



PROGRAM OF THE
44TH ANNUAL MEETING

23-26 MARCH 2016

SHERATON NEW ORLEANS
NEW ORLEANS, LOUISIANA

shakespeare

The 44th Annual Meeting of the Shakespeare Association of America

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Hertford College, Oxford

2016 PROGRAM GUIDE

Hashtag of the 2016 meeting of the Shakespeare Association of America: #shakeass16

WEDNESDAY, 23 MARCH

4:00 p.m.	Registration	Programs, name tags, tickets, information	Grand Foyer	6
5:00 p.m.	Meeting	General business meeting for all members	Grand A	6
6:00 p.m.	Cash Bar	Cash bar for all members	Grand B	6
6:30 p.m.	Workshop	Early Theaters Workshop sponsored by <i>Shakespeare Bulletin</i>	Grand Chenier	6
8:00 p.m.	Play Reading	John Lyly's <i>Sapho and Phao</i>	Grand Chenier	6

THURSDAY, 24 MARCH

8:00 a.m.	Registration	Programs, name tags, tickets, information	Grand Foyer	6
	Exhibits	Book Exhibits	Grand DE	6
10:00 a.m.	Exhibits	Digital Exhibits	Grand AB	6
	Seminar	Artful Shakespeares	Napoleon A3	7
	Seminar	Ben Jonson in Space	Nottoway	7
	Seminar	"Both in Reputation and Profit": Kinds of Capital	Southdown	7
	Seminar	Ecological Resilience	Bayside A	7
	Seminar	Imagining Scientific Form	Grand Chenier	7
	Seminar	Masculinity and the Body in Film and Performance	Bayside C	8
	Seminar	More or Less than Kind: Claiming Kinship	Proteus/Zulu	8
	Seminar	Part-Time Shakespeare	Endymion/Mid-City	8
	Seminar	Performing Knowledge	Borgne	8
	Seminar	Race and...	Maurepas	9
	Seminar	Reality Shakespeare	Gallier AB	9
	Seminar	Religion and / as Language	Napoleon A1/A2	9
	Seminar	Shakespeare and Riot	Bayside B	9
	Seminar	Shakespeare and the Dictionary	Comet	9
	Seminar	Shakespeare and the South: Ten Years After	Iris/Muses	10
	Seminar	<i>Titus Andronicus</i> : The State of Play, Part One	Oak Alley	10
	Seminar	Vision and Emotion in Early Modern Literature and Culture	Grand Couteau	10
1:30 p.m.	Panel Session	NextGenPlen	Napoleon BCD	10
3:00 p.m.	Reception	<i>World Shakespeare Bibliography</i> Launch Party	Grand DE	11
3:30 p.m.	Performance	<i>Campion's Will</i>	Armstrong	11
	Seminar	Before Shakespeare: The Drama of the 1580s	Napoleon A1/A2	11
	Seminar	Close Reading, Part One	Borgne	11
	Seminar	Commemorating Shakespeare	Endymion/Mid-City	11
	Seminar	Early Modern Sensory Interactions	Proteus/Zulu	12
	Seminar	Performing Disability in Early Modern England	Bayside C	12
	Seminar	Political Aesthetics, Part One	Nottoway	12
	Seminar	Re-evaluating Earlier Generations of Shakespeare Films	Maurepas	12
	Seminar	Rethinking "Minor" Epics	Southdown	13
	Seminar	Scenographic Shakespeares: Site, Space, Performance	Napoleon A3	13
	Seminar	Shakespeare and Narrative (Theory)	Iris/Muses	13
	Seminar	Shakespeare, Materialism, and Religion	Grand Chenier	13
	Seminar	Sleeping through the Renaissance	Comet	13
	Seminar	Teaching Textual Studies in / through Shakespeare	Bayside A	14
	Seminar	<i>Titus Andronicus</i> : The State of Play, Part Two	Oak Alley	14
	Seminar	Towards Ecocriticism in Performance	Gallier AB	14
	Workshop	What to Do with a Discovery in the Archive	Grand Couteau	14
	Workshop	Working Class Shakespeares	Bayside B	14
6:00 p.m.	Reception	Annual Reception	Grand ABC	15
8:15 p.m.	Screening	<i>The Winter's Tale</i>	Armstrong	15

FRIDAY, 25 MARCH

7:30 a.m.	Yoga	Shakespeare Yoga	Grand Chenier	15
8:00 a.m.	Registration	Programs, name tags, tickets, information	Grand Foyer	15
	Exhibits	Book exhibits	Grand DE	15
	Meeting	Meeting of the International Shakespeare Association	Grand Couteau	15
	Breakfast	Breakfast for Graduate Students Hosted by the Trustees	Maurepas	15

9:00 a.m.	Plenary	Shakespearean Forensics	Napoleon	16
11:00 a.m.	Panel Session	Shakespearean Evidence	Napoleon	16
	Panel Session	Stage Directions	Armstrong	16
1:00 p.m.	Luncheon	Meal tickets required for entry	Grand ABC	16
3:30 p.m.	Screening	<i>Still Dreaming</i>	Grand A	17
	Seminar	Absence and Omission in Shakespeare	Grand Chenier	17
	Workshop	Approaching Dance in Shakespeare	Grand Couteau	17
	Seminar	Caroline Shakespeare	Gallier AB	17
	Seminar	Close Reading, Part Two	Borgne	17
	Seminar	Early Modern Women and Travel	Napoleon A1/A2	17
	Seminar	Face-to-Face in Shakespearean Drama	Proteus/Zulu	18
	Seminar	New Perspectives on <i>The Merchant of Venice</i>	Bayside C	18
	Seminar	Performance Studies and Shakespeare, Part One	Oak Alley	18
	Seminar	Reappraising the Admiral's Men	Iris/Muses	18
	Seminar	Re-Authoring Shakespeare	Comet	19
	Seminar	Representing Ovid on the Early Modern Stage	Bayside B	19
	Seminar	Sexuality from Below	Maurepas	19
	Seminar	Shakespeare and Montaigne	Nottoway	19
	Workshop	Shakespeare, Race, and Pedagogical Practice	Endymion/Mid-City	20
	Seminar	Shakespearean Text and Contemporary Performance	Napoleon A3	20
	Workshop	Shakespeare's Documents	Southdown	20
	Seminar	Space, Memory, and Transformation	Bayside A	20
6:00 p.m.	Speaker	Wendell Pierce	Armstrong	21

