Verse vs. Prose in *As You Like It*
*Parkview Room*

Presented by Actors from the London Stage.
Open to all registrants and their guests.

6:00 to 8:00 p.m.

Welcome Reception
*Peabody Opera House*

The 2014 welcome reception will be held in the historic Peabody Opera House. The reception is open to all registrants for the 42nd Annual Meeting and their guests. Each guest must have an SAA name tag.

To walk to the Peabody Opera House, exit the Hyatt’s 4th Street entrance and turn left onto 4th Street. At the end of the block, turn right onto Chestnut Street, continue on Chestnut Street for a little over half a mile until you reach North 14th Street. Turn left onto North 14th Street and go one block to the Peabody. SAA staff will direct you to one of three entrances to the building.

A limited shuttle service is provided only for those who have difficulty walking this distance. Shuttle buses will depart from the 4th Street entrance of the Hyatt hotel.
Friday, 11 April

8:00 a.m. to 6:00 p.m.

Registration
Grand Foyer

8:00 a.m. to 6:00 p.m.

Book Exhibits
Regency AB Room

8:00 a.m. to 6:00 p.m.

Trustees’ Breakfast for Graduate Students
Grand A Room

Open to all graduate student members.

8:00 a.m. to 6:00 p.m.

Panel Session: Shakespeare and the Meaning of the Modern Humanities
Grand D Room

Session Organizer: PAUL A. KOTTMAN
Chair: HEATHER JAMES, University of Southern California

SARAH BECKWITH, Duke University
Shakespeare and the Importance of Being Human, Or, “The body is the best picture of the human soul”: Macbeth, Pain, Pity

PAUL A. KOTTMAN, New School for Social Research
Why We Care About Shakespeare (If We Do)

DAVID SCHALKWYK, Queen Mary, University of London
Inside the Humanities / The Humanities Inside

11:00 a.m. to 12:30 p.m.

Panel Session: Shakespeare in Time
Grand E Room

Session Organizer: SUPRIYA CHAUDHURI
Chair: GARRETT SULLIVAN, JR., Pennsylvania State University

COPPÉLIA KAHN, Brown University
Of many ages, and (therefore) for all time: Commemorating Shakespeare

RUTH MORSE, Université-Paris-Diderot
Shakespeare Out of Time

SUPRIYA CHAUDHURI, Jadavpur University
Shakespeare in Colonial and Post-Colonial Time

8:00 to 9:00 a.m.

Plenary Panel Session:
Radical Tragedy / Political Shakespeare, 30 Years Later
Regency Ballroom

Session Organizer: GRAHAM HOLDERNESS
Chair: DYMPTA C. CALLAGHAN, Syracuse University

GRAHAM HOLDERNESS, Hertfordshire University
“Thirty Year Ago”: The Complex Legacy of Political Shakespeare

ANIA LOOMBA, University of Pennsylvania
What’s Radical about Radical Tragedy Today?

JONATHAN DOLIMORE, Independent Scholar
A Response

9:00 to 10:30 a.m.

Panel Session: Shakespeare and the Meaning of the Modern Humanities
Grand D Room

Session Organizer: PAUL A. KOTTMAN
Chair: HEATHER JAMES, University of Southern California

SARAH BECKWITH, Duke University
Shakespeare and the Importance of Being Human, Or, “The body is the best picture of the human soul”: Macbeth, Pain, Pity

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JONATHAN DOLIMORE, Independent Scholar
A Response

10:30 to 11:00 a.m.

Coffee Break
Grand and Regency Foyers
1:00 to 3:00 p.m.

Annual Luncheon

Regency Ballroom

Presiding: DIANA HENDERSON, Massachusetts Institute of Technology

Open to all registrants for the 42nd Annual Meeting. Tickets for guests’ luncheons may be purchased at the registration tables (based on availability).

3:30 to 5:30 p.m.

Performance Workshop:
A Forest Full of Characters:
Extreme Casting and the Creation of Character(s) in As You Like It
Parkview Room

Presented by Actors from the London Stage. Open to all registrants and their guests.

3:30 to 5:30 p.m.

