Program of the 43rd Annual Meeting

1-4 April 2015

Fairmont Hotel Vancouver
Fairmont Waterfront Hotel
Vancouver, British Columbia
The 43rd Annual Meeting of the Shakespeare Association of America

President
REBECCA BUSHNELL
University of Pennsylvania

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Sponsors of the 43rd Annual Meeting

Georgetown University

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**2015 Program Guide**

*Official hashtag of the 2015 meeting of the Shakespeare Association of America: #shakeass15*

### WEDNESDAY, 1 APRIL

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Registration</td>
<td>BC Foyer</td>
<td>6</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>Programs, name tags, tickets, information</td>
<td>BC Foyer</td>
<td>6</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Workshop</td>
<td>Vancouver Island</td>
<td>6</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Play Reading</td>
<td>Waddington</td>
<td>6</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td><em>Old Fortunatus</em> sponsored by <em>Shakespeare Bulletin</em></td>
<td>Waddington</td>
<td>6</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td><em>Embodying Shakespeare’s Text</em></td>
<td>Vancouver Island</td>
<td>6</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td><em>Coffee, tea, cookies sponsored by The Bedford Shakespeare</em></td>
<td>BC Ballroom</td>
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### THURSDAY, 2 APRIL

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Room</th>
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<tbody>
<tr>
<td>5:00 p.m.</td>
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<tr>
<td>5:00 p.m.</td>
<td>Programs, name tags, tickets, information</td>
<td>BC Foyer</td>
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<tr>
<td>10:00 a.m.</td>
<td>Digital Salon</td>
<td>Saturna Island</td>
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<tr>
<td>11:00 a.m.</td>
<td>Meeting</td>
<td>Gabriola Island</td>
<td>6</td>
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<tr>
<td>12:00 p.m.</td>
<td>Seminar</td>
<td>Mackenzie I</td>
<td>8</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Appropriation, Adaptation, or What You Will</td>
<td>Malaspina</td>
<td>6</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Seminar</td>
<td>Tweedsmuir</td>
<td>7</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td><em>Literary Romance</em></td>
<td>Waterfront B</td>
<td>7</td>
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<tr>
<td>4:00 p.m.</td>
<td>Seminar</td>
<td>Garibaldi</td>
<td>7</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Performing Guilt and Reputation in Renaissance Drama</td>
<td>Waterfront A</td>
<td>7</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Seminar</td>
<td>Waddington</td>
<td>7</td>
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<tr>
<td>7:00 p.m.</td>
<td>Seminar</td>
<td>Terrace</td>
<td>8</td>
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<tr>
<td>8:00 p.m.</td>
<td>Positive Affect in Renaissance Literature</td>
<td>Terrace</td>
<td>8</td>
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<tr>
<td>9:00 p.m.</td>
<td>Seminar</td>
<td>Chekamus</td>
<td>8</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Shakespeare and Book Design</td>
<td>Galiano Island</td>
<td>8</td>
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<tr>
<td>11:00 a.m.</td>
<td>Seminar</td>
<td>Mackenzie I</td>
<td>8</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Shakespearean Parentage</td>
<td>Nootka</td>
<td>8</td>
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<tr>
<td>1:00 p.m.</td>
<td>Seminar</td>
<td>Moresby Island</td>
<td>9</td>
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<tr>
<td>2:00 p.m.</td>
<td>Staging Poïesis</td>
<td>Boardroom</td>
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<tr>
<td>3:00 p.m.</td>
<td>Seminar</td>
<td>Cortes Island</td>
<td>9</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Women Making Texts in Early Modern England</td>
<td>Waterfront B</td>
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<tr>
<td>5:00 p.m.</td>
<td>Workshop</td>
<td>Waterfront B</td>
<td>9</td>
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<tr>
<td>6:00 p.m.</td>
<td>Opening Reception</td>
<td>Waterfront B</td>
<td>11</td>
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<tr>
<td>7:00 p.m.</td>
<td><em>Panel Session</em></td>
<td>Waterfront B</td>
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<td>8:00 p.m.</td>
<td>Broadcast Your Shakespeare</td>
<td>Waterfront B</td>
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<td>9:00 p.m.</td>
<td>Error in Early Modern Studies, Part One</td>
<td>Waterfront A</td>
<td>10</td>
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<tr>
<td>10:00 p.m.</td>
<td>Seminar</td>
<td>Boardroom</td>
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<tr>
<td>11:00 a.m.</td>
<td>Seminar</td>
<td>Princess Louisa</td>
<td>10</td>
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<td>12:00 p.m.</td>
<td>Seminar</td>
<td>Malaspina</td>
<td>10</td>
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<tr>
<td>1:00 p.m.</td>
<td>Popularity in Early Modern England</td>
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<td>Seminar</td>
<td>Waterfront B</td>
<td>11</td>
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<tr>
<td>3:00 p.m.</td>
<td>The Post-Shakespearean Seventeenth Century</td>
<td>Waterfront B</td>
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<tr>
<td>4:00 p.m.</td>
<td>Workshop</td>
<td>Waterfront B</td>
<td>11</td>
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<tr>
<td>5:00 p.m.</td>
<td><em>Shakespeare and Contagion</em></td>
<td>Waddington</td>
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<tr>
<td>6:00 p.m.</td>
<td>Shakespeare and the Early Modern Historiographies</td>
<td>Chekamus</td>
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<td>7:00 p.m.</td>
<td>Shakespeare and the Seasons</td>
<td>Garibaldi</td>
<td>12</td>
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<td>8:00 p.m.</td>
<td>Shakespeare and Transcendence</td>
<td>Terrace</td>
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<td>9:00 p.m.</td>
<td>Workshop</td>
<td>Nootka</td>
<td>12</td>
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<tr>
<td>10:00 a.m.</td>
<td>Shakespeare’s Sonnets Now</td>
<td>Mackenzie I</td>
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<td>11:00 a.m.</td>
<td>Seminar</td>
<td>Galiano Island</td>
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<tr>
<td>12:00 p.m.</td>
<td>Seminar</td>
<td>Mackenzie II</td>
<td>13</td>
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<tr>
<td>1:00 p.m.</td>
<td>Women’s Alliances</td>
<td>Mackenzie II</td>
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<td>2:00 p.m.</td>
<td>Opening Reception</td>
<td>BC Ballroom</td>
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<tr>
<td>3:00 p.m.</td>
<td><em>Opening Reception</em></td>
<td>BC Ballroom</td>
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### FRIDAY, 3 APRIL