SATURDAY, 26 MARCH

7:30 p.m.	Yoga	Shakespeare Yoga	Grand Chenier	21
	Meeting	Internet Shakespeare	Grand Couteau	21
8:00 a.m.	Information	Programs, name tags, tickets, information	Grand Foyer	21
	Exhibits	Book exhibits	Grand DE	21
	Meeting	Folger Digital Anthology of Early Drama	Grand Chenier	21
9:00 a.m.	Panel Session	Shakespeare's Cosmopolitics	Napoleon	22
	Panel Session	The Undiscovered Country	Grand ABC	22
11:00 a.m.	Panel Session	Mardi Gras Shakespeare	Napoleon	22
	Panel Session	Theater and the Culture of its Publics	Grand ABC	22
12:30 p.m.	Roundtable	The Great Work Begins: EEBO-TCP	Grand ABC	23
	Workshop	Teacher Workshop	Armstrong	23
2:00 p.m.	Panel Session	Posthumous Shakespeare	Grand ABC	23
	Panel Session	Theater History Mash-ups	Napoleon	23
4:00 p.m.	Screening	<i>Romeo is Bleeding</i>	Armstrong	23
	Seminar	Absence and Omission in Shakespeare, Part Two	Grand Chenier	24
	Seminar	Ambassador Shakespeare	Napoleon A3	24
	Seminar	<i>Arden of Faversham</i>	Bayside C	24
	Seminar	Cavell on Shakespeare	Bayside A	24
	Workshop	Editing for Performance	Napoleon A1/A2	25
	Seminar	The Forgotten Archives of Early Modern England	Proteus/Zulu	25
	Seminar	Intention in Early Modern English Literature	Borgne	25
	Seminar	Novel / Traveling Objects	Endymion/Mid-City	25
	Seminar	Performance Studies and Shakespeare, Part Two	Oak Alley	26
	Seminar	Political Aesthetics, Part Two	Nottoway	26
	Seminar	Queering Childhood	Iris/Muses	26
	Seminar	Reprints and Revivals	Southdown	26
	Seminar	Ritual Shakespeare	Comet	27
	Seminar	Shakespeare and Cognition	Grand Couteau	27
	Seminar	Shakespeare and His Contemporaries	Gallier AB	27
	Seminar	Shakespeare and the Histories of Sustainability	Maurepas	27
	Seminar	Shared Practices and Shakespearean Communities	Bayside B	28
6:00 p.m.	Cash Bar	Scholars of Color Social	Grand ABC	28
8:00 p.m.	Screening	<i>The Winter's Tale</i>	Armstrong	28
10:00 p.m.	Dance	The SAA / Malone Society Dance	Grand C	28

WEDNESDAY, 23 MARCH

4:00 to 7:00 p.m.

Registration

Grand Foyer, 5th floor

5:00 to 6:00 p.m.

General Business Meeting for All Members of the Shakespeare Association of America

Grand A, 5th floor

6:00 to 7:30 p.m.

Cash Bar

Grand B, 5th floor

6:30 to 8:00 p.m.

Early Theaters Workshop

Grand Chenier, 5th floor

Leaders: ANDY KESSON, University of
Roehampton and LUCY MUNRO, King's College
London

Sponsored by *Shakespeare Bulletin*.

Open to all registrants for the Forty-Fourth
Annual Meeting and their guests.

8:00 to 10:00 p.m.

Play Reading: John Lyly's *Sapho and Phao*

Grand Chenier, 5th floor

Sponsored by *Shakespeare Bulletin*.

Open to all registrants for the Forty-Fourth
Annual Meeting and their guests.

THURSDAY, 24 MARCH

8:00 a.m. to 6:00 p.m.

Registration

Grand Foyer, 5th floor

Book Exhibits

Grand DE, 5th floor

10:00 a.m. to 1:30 p.m.

Digital Exhibits

Grand AB, 5th floor

DIGITAL REALITY ON THE VIRTUAL STAGE

DIGITAL RENAISSANCE EDITIONS

DISTANT READING EARLY MODERNITY (DREAM)