Seminar: Accidental Shakespeare
Gateway West Room

Leader: CHRISTY DESMET, University of Georgia

MAURIZIO CALBI, University of Salerno
JIM CASEY, High Point University
BRANDON CHRISTOPHER, University of Winnipeg
CHARLES CONAWAY, University of Southern Indiana
MELISSA M. CROTEAU, California Baptist University
KRISTIN DENSLOW, University of Florida
KIRK HENDERSHOTT-KRAETZER, Olivet College
JENNIFER R. HOLL, Rhode Island College
SCOTT A. HOLLFIELD, University of Nevada, Las Vegas
NATALIE J. LOPER, University of Alabama
CAITLIN MCHUGH, University of Minnesota
DOUGLAS McQUEEN-THOMSON, SUNY, New Paltz
ALLISON E. MEYER, Assumption College
DANIEL POLLACK-PELZNER, Linfield College

Seminar: Ben Jonson Now, Part One
Grand B Room

Leader: SARA VAN DEN BERG, Saint Louis University

JOHN D. COX, Hope College
TIMOTHY FRANCISCO, Youngstown State University
JAYAD GHATTA, University of New Brunswick
JOHN M. KUHN, Columbia University
JAMES Loxley, University of Edinburgh
JAMES ROSS MACDONALD, University of the South
DIMITRY SENSHYN, University of Toronto
AKIHKO SHIMIZU, University of St. Andrews
JAY SIMONS, Southern Illinois University
JEANETTE NGUYEN TRAN, New York University
LAURA WILLIAMSON-AMBROSE, Saint Mary’s College
MARSHELLE WOODWARD, University of Wisconsin

Workshop: Curating the Digital Folio of Renaissance Drama for the 21st Century
Gateway East Room

Leader: MICHAEL WITMORE, Folger Shakespeare Library

JENNIFER AILLES, Columbia College Chicago
KRISTEN ABBOTT BENNETT, Stonehill College
PETER BEREK, Amherst College
SUKANTA CHAUDHURI, Jadavpur University
JENNIFER HIGGINBothAM, Ohio State University
ERIC M. JOHNSON, Folger Shakespeare Library
ALLISON KELLAR LENHARDT, University of Georgia
ELLEN MACKAY, Indiana University
JOHN V. NANCE, Florida State University
VIMALA C. PASUPATHI, Hofstra University
KATHERINE ROWE, Bryn Mawr College
RAHUL SAPRA, Ryerson University
EMILY G. SHERWOOD, Graduate Center, CUNY
JANET WRIGHT STARR, Wilkes University
STEPHEN WITTEK, McGill University

The Gateway Rooms are located on the 18th floor of the Hyatt Hotel.
### Seminar: Disenchantments / Re-Enchantments, Part One
**Grand A Room**
**Leaders:** Nandini Das, University of Liverpool and Nick Davis, University of Liverpool

[Charlotte Artese, Agnes Scott College]
[Kasey Evans, Northwestern University]
[Claire M. Falck, Rowan University]
[Jessica Roberts Frazier, George Washington University]
[Bronwyn Johnston, University of Oxford]
[Jesse M. Lander, University of Notre Dame]
[Sarah Elizabeth Ranveig Linwick, University of Michigan]
[Erin Kathleen Minear, College of William and Mary]
[John M. Mucciolo, Glen Ridge Public Schools]
[Anthony Oliveira, University of Toronto]
[Tracey Sedinger, University of Northern Colorado]
[Maria Shymgol, University of Liverpool]
[Deborah Willis, University of California, Riverside]

### Seminar: Exhibiting the Early Modern: Gesture, Memory, Space
**Grand C Room**
**Leaders:** Pascale Aebersicher, University of Exeter and Kathryn Prince, University of Ottawa

[Cassie Ash, University of Birmingham]
[Sarah Louise Barnden, King’s College, London]
[Katherine Blake, Indiana University]
[Amy D. Boesky, Boston College]
[Marissa Greenberg, University of New Mexico]
[Nicola M. Imbracso, Saginaw Valley State University]
[Cary M. Mazer, University of Pennsylvania]
[Kathryn M. Moncrief, Washington College]
[Mark Bradley Owen, Loyola University Chicago]
[Joshua Smith, Pennsylvania State University]
[Jennifer L. Steigerwald, Arizona State University]
[Steven Urkowitz, City College of New York]

### Seminar: Forms of Time, Part Two
**Grand F Room**
**Leader:** Lauren Shohet, Villanova University

[Carla Baricz, Yale University]
[Rebecca Bushnell, University of Pennsylvania]
[William C. Carroll, Boston University]
[Michael C. Clody, University of Houston, Clear Lake]
[Vivian L. Davis, University of Arkansas]
[Meghan Davis-Mercer, University of Southern California]
[Laura A. Dodds, Mississippi State University]
[Raphael Falco, University of Maryland, Baltimore County]
[Susan Harlan, Wake Forest University]
[Vanessa Rapatz, University of California, Davis]
[Elizabeth Marie Rodriguez, Northwestern University]
[Tristan Samuk, University of Toronto]
[Robin Scott Stewart, University of California, Irvine]
[Valerie Wayne, University of Hawai’i]

### Seminar: Intrusions by Others in Shakespeare’s Writing
**Sterling 1 Room**
**Leader:** Steven W. May, Emory University

[Meghan C. Andrews, University of Texas, Austin]
[Douglas Bruster, University of Texas, Austin]
[Gary Waller, SUNY, Purchase College]
[Jennifer Linhart Wood, George Washington University]

### Seminar: Performance, Print, and Politics in 1621 and Beyond
**Mills 3 Room**
**Leaders:** Lucy Munro, Kings College, London and David Nicol, Dalhousie University

[Catherine R. Clifford, University of North Texas]
[Lauren S. Garrett, University of North Carolina]
[Edward Gieskes, University of South Carolina]
[Eric John Griffin, Millsaps College]
[Tracey Hill, Bath Spa University]
[Mira A. Kafantaris, Ohio State University]
[Jonathan Kotchian, Georgia Institute of Technology]
[Lawrence Manley, Yale University]
[Clare McManus, University of Roehampton, London]
[Rachel E. Poulsen, Edgewood College]
[Claudia Ross, Wayne State University]
[Sarah Wall-Randell, Wellesley College]

Friday, 11 April
Workshop: Playing the Thing: Practice-as-Research in Shakespeare Studies  
Sterling 6 Room  
Leaders: ANDY KESSON, University of Roehampton and STEPHEN PURCELL, University of Warwick

JOSEY MILLER, University of California, Davis  
HOLGER SCHOTT SYME, University of Toronto  
EVELYN TRIBBLE, University of Otago  
EMMA WHIPDAY, University College London

Seminar: Shakespeare and the Liberal Arts Curriculum  
Sterling 3 Room  
Leaders: ELIZABETH HUTCHEON, Huntingdon College and JEFF RUFO, Rutgers University

BENJAMIN V. BEIER, Washburn University  
DAVID STERLING BROWN, New York University  
MARISA R. CULL, Randolph-Macon College  
KYLE D’ROBERTO, University of Arizona South  
HILLARY EKLUND, Loyola University New Orleans  
EMILY ISAACSON, Heidelberg University  
WESLEY R. KISTING, Georgia Regents University  
MARY JANELL METZGER, Western Washington University  
ANN PLEISS MORRIS, Ripon College  
JOSEPH NAVITSKY, West Chester University  
DEBORAH UMAN, St. John Fisher College  
JAYME M. YEO, Belmont University

Seminar: Shakespeare and the Limits of Cognitive Theory  
Grand G Room  
Leaders: PAUL CEFALU, Lafayette College and JAMES KUZNER, Brown University

MEGAN ELIZABETH ALLEN, Washington University in Saint Louis  
MICHAEL R. BOOTH, Brandeis University  
ALESSANDRO GARGANIGO, Austin College  
NICHOLAS RYAN HELMS, University of Alabama  
LUCIA MARTINEZ, University of Pennsylvania  
IRENE MIDDLETON, Manchester Metropolitan University  
MARDY PHILIPPIAN, Simpson University  
CELINE PITRE, University of Toronto  
NICHOLAS REGO, University of Virginia  
HANNAH CHAPELLE WOJCIECHOWSKI, University of Texas, Austin

Seminar: Shakespeare without Africans: Staging Blackness in the Early Modern English Theater  
Mills 6 Room  
Leader: IAN SMITH, Lafayette College

BIANCA F. CALABRESI, Fairleigh Dickinson University  
MEGHAN DALY COSTA, Northwestern University  
SUSAN MICHELE DUNN-HENSLER, Wheaton College  
KALISSA ARZ HENDRICKSON, Arizona State University  
BRENDA M. HENRY-OFFOR, SUNY, Empire State College  
NAOMI CONN LIEBLER, Montclair State University

Seminar: “A Smack of All Neighboring Languages”  
Mills 1 Room  
Leader: MICHAEL SAENGER, Southwestern University

TON HOENSELAARS, Utrecht University  
DAVID C. MOBERLY, University of Minnesota  
MARIANNE MONTGOMERY, East Carolina University  
KRISTEN POOLE, University of Delaware  
MARIE ROCHE, University of Massachusetts

Seminar: Theater and Judgment in Early Modern England  
Grand H Room  
Leader: KEVIN CURRAN, University of North Texas

KATHERINE B. ATTIE, Towson University  
STEPHANIE M. BAHR, University of California  
DEVIN L. BYKER, Boston University  
DAVID CURRELL, American University of Beirut  
MARCIA EPPICH-HARRIS, Marian University  
HEATHER HIRSCHFELD, University of Tennessee  
HARRY KEYISHIAN, Fairleigh Dickinson University Press  
GRETCHEL E. MINTON, Montana State University  
ROBERT B. PIERCE, Oberlin College  
RICHARD STRIER, University of Chicago  
OLGA LUCIA VALBUENA, Wake Forest University  
CORDELIA ZUKERMAN, University of Michigan
Seminar: Words and Things
Sterling 9 Room
Leaders: Miriam Jacobson, University of Georgia and Wendy Beth Hyman, Oberlin College
Heather M. Ackerman, Arizona State University
James E. Berg, Middlebury College
Liza Blake, University of Toronto, Mississauga
Claire Duncan, University of Toronto
Stephen Merriam Foley, Brown University
Giosue Ghisalberti, Humber College
Stephen Hequembourg, University of Virginia
Natasha Korda, Wesleyan University
Chloe Porter, University of Sussex
Kathryn Vomero Santos, New York University
Elizabeth Spiller, Florida State University
Myra Emily Wright, McGill University

6:00 to 7:30 p.m.
Meeting of the Editorial Board of Shakespeare Quarterly
Sterling 4 Room

8:00 to 10:30 p.m.
Performance: As You Like It
Grand E Room
Presented by Actors from the London Stage. Open to all registrants and their guests.

Saturday, 12 April
7:30 to 9:00 a.m.
Meeting of the Editorial Board of the Internet Shakespeare
Mills 5 Room

8:00 a.m. to 12:00 noon
Information and Book Exhibits
Grand Foyer and Regency AB Room

9:00 to 10:30 a.m.
Panel Session: Shakespeare and Zizek: “Looking Awry”
Grand D Room
Session Organizer: David L. Orvis
Chair: Drew Daniel, Johns Hopkins University
Linda Charnes, Indiana University
Shakespeare: Still the Sublime Object?
David L. Orvis, Appalachian State University
The Pervert’s Guide to Shakespeare
Will Stockton, Clemson University
Marrying the Neighbor; or, Shakespeare is a Study in Horror

Panel Session: Shakespeare’s Not Bawdy
Grand E Room
Session Organizer: Zachary Lesser
Chair: Jonathan Sawday, Saint Louis University
Matthew Kozusko, Ursinus College
Did Fellatio Have a Renaissance?
Mario DiGangi, CUNY, Graduate Center
Shakespeare’s “Bawdy”
Zachary Lesser, University of Pennsylvania
Hamlet’s Contrary Matters: The Power of the Gloss and the History of an Obscenity
10:30 to 11:00 a.m.

Coffee Break
Grand Foyer and Regency AB Room

11:00 a.m. to 12:30 p.m.

Panel Session: Global Shakespeare in Prisons, Villages, and Opera Houses
Grand D Room
Session Organizer: SHEILA T. CAVANAGH
Chair: SUJATA IYENGAR, University of Georgia

STEVE ROWLAND, Shakespeare Central
Globe to Globe Shakespeare Visits Prison: or to Whom Does Shakespeare Belong?

KAREN SAILLANT, International Opera Theater
“Shall We Hear This Music?” The International Opera Theater Company’s Shakespearean Premieres in Italy

SHEILA T. CAVANAGH, Emory University
“For suff’rance is the badge of all our tribe”: Exploring Shakespeare with Tribal Colleges through the World Shakespeare Project

Panel Session: Authorial Doubling: Collaboration, Appropriation, and Interpretation
Grand E Room
Session Organizers: MEMBERS OF THE OPEN SUBMISSIONS COMMITTEE FOR 2014
Chair: KASEY EVANS, Northwestern University

GALENA HASHHOZHEVA, Ludwig-Maximilians-Universität, Munich
Timon of Athens: Double Authorship and Triple Paragone

12:45 to 2:15 p.m.

Publications Workshop: Advice on How to Get Published
Grand D Room

Workshop Leader: MARGARET BARTLEY, Publisher, The Arden Shakespeare, Bloomsbury Publishing

Open to all registrants and their guests.

Participants are welcome to bring their lunches to the Publications Workshop. Sandwiches and other lunch items are for sale outside the Grand D room.

1:30 to 3:30 p.m.

Workshop for Teachers: Curing ShakesFear in Your Classroom
Regency C Room

Workshop Leaders: SARAH ENLOE, CASS MORRIS, and RALPH ALAN COHEN, American Shakespeare Center Education Department
Saturday, 12 April

2:00 to 3:30 p.m.

Roundtable: Feminists Adapt (to) Shakespeare
Grand D Room
Session Organizer and Chair:
SHARON O’DAIR, University of Alabama
MARY BLY, Fordham University
GAYLE GREENE, Scripps College
JEAN HEGLAND, Healdsburg, California
VALERIE MINER, Stanford University

Panel Session: Reading
Mimesis, Chapter 13
Grand E Room
Session Organizer: CHRISTOPHER WARLEY
Chair: DAVID HAWKES, Arizona State University
JEFF DOYLEN, Princeton University
Auerbach’s Sense of Style
ROLAND GREENE, Stanford University
Auerbach’s Universalism
CHRISTOPHER WARLEY, University of Toronto
Auerbach’s Humanity

4:00 to 6:00 p.m.

Performance Workshop:
The Empty Director’s Chair:
Collaboration and Consensus in the
AFTLS Production of As You Like It
Parkview Room

Presented by ACTORS FROM THE LONDON STAGE.
Open to all registrants and their guests.

Seminar: Alter Egos and Second Selves
Grand C Room
Leader: KENT LEHNHOF, Chapman University

JOHN HENRY ADAMS, Arizona State University
CLAIRE M. BUSSE, La Salle University
KATHARINE CLELAND, Virginia Tech
ANDREW KRANZMAN, Michigan State University
SARA D. LUTTRING, Pennsylvania State University, Erie
BETHANY M. PACKARD, Transylvania University
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JONATHAN SHELLEY, University of California
WILLIAM W. WEBER, Yale University
HARRY AUSTIN WHITVER, University of Alabama

Seminar: Ben Jonson Now, Part Two
Grand B Room
Leader: SARA VAN DEN BERG, Saint Louis University

JOHN BAXTER, Dalhousie University
RICHARD Y. DUERDEN, Brigham Young University
MELISSA HULL GEIL, University of North Carolina
FRANCES L. HELPHINSTINE, Morehead State University
ANDREW MATTISON, University of Toledo
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BHAVIN TAILOR, University of South Carolina
MATTHEW M. THIELE, Governors State University
JACOB A. TOOTALIAN, University of Wisconsin
EMILY VASILIAUSKAS, Princeton University

Seminar: Contending with Shakespeare through Adaptation
Sterling 9 Room
Leader: ADAM H. KITZES, University of North Dakota

M. G. AUNE, California University of Pennsylvania
REBEKAH BALE, SUNY, Albany
LARA BOVILSKY, University of Oregon
JENNIFER DROUIN, University of Alabama
KEITH JONES, University of Northwestern, St. Paul
DOUGLAS M. LANIER, University of New Hampshire
ZOLTÁN MARKUS, Vassar College
**Saturday, 12 April**

**David Foley McCandless**, Southern Oregon University  
**William Reginald Rampone, Jr.**, South Carolina State University  
**Elizabeth Rivlin**, Clemson University  
**Katherine West Scheil**, University of Minnesota  
**Charlene V. Smith**, Mary Baldwin College  
**Verena Theile**, North Dakota State University  
**Virginia Mason Vaughan**, Clark University

**Seminar: Conversions / Conversations: The Language of Religious and Cultural Encounter**  
*Regency E Room*  
Leaders: **Matthew Dimmock**, University of Sussex and **Helen Smith**, University of York

**Kimberly A. Coles**, University of Maryland  
**Fatima Ebrahim**, University of Western Ontario  
**Hannibal Hamlin**, Ohio State University  
**Gavin Hollis**, Hunter College, CUNY  
**Kathleen Lynch**, Folger Shakespeare Library  
**Patrick John McGrath**, University of Illinois, Urbana-Champaign  
**Jamie Paris**, University of British Columbia  
**Tessie Prakash**, Yale University  
**Gitanjali Shahani**, San Francisco State University  
**Abigail Shinn**, University of Leeds  
**Matthew J. Smith**, Azusa Pacific University  
**Ameer Sohrawardy**, Rutgers University, Newark  
**Dyani Johns Taff**, University of California, Davis  
**Bronwyn V. Wallace**, University of Pennsylvania

**Workshop: Digital Resources for the Early Modern Book Trade**  
*Sterling 3 Room*  
Leaders: **Adam G. Hooks**, University of Iowa and **Kirk Melnikoff**, University of North Carolina, Charlotte

**Alan B. Farmer**, Ohio State University  
**Ian Gadd**, Bath Spa University  
**Blaine M. Greteman**, University of Iowa  
**Elizabeth Zeman Kolkovich**, Ohio State University  
**Tara Lynn Lyons**, University of Massachusetts, Dartmouth  
**Joshua McEvilla**, Toronto, Ontario  
**David McNinnis**, University of Melbourne  
**Sarah J. Neville**, West Virginia University  
**Aaron Pratt**, Yale University  
**Andie Silva**, Wayne State University  
**David Swain**, Southern New Hampshire University  
**Sarah Werner**, Folger Shakespeare Library

**Seminar: Disenchantments / Re-Enchantments, Part Two**  
*Grand A Room*  
Leaders: **Nandini Das**, University of Liverpool and **Nick Davis**, University of Liverpool

**Katherine Steele Brokaw**, University of California, Merced  
**Brooke Conti**, SUNY, Brockport  
**Ewan Fernie**, University of Birmingham  
**Aaron Wells Kitch**, Bowdoin College  
**Joan Pong Linton**, Indiana University  
**Eric S. Mallin**, University of Texas, Austin  
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**Christina Romanelli**, University of North Carolina, Greensboro  
**Sara Saylor**, University of Texas, Austin  
**Maggie Lucy Vinter**, Case Western Reserve University  
**Susanne L. Wofford**, New York University

**Seminar: Elemental Shakespeare**  
*Mills 3 Room*  
Leader: **Lowell Duckert**, West Virginia University

**Chris Barrett**, Louisiana State University  
**Robin E. Bates**, Lynchburg College  
**Todd Andrew Borlik**, Bloomsburg University  
**Patrick Crapanzano**, Queensborough Community College  
**Sarah Crover**, University of British Columbia  
**Jean E. Feerick**, Brown University  
**Stephanie Elizabeth Hunt**, Rutgers University  
**Catherine Lisak**, University of Bordeaux  
**David Macauley**, Pennsylvania State University  
**Donovan H. Sherman**, Seton Hall University  
**Andrew Tumminia**, Spring Hill College  
**Catherine Winiarski**, Pomona College
Saturday, 12 April

Seminar: The Erotics of Memory in Shakespeare’s England
**Grand F Room**

Leaders: **John Garrison**, Carroll University and **Kyle Pivetti**, Norwich University

Douglas Iain Clark, University of Strathclyde  
Rachel Ellen Clark, Wartburg College  
Mark Dahlquist, University of Southern Mississippi  
Anneline Duerden, Washington University in Saint Louis  
Lea Lueckling Frost, Lindenwood University  
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Joyce G. MacDonald, University of Kentucky  
Ian MacInnes, Albion College  
Melanie Mohn, Princeton University  
Dee Anna Phares, North Central College  
Garrett Sullivan, Pennsylvania State University  
Heather Wicks, Purdue University  
Rachel L. Zlatkin, Northern Kentucky University

Seminar: Julius Caesar
**Sterling 6 Room**

Leaders: **Sarah K. Scott**, Mount St. Mary’s University and **M. L. Stapleton**, Indiana University-Purdue University, Fort Wayne

Ty Buckman, Wittenberg University  
Jay Farness, Northern Arizona University  
Patrick Gray, Durham University  
Elise Lonich Ryan, Indiana University  
Rolf O. Mueller, Fanny-Leicht-Gymnasium, Stuttgart  
Mary Nyquist, University of Toronto  
Christian A. Smith, University of Warwick  
Lawrence N. Weiss, Statesboro, Georgia

Seminar: New Approaches to Visualizing Shakespeare
**Mills 1 Room**

Leader: **Diane K. Jakacki**, Bucknell University

Michael Aljewicz, Vanderbilt University  
Michael Best, University of Victoria  
Claire A. Dawkins, Stanford University  
Joseph Paul Haughey, Northwest Missouri State University  
Peter Latka, University of Toronto

**Sterling 1 Room**

Leaders: **Kurt Schreyer**, University of Missouri, St. Louis and **Cyrus Mulready**, SUNY, New Paltz

Rebecca Bach, University of Alabama, Birmingham  
Erika Mary Boeckeler, Northeastern University  
Claire M. L. Bourne, Virginia Commonwealth University  
John Green, University of British Columbia  
Jessica M. Rosenberg, University of Pennsylvania

Seminar: Rules of Playing and Theatrical Culture in Early Modern England
**Regency F Room**

Leaders: **Allison Deutermann**, Baruch College, CUNY and **Musa Gurnis**, Washington University in St. Louis

Thomas P. Cartelli, Muhlenberg College  
Jane Hwang Degenerhardt, University of Massachusetts  
Noor Desai, Cornell University  
Jeffrey S. Doty, West Texas A & M University  
Kimberly A. Huth, Knox College  
Nathaniel Cates Leonard, Westminster College  
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Stephanie Moore, University of California  
Steven Mullaney, University of Michigan  
Stephanie Pietros, Mount Saint Mary College  
Kirk Quinsland, Fordham University  
William N. West, Northwestern University
Seminar: Shakespeare and Dance
*Mills 6 Room*
Leaders: LYNSEY McCULLOCH, Coventry University and BRANDON SHAW, Brown University

ELIZABETH KLETT, University of Houston, Clear Lake
LINDA McJANET, Bentley University
NONA MONAHIN, Mount Holyoke College
ELISA OH, Howard University
JOHN R. ZIEGLER, Fordham University

Seminar: Shakespeare Beyond Words
*Grand G Room*
Leaders: MICHAEL NEILL, University of Kent and ABIGAIL ROKISON, Shakespeare Institute

JOEL BENABU, University of Toronto
ANTHONY BURTON, University of Massachusetts
ALAN C. DESSON, University of North Carolina
EMMA FIRESTONE, University of Cambridge
WILLIAM GERMANO, Cooper Union
HEIDI BRAYMAN HACKEL, University of California, Riverside
ANGELA HEETDERKS, University of Michigan
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MARIA TERESA PRENTERGAST, College of Wooster
RACHEL PRUSKO, University of Alberta
Tiffany Stern, Oxford University
LESLIE THOMSON, University of Toronto, Mississauga
DON WEINGUST, South Utah University
PAUL YACHNIN, McGill University

Seminar: Theater and Neighborhood in Early Modern London
*Grand H Room*
Leader: CHRISTOPHER HIGHLEY, Ohio State University

MARK BAYER, University of Texas, San Antonio
RINKU CHATTERJEE, Syracuse University
CHRISTOPHER D’ADARIO, Gettysburg College
ROZE HENTSCHEL, Colorado State University

10:00 p.m. to 1:00 a.m.

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*Regency CD Room*

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Jennifer Ailles, Columbia College Chicago
Jami Lynn Ake, Washington University in Saint Louis
Denise Albanese, George Mason University
Layla Aldousany, Duke University
Michael Alijewicz, Vanderbilt University
Megan Elizabeth Allen, Washington University in Saint Louis
Joel B. Altman, University of California
Thomas P. Anderson, Mississippi State University
Bernadette Andrea, University of Texas at San Antonio
Meghan Andrews, University of Texas at Austin
Lizz Angello, University of South Florida
Sallie Anglin, Glenville State College
Douglas Arrell, University of Winnipeg
Charlotte Artese, Agnes Scott College
Abdulhamit Arvas, Michigan State University
Cassie Ash, Shakespeare Institute
Katherine Attie, Towson University
M. G. Aune, California University of Pennsylvania
Joshua David Avery, University of Mary Hardin-Baylor
Rebecca Ann Bach, University of Alabama, Birmingham
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Carla Baric, Yale University
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Chris Barrett, Louisiana State University
Anthony G. Barthelemy, University of Miami
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Emma Bennett, Wiley-Blackwell
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Rhiannon Beresford-Griffiths, Clonmell, Hilgay
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