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<thead>
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<th>Time</th>
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<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Registration</td>
<td>BC Foyer</td>
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<tr>
<td>8:30 a.m.</td>
<td>Programs, name tags, tickets, information</td>
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<tr>
<td>9:00 a.m.</td>
<td>Breakfast</td>
<td>Vancouver Island</td>
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<tr>
<td>9:30 a.m.</td>
<td>Breakfast for Graduate Students Hosted by the Trustees</td>
<td>Vancouver Island</td>
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<tr>
<td>10:00 a.m.</td>
<td>Meeting</td>
<td>Pacific Ballroom</td>
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<tr>
<td>11:00 a.m.</td>
<td>Plenary Session</td>
<td>BC Ballroom</td>
<td>13</td>
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<tr>
<td>12:00 p.m.</td>
<td>Break</td>
<td>BC Ballroom</td>
<td>14</td>
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<tr>
<td>1:00 p.m.</td>
<td>Coffee, tea, cookies sponsored by <em>The Bedford Shakespeare</em></td>
<td>BC Foyer</td>
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<tr>
<td>Time</td>
<td>Event Description</td>
<td>Location</td>
<td>Room</td>
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<tr>
<td>11:00 a.m.</td>
<td>Panel Session Shakespeare's Conversional Ecologies</td>
<td>Pacific Ballroom</td>
<td>14</td>
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<tr>
<td>1:00 p.m.</td>
<td>Panel Session Transnational Shakespeare</td>
<td>British Ballroom</td>
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<td>1:00 p.m.</td>
<td>Annual Luncheon Meal tickets required for entry</td>
<td>BC Ballroom</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Animal Materialisms</td>
<td>Cortes Island</td>
<td>14</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Early Modern Aesthetics</td>
<td>Mackenzie II</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Early Modern Food Systems</td>
<td>Nootka</td>
<td>15</td>
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<td>3:30 p.m.</td>
<td>Seminar Early Modern Prose</td>
<td>Tweedsmuir</td>
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<td>3:30 p.m.</td>
<td>Seminar Early Modern Race/Ethnic/Diaspora Studies</td>
<td>Waterfront B</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Entertainments and Early Modern Plays</td>
<td>Moresby Island</td>
<td>15</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Error in Early Modern Studies, Part Two</td>
<td>Waterfront A</td>
<td>15</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Landscape, Space, and Place, Part Two</td>
<td>Malaspina</td>
<td>16</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Ovid in Early Modern Culture</td>
<td>Boardroom</td>
<td>16</td>
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<td>3:30 p.m.</td>
<td>Seminar Play Openings</td>
<td>Princess Louisa</td>
<td>16</td>
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<td>3:30 p.m.</td>
<td>Seminar Shakespeare and Advertising</td>
<td>Galiano Island</td>
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<td>3:30 p.m.</td>
<td>Seminar Shakespeare and/in Canada</td>
<td>Garibaldi</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Shakespeare and the Matter of Wit</td>
<td>Cheakamus</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Shakespeare's Foreign Policy</td>
<td>Terrace</td>
<td>17</td>
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<tr>
<td>6:00 p.m.</td>
<td>Workshop Using Data in Shakespeare Studies</td>
<td>Mackenzie I</td>
<td>17</td>
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<tr>
<td>6:00 p.m.</td>
<td>Seminar Writing New Histories of Embodiment, Part One</td>
<td>Waddington</td>
<td>17</td>
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<tr>
<td>6:00 p.m.</td>
<td>Workshop Voice Intensive Workshop: Elemental Shakespeare</td>
<td>Roof</td>
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<td>6:00 p.m.</td>
<td>Meeting Shakespeare Quarterly Editorial Board Meeting</td>
<td>Room 1407</td>
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<tr>
<td>6:00 p.m.</td>
<td>Reception Sponsored by <em>The Norton Shakespeare</em></td>
<td>WF Ballroom</td>
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**SATURDAY, 4 APRIL**

<table>
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<th>Time</th>
<th>Event Description</th>
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<tr>
<td>7:30 a.m.</td>
<td>Meeting Internet Shakespeare Editorial Board meeting</td>
<td>Tweedsmuir</td>
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<td>8:00 a.m.</td>
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<td>BC Foyer</td>
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<tr>
<td>9:00 a.m.</td>
<td>Panel Session Shakespeare's Girls</td>
<td>Columbia Ballroom</td>
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<tr>
<td>9:00 a.m.</td>
<td>Panel Session Shakespearean Studies in the Digital Turn</td>
<td>British Ballroom</td>
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<tr>
<td>10:30 a.m.</td>
<td>Workshop For Teachers: Unpacking Shakespeare's Toolbox</td>
<td>Waterfront C</td>
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<tr>
<td>11:00 a.m.</td>
<td>Panel Session Faith and Eco-Practice in Shakespeare's England</td>
<td>Columbia Ballroom</td>
<td>18</td>
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<tr>
<td>11:00 a.m.</td>
<td>Panel Session Renaissance Biopolitics: Flower, Skin, Child</td>
<td>British Ballroom</td>
<td>19</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Panel Session Tragic Women, Comic Roles</td>
<td>Pacific Ballroom</td>
<td>19</td>
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<tr>
<td>12:00 p.m.</td>
<td>Break Lunch Concessions available</td>
<td>BC Foyer</td>
<td>19</td>
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<tr>
<td>12:30 p.m.</td>
<td>Workshop How to Get Published in a Journal</td>
<td>Vancouver Island</td>
<td>19</td>
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<tr>
<td>2:00 p.m.</td>
<td>Panel Session Playing with Disability in Early Modern Theater</td>
<td>British Ballroom</td>
<td>19</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Panel Session Shakespeare and the Ethics of War</td>
<td>Columbia Ballroom</td>
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<tr>
<td>4:00 p.m.</td>
<td>Seminar Animal Encounters</td>
<td>Mackenzie II</td>
<td>20</td>
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<tr>
<td>4:00 p.m.</td>
<td>Seminar Fiction in Shakespeare</td>
<td>Malaspina</td>
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<tr>
<td>4:00 p.m.</td>
<td>Seminar Form, Complexity, and Computation</td>
<td>Tweedsmuir</td>
<td>21</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Seminar Memory and Musical Performance</td>
<td>Princess Louisa</td>
<td>21</td>
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<tr>
<td>4:00 p.m.</td>
<td>Workshop New Models for Mobilizing Undergraduate Research</td>
<td>Waterfront A</td>
<td>21</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Seminar Queer Shakespeare</td>
<td>Cheakamus</td>
<td>21</td>
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<tr>
<td>4:00 p.m.</td>
<td>Seminar Reading Essex</td>
<td>Garibaldi</td>
<td>21</td>
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<tr>
<td>4:00 p.m.</td>
<td>Seminar Reappraising <em>The Revenger's Tragedy</em></td>
<td>Boardroom</td>
<td>21</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Seminar Re-Mediating Shakespeare</td>
<td>Nootka</td>
<td>22</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Seminar Shakespeare and Ballads</td>
<td>Cortes Island</td>
<td>22</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Seminar Shakespeare and Film Form</td>
<td>Mackenzie I</td>
<td>22</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Seminar Shakespeare and the Novel</td>
<td>Galiano Island</td>
<td>22</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Seminar Shakespeare and the Philosophy of Action</td>
<td>Waterfront B</td>
<td>22</td>
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<tr>
<td>4:00 p.m.</td>
<td>Seminar Shakespearean Horizons</td>
<td>Moresby Island</td>
<td>22</td>
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<tr>
<td>4:00 p.m.</td>
<td>Seminar Uncharacteristic Shakespeare</td>
<td>Terrace</td>
<td>23</td>
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<tr>
<td>5:00 p.m.</td>
<td>Seminar Writing New Histories of Embodiment, Part Two</td>
<td>Waddington</td>
<td>23</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Reception Scholars of Color Social</td>
<td>BC Ballroom</td>
<td>23</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Dance Shakespeare / Malone Society Dance</td>
<td>Pacific Ballroom</td>
<td>23</td>
</tr>
</tbody>
</table>
Exit the Fairmont Hotel Vancouver from the Burrard Street door. Turn right immediately to continue on Burrard Street. Take a right at Canada Place. The Fairmont Waterfront Hotel will be on the right. The address for the Fairmont Waterfront Hotel is 900 Canada Place.
WEDNESDAY, 1 APRIL

5:00 to 7:00 p.m.
Advance Registration
British Columbia Foyer

7:00 to 8:30 p.m.
Performance Workshop: *Embodying Shakespeare’s Text*
Vancouver Island Room
Workshop Leaders: BRAD GIBSON, DALE GENCE, and IAN RAFFEL, Studio 58, Langara College

Open to all registrants for the 43rd Annual Meeting and their guests.

7:30 to 10:00 p.m.
Play Reading: *Pleasant Comedy of Old Fortunatus*
Waddington Room
Sponsored by Shakespeare Bulletin.

Open to all registrants for the 43rd Annual Meeting and their guests.

THURSDAY, 2 APRIL

8:00 a.m. to 6:00 p.m.
Registration
British Columbia Foyer

10:00 a.m. to 6:00 p.m.
Book Exhibits
Saturna Island Room
SHARON O’DAIR, University of Alabama
L. MONIQUE PITTMAN, Andrews University
M. TYLER SASSER, University of Southern Mississippi

Seminar: Disgusting Shakespeare
Tweedsmuir Room
Leader: NATALIE K. ESCHENBAUM, University of Wisconsin, La Crosse

ARIANE BALIZET, Texas Christian University
PAUL BUDRA, Simon Fraser University
SARA EATON, North Central College
BRADLEY IRISH, Arizona State University
EMILY KING, Louisiana State University
MARCELA KOSTHOVA, Hamline University
CATHLEEN MEGHAN MCKAGUE, Shakespeare Institute
JENNIFER PANEX, University of Ottawa
JAN KATHERINE PURNIS, University of Regina
LUKE WILSON, Ohio State University

Seminar: Literary Romance
Waterfront B Room, Waterfront
Leader: LORI HUMPHREY NEWCOMB, University of Illinois, Urbana-Champaign

JOYCE BORO, Université de Montréal
DENNIS A. BRITTON, University of New Hampshire
CHRISTINE COCH, College of the Holy Cross
CLAIRE A. DAWKINS, Stanford University
CHRISTINE S. LEE, Harvard University
AILEEN LIU, University of California
VICTORIA MUNOZ, Ohio State University
THONGROB RUENBANTHOENG, Kasetsart University
DEBAPRIYA SARKAR, Hendrix College
SARA SAYLOR, University of Texas, Austin
MEGAN KATHLEEN SMITH, University of California, Los Angeles
VALERIE WAYNE, University of Hawai’i

Seminar: Marxist Shakespeares / Shakespearean Marx
Mackenzie II Room, Waterfront
Leaders: HUGH GRADY, Arcadia University and CHRISTIAN SMITH, University of Warwick

HEATHER M. ACKERMAN, Arizona State University
MARCIA EPPIICH-HARRIS, Marian University
RYAN FARRAR, Northern Arizona University
LOUISE C. GEDDES, Adelphi University

SARAH A. HOGAN, Wake Forest University
ZORICA JELIC, University of Belgrade
MATTHEW J. KENDRICK, William Paterson University
GLORIA OLCHOWY, Grant MacEwan University
CAROLYN SALE, University of Alberta
TRISTAN ALEXANDER SAMUK, University of Toronto
CHARLES WHITNEY, University of Nevada, Las Vegas
MATTHEW WILLIAMSON, Queen’s University Belfast

Seminar: Non-Shakespearean Ontologies
Garibaldi Room
Leader: JAMES M. BROMLY, Miami University

BEN FUQUA, University of Georgia
RACHEL E. POULSEN, Edgewood College
NICHOLAS RADEL, Furman University
BRADLEY DAVID RYNER, Arizona State University

Seminar: Performing Guilt and Reputation in Renaissance Drama
Waterfront A Room, Waterfront
Leader: ELIZABETH HODGSON, University of British Columbia

JESSICA APOLLONI, University of Minnesota
RACHEL DUNLEAVY, University of Denver
DEREK DUNNE, Queen’s University, Belfast
LAURIE ELLINGHAUSEN, University of Missouri, Kansas City
LOREEN GIESE, Ohio University
JEFFREY PAXTON HEMMEYER, Walnut Creek, California
CHARLES HUNTER JOPLIN, University of Southern Mississippi
NATHANIEL C. LEONARD, Westminster College
CURTIS PERRY, University of Illinois, Urbana-Champaign
WILLIAM W.E. SLIGHTS, University of Saskatchewan
DANIEL PAUL TIMBRELL, University of Southern Queensland

Seminar: Playhouses and Other Early Modern Playing Venues
Waddington Room
Leader: DAVID KATHMAN, Chicago, Illinois

DOUGLAS H. ARRELL, University of Winnipeg
CATHERINE R. CLIFFORD, University of Texas, Arlington
RALPH ALAN COHEN, Mary Baldwin College
RICHARD DUTTON, Ohio State University
Thursday, 2 April

Seminar: Positive Affect in Renaissance Literature
Terrace Room, Waterfront
Leader: Cora Fox, Arizona State University

Roya Biggie, CUNY, Graduate Center
Piers Brown, Kenyon College
Cassie Miura, University of Michigan
Eon Joo Park, SUNY, University at Buffalo
Deanna Smid, Brandon University
Maggie Vinter, Case Western Reserve University
Leila Ruth Watkins, Western Kentucky University
Paul Joseph Zajac, Pennsylvania State University

Seminar: Rome Revisited
Cheakamus Room, Waterfront
Leader: Emma Smith, Hertford College, Oxford

David Keith Anderson, University of Oklahoma
Frederick Bengtsson, Columbia University
John Hugh Cameron, Saint Mary’s University
Jason Gleckman, Chinese University of Hong Kong
Michael P. Jensen, Shakespeare Newsletter
Ann G. Kaegi, University of Hull
Peter Latka, University of Toronto
Maria Sequiera Mendes, Escola Superior Teatro e Cinema
James W. Stone, American University
Richardine Woodall, York University

Seminar: Shakespeare and Book Design
Galiano Island Room
Leaders: Claire M. L. Bourne, Virginia Commonwealth University and Jonathan P. Lamb, University of Kansas

Sheila T. Cavanagh, Emory University
Alan Galey, University of Toronto
Megan Heffernan, DePaul University
M. J. Kidnie, University of Western Ontario
Jeffrey Todd Knight, University of Washington
Theodore Leinwand, University of Maryland
Mariissa Nicosia, Scripps College
Aaron Pratt, Yale University
Whitey Trettien, Duke University

Seminar: The Shakespeare Audience
Mackenzie I Room, Waterfront
Leader: Penelope Woods, University of Western Australia

David Jefferson Amelang, Freie Universität Berlin
M.G. Aune, California University of Pennsylvania
Henry Bell, University of Hull
Valerie M. Fazel, Arizona State University
Jennifer Low, Florida Atlantic University
John A. Mitchell, Oakland Community College
Evelyn O’Malley, University of Exeter
Simon C. Smith, University of Oxford
Deb Streusand, University of Texas, Austin
Olga Lucia Valbuena, Wake Forest University

Seminar: Shakespearean Parentage
Nootka Room, Waterfront
Leader: Erin Ellerbeck, University of Victoria

David Sterling Brown, New York University
Marianne Novy, University of Pittsburgh
Sara Keeth, University of Texas, Dallas
James J. Marino, Cleveland State University
Sarah B. Thiel, University of Illinois, Urbana-Champaign
Thursday, 2 April

Seminar: Staging Poïesis
Moresby Island Room
Leaders: SCOTT A. TRUDELL, University of Maryland and THOMAS WARD, United States Naval Academy

DARLENE CIRAULO, University of Central Missouri
ALLISON DEUTERMANN, Baruch College, CUNY
MIRIAM EMMA JACOBSON, University of Georgia
LAURA E. KOLB, Baruch College, CUNY
BRIAN PIETRAS, Rutgers University
JACQUELINE WERNIMONT, Arizona State University
SETH S. WILLIAMS, Columbia University

Seminar: Tudor Shakespeare
Boardroom Room
Leaders: KATHERINE STEELE BROKAW, University of California, Merced and KENT CARTWRIGHT, University of Maryland

NICOLE V. EDGE, University of Calgary
ROBERT HORNBACK, Oglethorpe University
ERIN E. KELLY, University of Victoria
IVAN LUPIC, Stanford University
JEANNE McCARTHY, Georgia Gwinnett College
EDWARD L. ROCKLIN, California State Polytechnic University, Pomona
EMMA MARGARET SOLBERG, Bowdoin College
THERESA TINKLE, University of Michigan
GRETCHEN YORK, University of Virginia
JAY ZYSK, University of South Florida

Seminar: Women Making Texts in Early Modern England
Cortes Island Room
Leaders: ELIZABETH ZEMAN KOLKOVICH, Ohio State University and TARA L. LYONS, Illinois State University

JOHN HENRY ADAMS, Arizona State University
LAURA AYDELOTTE, University of Pennsylvania
MOLLY RACHEL KATZ, Cornell University
SAE KITAMURA, Musashi University
LEAH KNIGHT, Brock University
SARA D. LUTTFRING, Pennsylvania State University, Erie
ERIN A. MCCARTHY, National University of Ireland, Galway
SARAH J. NEVILLE, Ohio State University

Meeting of the Executive Committee of the International Shakespeare Association
Gabriola Island Room

11:00 a.m. to 12:00 noon

Panel Session: NextGenPlen
British Columbia Ballroom
Session Organizers: MEMBERS OF THE NEXTGENPLEN COMMITTEE FOR 2015
Chair: MARIO DIGANGI, Lehman College, CUNY

KATHERINE GILLEN, Texas A&M University, San Antonio
Chaste Exchanges and Theatrical Legitimacy in Measure for Measure

MATTHEW HARRISON, Princeton University
Glitches, Green Worlds, and Failure in The Sonnets

JENNIFER LINHART WOOD, George Washington University
Sounding Spaces: The Tempest’s Uncanny Near-East Echoes

CARLA DELLA GATTA, Northwestern University
From West Side Story to Hamlet, Prince of Cuba: Shakespeare and Latinidad in the United States

DANIEL L. KEEGAN, University of Wyoming
Part-Believed Shakespeare
Thursday, 2 April

3:30 to 5:30 p.m.

Seminar: Broadcast Your Shakespeare
Moresby Island
Leader: STEPHEN O’NEILL, National University of Ireland, Maynooth

Seminar: Form and Deformity in Early Modern Literature
Boardroom Room
Leaders: COLLEEN ROSENFIELD, Pomona College and KATHERINE SCHAAP WILLIAMS, New York University, Abu Dhabi

MARY ADAMS, Western Carolina University
GLENN CLARK, University of Manitoba
HEIDI BRAYMAN HACKEL, University of California, Riverside
PAUL J. HECHT, Purdue University, North Central
LENORA BELLEE JONES-PIERCE, Emory University
CHRISTOPHER J. MEAD, University of California
JESSICA PFEEFER, Tufts University
LINDSEY ROW-HEYVELD, Luther College
AMBER TRUE, Michigan State University
LISA ULEVICH, Georgia State University
SARA VAN DEN BERG, St. Louis University
NORA WILLIAMS, University of Exeter

Seminar: Gender, Sexuality, and Militarism
Princess Louisa Room, Waterfront
Leader: ERIN MURPHY, Boston University

ABDULHAMIT ARVAS, Michigan State University
YAN BRAILOWSKY, Université Paris Ouest Nanterre La Défense
TIMOTHY FRANCISCO, Youngstown State University
CHRISTOPHER M.O. GAUDET, University of British Columbia
SARAH JOHNSON, Royal Military College of Canada
SEAN K. LAWRENCE, University of British Columbia, Okanagan
GEORGINA M. LUCAS, University of Birmingham
HELEN M. OSTOVICH, McMaster University
JOHN D. STAINES, John Jay College, CUNY
TIMOTHY A. TURNER, University of South Florida, Sarasota-Manatee

Seminar: Error in Early Modern Studies, Part One
Waterfront A Room, Waterfront
Leader: ADAM ZUCKER, University of Massachusetts, Amherst

Seminar: Landscape, Space, and Place in Early Modern Literature, Part One
Malaspina Room, Waterfront
Leaders: JULIE SANDERS, University of Nottingham and GARRETT A. SULLIVAN, Pennsylvania State University

CHRIS BARRETT, Louisiana State University
ANDREW BOZIO, Skidmore College
Thursday, 2 April

Workshop: Reading the First Folio Then and Now
Tweedsmuir Room
Leaders: JÉAN-CHRISTOPHE MAYER, French National Centre for Scientific Research and NORIKO SUMIMOTO, Meisei University
PETER S. DONALDSON, Massachusetts Institute of Technology
GABRIEL EGAN, De Montfort University
ALAN B. FARMER, Ohio State University
WILLIAM M. HAMLIN, Washington State University
ATSUHIKO HIROTA, Kyoto University
ADAM G. HOOKS, University of Iowa
PIP WILLCOX, University of Oxford

Seminar: Populariity in Early Modern England
Cortes Island Room
Leader: JEFF DOTY, West Texas A&M University
DIANA BARNES, University of Queensland
HEIDI C. CRAIG, University of Toronto
VALERIE ANN DENNIS, West Texas A&M University
PENELOPE H. GENG, University of Southern California
MUSA GURNIS, Washington University
ROZE HENTSCHELL, Colorado State University
ANDRÁS KISÉRY, City College of New York
PETER LAKE, Vanderbilt University
LUCIA MARTINEZ, Reed College
KELLY M. NEIL, Appalachian State University
JACQUELINE VANHOUTTE, University of North Texas

Seminar: The Post-Shakespearean Seventeenth Century
Waterfront B Room, Waterfront
Leader: JEREMY LOPEZ, University of Toronto
MEGHAN C. ANDREWS, University of Texas, Austin
LISA M. BARKSDALE-SHAW, Michigan State University
CHRISTINA MARIE CARLSON, Emerson College
DARLENE FARABEE, University of South Dakota
CAITLIN MCHugh, University of Minnesota
DAVID McINNIS, University of Melbourne
GORDON McMULLAN, King’s College London
LUCY MUNRO, King’s College London
REBECCA MUNSON, University of California, Los Angeles
EON PRICE, Swansea University
JOANNE ROCHESTER, University of Saskatchewan
LAUREN SHOHET, Villanova University
AMEER SOHRAWARDY, Rutgers University, Newark

Seminar: Shakespeare and Early Modern Historiographies
Cheakamus Room, Waterfront
Leader: DAN BREEN, Ithaca College
MEREDITH BEALES, Washington University
JOSEPH BOWLING, Graduate Center, CUNY
PHILIP GOLDFARB, University of Chicago
BRIAN J. HARRIES, Concordia University
DEANNA MALVESTI, Boston College
ALLISON MACHLIS MEYER, Seattle University
GAYWYN E. MOORE, Gustavus Adolphus College
Thursday, 2 April

Seminar: Shakespeare and the Seasons
Garibaldi Room
Leader: AMY L. TIGNER, University of Texas, Arlington

ANDREW FLECK, San Jose State University
MAURICE HUNT, Baylor University
REBECCA LAROCHE, University of Colorado, Colorado Springs
JENNIFER MINROE, University of North Carolina, Charlotte
HILLARY NUNN, University of Akron
DOORTHY R. TODD, University of Georgia
KATHERINE NICOLE WALKER, University of North Carolina

Seminar: Shakespeare and Transcendence
Terrace Room, Waterfront
Leader: TRAVIS DECOOK, Carleton University

Alice A. Dailey, Villanova University
Deni Kasa, University of Toronto
Sam Kaufman, University of Toronto
Gary Kuchar, University of Victoria
Charles Laporte, University of Washington
Jennifer Rust, St. Louis University
Melissa Beth Schubert, Biola University
Chance Woods, Vanderbilt University
Denis Yarow, University of Toronto
Bruce Young, Brigham Young University

Workshop: Shakespearean Scene-Writing
Nootka Room, Waterfront
Leader: SCOTT MAISANO, University of Massachusetts Boston

Andrew Barnaby, University of Vermont
Eric Alexander G. Binnie, Hendrix College
Mary Baine Campbell, Brandeis University

Amy Freed, Stanford University
Douglas E. Green, Augsburg College
Douglas J. King, Gannon University
Brian K. Knight, University of Wisconsin
Paul Menzer, Mary Baldwin College
Daniel D. Moss, Southern Methodist University
David Nicol, Dalhousie University
Simon Palfrey, Brasenose College Oxford

Seminar: Shakespeare's Sonnets Now
Galiano Island Room
Leaders: Hannah Crawford, King's College London and Elizabeth Scott-Baumann, King's College London

Gayle Gaskill, St. Catherine University
Marc Geisler, Western Washington University
Imtiaz Habib, Old Dominion University
Peter T. Hadorn, University of Wisconsin, Platteville
Amanda Henrichs, Indiana University
Kristine A. Johanson, University of Amsterdam
Amanda O. Kellogg, LaGrange College
Lynne Magnusson, University of Toronto
Russ McDonald, Goldsmiths College London
Michael W. Petersen, Wright College
Jonathan Post, University of California, Los Angeles
Shankar Ramam, Massachusetts Institute of Technology
Cathy Shrank, University of Sheffield

Seminar: The Two Gentlemen of Verona
Mackenzie I Room, Waterfront
Leaders: Elizabeth Rivlin, Clemson University and Melissa Walter, University of the Fraser Valley

William C. Carroll, Boston University
John D. Cox, Hope College
Matt Kozusko, Ursinus College
James N. Loehlin, University of Texas, Austin
Sonia Massai, King's College London
Rolf O. Mueller, Fanny-Leicht-Gymnasium, Stuttgart
David Schalkwyk, Queen Mary University London
Jonathan Lawrence Sircy, Charleston Southern University
Renfang Tang, University of Hull
Friday, 3 April

8:00 a.m. to 6:00 p.m.

Registration and Book Exhibits
British Columbia Foyer and Saturna Island Room

8:00 to 9:00 a.m.

Trustees’ Breakfast for Graduate Students
Vancouver Island Room

Open to all graduate student members.

8:00 to 8:45 a.m.

Annual General Meeting of the International Shakespeare Association
Pacific Ballroom

Open to all registrants for the 43rd Annual Meeting and their guests.

3:45 to 5:30 p.m.

Meeting of the Editorial Board of Shakespeare Studies
Room 1407

6:00 to 8:00 p.m.

Opening Reception
British Columbia Ballroom
Fairmont Hotel Vancouver

The reception is open to all registrants for the 43rd Annual Meeting and their guests. Registrants and guests must show SAA name tags to enter.

Seminar: Women’s Alliances
Mackenzie II Room, Waterfront

Leaders: Deborah Uman, St. John Fisher College and Mary Trull, St. Olaf College

Cristina Leon Alfar, Hunter College, CUNY
Ann C. Christensen, University of Houston
Katharine Cleland, Virginia Tech University
Evelyn Gajowski, University of Nevada, Las Vegas
Anne M. Gill, Hampton, United Kingdom
Emily Isaacson, Heidelberg University
Christina Luckyj, Dalhousie University
Jessica McCall, Delaware Valley College
Sara Morrison, William Jewell College
Susan G. O’Malley, City University of New York
Jonathan Shelley, University of California
Kathryn Swanton, University of Chicago
Melissa Welshans, Syracuse University

Plenary Panel Session: Shakespeare and the Cut
British Columbia Room

Session Organizer: Bruce R. Smith
Chair: Diana E. Henderson, Massachusetts Institute of Technology

Bruce R. Smith, University of Southern California
Rethinking Cuts in an Age of Distraction

Michael Dobson, Shakespeare Institute
Becoming Uncut: Enlightenment Hamlets and the Ontology of Performance
10:30 to 11:00 a.m.

Coffee Break
Baked Books courtesy of The Bedford Shakespeare
British Columbia Foyer

11:00 a.m. to 12:30 p.m.

Panel Session: Shakespeare’s Conversional Ecologies
Pacific Ballroom
Session Organizer: Paul Yachnin
Chair: Heidi Brayman Hackel, University of California, Riverside

Jane Degenhardt, University of Massachusetts, Amherst
Theaters at Sea: Pericles and Conversion

Steven Mullaney, University of Michigan
Place, Architecture, and Inhabited Ecologies: Mapping the Conversion of the Jews in Shakespeare’s London

Paul Yachnin, McGill University
The Character of Conversion

Panel Session: Transnational Shakespeare
British Ballroom
Session Organizer: Su Fang Ng
Chair: Vin Nardizzi, University of British Columbia

Barbara Fuchs, University of California, Los Angeles
Englishing Shakespeare

Karen Newman, Brown University
Continental Shakespeare

Su Fang Ng, University of Oklahoma
Hamlet and Arabic Literary Networks

1:00 to 3:00 p.m.

Annual Luncheon
British Columbia Ballroom
Presiding: Rebecca Bushnell, University of Pennsylvania

Open to all registrants for the 43rd Annual Meeting. Tickets for guests’ luncheons may be purchased at the registration tables (based on availability).

3:30 to 5:30 p.m.

Seminar: Animal Materialisms
Cortes Island Room
Leader: Karen Raber, University of Mississippi

Benjamin Bertram, University of Southern Maine
Anna Beskin, Fordham University
Keith M. Botelho, Kennesaw State University
Daniel G. Brayton, Middlebury College
Perry Daniel Guevara, Emory University
Nicholas Ryan Helms, University of Alabama
James Kearney, University of California, Santa Barbara
Ian MacInnes, Albion College
Monica Mattfeld, University of British Columbia
Kathryn Karen Will, University of Michigan
Deborah Willis, University of California, Riverside

Seminar: Early Modern Aesthetics
Mackenzie II Room, Waterfront
Leaders: Katherine Attié, Towson University and Joel Slotkin, Towson University

Sibylle Baumbach, University of Mainz
Callan Davies, University of Exeter
Noor Desai, Bard College
Jennifer Higginbotham, Ohio State University
CHRISTOPHER PYE, Williams College
JENNIFER ROYSTON, Michigan State University
ANDREA F. VAN NORT, United States Air Force Academy
YOLANA WASSERSUG, Dalhousie University

Seminar: Early Modern Food Systems
Nootka Room, Waterfront
Leader: HILLARY EKLUND, Loyola University
New Orleans

STEPHANIE CHAMBERLAIN, Southeast Missouri State University
MICHELLE M. DOWD, University of North Carolina, Greensboro
ERNST GERHARDT, Laurentian University
VICTORIA ANN JACKSON, Shakespeare Institute
DAVID J. MORROW, College of Saint Rose
DAVID RUITER, University of Texas, El Paso
ROB WAKEMAN, University of Maryland

Seminar: Early Modern Prose
Tweedsmuir Room
Leaders: BROOKE CONTI, State University of New York, Brockport and TODD BUTLER, Washington State University

ALEXANDRA MILLS BLOCK, University of California, Merced
LARA A. DODDS, Mississippi State University
JOSEPH NAVITSKY, West Chester University

Seminar: Early Modern Race / Ethnic / Diaspora Studies
Waterfront B Room, Waterfront
Leaders: PETER ERICKSON, Northwestern University and KIM F. HALL, Barnard College

POMPA BANERJEE, University of Colorado Denver
URVASHI CHAKRAVARTY, George Mason University
VANESSA CORREDERA, Andrews University
MEGHAN DALY COSTA, Northwestern University
RUBEN ESPINOSA, University of Texas, El Paso
KYLE GRADY, University of Michigan
JOHN KUNAT, Sonoma State University
ARTHUR L. LITTLE, JR., University of California, Los Angeles
LYNN M. MAXWELL, Spelman University
CARMEN MARIE MEZA, Ohio State University

NGARA NOEMIE NDIAYE, Columbia University
IAN SMITH, Lafayette College
SANDRA MICHELE YOUNG, University of Cape Town

Seminar: Entertainments and Early Modern Plays
Moresby Island Room
Leaders: LAURIE JOHNSON, University of Southern Queensland and JAMES MARDOCK, University of Nevada

HARDIN AASAND, Indiana-Purdue University, Fort Wayne
EMMA LESLEY DEPLEDGE, University of Fribourg
ALISON FINDLAY, University of Lancaster
SARA GUTMANN, SUNY, University at Buffalo
CONOR O’SULLIVAN, University of California, Los Angeles
KEVIN QUARMBY, Oxford College, Emory University
LAUREN MARGARET SHEPHERD, University of Toronto
KRISTINA SUTHERLAND, University of Georgia
J. CASE TOMPKINS, Purdue University
LAURA WILLIAMSON-AMBROSE, St. Mary’s College

Seminar: Error in Early Modern Studies, Part Two
Waterfront A Room, Waterfront
Leader: ADAM ZUCKER, University of Massachusetts, Amherst

JAMES P. BEDNARZ, Long Island University
MEGAN COOK, Colby College
MELISSA J. JONES, Eastern Michigan University
JULIAN LAMB, Chinese University of Hong Kong
KENT R. LEHNHOF, Chapman University
ZACHARY LESER, University of Pennsylvania
NICHOLAS MOSCHOVAKIS, Bethesda, Maryland
HARRY REX NEWMAN, University of Kent
VIMALA C. PASUPATHI, Hofstra University
LAUREN ROBERTSON, Washington University
BENEDICT ROBINSON, SUNY, Stony Brook
JESSICA TABAK, Brown University
MICHAEL WEST, Columbia University
CHLOE RACHEL WHEATLEY, Trinity College

Friday, 3 April
Seminar: Landscape, Space, and Place in Early Modern Literature, Part Two
Malaspinia Room, Waterfront
Leaders: JULIE SANDERS, University of Nottingham and GARRETT A. SULLIVAN, Pennsylvania State University
ELIZABETH V. ACOSTA, Wayne State University
MARY A. BLACKSTONE, University of Regina
SUSAN COMILANG, Laurel, Maryland
KATIE DAVISON, University of British Columbia
CLAIRE McEWEN DUNCAN, University of Toronto
CLAIRE EAGER, University of Virginia
CHRISTOPHER FOLEY, University of California, Santa Barbara
GAVIN HOLLIS, Hunter College, CUNY
STEPHANIE ELIZABETH HUNT, Rutgers University
RODERICK H. McKEOWN, University of Toronto
JESSIE HERRADA NANCE, University of Oregon
LAURENCE JAMES PUBLICOVER, University of Bristol
LAUREN J. ROGENER, University of North Texas
SUZANNE MARIE TARTAMELLA, Henderson State University
MINTA ZLOMKE, Brown University

Seminar: Ovid in Early Modern Culture
Boardroom Room
Leader: JOYCE GREEN MacDONALD, University of Kentucky
ANTHONY GERARD BARTHELEMY, University of Miami
CHRISTIAN MICHAEL BILLING, University of Hull
EDWARD GIESKES, University of South Carolina
FRANCES L. HELPHINSTINE, Morehead State University
ELIZABETH A. HUTCHEON, Huntingdon College
JOSEPH M. ORTIZ, University of Texas, El Paso
MICHAEL D. SLATER, College at Brockport
LISA S. STARKS-ESTES, University of South Florida, St. Petersburg
DAVID A. SUMMERS, Capital University
WILLIAM W. WEBER, Yale University

Seminar: Play Openings
Princess Louisa Room, Waterfront
Leaders: JOEL BENABU, University of Ottawa and RICHARD L. NOCHIMSON, Yeshiva University
BRET GAMBOA, Dartmouth College
ANNE F. GOSSAGE, Eastern Kentucky University
JACOB A. HEIL, Five Colleges of Ohio
JAMES HIRSH, Georgia State University
ARTHUR F. KINNEY, University of Massachusetts
OLIVER MORGAN, University of Geneva
CASS MORRIS, American Shakespeare Center
BARRY NASS, Hofstra University
KELLY J. STAGE, University of Nebraska

Seminar: Shakespeare and Advertising
Galiano Island Room
Leaders: DEBORAH CARTMELL, De Montfort University and SIOBHAN KEENAN, De Montfort University
MELISSA D. AARON, California State Polytechnic University, Pomona
DAVID J. BAKER, University of North Carolina
SUSAN BENNETT, University of Calgary
CLARA CALVO, Universidad de Murcia
KATE SONYA HARVEY, National University of Ireland, Galway
GRAHAM HOLDERNESS, University of Hertfordshire
JENNIFER R. HOLL, Rhode Island College
COURTNEY LEHMANN, University of the Pacific
JAMI ROGERS, University of Warwick
CATHERINE E. THOMAS, College of Charleston

Seminar: Shakespeare and / in Canada
Garibaldi Room
Leader: JENNIFER DROUIN, University of Alabama
ANDREW BRETZ, University of Guelph
PETER KULING, Wilfrid Laurier University
ELIZABETH PENTLAND, York University
Seminar: Shakespeare and the Matter of Wit  
*Cheakamus Room, Waterfront*  
Leader: IAN MUNRO, University of California, Irvine

RONDA ARAB, Simon Fraser University  
PAVNEET SINGH AULAKH, Vanderbilt University  
J. ANTHONY BURTON, University of Massachusetts  
DAN PAUL CHILDERS, University of Southern Mississippi  
KYLE DiROBERTO, University of Arizona South  
MAYA MATHUR, University of Mary Washington  
JESSICA L. WINSTON, Idaho State University

Seminar: Shakespeare's Foreign Policy  
*Terrace Room, Waterfront*  
Leader: THOMAS P. ANDERSON, Mississippi State University

THOMAS J. MORETTI, Iona College  
JOSHUA S. SMITH, Pennsylvania State University

Workshop: Using Data in Shakespeare Studies  
*Mackenzie I Room, Waterfront*  
Leader: ERIC M. JOHNSON, Folger Shakespeare Library

MARK BAYER, University of Texas, San Antonio  
KRISTEN ABBOTT BENNETT, Stonehill College  
KURT DAW, San Francisco State University  
JASON M. DEMETER, Marymount University  
KRISTIN DENSLOW, University of Wisconsin, Green Bay  
LAURA A. ESTILL, Texas A&M University  
TOBY MALONE, University of Waterloo  
NOVA MYHILL, New College of Florida  
DIANNE ROSVALLY, Tufts University  
CHRISTAL SEAHORN, University of Houston, Clear Lake  
MATTHEW McARTHUR STOKES, Boston University  
JESUS TRONCH PEREZ, Universitat de València  
STEPHEN WITTEK, McGill University  
MARY ERICA ZIMMER, Boston University

Seminar: Writing New Histories of Embodiment, Part One  
*Waddington Room*  
Leader: GAIL KERN PASTER, Folger Shakespeare Library

RINKU CHATTERJEE, Redmond, Washington  
DOROTHEA COBLENTZ, Emory University  
JEAN E. FEERICK, John Carroll University  
LIANNE HABINEK, Bard College  
BRONWYN JOHNSTON, University of Toronto  
NATALIA KORDA, Wesleyan University  
JESSE M. LANDER, University of Notre Dame  
RAASHI RASTOGI, Northwestern University  
LAUREN BETH WEINDLING, University of Southern California  
DAVID H. WOOD, Northern Michigan University

**3:30 to 5:00 p.m.**

Voice Intensive Workshop  
Elemental Shakespeare  
*Roof Room*

Workshop Leader: BRAD GIBSON, Langara College

Open to all registrants for the 43rd Annual Meeting and their guests.

**6:00 to 7:30 p.m.**

Editorial Board Meeting for Shakespeare Quarterly  
*Vancouver Island Room*

**6:00 to 7:30 p.m.**

Reception  
Sponsored by The Norton Shakespeare, Third Edition and Digital Edition  
*Waterfront Ballroom*

Open to all registrants for the 43rd Annual Meeting and their guests.
Saturday, 4 April

7:30 to 9:00 a.m.
Meeting of the Editorial Board of the Internet Shakespeare
Tweedsmuir Room

8:00 a.m. to 12:00 noon
Information and Book Exhibits
British Columbia Foyer and Saturna Island Room

9:00 to 10:30 a.m.
Panel Session: Shakespeare’s Girls
Columbia Ballroom
Session Organizer: Deanne Williams
Chair: Russ McDonald, Goldsmith College London

Heather James, University of Southern California
Shakespeare’s Juliet and Ovid’s Myth of Girlhood

Deanne Williams, York University
Shakespeare and the Girl Masquer

Caroline Bicks, Boston College
Incited Minds: Rethinking Shakespeare’s Girls

Panel Session: The Way We Think Now: Shakespearean Studies in the Digital Turn
British Ballroom
Session Organizer: Ellen MacKay
Chair: Gina Bloom, University of California, Davis

Ellen MacKay, Indiana University
Digital Theater History and the Sense of Lost Performance

Jentery Sayers, University of Victoria
Some Methodical Benefits of Hands-on Approaches to English and History

Christopher Warren, Carnegie Mellon University
Thinking the Early Modern Relation with Six Degrees of Francis Bacon

9:00 a.m. to 12:00 noon
Workshop for Teachers: Unpacking Shakespeare’s Toolbox: Wordcraft and Stagecraft for the Classroom
Waterfront C Room, Waterfront
Workshop Leaders: Sarah Enloe, Cass Morris, and Ralph Alan Cohen, American Shakespeare Center Education Department and Mary Hartman, Director of Education, Bard on the Beach

10:30 to 11:00 a.m.
Coffee Break
British Columbia Foyer

11:00 a.m. to 12:30 p.m.
Panel Session: Faith and Eco-Practice in Shakespeare’s England
Columbia Ballroom
Session Organizer: Tiffany Jo Wirth
Chair: Stephen Guy-Bray, University of British Columbia

Frances E. Dolan, University of California, Davis
Biodynamic Viticulture and the Pre-Modern
12:00 to 2:00 p.m.

Lunch Concessions
British Columbia Foyer

12:30 to 2:00 p.m.

Publications Workshop
*How to Get Published in a Journal*

Vancouver Island Room

Workshop Leader: Susan Green, Editor, *The Huntington Library Quarterly*. Previously scheduled individual meetings to follow.

12:30 to 2:00 p.m.

Reception
*Digital Renaissance Editions* Launch

Roof Room

Open to all registrants for the 43rd Annual Meeting and their guests.

2:00 to 3:30 p.m.

Panel Session: Playing with Disability in Early Modern Theater

British Ballroom

Session Organizer and Chair: Richard Preiss, University of Utah

Allison P. Hobgood, Williamette University

Desiring Difference

Genevieve Love, Colorado College

The Work of the Incomplete

William N. West, Northwestern University

The Player Whip’t: Corpsing, Dying, Being Out

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ROBERT N. WATSON, University of California, Los Angeles

Protestant Animals: How the Reformation Led to Animal Protection in Late-Renaissance England

TIFFANY JO WERTH, Simon Fraser University

“Of Sundrie kinds?” Creatures of Stone and their Gods

Panel Session: Renaissance Biopolitics: Flower, Skin, Child

*British Ballroom*

Session Organizer: JOSEPH CAMPANA

Chair: PAUL BUDRA, Simon Fraser University

PATRICIA CAHILL, Emory University

Pinch-spotted Pards and the Biopolitics of Communal Skins

JOSEPH CAMPANA, Rice University

Re: Birth, or, the Biopolitical Child

GRAHAM HAMMILL, University of Buffalo, SUNY

The Biopolitical Renaissance

Panel Session: Tragic Women, Comic Roles: Transforming Greek and Italian Models

*Pacific Ballroom*

Session Organizer: TANYA POLLARD

Chair: STEVE MENTZ, St. John’s University

PAMELA ALLEN BROWN, University of Connecticut, Stamford

“How her Brain Coins!” The Counterfeit Diva in *The Two Noble Kinsmen*

TANYA POLLARD, Brooklyn College

Transforming Greek Tragic Heroines in *Twelfth Night*

SUSANNE L. WOFFORD, New York University

Recognizing Euripides: *Alcestis*, *Much Ado about Nothing*, and *The Winter’s Tale*
Roundtable: Shakespeare and the Ethics of War
*Columbia Ballroom*

Session Organizers: **Patrick Gray** and **David Loewenstein**
Moderator: **Alice Dailey**, Villanova University

**Patrick Gray**, Durham University
*Honor as Casus Belli in Shakespeare*

**David Loewenstein**, University of Wisconsin
*Shakespeare on War and the Language of Religion*

**Franziska Quabeck**, Universität Münster
*Just War Theory in Shakespeare*

**Paul Stevens**, University of Toronto
*Shakespeare and the Pleasures of War*

Panel Session: "Wherefore base?" Shakespeare and Political Economy
*Pacific Ballroom*

Session Organizer: **Donald Hedrick**
Chair: **Curtis Perry**, University of Illinois, Urbana-Champaign

**Richard Halpern**, New York University
*"Thy Bloody and Invisible Hand": Shakespearean Tragedy and the Birth of Political Economy*

**Crystal Bartolovich**, Syracuse University
*Capitalizing on Shakespeare’s Afterlife*

**Donald Hedrick**, Kansas State University
*Falstaff in Post-Marxism*

Seminar: Animal Encounters
*Mackenzie II Room, Waterfront*

Leaders: **Holly Dugan**, George Washington University and **Karl Steel**, Brooklyn College, CUNY

**Rebecca Bach**, University of Alabama, Birmingham
**Frederika Bain**, University of Hawai‘i, Manoa
**Christopher M. Clary**, Emory and Henry College
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**Elizabeth Mathie**, University of Michigan, Ann Arbor
**Tobias Menely**, University of California, Davis
**Brett Mizelle**, California State University, Long Beach
**Jan Stirm**, University of Wisconsin, Eau Claire
**Steven Swarbrick**, Brown University

Seminar: Fiction in Shakespeare
*Malaspaia Room, Waterfront*

Leaders: **Aaron Kunin**, Pomona College and **Henry S. Turner**, Rutgers University

**James Christopher Beaver**, Brown University
**Liza Blake**, University of Toronto
**Drew Daniel**, Johns Hopkins University
**Doug Eskey**, Colorado State University, Pueblo
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**David Landreth**, University of California
**Sonya Freeman Loftis**, Morehouse College
**Kevin Pask**, Concordia University
**Travis D. Williams**, University of Rhode Island

Saturday, 4 April

4:00 to 6:00 p.m.
Seminar: Form, Complexity, and Computation
Tweedsmuir Room
Leaders: JOSEPH LOEWENSTEIN, Washington University and ANUPAM BASU, Washington University
DOUGLAS BRUSTER, University of Texas, Austin
LAURA MANDELL, Texas A&M University
CARL STAHMER, University of California, Santa Barbara
MICHAEL ULLYOT, University of Calgary
MICHAEL WITMORE, Folger Shakespeare Library

Seminar: Memory and Musical Performance
Princess Louisa, Waterfront
Leaders: LINDA PHYLLIS AUSTERN, Northwestern University and AMANDA EUBANKS WINKLER, Syracuse University
STEPHEN M. BUHLER, University of Nebraska, Lincoln
WILLIAM GERMANO, Cooper Union
CATHERINE A. HENZE, University of Wisconsin, Green Bay
KENDRA LEONARD, Silent Film Sound and Music Archive
TESSIE PRAKAS, Kenyon College
SARAH WILLIAMS, University of South Carolina
BYEONGKEE YANG, Brandeis University
MATTHEW ZARNOWIECKI, Touro College

Workshop: New Models for Mobilizing Undergraduate Research
Waterfront A Room, Waterfront
Leaders: JANELLE JENSTAD, University of Victoria and KIM McLEAN-FIANDER, University of Victoria
TASSIE GNIADE, Indiana University
NICOLA M. IMBRACISIO, Saginaw Valley State University
DIANE JAKACKI, Bucknell University
MICHAEL MCCINTOCK, Bridgewater State University
KATHERINE MCPLHERSON, Utah Valley University
KATHRYN M. MONCRIEF, Washington College
JESSICA SLIGHTS, Acadia University
KRISTIANE R. STAPLETON, University of Houston
KIRILKA STAVREVA, Cornell College

Seminar: Queer Shakespeare
Cheakamus Room, Waterfront
Leader: GORAN STANIVUKOVIC, St. Mary’s University
VALERIE C. BILLING, Knox College
BRENT DAWSON, Davidson College
MARIO DiGANGI, Lehman College, CUNY
JOHN GARRISON, Carroll University
AMY GREENSTADT, Portland State University
STEPHEN GUY-BRAY, University of British Columbia
JEFFREY MASTEN, Northwestern University
IAN FREDERICK MOULTON, Arizona State University
ANTHONY GUY PATRICIA, Concord University
KIRK QUINSLAND, Fordham University
WILLIAM STOCKTON, Clemson University
NATHAN SZYMANSKI, Simon Fraser University
CHRISTINE VARNADO, SUNY, University at Buffalo

Seminar: Reading Essex
Garibaldi Room
Leader: HANK DOBIN, Washington and Lee University
CHRIS FITTER, Rutgers University, Camden
GRACE IOPPOLO, University of Reading
ALAN STEWART, Columbia University
ALZADA TIPTON, Elmhurst College

Seminar: Reappraising The Revenger’s Tragedy
Boardroom Room
Leader: GRETCHEL E. MINTON, Montana State University
MARK JAMES DAHLQUIST, University of Southern Mississippi
MEGAN JEAN DARBY, Pennsylvania State University
SUZANNE GOSSETT, Loyola University Chicago
HEATHER HIRSCHFELD, University of Tennessee
KAREN SAWYER MARSALEK, St. Olaf College
IAN MCDARMON, University of Lethbridge
ANDREW D. MCCARTHY, University of Tennessee, Chattanooga

DONNA WOODFORD-GORMLEY, New Mexico Highlands University
JAYME M. YEO, Belmont University
Saturday, 4 April

CAROL THOMAS NEELY, University of Illinois, Urbana-Champaign
ERIC D. VIVIER, Mississippi State University

Seminar: Re-Mediating Shakespeare
Nootka Room, Waterfront
Leader: JOSHUA CALHOUN, University of Wisconsin
ANSTON BOSMAN, Amherst College
JONATHAN BURTON, Whittier College
LEZLIE C. CROSS, University of Nevada, Las Vegas
NOAM TZVI LIOR, University of Toronto

Seminar: Shakespeare and Ballads
Cortes Island Room
Leader: PATRICIA FUMERTON, University of California, Santa Barbara
DAVID JOHN BAKER, University of North Carolina
CLAIRE M. BUSSE, La Salle University
AMRITA DHAR, University of Michigan
ERIKA T. LIN, George Mason University
KRIS McABEE, University of Arkansas, Little Rock
JESSICA C. MURPHY, University of Texas, Dallas
MEGAN PALMER-BROWNE, University of California, Santa Barbara
ROCHELLE SMITH, Frostburg State University
RACHEL J. WILLIE, Bangor University

Seminar: Shakespeare and Film Form
Mackenzie I Room, Waterfront
Leader: BRIAN WALSH, Yale University
BARBARA JANE BONO, SUNY, University at Buffalo
MELISSA CROTEAU, California Baptist University
SAMUEL CROWL, Ohio University
MICHAEL D. FRIEDMAN, University of Scranton
SCOTT A. HOLLIFIELD, University of Nevada, Las Vegas
COPPELIA H. KAHN, Brown University
BILL KERWIN, University of Missouri
NIAMH J. O’LEARY, Xavier University
AMY READING, DePauw University
SIMON RYLE, Sveučilište u Splitu
RAHUL SAPRA, Ryerson University
MARIANGELA TEMPERA, Università degli Studi di Ferrara

Seminar: Shakespeare and the Novel
Galiano Island Room
Leader: DANIEL POLLACK-PELZNER, Linfield College
ROBERT C. BESHERE, South University, High Point
WALTER I. COHEN, University of Michigan
JENNIFER FLAHERTY, Georgia College and State University
KEN R. JACOBSEN, Sir Wilfred Grenfell College
ADAM KITZES, University of North Dakota
SHILO RAE McGiff, Cornell University
JOHNATHAN POPE, Memorial University of Newfoundland
KATE RUMBOLD, University of Birmingham

Seminar: Shakespeare and the Philosophy of Action
Waterfront B Room, Waterfront
Leader: ANDREW ESCOBEDO, Ohio University
SARAH BECKWITH, Duke University
JAMES E. BERG, Middlebury College
SARA COODIN, University of Oklahoma
LARS ENGLE, University of Tulsa
ERIN KATHLEEN KELLY, Rutgers University, New Brunswick
AMIR KHAN, University of Ottawa
ROBERT S. KNAPP, Reed College
ROSS M. KNECHT, University of Queensland
ANDREW MOORE, St. Thomas University
ROBERT B. PIERCE, Oberlin College
TRACEY SEDINGER, University of North Colorado
ANDREW SISSON, Johns Hopkins University
RICHARD VAN OORT, University of Victoria
LAWRENCE N. WEISS, Statesboro, Georgia

Seminar: Shakespearean Horizons
Moresby Island Room
Leader: PATRICIA BADIR, University of British Columbia
DEVIN L. BYKER, Boston University
SARAH CROVER, University of British Columbia
ALEXANDRA FERRETTI, University of Alabama
JESSIE GURD, University of Wisconsin
LLOYD EDWARD KERMODE, California State University, Long Beach
STEPHEN XAVIER MEAD, Saint Martin’s University
INEKE MURAKAMI, SUNY, University of Albany
KATE E. MYERS, University of Oregon
JAMIE PARIS, University of British Columbia
KAY STANTON, California State University, Fullerton
BRONWEN WILSON, University of East Anglia
MYRA EMILY WRIGHT, Queens College, CUNY

Seminar: Uncharacteristic Shakespeare
Terrace Room, Waterfront
Leader: LARA BOVILSKY, University of Oregon

JONATHAN BALDO, University of Rochester
LETICIA CONCEPCION GARCIA, University of California, Irvine
JONATHAN H. HOLMES, Ohio State University
CAROLINE DODGE LATTA, Columbia College Chicago
ANDREW MATTISON, University of Toledo
J. GAVIN PAUL, University of British Columbia
JAMES PURKIS, University of Western Ontario
VANESSA L. RAPATZ, Ball State University
CODY REIS, New York University
EMILY SHORTSLEF, Columbia University
ERIC V. SPENCER, College of Idaho

Seminar: Writing New Histories of Embodiment, Part Two
Waddington Room
Leader: GAIL KERN PASTER, Folger Shakespeare Library

ELIZABETH CRACHIOLO, University of California, Davis
ELIZABETH HARVEY, University of Toronto
TIFFANY HOFFMAN, Trent University
COLLEEN E. KENNEDY, Ohio State University
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KATEY E. RODEN, University of Massachusetts
BRANDIE R. SIEGFRIED, Brigham Young University
MARGARET SIMON, North Carolina State University
WHITNEY BLAIR TAYLOR, Northwestern University
REBECCA TOTARO, Florida Gulf Coast University

5:00 to 6:00 p.m.

Talk: Engaging Your Community through Shakespeare
Pacific Ballroom
Discussion Leaders: CHRISTOPHER GAZE, Founding Artistic Director, Bard on the Beach and MARY HARTMAN, Director of Education, Bard on the Beach
Open to all registrants for the 43rd Annual Meeting and their guests.

6:00 to 7:00 p.m.

Reception
Scholars of Color Social
British Columbia Ballroom
Sponsored by the Folger Shakespeare Library and SAA Member Donors. Open to all registrants for the 43rd Annual Meeting and their guests.

10:00 p.m. to 1:00 a.m.

The Dance
Pacific Ballroom
With music by DJ BFAD and a cash bar.
Sponsored by the SAA and the Malone Society. Tickets are available at the registration tables and at the door.
Participants in the 43rd Annual Meeting

Melissa D. Aaron, California State Polytechnic University, Pomona
Hardin L. Aasand, Indiana-Purdue University, Fort Wayne
Heather M. Ackerman, Arizona State University
Elizabeth Acosta, Wayne State University
Mary Adams, Western Carolina University
Patricia Akhimie, Rutgers University, Newark
Kristina L. Alfar, Hunter College, CUNY
Megan Elizabeth Allen, Washington University
Sabina Amanbayeva, University of Delaware
David Jefferson Amelang, Freie Universität Berlin
David Keith Anderson, University of Oklahoma
Thomas P. Anderson, Mississippi State University
Meghan C. Andrews, University of Texas, Austin
Sallie Anglin, Glenville State College
Jessica Apolloni, University of Minnesota
Ronda Ann Arab, Simon Fraser University
Doug Arrell, University of Winnipeg
Abdulhamit Arvas, Michigan State University
Katherine Attié, Towson University
Pavneet Singh Aulakh, Vanderbilt University
Mark Aune, California University of Pennsylvania
Linda Austern, Northwestern University
Joshua Avery, University of Mary Hardin, Baylor
Laura Aydelotte, University of Pennsylvania
Rebecca Ann Bach, University of Alabama, Birmingham
Patricia Badir, University of British Columbia
Frederika Bain, University of Hawaii, Manoa
David Baker, University of North Carolina
Jonathan Baldo, Eastman School of Music, University of Rochester
Ariane M. Balizet, Texas Christian University
Pompa Banerjee, University of Colorado, Denver
Lisa M. Barksdale-Shaw, Michigan State University
Andrew Barnaby, University of Vermont
Diana Barnes, University of Queensland
Chris Barrett, Louisiana State University
Anthony Barthelemy, University of Miami
Crystal Bartolovich, Syracuse University
Anupam Basu, Washington University
Robin E. Bates, Lynchburg College
Sibylle Baumbach, University of Mainz
Mark Bayer, University of Texas, San Antonio
Meredith Beales, Washington University
James Christopher Beaver, Brown University
Sarah T. Beckwith, Duke University
James Peter Bednarz, Long Island University
Henry Bell, University of Hull
Joel Benabu, University of Ottawa
Frederick Bengtsson, Columbia University
Kristen A. Bennett, Stonehill College
Susan Bennett, University of Calgary
Peter Berek, Amherst College
Dianne Elizabeth Berg, Tufts University
James E. Berg, Middlebury College
David M. Bergeron, University of Kansas
J. F. Bernard, Champlain College
Benjamin Bertram, University of Southern Maine
Robert C. Beshere South University, High Point
Anna Beskin, Fordham University
Michael Best, University of Victoria
Caroline Bicks, Boston College
Roya Biggie, Graduate Center, CUNY
Christian Michael Billing, University of Hull
Valerie C. Billing, Knox College
Eric Alexander G. Binnie, Hendrix College
Mary A. Blackstone, University of Regina
Liza Blake, University of Toronto
Alexandra Mills Block, University of California, Merced
Gina Bloom, University of California, Davis
Lawrence I. Bonds, McMurry University
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Anston Bosman, Amherst College
Keith M. Botelho, Kennesaw State University
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Amy M. Braden, University of Southern California
Hester Bradley, University of Northumbria
Yan Brailowsky, Université Paris Ouest
Heidi Brayman Hackel, University of California, Riverside
Daniel G. Brayton, Middlebury College
Dan Breen, Ithaca College
Andrew Bretz, University of Guelph
Karen Brittland, University of Wisconsin, Madison
Dennis A. Britton, University of New Hampshire
Katherine Steele Brokaw, University of California, Merced
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