THE EARLY MODERN RECIPES ONLINE
COLLECTIVE: TRANSCRIBING AND TEACHING IN
THE DIGITAL AGE

OBSERVATIONS UPON A BLAZING WORLD:
CAVENDISH AND MEDIATED FORM

PLAY THE KNAVE: A SHAKESPEARE PERFORMANCE
VIDEOGAME

RUSSIAN SHAKESPEARE EXPANDS INTO GLOBAL
SHAKESPEARES: COLLABORATIVE VISUALIZATION
PROJECTS

SHAKESPEARE, EDITOR: VISUALIZING
SHAKESPEARE'S "HAND" IN COLLABORATIVE
WORKS

SHAKESPEARE AT PLAY

SIX DEGREES OF FRANCIS BACON

A THANATOGRAPHY OF ROBERT DEVEREUX, 2ND
EARL OF ESSEX

VISUALISING ENGLISH PRINT

10:00 a.m. to 12:00 noon

Seminar: Artful Shakespeares

Napoleon A3, 3rd floor

Leader: KAARA L. PETERSON, Miami University of Ohio

NICHOLAS JONES, Oberlin College
RUSS McDONALD, Goldsmiths College, London
JOHN MUCCILOLO, Chatham, NJ
KIMBERLY RHODES, Drew University
LESLIE THOMSON, University of Toronto
ANDREW TUMMINIA, Spring Hill College
EMILY VASILIAUSKAS, Williams College
JOSEPH WALLACE, University of Birmingham
HARRY WHITVER, University of Alabama

Seminar: Ben Jonson in Space

Nottoway, 4th floor

Leader: JAMES LOXLEY, University of Edinburgh

HARDIN AASAND, Indiana-Purdue University, Fort Wayne
LEEDS BARROLL, Folger Shakespeare Library
PETER BEREK, Amherst College
ANDREW BOZIO, Skidmore College
AMY COOPER, Rutgers University
HEATHER EASTERLING, Gonzaga University
ALEXANDRA FERRETTI, Duchesne Academy of the Sacred Heart
THOMAS HARRISON, University of Hull
ISABEL KARREMAN, University of Würzburg
WILLIAM KERWIN, University of Missouri
ALEXANDER LASH, Columbia University
JAMES MULDER, Tufts University
INEKE MURUKAMI, SUNY Albany
CHLOE PREEDY, University of Exeter
GRACE TIFFANY, Western Michigan University

Seminar: “Both in Reputation and Profit”: Kinds of Capital in the Early Theater

Southdown, 4th floor

Leaders: JOHN ASTINGTON, University of Toronto and KARA NORTHWAY, Kansas State University

RICHARD DUTTON, Ohio State University
MILES P. GRIER, Queens College, CUNY
EVA GRIFFITH, London, UK
WILLIAM INGRAM, University of Michigan
DAVID KATHMAN, Chicago, IL
CHRISTOPHER MATUSIAK, Ithaca College
BRADLEY DAVID RYNER, Arizona State University
ROBIN SCOTT STEWART, University of California, Irvine

Seminar: Ecological Resilience

Bayside A, 4th floor

Leaders: KEITH M. BOTELHO, Kennesaw State University and REBECCA LAROCHE, University of Colorado, Colorado Springs

TAMSIN THERESA BADCOE, University of Bristol
BENJAMIN BERTRAM, University of Southern Maine
REBECCA BUSHNELL, University of Pennsylvania
RINKU CHATTERJEE, Woodinville, WA
JEFFREY JEROME COHEN, George Washington University
CLAIRE A. DAWKINS, Stanford University
LOWELL DUCKERT, West Virginia University
PERRY DANIEL GUEVARA, Emory University
SHANNON ELIZABETH KELLEY, Fairfield University
ERIN K. KELLY, California State University, Chico
JOHN A. MITCHELL, Oakland Community College
KAREN RABER, University of Mississippi
MARY K. STEIBLE, Southern Illinois University Edwardsville
MARY TRULL, St. Olaf College

Seminar: Imagining Scientific Form

Grand Chenier, 5th floor

Leaders: JENNY C. MANN, Cornell University and DEBAPRIYA SARKAR, Hendrix College

PIERS BROWN, Kenyon College
JACQUELINE COWAN, Stephen F. Austin State University
MARY THOMAS CRANE, Boston College
ADHAAR NOOR DESAI, Bard College
HOWARD MARCHITELLO, Rutgers University
JESSICA PFEFFER, Tufts University
SHANKAR RAMAN, MIT
JESSICA M. ROSENBERG, University of Miami
SUPARNA ROYCHOUDHURY, Mount Holyoke College

Thursday, 24 March

STEPHANIE SHIRILAN, Syracuse University
DANIEL ALLEN SHORE, Georgetown University
SARAH SMITH, University of Virginia
JACOB A. TOOTALIAN, University of Wisconsin
HENRY S. TURNER, Rutgers University
LAUREN BETH WEINDLING, University of Southern California
TRAVIS D. WILLIAMS, University of Rhode Island

Seminar: Masculinity and the Body in Contemporary Shakespearean Film and Performance

Bayside C, 4th floor

Leader: RAMONA WRAY, Queen's University, Belfast

AMY BOLIS, University of Minnesota
ANDREW BRETZ, University of Guelph
MAURIZIO CALBI, University of Salerno
WILLIAM C. CARROLL, Boston University
MICHAEL D. FRIEDMAN, University of Scranton
ANN M. MARTINEZ, Kent State University, Stark
KATHARINE ORMSBY, University of Connecticut
JENNIFER K. PAGE, Northwestern Oklahoma State University
WILLIAM REGINALD RAMPONE, JR., South Carolina State University
AMY SCOTT-DOUGLASS, Marymount University
ADELE SEEFF, University of Maryland
EDEL SEMPLE, University College Cork
PHILIPPA MARY SHEPPARD, University of Toronto
PETER J. SMITH, Nottingham Trent University
CATHERINE E. THOMAS, Georgia Gwinnett College

Seminar: More or Less than Kind: Claiming Kinship in Early Modern Literature

Proteus/Zulu, 8th floor

Leaders: JUDITH OWENS, University of Manitoba and RODERICK H. MCKEOWN, University of Toronto

MEGAN ALLEN, Washington University
CAROLINE BICKS, Boston College
CAROL BLESSING, Point Loma Nazarene University

DAVID STERLING BROWN, New York University
ERIN ELLERBECK, University of Victoria
ELIZABETH HANSON, Queen's University
MEGAN HERROLD, University of Southern California
SARAH LINWICK, University of Michigan
JULIA MACDONALD, University of North Texas
MARIANNE NOVY, University of Pittsburgh
TERENCE REILLY, University of Alaska, Fairbanks
ELIZABETH STEINWAY, Ohio State University
FRANK WHIGHAM, University of Texas, Austin

Seminar: Part-Time Shakespeare

Endymion/Mid-City, 8th floor

Leaders: GREGORY FORAN, Nazareth College and EMILY RUTH ISAACSON, Heidelberg University

MEGHAN C. ANDREWS, Lycoming College
ANNALISA CASTALDO, Widener University
MARISA R. CULL, Randolph-Macon College
MICHAEL FLAHERTY, Triton College
CORY L. GREWELL, American University, Dubai
JAMES M. HALL, Virginia Wesleyan University
CYNDI MARIE HEADLEY, California State University, San Marcos
ELIZABETH A. HUTCHEON, Huntingdon College
HEATHER J. MURRAY, Coastal Pines Technical College
KELLY M. NEIL, Spartanburg Methodist College
ROCHELLE SMITH, Frostburg State University
DAVID SWAIN, Southern New Hampshire University
DEBORAH UMAN, St. John Fisher College
JESSICA L. WINSTON, Idaho State University

Seminar: Performing Knowledge on Shakespeare's Stage

Borgne, 3rd floor

Leaders: ELIZABETH SWANN, University of Cambridge and SUBHA MUKERJI, University of Cambridge

JANINE HARPER, University of Toronto
CHRISTINE HOFFMANN, West Virginia University
GAVIN HOLLIS, Hunter College
ERIN KATHLEEN KELLY, Rutgers University

TANYA POLLARD, Brooklyn College, CUNY
ADAM RZEPKA, Montclair State University
DONOVAN H. SHERMAN, Seton Hall University
JESSICA TABAK, Brown University
EVELYN TRIBBLE, University of Otago
KATHERINE NICOLE WALKER, University of North Carolina
ADAM ZUCKER, University of Massachusetts, Amherst

Seminar: Race and...

Maurepas, 3rd floor

Leader: DENNIS AUSTIN BRITTON, University of New Hampshire

JOHN MICHAEL ARCHER, New York University
ANTHONY GERARD BARTHELEMY, University of Miami
AMBEREEN DADABHOY, Harvey Mudd College
KATHERINE ANNE GILLEN, Texas A&M, San Antonio
KYLE GRADY, University of Michigan
ARTHUR LITTLE, UCLA
JOYCE GREEN MACDONALD, University of Kentucky
LYNN M. MAXWELL, Spelman University
CAROL MEJIA LAPERLE, Wright State University
ALLISON MACHLIS MEYER, Seattle University
CARMEN MARIE MEZA, Ohio State University
JAMIE PARIS, University of British Columbia
IAN SMITH, Lafayette College
JAN STIRM, University of Wisconsin, Eau Claire
OLGA LUCIA VALBUENA, Wake Forest University
SYDNEE WAGNER, Graduate Center, CUNY

Seminar: Reality Shakespeare

Gallier AB, 4th floor

Leader: SARAH OLIVE, University of York

ROBERT BESHARE, South University, High Point
KERRY COOKE, James Madison University
DOUGLAS M. LANIER, University of New Hampshire
STEPHEN O'NEILL, Maynooth University
MARILYN SIMON, University of Toronto

Seminar: Religion and / as Language

Napoleon A1/A2, 3rd floor

Leader: KENNETH J.E. GRAHAM, University of Waterloo

KATHERINE B. ATTIE, Towson University
JOHN ROBERT BAXTER, Dalhousie University
SARAH BECKWITH, Duke University
GABRIEL ZENON BLOOMFIELD, Columbia University
CLAIRE M. FALCK, Rowan University
GAYLE GASKILL, St. Catherine University
JONATHAN GOOSSEN, Ambrose University College
PATRICK JOHN MCGRATH, Southern Illinois University
LEE OSER, College of the Holy Cross
MARSHA S. ROBINSON, Kean University
KILIAN MARKUS SCHINDLER, University of Fribourg
CERI SULLIVAN, Cardiff University
AMBER TRUE, Michigan State University
MARGARET TUDEAU-CLAYTON, University of Neuchâtel
DENIS YAROW, University of Toronto

Seminar: Shakespeare and Riot

Bayside B, 4th floor

Leaders: EDEL LAMB, Queen's University, Belfast and FIONA RITCHIE, McGill University

LISA M. BARKSDALE-SHAW, Michigan State
JOHN C. HIGGINS, Case Western Reserve
AMY KENNY, University of California, Riverside
ALYSIA KOLENTSIS, University of Waterloo
MAYA MATHUR, University of Mary Washington
HILLARY M. NUNN, University of Akron
JAMES PURKIS, University of Western Ontario
SHILADITYA SEN, Montclair State University
DANIEL PAUL TIMBRELL, University of Southern Queensland
JENNIFER C. VAUGHT, University of Louisiana, Lafayette
MATTHEW WILLIAMSON, Queen's University, Belfast

Seminar: Shakespeare and the Dictionary

Comet, 8th floor

Leader: WILLIAM GERMANO, Cooper Union

FAITH ACKER, Greeneville, TN
JOHN HENRY ADAMS, Arizona State University
J. K. BARRET, University of Texas, Austin
KRISTEN ABBOTT BENNETT, Stonehill College
JEFFREY GALBRAITH, Wheaton College
MARJORIE GARBER, Harvard University

Thursday, 24 March

ZACHARY LESSER, University of Pennsylvania
ELIZABETH PENTLAND, York University
SUSAN E. PHILLIPS, Northwestern University
JAN KATHERINE PURNIS, University of Regina
MARJORIE RUBRIGHT, University of Toronto
ROBERT N. WATSON, UCLA

Seminar: Shakespeare and the South: Ten Years After

Iris/Muses, 8th floor

Leaders: CHRISTY DESMET, University of Georgia and ROBERT SAWYER, East Tennessee State University

DARLENE CIRAULO, University of Central Missouri
ANN JENNALIE COOK, Vanderbilt University
RICHARD FINKLESTEIN, University of Maryland
Washington
JESS HAMLET, Mary Baldwin College
NATALIE J. LOPER, University of Alabama
PAUL MENZER, Mary Baldwin College
ELIZABETH RIVLIN, Clemson University
CHAD ALLEN THOMAS, University of Alabama, Huntsville
KIMBERLY R. WEST, Cumberland School of Law

Seminar: *Titus Andronicus*: The State of Play, Part One

Oak Alley, 4th floor

Leader: FARAH KARIM-COOPER, Shakespeare's Globe

LIZZ ANGELLO, University of South Florida, St. Petersburg
LARRY BONDS, McMurry University
RALPH COHEN, Mary Baldwin College
STEPHEN COHEN, Central Connecticut State University
DAVID CURRELL, American University of Beirut
SAMANTHA DRESSSEL, University of Rochester
JAMES HIRSH, Georgia State University
SAWYER KEMP, University of California, Davis
MITCHELL MACRAE, University of Oregon
EONJOO PARK, University at Buffalo
CURTIS PERRY, University of Illinois, Urbana-Champaign
ANDREA VAN NORT, U.S. Air Force Academy

Seminar: Vision and Emotion in Early Modern Literature and Culture

Grand Couteau, 5th floor

Leaders: ERIC LANGLEY, University College London and LESEL DAWSON, Bristol University

SALLIE JEAN ANGLIN, Penn State Altoona
NAOMI BAKER, University of Manchester
JENNIFER DROUIN, University of Alabama
JENNIFER FORSYTH, Kutztown University
BRONWYN JOHNSTON, University of Toronto
EMILY KING, Louisiana State University
PETER KULING, Wilfrid Laurier University
STEPHANIE MOORE, University of California, Berkeley
KATE E. MYERS, University of Oregon
TRIPTHI PILLAI, Coastal Carolina University
DAVID STRONG, University of Texas, Tyler
J. CASE TOMPKINS, Purdue University
JENNIE MARIE VOTAVA, Allegheny College
REBECCA YEARNING, Keele University
PAUL JOSEPH ZAJAC, McDaniel College

1:30 to 3:00 p.m.

Panel Session: NextGenPlen

Napoleon BCD, 3rd floor

Session Organizers: MEMBERS OF THE NEXTGENPLEN COMMITTEE FOR 2016

Chair: HEATHER JAMES, University of Southern California

The Queer Erotics of Size in Shakespeare's *Venus and Adonis*
VALERIE BILLING, Knox College

Rogues' License: The Counterfeiting of Authority in Early Modern Literature
DEREK DUNNE, University of Fribourg

The Political Unconscious of the Allusion: Shakespeare's Habits of Mind and the Cultural Politics of Reading Chaucer
BENJAMIN MIELE, University of Iowa

“You frame my thoughts and fashion me within”: Early Modern *Alba Amicorum* and Collaborative Memory

RAASHI RASTOGI, Northwestern University

3:00 to 4:30 p.m.

Reception: *World Shakespeare Bibliography Launch Party*

Grand DE, 5th floor

Sponsored by the Folger Shakespeare Library and Texas A&M University.

3:30 to 5:30 p.m.

Performance: *Campion's Will*

Armstrong, 8th floor

By FRED J. ABBATE, Drexel University and directed by ARTEMIS PREESHL, Loyola University New Orleans. A discussion follows.

Open to all registrants for the Forty-Fourth Annual Meeting and their guests.

Seminar: Before Shakespeare: The Drama of the 1580s

Napoleon A1/A2, 3rd floor

Leader: ANDY KESSON, University of Roehampton

SIMON BEIOLEY, University of Southern Queensland
MICHAEL HIRREL, Arlington, VA
HELEN HULL, Queens University of Charlotte
JILLIAN LINSTER, University of Iowa
RORY LOUGHNANE, *New Oxford Shakespeare*
JEANNE MCCARTHY, Georgia Gwinnett College
LUCY MUNRO, King's College, London
JOHN NANCE, Florida State University
EMILY O'BRIEN, Trinity College Dublin
HELEN OSTOVICH, McMaster University
CHLOE PORTER, University of Sussex
AARON PRATT, Yale University
ELIZABETH TAVARES, University of Illinois, Urbana-Champaign

Seminar: Close Reading, Part One

Borgne, 3rd floor

Leaders: PHYLLIS RACKIN, University of Pennsylvania and PETER A. PAROLIN, University of Wyoming

REBECCA BACH, University of Alabama, Birmingham
DYMNA CALLAGHAN, Syracuse University
KENT CARTWRIGHT, University of Maryland
MARCIA EPPICH-HARRIS, Marian University
KIRK HENDERSHOTT-KRAETZER, Olivet College
MAURICE HUNT, Baylor University
CLARE R. KINNEY, University of Virginia
CYNTHIA LEWIS, Davidson College
ELIZABETH MATHIE, University of Michigan
M. BELLA MIRABELLA, New York University
JEAN PETERSON, Bucknell University
JYOTSNA G. SINGH, Michigan State University
RICHARD VAN OORT, University of Victoria

Seminar: Commemorating Shakespeare: Conflict, Cooperation, and Capital

Endymion/Mid-City, 8th floor

Leaders: EDMUND G. C. KING, Open University and MONIKA SMIALKOWSKA, Northumbria University

ELIZABETH BOBO, University of Louisiana, Lafayette
LARA BOVILSKY, University of Oregon
CLARA CALVO, University of Murcia
JOHN D. COX, Hope College
TON HOENSELAARS, University of Utrecht
GRAHAM HOLDERNESS, University of Hertfordshire
MARK HOULAHAN, University of Waikato
EDMUND G. C. KING, Open University
ELIZABETH KLETT, University of Houston, Clear Lake
ANDREW MURPHY, University of St. Andrews
KATHERINE WEST SCHIEL, University of Minnesota
KURT SCHREYER, University of Missouri, St. Louis
VERENA THEILE, North Dakota State University

Thursday, 24 March

Seminar: Early Modern Sensory Interactions

Proteus/Zulu, 8th floor

Leaders: SIMON SMITH, University of Oxford
and JACKIE WATSON, London, UK

PAYNEET SINGH AULAKH, Vanderbilt University
JESSICA BECKMAN, Stanford University
ROYA BIGGIE, Graduate Center, CUNY
DARRYL CHALK, University of Southern
Queensland

RANA CHOI, University of Chicago
NATALIE ELLIOT, St. John's College
NATALIE ESCHENBAUM, University of Wisconsin,
La Crosse

MARC GEISLER, Western Washington University
COLLEEN E. KENNEDY, Shippensburg University
ARTHUR MACCONOCHIE, Boston University
JAMES ORTEGO, Troy University
LAUREN ROBERTSON, Washington University
CARLA BEATRIZ ROSELL, University of Illinois,
Urbana-Champaign

JONATHAN SHELLEY, University of California,
Berkeley

Seminar: Performing Disability in Early Modern England

Bayside C, 4th floor

Leaders: LESLIE C. DUNN, Vassar College
and ANGELA HEETDERKS, Oberlin College

SUSAN L. ANDERSON, Leeds Trinity University
JODIE L. AUSTIN, Brandeis University
JOYCE BORO, Université de Montréal
MATTHEW CHARLES CARTER, University of North
Carolina, Greensboro
SIMONE CHESSE, Wayne State University
AMRITA DHAR, University of Michigan
WES FOLKERTH, McGill University
MELISSA HULL GEIL, University of North Carolina
REBECCA LEMON, University of Southern
California
NAOMI CONN LIEBLER, Montclair State University
GENEVIEVE LOVE, Colorado College
CAMERON HUNT McNABB, Southeastern
University
AVI MENDELSON, Brandeis University
KATHERINE SCHAAP WILLIAMS, New York University
Abu Dhabi

Seminar: Political Aesthetics, Part One

Nottoway, 4th floor

Leader: CHRISTOPHER PYE, Williams College

RYAN FARRAR, Northern Arizona University
HUGH GRADY, Arcadia University
JEFFREY GRISWOLD, University of Maryland
ETHAN GUAGLIARDO, Bogazici University
RUSSELL LEO, Ludwig-Maximilians-Universität
München
JOAN PONG LINTON, Indiana University
PHILIP LORENZ, Cornell University
REBECCA MOORE, University of Toronto
REBECCA MUNSON, Johns Hopkins University
ANTHONY OLIVEIRA, Loyola University Chicago
SIMON RYLE, University of Toronto
ANDREW SISSON, Johns Hopkins University
LUKE WILSON, Ohio State University
JAYME M. YEO, Belmont University

Seminar: Re-evaluating Earlier Generations of Shakespeare Films

Maurepas, 3rd floor

Leaders: MICHAEL P. JENSEN, *Shakespeare
Newsletter* and TOBY MALONE, University of
Waterloo

MARK AUNE, California University of
Pennsylvania
STEPHEN BUHLER, University of Nebraska
CATHERINE CANINO, University of South Carolina,
Upstate
MELISSA CROTEAU, California Baptist University
SAMUEL CROWL, Ohio University
DREW DARR, University of Missouri
KRISTIN DENSLOW, University of Wisconsin,
Green Bay
JENNIFER FLAHERTY, Georgia College and State
University
SUSANNE GREENHALGH, University of Roehampton
JOSEPH HAUGHEY, Northwest Missouri State
University
SCOTT HOLLIFIELD, University of Nevada, Las
Vegas
KENDRA LEONARD, Humble, TX
AMANDA RUUD, University of Southern California

Seminar: Rethinking “Minor” Epics

Southdown, 4th floor

Leader: LYNN ENTERLINE, Vanderbilt University

BARBARA CORRELL, Cornell University
NORA CORRIGAN, Mississippi University for Women
ANDREW FLECK, University of Texas, El Paso
KEITH GABLER, University of Wisconsin
JOHN GARRISON, Carroll University
VICTORIA MUÑOZ, Ohio State University
JOSEPH ORTIZ, University of Texas, El Paso
JANE RAISCH, University of California, Berkeley
MELISSA YINGER, University of California, Santa Cruz

Seminar: Scenographic Shakespeares: Site, Space, and Performance

Napoleon A3, 3rd floor

Leaders: CHRISTIAN M. BILLING, University of Hull and BRIDGET ESCOLME, Queen Mary, London

SARAH LOUISE BARNDEN, King’s College, London
JENNIFER R. HOLL, Rhode Island College
M.J. KIDNIE, University of Western Ontario
COURTNEY LEHMANN, University of the Pacific
LINDA KRISTINE NEIBERG, Baruch College, CUNY
CRISTINA ROSELL, Louisiana State University
KELLY J. STAGE, University of Nebraska
DON WEINGUST, University of California, Berkeley
STEPHEN WITTEK, McGill University
SUSANNE L. WOFFORD, New York University

Seminar: Shakespeare and Narrative (Theory)

Iris/Muses, 8th floor

Leader: J.F. BERNARD, Champlain College

CHARLOTTE ARTESE, Agnes Scott College
SALLY OVERTON DONLON, University of Louisiana, Lafayette
EDWARD J. GEISWEIDT, University of New Haven
DAVID GEORGE, Urbana University

HANNIBAL HAMLIN, Ohio State University
MAURICIO MARTINEZ, University of Guelph
LYNN S. MESKILL, University of Paris VII-Diderot
ERIN KATHLEEN MINEAR, College of William and Mary
LAURIE OSBORNE, Colby College
NEEMA PARVINI, University of Surrey
CRISTINE M. VARHOLY, Hampden-Sydney College

Seminar: Shakespeare, Materialism, and Religion

Grand Chenier, 5th floor

Leaders: JAMES A. KNAPP, Loyola University Chicago and JENNIFER WALDRON, University of Pittsburgh

AMY K. BURNETTE, Syracuse University
CHRISTOPHER CROSBIE, North Carolina State University
JOHN ESTABILLO, University of Toronto
DENI KASA, University of Toronto
SAM KAUFMAN, University of Toronto
AARON KITCH, Bowdoin College
JUSTIN KOLB, American University in Cairo
BRIAN C. LOCKEY, St. John’s University
GEORGE MOORE, University of Connecticut
THOMAS J. MORETTI, Iona College
NOVA MYHILL, New College of Florida
HOLLY PICKETT, Washington and Lee University
ELIZABETH WILLIAMSON, Evergreen State College
PAUL YACHNIN, McGill University
BRUCE YOUNG, Brigham Young University

Seminar: Sleeping through the Renaissance

Comet, 8th floor

Leaders: MARGARET SIMON, North Carolina State University and NANCY SIMPSON-YOUNGER, Luther College

BRIAN P. CHALK, Manhattan College
KIMBERLY HEDLIN, UCLA
JONATHAN H. HOLMES, Ohio State University
LINDA L. JACOBS, Francis Marion University
LAURY MAGNUS, United States Merchant Marine Academy
CLAUDIA OLK, Freie Universität Berlin
COLLEEN RUTH ROSENFELD, Pomona College
N. AMOS ROTHSCHILD, St. Thomas Aquinas College

Thursday, 24 March

MEGAN KATHLEEN SMITH, UCLA
KAY STANTON, California State University,
Fullerton
TIMOTHY A. TURNER, University of South Florida
Sarasota, Manatee

Seminar: Teaching Textual Studies in / through Shakespeare

Bayside A, 4th floor

Leaders: BRETT D. HIRSCH, University of
Western Australia and SARAH NEVILLE, Ohio
State University

CLAIRE M. L. BOURNE, Virginia Commonwealth
University
JAMES P. CONLAN, University of Puerto Rico, Rio
Piedras Campus
ANNETTE DREW-BEAR, Washington and Jefferson
College
LARA D. HANSEN, University of Nevada, Reno
CHARLES ADAMS KELLY, Howland Research, LLC
TARA L. LYONS, Illinois State University
CASS MORRIS, American Shakespeare Center
JESSIE HERRADA NANCE, University of Oregon
ERIC RASMUSSEN, University of Nevada
ANNE-MARIE E. SCHULER, Central State
University
PETER SHILLINGSBURG, Loyola University Chicago
STEVEN URKOWITZ, City College of New York

Seminar: *Titus Andronicus*: The State of Play, Part Two

Oak Alley, 4th floor

Leader: FARAH KARIM-COOPER, Shakespeare's
Globe

URSULA CLAYTON, Royal Holloway London
JENNIFER J. EDWARDS, Royal Holloway London
BRIAN HARRIES, Concordia University Wisconsin
JOHN KUNAT, Sonoma State University
SANDRA A. LOGAN, Michigan State University
MICHAEL A. F. NEILL, University of Kent
VANESSA L. RAPATZ, Ball State University
JONATHAN LAWRENCE SIRCY, Charleston Southern
University
DEANNA SMID, Brandon University
GERALDO SOUSA, University of Kansas
WHITNEY SPERRAZZA, Indiana University
GORAN V. STANIVUKOVIC, Saint Mary's University

Seminar: Towards Ecocriticism in Performance

Gallier AB, 4th floor

Leader: RANDALL MARTIN, University of New
Brunswick

SIMON ESTOCK, Sungkyunkwan University
JEAN FEERICK, John Carroll University
DAVID HARTWIG, Ohio State University, Lima
SCOTT MAISANO, University of Massachusetts,
Boston
EVEYLN O'MALLEY, University of Exeter
AMY RODGERS, Mount Holyoke College

Workshop: What to Do with a Discovery in the Archive: Hester Pulter's Manuscript and Other Found Objects

Grand Couteau, 5th floor

Leaders: WENDY WALL, Northwestern
University and LEAH KNIGHT, Brock University

HEIDI BRAYMAN HACKEL, University of California,
Riverside
LAURA DEFURIO, University of Alabama
LARA A. DODDS, Mississippi State University
FRAN DOLAN, University of California, Davis
NICOLE A. JACOBS, California Polytechnic State
University
ELIZABETH ZEMAN KOLKOVICH, Ohio State
University
LENA COWEN ORLIN, Georgetown University
STEPHANIE PIETROS, Mount Saint Mary College
JOHANNA SCHMITZ, Southern Illinois University,
Edwardsville
JANET WRIGHT STARNER, Wilkes University
GEORGIANNA ZIEGLER, Folger Shakespeare Library

Workshop: Working Class Shakespeares: Shakespeare in Class and Class in Shakespeare

Bayside B, 4th floor

Leaders: TIMOTHY FRANCISCO, Youngstown
State University and SHARON O'DAIR,
University of Alabama

MARA I. AMSTER, Randolph College
ERIC ALEXANDER BINNIE, Hendrix College

DOUG ESKEW, Colorado State University,
Pueblo

LENORA BELLEE JONES-PIERCE, Emory University

FAYAZ KABANI, Allen University

JAMES TRYGVE NEWLIN, Valencia College

NICHOLE PENA, Ball State University

P. A. SKANTZE, Roehampton University

BHAVIN TAILOR, University of South Carolina

SARA E. THOMPSON, University of Maryland

6:00 to 8:00 p.m.

Annual Reception

Grand ABC, 5th floor

The reception will conclude with a jazz funeral in honor of William Shakespeare. Our reception hosts are Tulane University, the University of Alabama, Loyola University New Orleans, the University of Mississippi, the University of New Orleans, Auburn University, the University of Alabama at Birmingham, Louisiana State University, and the Louisiana State University School of Theatre. The jazz funeral is underwritten by *SEL: Studies in English Literature 1500-1900*.

The reception is open to all registrants for the Forty-Fourth Annual Meeting and their guests. Each guest must have a name tag in order to attend.

8:15 to 11:15 p.m.

Screening: *The Winter's Tale*

Armstrong, 8th floor

The Kenneth Branagh production, filmed live at the Garrick Theatre, London. With a post-screening discussion conducted by AVRAHAM OZ, University of Haifa. Shown with subtitles.

Open to all registrants for the Forty-Fourth Annual Meeting and their guests.

FRIDAY, 25 MARCH

7:30 to 8:30 a.m.

Shakespeare Yoga

Grand Chenier, 5th floor

With KATE MONCRIEF, Washington College. Vinyasa-style yoga class with a Shakespeare-inspired playlist. Any level of yoga experience is welcome; bring a mat, if possible.

Open to all registrants for the Forty-Fourth Annual Meeting and their guests.

8:00 a.m. to 6:00 p.m.

Registration

Grand Foyer, 5th floor

Book Exhibits

Grand DE, 5th floor

8:00 to 9:00 a.m.

Trustees' Breakfast for Graduate Students

Maurepas, 3rd floor

Open to all graduate student members.

8:00 to 9:00 a.m.

Annual General Meeting of the International Shakespeare Association

Grand Couteau, 5th floor

Open to all those interested in the International Shakespeare Association and the 2016 World Shakespeare Congress.

Friday, 25 March

9:00 to 10:30 a.m.

**Plenary Session:
Shakespearean Forensics**

Napoleon, 3rd floor

Session Organizer: JOSHUA CALHOUN
Chair: REBECCA BUSHNELL, University of
Pennsylvania

Reading Habitats in Renaissance
England

JOSHUA CALHOUN, University of Wisconsin

“Begrimed with sweat and smeared
all with dust”: Prospects for Reading
the Social Life of Books through
Biomolecular Analyses

CHRISTINA WARINNER, University of Oklahoma

Reading Books as Biology

MATTHEW COLLINS, University of York

What Else is in Our Books?

MICHAEL WITMORE, Folger Shakespeare Library

Respondent: PETER STALLYBRASS, University of
Pennsylvania

10:30 to 11:00 a.m.

Coffee Break

*Napoleon Foyer, 3rd floor and
Grand DE, 5th floor*

11:00 a.m. to 12:30 p.m.

**Panel Session: Shakespearean
Evidence**

Napoleon, 3rd floor

Session Organizers: LIZA BLAKE and
KATHRYN VOMERO SANTOS

Chair: CATHERINE LOOMIS, University of New
Orleans

Kidnapping Shakespeare

LIZA BLAKE, University of Toronto

KATHRYN VOMERO SANTOS, Texas A&M
University, Corpus Christi

The Peregrinations of Hand C

HOLGER SCHOTT SYME, University of Toronto

Kill Bill

ADAM G. HOOKS, University of Iowa

The Author as Application

JAMES J. MARINO, Cleveland State University

**Panel Session: Stage Directions
and Interpretation**

Armstrong, 8th floor

Session Organizers: SARAH DUSTAGHEER,
University of Kent, and GILLIAN WOODS

Chair: JAMES R. SIEMON, Boston University

Shakespeare's Literary Stage
Directions

DOUGLAS BRUSTER, University of Texas, Austin

When is a Missing Direction Missing?

SUZANNE GOSSETT, Loyola University Chicago

Directions and Indirections

LOIS POTTER, University of Delaware

Dumb Shows and the Invention of
Stage Directions

TIFFANY STERN, Oxford University

Directions for Understanding

GILLIAN WOODS, Birkbeck College, London

1:00 to 3:00 p.m.

Annual Luncheon

Grand ABC, 5th floor

Presiding: MARIO DIGANGI, