



SHAKESPEARE
ASSOCIATION
OF AMERICA

PROGRAM OF THE
43RD ANNUAL MEETING

1-4 APRIL 2015

FAIRMONT HOTEL VANCOUVER
FAIRMONT WATERFRONT HOTEL
VANCOUVER, BRITISH COLUMBIA

shakespeare

The 43rd Annual Meeting of the Shakespeare Association of America

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University of British Columbia

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VIN NARDIZZI
University of British Columbia

Sponsors of the 43rd Annual Meeting

GEORGETOWN UNIVERSITY

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UNIVERSITY OF PENNSYLVANIA

UNIVERSITY OF VICTORIA

2015 Program Guide

Official hashtag of the 2015 meeting of the Shakespeare Association of America: #shakeass15

WEDNESDAY, 1 APRIL

5:00 p.m.	Registration	Programs, name tags, tickets, information	BC Foyer	6
7:00 p.m.	Workshop	Embodying Shakespeare's Text	Vancouver Island	6
7:30 p.m.	Play Reading	<i>Old Fortunatus</i> sponsored by <i>Shakespeare Bulletin</i>	Waddington	6

THURSDAY, 2 APRIL

8:00 a.m.	Registration	Programs, name tags, tickets, information	BC Foyer	6
10:00 a.m.	Exhibits	Book exhibits	Saturna Island	6
	Digital Salon	Digital projects exhibits	Vancouver Island	6
	Meeting	Congress Committee meeting of the ISA	Gabriola Island	6
	Seminar	Apocalypse and Form	Princess Louisa	6
	Seminar	Appropriation, Adaptation, or What You Will	Malaspina	6
	Seminar	Disgusting Shakespeare	Tweedsmuir	7
	Seminar	Literary Romance	Waterfront B	7
	Seminar	Marxist Shakespeares/Shakespearean Marx	Mackenzie II	7
	Seminar	Non-Shakespearean Ontologies	Garibaldi	7
	Seminar	Performing Guilt and Reputation in Renaissance Drama	Waterfront A	7
	Seminar	Playhouses and Other Early Modern Playing Venues	Waddington	7
	Seminar	Positive Affect in Renaissance Literature	Terrace	8
	Seminar	Rome Revisited	Cheakamus	8
	Seminar	Shakespeare and Book Design	Galiano Island	8
	Seminar	The Shakespeare Audience	Mackenzie I	8
	Seminar	Shakespearean Parentage	Nootka	8
	Seminar	Staging Poiesis	Moresby Island	9
	Seminar	Tudor Shakespeare	Boardroom	9
	Seminar	Women Making Texts in Early Modern England	Cortes Island	9
11:00 a.m.	Meeting	Executive Committee meeting of the ISA	Gabriola Island	9
1:30 p.m.	Panel Session	NextGenPlen	BC Ballroom	9
3:30 p.m.	Seminar	Broadcast Your Shakespeare	Moresby Island	10
	Seminar	Error in Early Modern Studies, Part One	Waterfront A	10
	Seminar	Form and Deformity in Early Modern Literature	Boardroom	10
	Seminar	Gender, Sexuality, and Militarism	Princess Louisa	10
	Seminar	Landscape, Space, and Place, Part One	Malaspina	10
	Seminar	Popularity in Early Modern England	Cortes Island	11
	Seminar	The Post-Shakespearean Seventeenth Century	Waterfront B	11
	Workshop	Reading the First Folio Then and Now	Tweedsmuir	11
	Seminar	Shakespeare and Contagion	Waddington	11
	Seminar	Shakespeare and the Early Modern Historiographies	Cheakamus	11
	Seminar	Shakespeare and the Seasons	Garibaldi	12
	Seminar	Shakespeare and Transcendence	Terrace	12
	Workshop	Shakespearean Scene-Writing	Nootka	12
	Seminar	Shakespeare's Sonnets Now	Mackenzie I	12
	Seminar	<i>The Two Gentlemen of Verona</i>	Galiano Island	12
	Seminar	Women's Alliances	Mackenzie II	13
6:00 p.m.	Opening Reception	Nametags required for entry	BC Ballroom	13

FRIDAY, 3 APRIL

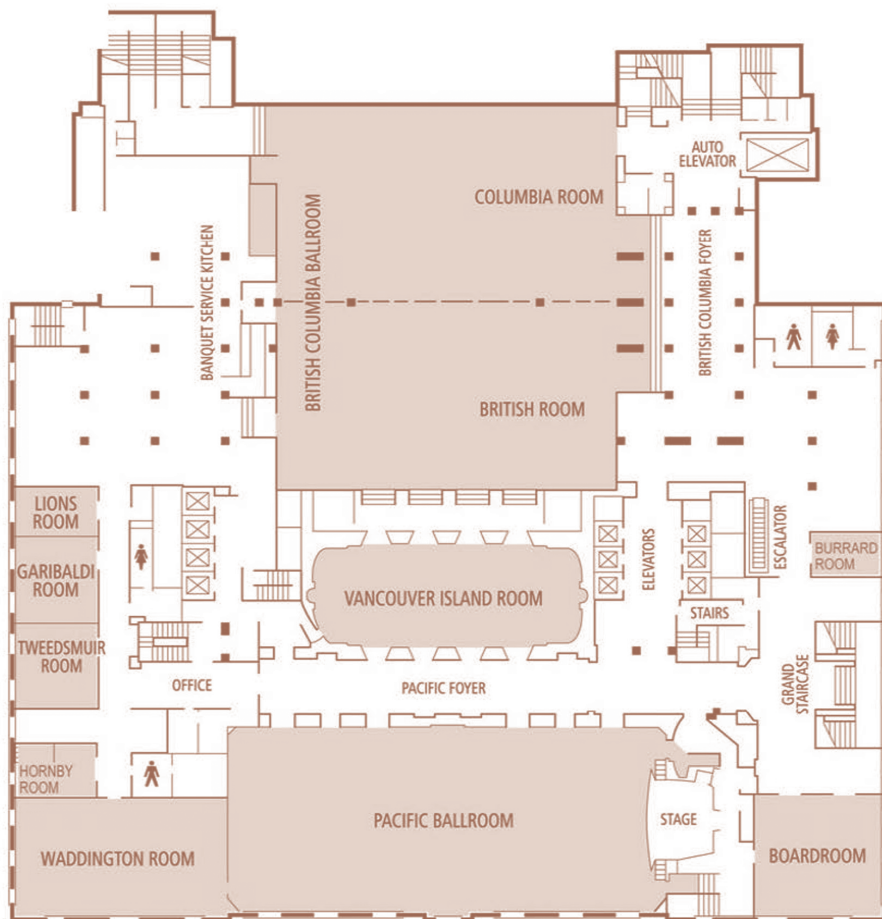
8:00 a.m.	Registration	Programs, name tags, tickets, information	BC Foyer	13
	Exhibits	Book exhibits	Saturna Island	13
	Breakfast	Breakfast for Graduate Students Hosted by the Trustees	Vancouver Island	13
	Meeting	ISA General Meeting	Pacific Ballroom	13
9:00 a.m.	Plenary Session	Shakespeare and the Cut	BC Ballroom	13
10:30 a.m.	Break	Coffee, tea, cookies sponsored by <i>The Bedford Shakespeare</i>	BC Foyer	14

11:00 a.m.	Panel Session	Shakespeare's Conversational Ecologies	Pacific Ballroom	14
	Panel Session	Transnational Shakespeare	British Ballroom	14
1:00 p.m.	Annual Luncheon	Meal tickets required for entry	BC Ballroom	14
3:30 p.m.	Seminar	Animal Materialisms	Cortes Island	14
	Seminar	Early Modern Aesthetics	Mackenzie II	14
	Seminar	Early Modern Food Systems	Nootka	15
	Seminar	Early Modern Prose	Tweedsmuir	15
	Seminar	Early Modern Race/Ethnic/Diaspora Studies	Waterfront B	15
	Seminar	Entertainments and Early Modern Plays	Moresby Island	15
	Seminar	Error in Early Modern Studies, Part Two	Waterfront A	15
	Seminar	Landscape, Space, and Place, Part Two	Malaspina	16
	Seminar	Ovid in Early Modern Culture	Boardroom	16
	Seminar	Play Openings	Princess Louisa	16
	Seminar	Shakespeare and Advertising	Galiano Island	16
	Seminar	Shakespeare and/in Canada	Garibaldi	16
	Seminar	Shakespeare and the Matter of Wit	Cheakamus	17
	Seminar	Shakespeare's Foreign Policy	Terrace	17
	Workshop	Using Data in Shakespeare Studies	Mackenzie I	17
	Seminar	Writing New Histories of Embodiment, Part One	Waddington	17
	Workshop	Voice Intensive Workshop: Elemental Shakespeare	Roof	17
6:00 p.m.	Meeting	<i>Shakespeare Quarterly</i> Editorial Board Meeting	Room 1407	17
6:00 p.m.	Reception	Sponsored by <i>The Norton Shakespeare</i>	WF Ballroom	17

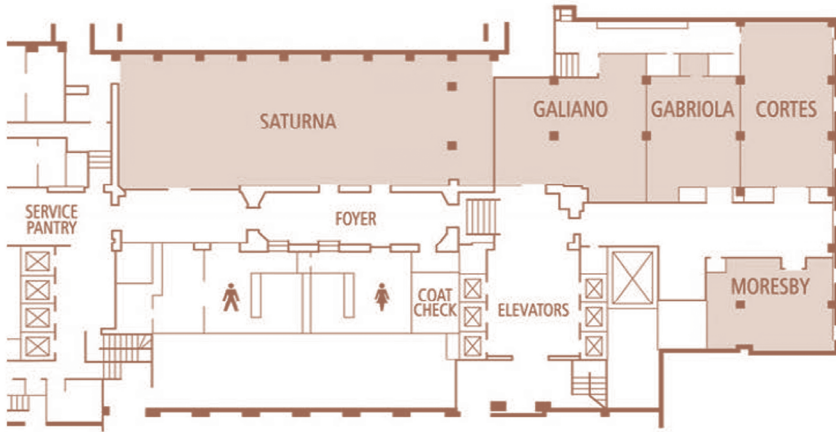
SATURDAY, 4 APRIL

7:30 a.m.	Meeting	Internet Shakespeare Editorial Board meeting	Tweedsmuir	18
8:00 a.m.	Information	Programs, name tags, tickets, information	BC Foyer	18
	Exhibits	Book exhibits close at 12:00 p.m.	Saturna Island	18
9:00 a.m.	Panel Session	Shakespeare's Girls	Columbia Ballroom	18
	Panel Session	Shakespearean Studies in the Digital Turn	British Ballroom	18
	Workshop	For Teachers: Unpacking Shakespeare's Toolbox	Waterfront C	18
10:30 a.m.	Break	Coffee and tea served	BC Foyer	18
11:00 a.m.	Panel Session	Faith and Eco-Practice in Shakespeare's England	Columbia Ballroom	18
	Panel Session	Renaissance Biopolitics: Flower, Skin, Child	British Ballroom	19
	Panel Session	Tragic Women, Comic Roles	Pacific Ballroom	19
12:00 p.m.	Break Lunch	Concessions available	BC Foyer	19
12:30 p.m.	Workshop	How to Get Published in a Journal	Vancouver Island	19
	Reception	Sponsored by <i>The Digital Renaissance Editions</i>	Roof	19
2:00 p.m.	Panel Session	Playing with Disability in Early Modern Theater	British Ballroom	19
	Panel Session	Shakespeare and the Ethics of War	Columbia Ballroom	20
	Panel Session	"Wherefore base?" Shakespeare and Political Economy	Pacific Ballroom	20
4:00 p.m.	Seminar	Animal Encounters	Mackenzie II	20
	Seminar	Fiction in Shakespeare	Malaspina	20
	Seminar	Form, Complexity, and Computation	Tweedsmuir	21
	Seminar	Memory and Musical Performance	Princess Louisa	21
	Workshop	New Models for Mobilizing Undergraduate Research	Waterfront A	21
	Seminar	Queer Shakespeare	Cheakamus	21
	Seminar	Reading Essex	Garibaldi	21
	Seminar	Reappraising <i>The Revenger's Tragedy</i>	Boardroom	21
	Seminar	Re-Mediating Shakespeare	Nootka	22
	Seminar	Shakespeare and Ballads	Cortes Island	22
	Seminar	Shakespeare and Film Form	Mackenzie I	22
	Seminar	Shakespeare and the Novel	Galiano Island	22
	Seminar	Shakespeare and the Philosophy of Action	Waterfront B	22
	Seminar	Shakespearean Horizons	Moresby Island	22
	Seminar	Uncharacteristic Shakespeare	Terrace	23
	Seminar	Writing New Histories of Embodiment, Part Two	Waddington	23
5:00 p.m.	Talk	Engaging Your Community through Shakespeare	Pacific Ballroom	23
6:00 p.m.	Reception	Scholars of Color Social	BC Ballroom	23
10:00 p.m.	Dance	Shakespeare / Malone Society Dance	Pacific Ballroom	23

THE *Fairmont*
HOTEL VANCOUVER



CONFERENCE FLOOR



DISCOVERY FLOOR OF THE FAIRMONT HOTEL

FAIRMONT WATERFRONT HOTEL

CONCOURSE LEVEL

Mackenzie I Room
Mackenzie II Room
Nootka Room
Malaspina Room
Cheakamus Room

LOBBY LEVEL

Waterfront A Room
Waterfront B Room
Waterfront C Room

LEVEL TWO

Princess Louisa Room

LEVEL THREE

Terrace Room

WALKING DIRECTIONS TO THE FAIRMONT WATERFRONT HOTEL

Exit the Fairmont Hotel Vancouver from the Burrard Street door. Turn right immediately to continue on Burrard Street. Take a right at Canada Place. The Fairmont Waterfront Hotel will be on the right. The address for the Fairmont Waterfront Hotel is 900 Canada Place.

WEDNESDAY, 1 APRIL

5:00 to 7:00 p.m.

Advance Registration

British Columbia Foyer

7:00 to 8:30 p.m.

Performance Workshop: *Embodying Shakespeare's Text*

Vancouver Island Room

Workshop Leaders: BRAD GIBSON,
DALE GENGÉ, and IAN RAFFEL, Studio 58,
Langara College

Open to all registrants for the 43rd Annual
Meeting and their guests.

7:30 to 10:00 p.m.

Play Reading: *Pleasant Comedy of Old Fortunatus*

Waddington Room

Sponsored by *Shakespeare Bulletin*.

Open to all registrants for the 43rd Annual
Meeting and their guests.

THURSDAY, 2 APRIL

8:00 a.m. to 6:00 p.m.

Registration

British Columbia Foyer

10:00 a.m. to 6:00 p.m.

Book Exhibits

Saturna Island Room

10:00 a.m. to 1:30 p.m.

Digital Salon

Vancouver Island Room

10:00 to 11:00 a.m.

Meeting of the Congress Committee of the International Shakespeare Association

Gabriola Island Room

10:00 a.m. to 12:00 p.m.

Seminar: Apocalypse and Form

Princess Louisa Room, Waterfront

Leader: RYAN NETZLEY, Southern Illinois
University, Carbondale

GREGORY A. FORAN, Nazareth College of Rochester

MARK HOULAHAN, University of Waikato

NEAL ROBERT KLOMP, Michigan State University

MICHAEL NEILL, University of Kent

ANTHONY OLIVEIRA, University of Toronto

RYAN SINGH PAUL, Texas A&M University, Kingsville

EVE PREUS, University of British Columbia

CHRISTINA ROMANELLI, University of North Carolina,
Greensboro

McKENNA SUZANNE ROSE, Emory University

Seminar: Appropriation, Adaptation, or What You Will

Malaspina Room, Waterfront

Leader: SUJATA IYENGAR, University of Georgia

DIANNE BERG, Tufts University

GINA BLOOM, University of California, Davis

BROOKE A. CARLSON, Chaminade University

BRANDON CHRISTOPHER, University of Winnipeg

JACOB CLAFLIN, Idaho State University

CHRISTY DESMET, University of Georgia

ANDREW JAMES HARTLEY, University of North Carolina,
Charlotte

ALEXA HUANG, George Washington University

JEFFREY KAHAN, University of La Verne

DOUGLAS M. LANIER, University of New Hampshire

LOIS LEVEEN, Portland, Oregon

ZOLTÁN MÁRKUS, Vassar College

SHARON O'DAIR, University of Alabama
L. MONIQUE PITTMAN, Andrews University
M. TYLER SASSER, University of Southern Mississippi

Seminar: Disgusting Shakespeare

Tweedsmuir Room

Leader: NATALIE K. ESCHENBAUM, University of Wisconsin, La Crosse

ARIANE BALIZET, Texas Christian University
PAUL BUDRA, Simon Fraser University
SARA EATON, North Central College
BRADLEY IRISH, Arizona State University
EMILY KING, Louisiana State University
MARCELA KOSTIHOVA, Hamline University
CATHLEEN MEGHAN McKAGUE, Shakespeare Institute
JENNIFER PANEK, University of Ottawa
JAN KATHERINE PURNIS, University of Regina
LUKE WILSON, Ohio State University

Seminar: Literary Romance

Waterfront B Room, Waterfront

Leader: LORI HUMPHREY NEWCOMB, University of Illinois, Urbana-Champaign

JOYCE BORO, Université de Montréal
DENNIS A. BRITTON, University of New Hampshire
CHRISTINE COCH, College of the Holy Cross
CLAIRE A. DAWKINS, Stanford University
CHRISTINE S. LEE, Harvard University
AILEEN LIU, University of California
VICTORIA MUNOZ, Ohio State University
THONGROB RUENBANTHOENG, Kasetsart University
DEBAPRIYA SARKAR, Hendrix College
SARA SAYLOR, University of Texas, Austin
MEGAN KATHLEEN SMITH, University of California, Los Angeles
VALERIE WAYNE, University of Hawai'i

Seminar: Marxist Shakespeares / Shakespearean Marx

Mackenzie II Room, Waterfront

Leaders: HUGH GRADY, Arcadia University and CHRISTIAN SMITH, University of Warwick

HEATHER M. ACKERMAN, Arizona State University
MARCIA EPPICH-HARRIS, Marian University
RYAN FARRAR, Northern Arizona University
LOUISE C. GEDDES, Adelphi University

SARAH A. HOGAN, Wake Forest University
ZORICA JELIC, University of Belgrade
MATTHEW J. KENDRICK, William Paterson University
GLORIA OLCHOWY, Grant MacEwan University
CAROLYN SALE, University of Alberta
TRISTAN ALEXANDER SAMUK, University of Toronto
CHARLES WHITNEY, University of Nevada, Las Vegas
MATTHEW WILLIAMSON, Queen's University Belfast

Seminar: Non-Shakespearean Ontologies

Garibaldi Room

Leader: JAMES M. BROMLEY, Miami University

BEN FUQUA, University of Georgia
RACHEL E. POULSEN, Edgewood College
NICHOLAS RADEL, Furman University
BRADLEY DAVID RYNER, Arizona State University

Seminar: Performing Guilt and Reputation in Renaissance Drama

Waterfront A Room, Waterfront

Leader: ELIZABETH HODGSON, University of British Columbia

JESSICA APOLLONI, University of Minnesota
RACHEL DUNLEAVY, University of Denver
DEREK DUNNE, Queen's University, Belfast
LAURIE ELLINGHAUSEN, University of Missouri, Kansas City
LOREEN GIESE, Ohio University
JEFFREY PAXTON HEHMEYER, Walnut Creek, California
CHARLES HUNTER JOPLIN, University of Southern Mississippi
NATHANIEL C. LEONARD, Westminster College
CURTIS PERRY, University of Illinois, Urbana-Champaign
WILLIAM W.E. SLIGHTS, University of Saskatchewan
DANIEL PAUL TIMBRELL, University of Southern Queensland

Seminar: Playhouses and Other Early Modern Playing Venues

Waddington Room

Leader: DAVID KATHMAN, Chicago, Illinois

DOUGLAS H. ARRELL, University of Winnipeg
CATHERINE R. CLIFFORD, University of Texas, Arlington
RALPH ALAN COHEN, Mary Baldwin College
RICHARD DUTTON, Ohio State University

Thursday, 2 April

SARAH E. ENLOE, American Shakespeare Center
EVA GRIFFITH, London, United Kingdom
TANYA HAGEN, University of Toronto
ROSLYN L. KNUTSON, University of Arkansas, Little Rock
SALLY-BETH MACLEAN, University of Toronto
CHRISTOPHER MATUSIAK, Ithaca College
KATHERINE MAYBERRY, Grand Valley State University
ALAN H. NELSON, University of California
ELIZABETH SHARRETT, Shakespeare Institute
JENNIFER L. STEIGERWALT, University of Pikeville
LESLIE THOMSON, University of Toronto
WILL TOSH, Shakespeare's Globe

Seminar: Positive Affect in Renaissance Literature

Terrace Room, Waterfront

Leader: CORA FOX, Arizona State University

ROYA BIGGIE, CUNY, Graduate Center
PIERS BROWN, Kenyon College
CASSIE MIURA, University of Michigan
EON JOO PARK, SUNY, University at Buffalo
DEANNA SMID, Brandon University
MAGGIE VINTER, Case Western Reserve University
LEILA RUTH WATKINS, Western Kentucky University
PAUL JOSEPH ZAJAC, Pennsylvania State University

Seminar: Rome Revisited

Cheakamus Room, Waterfront

Leader: EMMA SMITH, Hertford College, Oxford

DAVID KEITH ANDERSON, University of Oklahoma
FREDERICK BENGTSOON, Columbia University
JOHN HUGH CAMERON, Saint Mary's University
JASON GLECKMAN, Chinese University of Hong Kong
MICHAEL P. JENSEN, *Shakespeare Newsletter*
ANN G. KAEGI, University of Hull
PETER LATKA, University of Toronto
MARIA SEQUEIRA MENDES, Escola Superior Teatro e Cinema
JAMES W. STONE, American University
RICHARDINE WOODALL, York University

Seminar: Shakespeare and Book Design

Galiano Island Room

Leaders: CLAIRE M. L. BOURNE, Virginia Commonwealth University and
JONATHAN P. LAMB, University of Kansas

SHEILA T. CAVANAGH, Emory University
ALAN GALEY, University of Toronto
MEGAN HEFFERNAN, DePaul University
M. J. KIDNIE, University of Western Ontario
JEFFREY TODD KNIGHT, University of Washington
THEODORE LEINWAND, University of Maryland
MARISSA NICOSIA, Scripps College
AARON PRATT, Yale University
WHITEY TRETTIEN, Duke University

Seminar: The Shakespeare Audience

Mackenzie I Room, Waterfront

Leader: PENELOPE WOODS, University of Western Australia

DAVID JEFFERSON AMELANG, Freie Universität Berlin
M.G. AUNE, California University of Pennsylvania
HENRY BELL, University of Hull
VALERIE M. FAZEL, Arizona State University
JENNIFER LOW, Florida Atlantic University
JOHN A. MITCHELL, Oakland Community College
EVELYN O'MALLEY, University of Exeter
SIMON C. SMITH, University of Oxford
DEB STREUSAND, University of Texas, Austin
OLGA LUCIA VALBUENA, Wake Forest University

Seminar: Shakespearean Parentage

Nootka Room, Waterfront

Leader: ERIN ELLERBECK, University of Victoria

DAVID STERLING BROWN, New York University
MARIANNE NOVY, University of Pittsburgh
SARA KEETH, University of Texas, Dallas
JAMES J. MARINO, Cleveland State University
SARAH B. THIEL, University of Illinois, Urbana-Champaign

Seminar: Staging Poiesis

Moresby Island Room

Leaders: SCOTT A. TRUDELL, University of Maryland and THOMAS WARD, United States Naval Academy

DARLENE CIRAULO, University of Central Missouri
ALLISON DEUTERMANN, Baruch College, CUNY
MIRIAM EMMA JACOBSON, University of Georgia
LAURA E. KOLB, Baruch College, CUNY
BRIAN PIETRAS, Rutgers University
JACQUELINE WERNIMONT, Arizona State University
SETH S. WILLIAMS, Columbia University

Seminar: Tudor Shakespeare

Boardroom Room

Leaders: KATHERINE STEELE BROKAW, University of California, Merced and KENT CARTWRIGHT, University of Maryland

NICOLE V. EDGE, University of Calgary
ROBERT HORNBACK, Oglethorpe University
ERIN E. KELLY, University of Victoria
IVAN LUPIC, Stanford University
JEANNE MCCARTHY, Georgia Gwinnett College
EDWARD L. ROCKLIN, California State Polytechnic University, Pomona
EMMA MARGARET SOLBERG, Bowdoin College
THERESA TINKLE, University of Michigan
GRETCHEN YORK, University of Virginia
JAY ZYSK, University of South Florida

Seminar: Women Making Texts in Early Modern England

Cortes Island Room

Leaders: ELIZABETH ZEMAN KOLKOVICH, Ohio State University and TARA L. LYONS, Illinois State University

JOHN HENRY ADAMS, Arizona State University
LAURA AYDELOTTE, University of Pennsylvania
MOLLY RACHEL KATZ, Cornell University
SAE KITAMURA, Musashi University
LEAH KNIGHT, Brock University
SARA D. LUTTFRING, Pennsylvania State University, Erie
ERIN A. MCCARTHY, National University of Ireland, Galway
SARAH J. NEVILLE, Ohio State University

REBECCA OLSON, Oregon State University
CHRISTI SPAIN-SAVAGE, Siena College
WENDY WALL, Northwestern University

11:00 a.m. to 12:00 noon

Meeting of the Executive Committee of the International Shakespeare Association

Gabriola Island Room

1:30 to 3:00 p.m.

Panel Session: NextGenPlen

British Columbia Ballroom

Session Organizers: MEMBERS OF THE NEXTGENPLEN COMMITTEE FOR 2015
Chair: MARIO DIGANGI, Lehman College, CUNY

KATHERINE GILLEN, Texas A&M University, San Antonio
Chaste Exchanges and Theatrical Legitimacy in *Measure for Measure*

MATTHEW HARRISON, Princeton University
Glitches, Green Worlds, and Failure in *The Sonnets*

JENNIFER LINHART WOOD, George Washington University
Sounding Spaces: *The Tempest's* Uncanny Near-East Echoes

CARLA DELLA GATTA, Northwestern University
From *West Side Story* to *Hamlet*, *Prince of Cuba*: Shakespeare and Latinidad in the United States

DANIEL L. KEEGAN, University of Wyoming
Part-Believed Shakespeare

Thursday, 2 April

3:30 to 5:30 p.m.

Seminar: Broadcast Your Shakespeare

Moresby Island

Leader: STEPHEN O'NEILL, National University of Ireland, Maynooth

CHRISTIE JANE CARSON, Royal Holloway University of London

JOSEPH PAUL HAUGHEY, Northwest Missouri State University

KIRK HENDERSHOTT-KRAETZER, Olivet College

CYNTHIA LEWIS, Davidson College

DAVID C. MOBERLY, University of Minnesota

ROMANO MULLIN, Queen's University Belfast

SARAH OLIVE, University of York

JENNIFER K. PAGE, Northwestern Oklahoma State University

SARAH RASHER, St. Augustine College

ROBERT SAWYER, East Tennessee State University

SARA E. THOMPSON, University of Maryland

Seminar: Error in Early Modern Studies, Part One

Waterfront A Room, Waterfront

Leader: ADAM ZUCKER, University of Massachusetts, Amherst

WALTER W. CANNON, Central College Iowa

JANINE HARPER, University of Toronto

KATHERINE HUNT, University of Oxford

KIMBERLY A. HUTH, California State University, Dominguez Hills

ALICE K. LEONARD, University of Warwick

AVI MENDELSON, Brandeis University

STEVE MENTZ, St. John's University

MARY JANELL METZGER, Western Washington University

SUBHA MUKHERJI, University of Cambridge

SCOTT SCHOFIELD, Huron University College

DONOVAN H. SHERMAN, Seton Hall University

NANCY L. SIMPSON-YOUNGER, Luther College

JEANETTE NGUYEN TRAN, Drake University

CORDELIA ZUKERMAN, University of Michigan

Seminar: Form and Deformity in Early Modern Literature

Boardroom Room

Leaders: COLLEEN ROSENFELD, Pomona College and KATHERINE SCHAAP WILLIAMS, New York University, Abu Dhabi

MARY ADAMS, Western Carolina University

GLENN CLARK, University of Manitoba

HEIDI BRAYMAN HACKEL, University of California, Riverside

PAUL J. HECHT, Purdue University, North Central

LENORA BELLEE JONES-PIERCE, Emory University

CHRISTOPHER J. MEAD, University of California

JESSICA PFEFFER, Tufts University

LINDSEY ROW-HEYVELD, Luther College

AMBER TRUE, Michigan State University

LISA ULEVICH, Georgia State University

SARA VAN DEN BERG, St. Louis University

NORA WILLIAMS, University of Exeter

Seminar: Gender, Sexuality, and Militarism

Princess Louisa Room, Waterfront

Leader: ERIN MURPHY, Boston University

ABDULHAMIT ARVAS, Michigan State University

YAN BRAILOWSKY, Université Paris Ouest Nanterre La Défense

TIMOTHY FRANCISCO, Youngstown State University

CHRISTOPHER M.O. GAUDET, University of British Columbia

SARAH JOHNSON, Royal Military College of Canada

SEAN K. LAWRENCE, University of British Columbia, Okanagan

GEORGINA M. LUCAS, University of Birmingham

HELEN M. OSTOVICH, McMaster University

JOHN D. STAINES, John Jay College, CUNY

TIMOTHY A. TURNER, University of South Florida, Sarasota-Manatee

Seminar: Landscape, Space, and Place in Early Modern Literature, Part One

Malaspina Room, Waterfront

Leaders: JULIE SANDERS, University of Nottingham and GARRETT A. SULLIVAN, Pennsylvania State University

CHRIS BARRETT, Louisiana State University

ANDREW BOZIO, Skidmore College

DOUGLAS IAIN CLARK, University of Strathclyde
JOSÉ MANUEL GONZÁLEZ, Universidad de Alicante
MATTHEW C. HANSEN, Boise State University
JEAN E. HOWARD, Columbia University
SANDRA A. LOGAN, Michigan State University
RANDALL MARTIN, University of New Brunswick
JOHN M. MUCCILO, Glen Ridge Public Schools
ANNE M. MYERS, University of Missouri
VIN NARDIZZI, University of British Columbia
CHLOE KATHLEEN PREEDY, University of Exeter
GERALDO U. DE SOUSA, University of Kansas
JENNIFER C. VAUGHT, University of Louisiana, Lafayette

Seminar: Popularity in Early Modern England

Cortes Island Room

Leader: JEFF DOTY, West Texas A&M University

DIANA BARNES, University of Queensland
HEIDI C. CRAIG, University of Toronto
VALERIE ANN DENNIS, West Texas A&M University
PENELOPE H. GENG, University of Southern California
MUSA GURNIS, Washington University
ROZE HENTSCHELL, Colorado State University
ANDRÁS KISÉRY, City College of New York
PETER LAKE, Vanderbilt University
LUCIA MARTINEZ, Reed College
KELLY M. NEIL, Appalachian State University
JACQUELINE VANHOUTTE, University of North Texas

Seminar: The Post-Shakespearean Seventeenth Century

Waterfront B Room, Waterfront

Leader: JEREMY LOPEZ, University of Toronto

MEGHAN C. ANDREWS, University of Texas, Austin
LISA M. BARKSDALE-SHAW, Michigan State University
CHRISTINA MARIE CARLSON, Emerson College
DARLENE FARABEE, University of South Dakota
CAITLIN MCHUGH, University of Minnesota
DAVID MCINNIS, University of Melbourne
GORDON McMULLAN, King's College London
LUCY MUNRO, King's College London
REBECCA MUNSON, University of California, Los Angeles
EOIN PRICE, Swansea University
JOANNE ROCHESTER, University of Saskatchewan
LAUREN SHOHEIT, Villanova University
AMEER SOHRAWARDY, Rutgers University, Newark

Workshop: Reading the First Folio Then and Now

Tweedsmuir Room

Leaders: JEAN-CHRISTOPHE MAYER, French National Centre for Scientific Research and NORIKO SUMIMOTO, Meisei University

PETER S. DONALDSON, Massachusetts Institute of Technology

GABRIEL EGAN, De Montfort University
ALAN B. FARMER, Ohio State University
WILLIAM M. HAMLIN, Washington State University
ATSUHIKO HIROTA, Kyoto University
ADAM G. HOOKS, University of Iowa
PIP WILLCOX, University of Oxford

Seminar: Shakespeare and Contagion

Waddington Room

Leaders: MARY FLOYD-WILSON, University of North Carolina and DARRYL CHALK, University of Southern Queensland

SABINA ZHOMARTOVNA AMANBAYEVA, University of Delaware

J. F. BERNARD, Champlain College
JOHN CHARLES ESTABILLO, University of Toronto
JENNIFER FEATHER, University of North Carolina, Greensboro
JENNIFER FORSYTH, Kutztown University
AMY KENNY, University of California, Riverside
TRIPTHI PILLAI, Coastal Carolina University
JAMES SCHIFFER, SUNY, New Paltz
JESSICA TOOKER, Indiana University, Bloomington
EMILY WEISSBOURD, Bryn Mawr College
CLIFFORD WERIER, Mount Royal University

Seminar: Shakespeare and Early Modern Historiographies

Cheakamus Room, Waterfront

Leader: DAN BREEN, Ithaca College

MEREDITH BEALES, Washington University
JOSEPH BOWLING, Graduate Center, CUNY
PHILIP GOLDFARB, University of Chicago
BRIAN J. HARRIES, Concordia University
DEANNA MALVESTI, Boston College
ALLISON MACHLIS MEYER, Seattle University
GAYWYN E. MOORE, Gustavus Adolphus College

Thursday, 2 April

ANNE-MARIE E. SCHULER, Central State University
ELIZABETH ELAINE TAVARES, University of Illinois,
Urbana-Champaign
DENISE A. WALEN, Vassar College
SIMONE WALLER, Northwestern University
HARRY AUSTIN WHITVER, University of Alabama
LEHUA YIM, San Francisco State University

Seminar: Shakespeare and the Seasons

Garibaldi Room

Leader: AMY L. TIGNER, University of Texas,
Arlington

ANDREW FLECK, San Jose State University
MAURICE HUNT, Baylor University
REBECCA LAROCHE, University of Colorado, Colorado
Springs
JENNIFER MUNROE, University of North Carolina,
Charlotte
HILLARY NUNN, University of Akron
DOROTHY R. TODD, University of Georgia
KATHERINE NICOLE WALKER, University of North Carolina

Seminar: Shakespeare and Transcendence

Terrace Room, Waterfront

Leader: TRAVIS DECOOK, Carleton University

ALICE A. DAILEY, Villanova University
DENI KASA, University of Toronto
SAM KAUFMAN, University of Toronto
GARY KUCHAR, University of Victoria
CHARLES LAPORTE, University of Washington
JENNIFER RUST, St. Louis University
MELISSA BETH SCHUBERT, Biola University
CHANCE WOODS, Vanderbilt University
DENIS YAROW, University of Toronto
BRUCE YOUNG, Brigham Young University

Workshop: Shakespearean Scene-Writing

Nootka Room, Waterfront

Leader: SCOTT MAISANO, University of
Massachusetts Boston

ANDREW BARNABY, University of Vermont
ERIC ALEXANDER G. BINNIE, Hendrix College
MARY BAINE CAMPBELL, Brandeis University

AMY FREED, Stanford University
DOUGLAS E. GREEN, Augsburg College
DOUGLAS J. KING, Gannon University
BRIAN K. KNIGHT, University of Wisconsin
PAUL MENZER, Mary Baldwin College
DANIEL D. MOSS, Southern Methodist University
DAVID NICOL, Dalhousie University
SIMON PALFREY, Brasenose College Oxford

Seminar: Shakespeare's Sonnets Now

Mackenzie I Room, Waterfront

Leaders: HANNAH CRAWFORTH, King's College
London and ELIZABETH SCOTT-BAUMANN,
King's College London

GAYLE GASKILL, St. Catherine University
MARC GEISLER, Western Washington University
IMTIAZ HABIB, Old Dominion University
PETER T. HADORN, University of Wisconsin, Platteville
AMANDA HENRICHS, Indiana University
KRISTINE A. JOHANSON, University of Amsterdam
AMANDA O. KELLOGG, LaGrange College
LYNNE MAGNUSSON, University of Toronto
RUSS McDONALD, Goldsmiths College London
MICHAEL W. PETERSEN, Wright College
JONATHAN POST, University of California, Los Angeles
SHANKAR RAMAN, Massachusetts Institute of
Technology
CATHY SHRANK, University of Sheffield

Seminar: *The Two Gentlemen of Verona*

Galiano Island Room

Leaders: ELIZABETH RIVLIN, Clemson
University and MELISSA WALTER, University
of the Fraser Valley

WILLIAM C. CARROLL, Boston University
JOHN D. COX, Hope College
MATT KOZUSKO, Ursinus College
JAMES N. LOEHLIN, University of Texas, Austin
SONIA MASSAI, King's College London
ROLF O. MUELLER, Fanny-Leicht-Gymnasium,
Stuttgart
DAVID SCHALKWYK, Queen Mary University London
JONATHAN LAWRENCE SIRCY, Charleston Southern
University
RENFANG TANG, University of Hull

Seminar: Women's Alliances

Mackenzie II Room, Waterfront

Leaders: DEBORAH UMAN, St. John Fisher College and MARY TRULL, St. Olaf College

CRISTINA LEON ALFAR, Hunter College, CUNY
ANN C. CHRISTENSEN, University of Houston
KATHARINE CLELAND, Virginia Tech University
EVELYN GAJOWSKI, University of Nevada, Las Vegas
ANNE M. GILL, Hampton, United Kingdom
EMILY ISAACSON, Heidelberg University
CHRISTINA LUCKYJ, Dalhousie University
JESSICA MCCALL, Delaware Valley College
SARA MORRISON, William Jewell College
SUSAN G. O'MALLEY, City University of New York
JONATHAN SHELLEY, University of California
KATHRYN SWANTON, University of Chicago
MELISSA WELSHANS, Syracuse University

3:45 to 5:30 p.m.

Meeting of the Editorial Board of *Shakespeare Studies*

Room 1407

6:00 to 8:00 p.m.

Opening Reception

*British Columbia Ballroom
Fairmont Hotel Vancouver*

The reception is open to all registrants for the 43rd Annual Meeting and their guests. Registrants and guests must show SAA nametags to enter.



FRIDAY, 3 APRIL

8:00 a.m. to 6:00 p.m.

Registration and Book Exhibits

*British Columbia Foyer and
Saturna Island Room*

8:00 to 9:00 a.m.

Trustees' Breakfast for Graduate Students

Vancouver Island Room

Open to all graduate student members.

8:00 to 8:45 a.m.

Annual General Meeting of the International Shakespeare Association

Pacific Ballroom

Open to all registrants for the 43rd Annual Meeting and their guests.

9:00 to 10:30 a.m.

Plenary Panel Session: Shakespeare and the Cut

British Columbia Room

Session Organizer: BRUCE R. SMITH
Chair: DIANA E. HENDERSON, Massachusetts
Institute of Technology

BRUCE R. SMITH, University of Southern
California
Rethinking Cuts in an Age of Distraction

MICHAEL DOBSON, Shakespeare Institute
Becoming Uncut: Enlightenment
Hamlets and the Ontology of
Performance

Friday, 3 April

THOMAS CARTELLI, Muhlenberg College
Playing the Cut: Shakespeare Staged
Three Ways in Annie Dorsen's *A Piece
of Work*, Matias Pineiro's *Viola*, and
Dmitry Krymov's *Midsummer Night's
Dream*

10:30 to 11:00 a.m.

Coffee Break
Baked Books courtesy of
The Bedford Shakespeare
British Columbia Foyer

11:00 a.m. to 12:30 p.m.

**Panel Session: Shakespeare's
Conversional Ecologies**
Pacific Ballroom

Session Organizer: PAUL YACHNIN
Chair: HEIDI BRAYMAN HACKEL, University of
California, Riverside

JANE DEGENHARDT, University of
Massachusetts, Amherst
**Theaters at Sea: *Pericles* and
Conversion**

STEVEN MULLANEY, University of Michigan
Place, Architecture, and Inhabited
Ecologies: Mapping the Conversion of
the Jews in Shakespeare's London

PAUL YACHNIN, McGill University
The Character of Conversion

**Panel Session: Transnational
Shakespeare**
British Ballroom

Session Organizer: SU FANG NG
Chair: VIN NARDIZZI, University of British
Columbia

BARBARA FUCHS, University of California,
Los Angeles
Englising Shakespeare

KAREN NEWMAN, Brown University
Continental Shakespeare

SU FANG NG, University of Oklahoma
Hamlet and Arabic Literary Networks

1:00 to 3:00 p.m.

Annual Luncheon

British Columbia Ballroom

Presiding: REBECCA BUSHNELL,
University of Pennsylvania

Open to all registrants for the 43rd Annual
Meeting. Tickets for guests' luncheons may be
purchased at the registration tables (based on
availability).

3:30 to 5:30 p.m.

Seminar: Animal Materialisms
Cortes Island Room

Leader: KAREN RABER, University of
Mississippi

BENJAMIN BERTRAM, University of Southern Maine
ANNA BESKIN, Fordham University
KEITH M. BOTELHO, Kennesaw State University
DANIEL G. BRAYTON, Middlebury College
PERRY DANIEL GUEVARA, Emory University
NICHOLAS RYAN HELMS, University of Alabama
JAMES KEARNEY, University of California, Santa Barbara
IAN MACINNES, Albion College
MONICA MATTFELD, University of British Columbia
KATHRYN KAREN WILL, University of Michigan
DEBORAH WILLIS, University of California, Riverside

**Seminar: Early Modern
Aesthetics**

Mackenzie II Room, Waterfront

Leaders: KATHERINE ATTIE, Towson University
and JOEL SLOTKIN, Towson University

SIBYLLE BAUMBACH, University of Mainz
CALLAN DAVIES, University of Exeter
NOOR DESAI, Bard College
JENNIFER HIGGINBOTHAM, Ohio State University

CHRISTOPHER PYE, Williams College
JENNIFER ROYSTON, Michigan State University
ANDREA F. VAN NORT, United States Air Force Academy
YOLANA WASSERSUG, Dalhousie University

Seminar: Early Modern Food Systems

Nootka Room, Waterfront

Leader: HILLARY EKLUND, Loyola University
New Orleans

STEPHANIE CHAMBERLAIN, Southeast Missouri State
University
MICHELLE M. DOWD, University of North Carolina,
Greensboro
ERNST GERHARDT, Laurentian University
VICTORIA ANN JACKSON, Shakespeare Institute
DAVID J. MORROW, College of Saint Rose
DAVID RUITER, University of Texas, El Paso
ROB WAKEMAN, University of Maryland

Seminar: Early Modern Prose

Tweedsmuir Room

Leaders: BROOKE CONTI, State University
of New York, Brockport and TODD BUTLER,
Washington State University

ALEXANDRA MILLS BLOCK, University of California,
Merced
LARA A. DODDS, Mississippi State University
JOSEPH NAVITSKY, West Chester University

Seminar: Early Modern Race / Ethnic / Diaspora Studies

Waterfront B Room, Waterfront

Leaders: PETER ERICKSON, Northwestern
University and KIM F. HALL, Barnard College

POMPA BANERJEE, University of Colorado Denver
URVASHI CHAKRAVARTY, George Mason University
VANESSA CORREDERA, Andrews University
MEGHAN DALY COSTA, Northwestern University
RUBEN ESPINOSA, University of Texas, El Paso
KYLE GRADY, University of Michigan
JOHN KUNAT, Sonoma State University
ARTHUR L. LITTLE, JR., University of California,
Los Angeles
LYNN M. MAXWELL, Spelman University
CARMEN MARIE MEZA, Ohio State University

NGARA NOEMIE NDIAYE, Columbia University
IAN SMITH, Lafayette College
SANDRA MICHELE YOUNG, University of Cape Town

Seminar: Entertainments and Early Modern Plays

Moresby Island Room

Leaders: LAURIE JOHNSON, University of
Southern Queensland and JAMES MARDOCK,
University of Nevada

HARDIN AASAND, Indiana-Purdue University, Fort Wayne
EMMA LESLEY DEPLEDGE, University of Fribourg
ALISON FINDLAY, University of Lancaster
SARA GUTMANN, SUNY, University at Buffalo
CONOR O'SULLIVAN, University of California,
Los Angeles
KEVIN QUARMBY, Oxford College, Emory University
LAUREN MARGARET SHEPHERD, University of Toronto
KRISTINA SUTHERLAND, University of Georgia
J. CASE TOMPKINS, Purdue University
LAURA WILLIAMSON-AMBROSE, St. Mary's College

Seminar: Error in Early Modern Studies, Part Two

Waterfront A Room, Waterfront

Leader: ADAM ZUCKER, University of
Massachusetts, Amherst

JAMES P. BEDNARZ, Long Island University
MEGAN COOK, Colby College
MELISSA J. JONES, Eastern Michigan University
JULIAN LAMB, Chinese University of Hong Kong
KENT R. LEHNHOF, Chapman University
ZACHARY LESSER, University of Pennsylvania
NICHOLAS MOSCHOVAKIS, Bethesda, Maryland
HARRY REX NEWMAN, University of Kent
VIMALA C. PASUPATHI, Hofstra University
LAUREN ROBERTSON, Washington University
BENEDICT ROBINSON, SUNY, Stony Brook
JESSICA TABAK, Brown University
MICHAEL WEST, Columbia University
CHLOE RACHEL WHEATLEY, Trinity College

Friday, 3 April

Seminar: Landscape, Space, and Place in Early Modern Literature, Part Two

Malaspina Room, Waterfront

Leaders: JULIE SANDERS, University of Nottingham and GARRETT A. SULLIVAN, Pennsylvania State University

ELIZABETH V. ACOSTA, Wayne State University

MARY A. BLACKSTONE, University of Regina

SUSAN COMILANG, Laurel, Maryland

KATIE DAVISON, University of British Columbia

CLAIRE McEWEN DUNCAN, University of Toronto

CLAIRE EAGER, University of Virginia

CHRISTOPHER FOLEY, University of California, Santa Barbara

GAVIN HOLLIS, Hunter College, CUNY

STEPHANIE ELIZABETH HUNT, Rutgers University

RODERICK H. McKEOWN, University of Toronto

JESSIE HERRADA NANCE, University of Oregon

LAURENCE JAMES PUBLICOVER, University of Bristol

LAUREN J. ROGENER, University of North Texas

SUZANNE MARIE TARTAMELLA, Henderson State University

MINTA ZLOMKE, Brown University

Seminar: Ovid in Early Modern Culture

Boardroom Room

Leader: JOYCE GREEN MACDONALD, University of Kentucky

ANTHONY GERARD BARTHELEMY, University of Miami

CHRISTIAN MICHAEL BILLING, University of Hull

EDWARD GIESKES, University of South Carolina

FRANCES L. HELPHINSTINE, Morehead State University

ELIZABETH A. HUTCHEON, Huntingdon College

JOSEPH M. ORTIZ, University of Texas, El Paso

MICHAEL D. SLATER, College at Brockport

LISA S. STARKS-ESTES, University of South Florida, St. Petersburg

DAVID A. SUMMERS, Capital University

WILLIAM W. WEBER, Yale University

Seminar: Play Openings

Princess Louisa Room, Waterfront

Leaders: JOEL BENABU, University of Ottawa and RICHARD L. NOCHIMSON, Yeshiva University

BRETT GAMBOA, Dartmouth College

ANNE F. GOSSAGE, Eastern Kentucky University

JACOB A. HEIL, Five Colleges of Ohio

JAMES HIRSH, Georgia State University

ARTHUR F. KINNEY, University of Massachusetts

OLIVER MORGAN, University of Geneva

CASS MORRIS, American Shakespeare Center

BARRY NASS, Hofstra University

KELLY J. STAGE, University of Nebraska

Seminar: Shakespeare and Advertising

Galiano Island Room

Leaders: DEBORAH CARTMELL, De Montfort University and SIOBHAN KEENAN, De Montfort University

MELISSA D. AARON, California State Polytechnic University, Pomona

DAVID J. BAKER, University of North Carolina

SUSAN BENNETT, University of Calgary

CLARA CALVO, Universidad de Murcia

KATE SONYA HARVEY, National University of Ireland, Galway

GRAHAM HOLDERNESS, University of Hertfordshire

JENNIFER R. HOLL, Rhode Island College

COURTNEY LEHMANN, University of the Pacific

JAMI ROGERS, University of Warwick

CATHERINE E. THOMAS, College of Charleston

Seminar: Shakespeare and / in Canada

Garibaldi Room

Leader: JENNIFER DROUIN, University of Alabama

ANDREW BRETZ, University of Guelph

PETER KULING, Wilfrid Laurier University

ELIZABETH PENTLAND, York University

Seminar: Shakespeare and the Matter of Wit

Cheakamus Room, Waterfront

Leader: IAN MUNRO, University of California, Irvine

RONDA ARAB, Simon Fraser University
PAVNEET SINGH AULAKH, Vanderbilt University
J. ANTHONY BURTON, University of Massachusetts
DAN PAUL CHILDERS, University of Southern Mississippi
KYLE DiROBERTO, University of Arizona South
MAYA MATHUR, University of Mary Washington
JESSICA L. WINSTON, Idaho State University

Seminar: Shakespeare's Foreign Policy

Terrace Room, Waterfront

Leader: THOMAS P. ANDERSON, Mississippi State University

THOMAS J. MORETTI, Iona College
JOSHUA S. SMITH, Pennsylvania State University

Workshop: Using Data in Shakespeare Studies

Mackenzie I Room, Waterfront

Leader: ERIC M. JOHNSON, Folger Shakespeare Library

MARK BAYER, University of Texas, San Antonio
KRISTEN ABBOTT BENNETT, Stonehill College
KURT DAW, San Francisco State University
JASON M. DEMETER, Marymount University
KRISTIN DENSLOW, University of Wisconsin, Green Bay
LAURA A. ESTILL, Texas A&M University
TOBY MALONE, University of Waterloo
NOVA MYHILL, New College of Florida
DANIELLE ROSVALLY, Tufts University
CHRISTAL SEAHORN, University of Houston, Clear Lake
MATTHEW MCARTHUR STOKES, Boston University
JESUS TRONCH PEREZ, Universitat de València
STEPHEN WITTEK, McGill University
MARY ERICA ZIMMER, Boston University

Seminar: Writing New Histories of Embodiment, Part One

Waddington Room

Leader: GAIL KERN PASTER, Folger Shakespeare Library

RINKU CHATTERJEE, Redmond, Washington
DOROTHEA COBLENTZ, Emory University
JEAN E. FEERICK, John Carroll University
LIANNE HABINEK, Bard College
BRONWYN JOHNSTON, University of Toronto
NATASHA KORDA, Wesleyan University
JESSE M. LANDER, University of Notre Dame
RAASHI RASTOGI, Northwestern University
LAUREN BETH WEINDLING, University of Southern California
DAVID H. WOOD, Northern Michigan University

3:30 to 5:00 p.m.

Voice Intensive Workshop Elemental Shakespeare

Roof Room

Workshop Leader: BRAD GIBSON, Langara College

Open to all registrants for the 43rd Annual Meeting and their guests.

6:00 to 7:30 p.m.

Editorial Board Meeting for *Shakespeare Quarterly*

Vancouver Island Room

6:00 to 7:30 p.m.

Reception Sponsored by *The Norton Shakespeare*, Third Edition and Digital Edition *Waterfront Ballroom*

Open to all registrants for the 43rd Annual Meeting and their guests.

SATURDAY, 4 APRIL

7:30 to 9:00 a.m.

Meeting of the Editorial Board of the Internet Shakespeare

Tweedsmuir Room

8:00 a.m. to 12:00 noon

Information and Book Exhibits

British Columbia Foyer and

Saturna Island Room

9:00 to 10:30 a.m.

Panel Session: Shakespeare's Girls

Columbia Ballroom

Session Organizer: DEANNE WILLIAMS

Chair: RUSS McDONALD, Goldsmith College
London

HEATHER JAMES, University of Southern California
Shakespeare's Juliet and Ovid's Myth
of Girlhood

DEANNE WILLIAMS, York University
Shakespeare and the Girl Masquer

CAROLINE BICKS, Boston College
Incited Minds: Rethinking
Shakespeare's Girls

Panel Session: The Way We Think Now: Shakespearean Studies in the Digital Turn

British Ballroom

Session Organizer: ELLEN MACKAY

Chair: GINA BLOOM, University of California,
Davis

ELLEN MACKAY, Indiana University
Digital Theater History and the Sense
of Lost Performance

JENTERY SAYERS, University of Victoria
Some Methodical Benefits of Hands-on
Approaches to English and History

CHRISTOPHER WARREN, Carnegie Mellon
University
Thinking the Early Modern Relation
with Six Degrees of Francis Bacon

9:00 a.m. to 12:00 noon

Workshop for Teachers: Unpacking Shakespeare's Toolbox: Wordcraft and Stagecraft for the Classroom

Waterfront C Room, Waterfront

Workshop Leaders: SARAH ENLOE,
CASS MORRIS, AND RALPH ALAN COHEN,
American Shakespeare Center Education
Department and MARY HARTMAN, Director
of Education, Bard on the Beach

10:30 to 11:00 a.m.

Coffee Break

British Columbia Foyer

11:00 a.m. to 12:30 p.m.

Panel Session: Faith and Eco-Practice in Shakespeare's England

Columbia Ballroom

Session Organizer: TIFFANY JO WERTH
Chair: STEPHEN GUY-BRAY, University of
British Columbia

FRANCES E. DOLAN, University of California,
Davis
Biodynamic Viticulture and the
Pre-Modern

ROBERT N. WATSON, University of California,
Los Angeles
Protestant Animals: How the
Reformation Led to Animal Protection
in Late-Renaissance England

TIFFANY JO WERTH, Simon Fraser University
“Of Sundrie kinds?” Creatures of
Stone and their Gods

**Panel Session: Renaissance
Biopolitics: Flower, Skin, Child**
British Ballroom

Session Organizer: JOSEPH CAMPANA
Chair: PAUL BUDRA, Simon Fraser University

PATRICIA CAHILL, Emory University
Pinch-spotted Pardes and the
Biopolitics of Communal Skins

JOSEPH CAMPANA, Rice University
Re: Birth, or, the Biopolitical Child

GRAHAM HAMMILL, University of Buffalo, SUNY
The Biopolitical Renaissance

**Panel Session: Tragic Women,
Comic Roles: Transforming
Greek and Italian Models**
Pacific Ballroom

Session Organizer: TANYA POLLARD
Chair: STEVE MENTZ, St. John's University

PAMELA ALLEN BROWN, University of
Connecticut, Stamford
“How her Brain Coins!” The Counterfeit
Diva in *The Two Noble Kinsmen*

TANYA POLLARD, Brooklyn College
Transforming Greek Tragic Heroines in
Twelfth Night

SUSANNE L. WOFFORD, New York University
Recognizing Euripides: *Alcestis*,
Much Ado about Nothing, and
The Winter's Tale

12:00 to 2:00 p.m.

Lunch Concessions
British Columbia Foyer

12:30 to 2:00 p.m.

Publications Workshop
*How to Get Published in a
Journal*
Vancouver Island Room

Workshop Leader: SUSAN GREEN,
Editor, *The Huntington Library Quarterly*.
Previously scheduled individual meetings to
follow.

12:30 to 2:00 p.m.

Reception
*Digital Renaissance Editions
Launch*
Roof Room

Open to all registrants for the 43rd Annual
Meeting and their guests.

2:00 to 3:30 p.m.

**Panel Session: Playing with
Disability in Early Modern
Theater**
British Ballroom

Session Organizer and Chair:
RICHARD PREISS, University of Utah

ALLISON P. HOBGOOD, Williamette University
Desiring Difference

GENEVIEVE LOVE, Colorado College
The Work of the Incomplete

WILLIAM N. WEST, Northwestern University
The Player Whip't: Corpsing, Dying,
Being Out

Saturday, 4 April

Roundtable: Shakespeare and the Ethics of War

Columbia Ballroom

Session Organizers: **PATRICK GRAY** and
DAVID LOEWENSTEIN

Moderator: **ALICE DAILEY**, Villanova University

PATRICK GRAY, Durham University
Honor as *Casus Belli* in Shakespeare

DAVID LOEWENSTEIN, University of Wisconsin
Shakespeare on War and the Language
of Religion

FRANZISKA QUABECK, Universität Münster
Just War Theory in Shakespeare

PAUL STEVENS, University of Toronto
Shakespeare and the Pleasures of War

Panel Session: “Wherefore base?” Shakespeare and Political Economy

Pacific Ballroom

Session Organizer: **DONALD HEDRICK**

Chair: **CURTIS PERRY**, University of Illinois,
Urbana-Champaign

RICHARD HALPERN, New York University
“Thy Bloody and Invisible Hand”:
Shakespearean Tragedy and the Birth
of Political Economy

CRYSTAL BARTOLOVICH, Syracuse University
Capitalizing on Shakespeare’s Afterlife

DONALD HEDRICK, Kansas State University
Falstaff in Post-Marxism

4:00 to 6:00 p.m.

Seminar: Animal Encounters

Mackenzie II Room, Waterfront

Leaders: **HOLLY DUGAN**, George Washington
University and **KARL STEEL**, Brooklyn College,
CUNY

REBECCA BACH, University of Alabama, Birmingham
FREDERIKA BAIN, University of Hawai’i, Manoa
CHRISTOPHER M. CLARY, Emory and Henry College
JOHN W. ELLIS-ETCHISON, Rice University
SEAN HENRY, University of Victoria
ERIN K. KELLY, Ohio State University
CATHERINE S.I. LISAK, Université Bordeaux Montaigne
ELIZABETH MATHIE, University of Michigan, Ann Arbor
TOBIAS MENELY, University of California, Davis
BRETT MIZELLE, California State University, Long Beach
JAN STIRM, University of Wisconsin, Eau Claire
STEVEN SWARBRICK, Brown University

Seminar: Fiction in Shakespeare

Malaspina Room, Waterfront

Leaders: **AARON KUNIN**, Pomona College and
HENRY S. TURNER, Rutgers University

JAMES CHRISTOPHER BEAVER, Brown University
LIZA BLAKE, University of Toronto
DREW DANIEL, Johns Hopkins University
DOUG ESKEW, Colorado State University, Pueblo
JAY FARNES, Northern Arizona University
STEPHEN MERRIAM FOLEY, Brown University
DAVID HERSHINOW, Princeton University
WENDY HYMAN, Oberlin College
VICTORIA KAHN, University of California
DAVID LANDRETH, University of California
SONYA FREEMAN LOFTIS, Morehouse College
KEVIN PASK, Concordia University
TRAVIS D. WILLIAMS, University of Rhode Island

Seminar: Form, Complexity, and Computation

Tweedsmuir Room

Leaders: JOSEPH LOEWENSTEIN, Washington University and ANUPAM BASU, Washington University

DOUGLAS BRUSTER, University of Texas, Austin

LAURA MANDELL, Texas A&M University

CARL STAMMER, University of California, Santa Barbara

MICHAEL ULLYOT, University of Calgary

MICHAEL WITMORE, Folger Shakespeare Library

Seminar: Memory and Musical Performance

Princess Louisa, Waterfront

Leaders: LINDA PHYLLIS AUSTERN, Northwestern University and AMANDA EUBANKS WINKLER, Syracuse University

STEPHEN M. BUHLER, University of Nebraska, Lincoln

WILLIAM GERMANO, Cooper Union

CATHERINE A. HENZE, University of Wisconsin, Green Bay

KENDRA LEONARD, Silent Film Sound and Music Archive

TESSIE PRAKAS, Kenyon College

SARAH WILLIAMS, University of South Carolina

BYEONGKEE YANG, Brandeis University

MATTHEW ZARNOWIECKI, Touro College

Workshop: New Models for Mobilizing Undergraduate Research

Waterfront A Room, Waterfront

Leaders: JANELLE JENSTAD, University of Victoria and KIM MCLEAN-FIANDER, University of Victoria

TASSIE GNIADY, Indiana University

NICOLA M. IMBRACIO, Saginaw Valley State University

DIANE JAKACKI, Bucknell University

MICHAEL MCCLINTOCK, Bridgewater State University

KATHERINE MCPHERSON, Utah Valley University

KATHRYN M. MONCRIEF, Washington College

JESSICA SLIGHTS, Acadia University

KRISTIANE R. STAPLETON, University of Houston

KIRILKA STAVREVA, Cornell College

DONNA WOODFORD-GORMLEY, New Mexico Highlands University

JAYME M. YEO, Belmont University

Seminar: Queer Shakespeare *Cheakamus Room, Waterfront*

Leader: GORAN STANIVUKOVIC, St. Mary's University

VALERIE C. BILLING, Knox College

BRENT DAWSON, Davidson College

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NATHAN SZYMANSKI, Simon Fraser University

CHRISTINE VARNADO, SUNY, University at Buffalo

Seminar: Reading Essex *Garibaldi Room*

Leader: HANK DOBIN, Washington and Lee University

CHRIS FITTER, Rutgers University, Camden

GRACE IOPPOLO, University of Reading

ALAN STEWART, Columbia University

ALZADA TIPTON, Elmhurst College

Seminar: Reappraising *The Revenger's Tragedy* *Boardroom Room*

Leader: GRETCHEN E. MINTON, Montana State University

MARK JAMES DAHLQUIST, University of Southern Mississippi

MEGAN JEAN DARBY, Pennsylvania State University

SUZANNE GOSSETT, Loyola University Chicago

HEATHER HIRSCHFELD, University of Tennessee

KAREN SAWYER MARSALEK, St. Olaf College

IAN MCADAM, University of Lethbridge

ANDREW D. MCCARTHY, University of Tennessee, Chattanooga

Saturday, 4 April

CAROL THOMAS NEELY, University of Illinois,
Urbana-Champaign
ERIC D. VIVIER, Mississippi State University

Seminar: Re-Mediating Shakespeare

Nootka Room, Waterfront

Leader: JOSHUA CALHOUN, University of
Wisconsin

ANSTON BOSMAN, Amherst College
JONATHAN BURTON, Whittier College
LEZLIE C. CROSS, University of Nevada, Las Vegas
NOAM TZVI LIOR, University of Toronto

Seminar: Shakespeare and Ballads

Cortes Island Room

Leader: PATRICIA FUMERTON, University of
California, Santa Barbara

DAVID JOHN BAKER, University of North Carolina
CLAIRE M. BUSSE, La Salle University
AMRITA DHAR, University of Michigan
ERIKA T. LIN, George Mason University
KRIS MCABEE, University of Arkansas, Little Rock
JESSICA C. MURPHY, University of Texas, Dallas
MEGAN PALMER-BROWNE, University of California,
Santa Barbara
ROCHELLE SMITH, Frostburg State University
RACHEL J. WILLIE, Bangor University

Seminar: Shakespeare and Film Form

Mackenzie I Room, Waterfront

Leader: BRIAN WALSH, Yale University

BARBARA JANE BONO, SUNY, University at Buffalo
MELISSA CROTEAU, California Baptist University
SAMUEL CROWL, Ohio University
MICHAEL D. FRIEDMAN, University of Scranton
SCOTT A. HOLLIFIELD, University of Nevada, Las Vegas
COPPÉLIA H. KAHN, Brown University
BILL KERWIN, University of Missouri
NIAMH J. O'LEARY, Xavier University
AMITY READING, DePauw University
SIMON RYLE, Sveučilište u Splitu
RAHUL SAPRA, Ryerson University
MARIANGELA TEMPERA, Università degli Studi de Ferrara

Seminar: Shakespeare and the Novel

Galiano Island Room

Leader: DANIEL POLLACK-PELZNER, Linfield
College

ROBERT C. BESHORE, South University, High Point
WALTER I. COHEN, University of Michigan
JENNIFER FLAHERTY, Georgia College and State
University
KEN R. JACOBSEN, Sir Wilfred Grenfell College
ADAM KITZES, University of North Dakota
SHILO RAE MCGIFF, Cornell University
JOHNATHAN POPE, Memorial University of
Newfoundland
KATE RUMBOLD, University of Birmingham

Seminar: Shakespeare and the Philosophy of Action

Waterfront B Room, Waterfront

Leader: ANDREW ESCOBEDO, Ohio University

SARAH BECKWITH, Duke University
JAMES E. BERG, Middlebury College
SARA COODIN, University of Oklahoma
LARS ENGLE, University of Tulsa
ERIN KATHLEEN KELLY, Rutgers University, New
Brunswick
AMIR KHAN, University of Ottawa
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ROSS M. KNECHT, University of Queensland
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TRACEY SEDINGER, University of North Colorado
ANDREW SISSON, Johns Hopkins University
RICHARD VAN OORT, University of Victoria
LAWRENCE N. WEISS, Statesboro, Georgia

Seminar: Shakespearean Horizons

Moresby Island Room

Leader: PATRICIA BADIR, University of British
Columbia

DEVIN L. BYKER, Boston University
SARAH CROVER, University of British Columbia
ALEXANDRA FERRETTI, University of Alabama
JESSIE GURD, University of Wisconsin
LLOYD EDWARD KERMODE, California State University,
Long Beach

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JAMIE PARIS, University of British Columbia
KAY STANTON, California State University, Fullerton
BRONWEN WILSON, University of East Anglia
MYRA EMILY WRIGHT, Queens College, CUNY

Seminar: Uncharacteristic Shakespeare

Terrace Room, Waterfront

Leader: LARA BOVILSKY, University of Oregon

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CODY REIS, New York University
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ERIC V. SPENCER, College of Idaho

Seminar: Writing New Histories of Embodiment, Part Two

Waddington Room

Leader: GAIL KERN PASTER, Folger Shakespeare Library

ELIZABETH CRACHIOLO, University of California, Davis
ELIZABETH HARVEY, University of Toronto
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MARGARET SIMON, North Carolina State University
WHITNEY BLAIR TAYLOR, Northwestern University
REBECCA TOTARO, Florida Gulf Coast University

5:00 to 6:00 p.m.

Talk: Engaging Your Community through Shakespeare

Pacific Ballroom

Discussion Leaders: CHRISTOPHER GAZE, Founding Artistic Director, Bard on the Beach and MARY HARTMAN, Director of Education, Bard on the Beach

Open to all registrants for the 43rd Annual Meeting and their guests.

6:00 to 7:00 p.m.

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Scholars of Color Social

British Columbia Ballroom

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10:00 p.m. to 1:00 a.m.

The Dance

Pacific Ballroom

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Heather M. Ackerman, Arizona State University

Elizabeth Acosta, Wayne State University

John Henry Adams, Arizona State University

Mary Adams, Western Carolina University

Patricia Akhimie, Rutgers University, Newark

Cristina L. Alfar, Hunter College, CUNY

Megan Elizabeth Allen, Washington University

Sabina Amambayeva, University of Delaware

David Jefferson Amelang, Freie Universität Berlin

David Keith Anderson, University of Oklahoma

Thomas P. Anderson, Mississippi State University

Meghan C. Andrews, University of Texas, Austin

Sallie Anglin, Glenville State College

Jessica Apolloni, University of Minnesota

Ronda Ann Arab, Simon Fraser University

Doug Arrell, University of Winnipeg

Abdulhamit Arvas, Michigan State University

Katherine Attié, Towson University

Pavneet Singh Aulakh, Vanderbilt University

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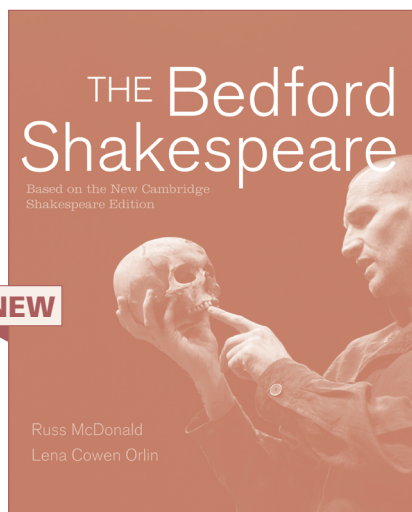
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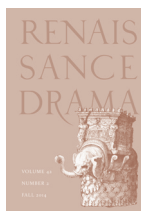
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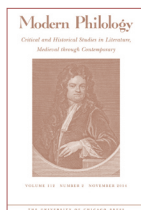
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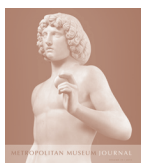
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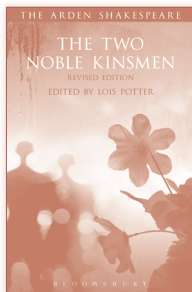
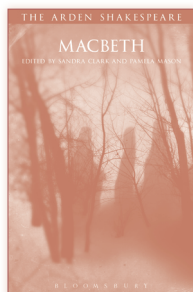
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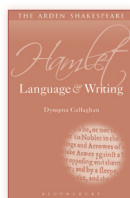
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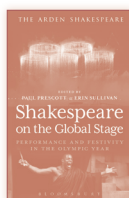
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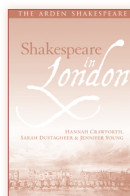
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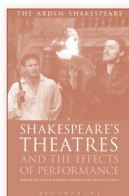
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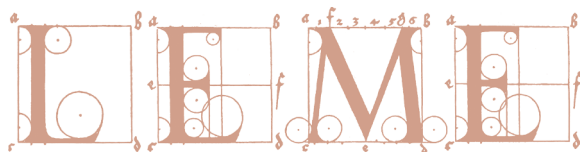
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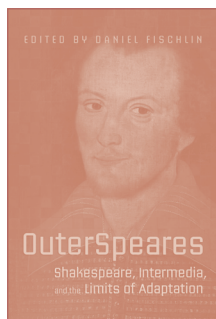
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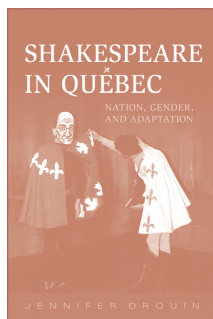


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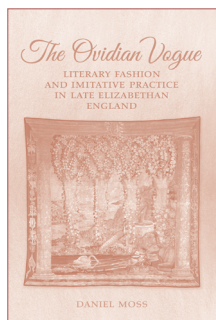


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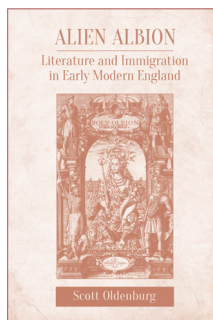


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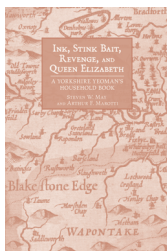
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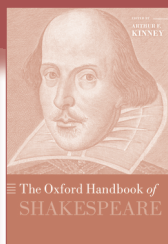
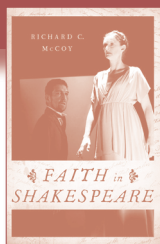
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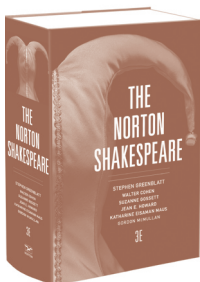
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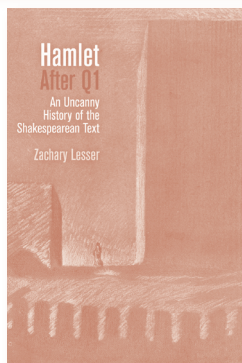
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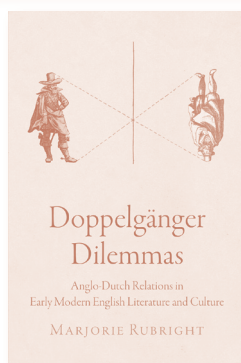
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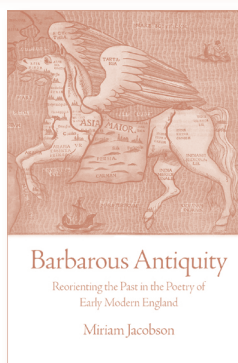
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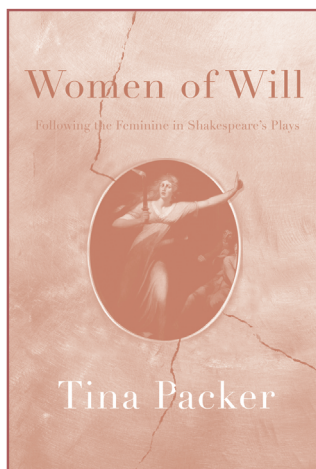


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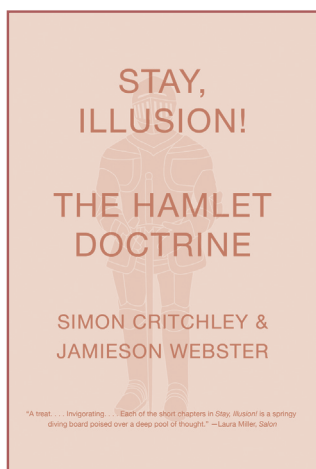
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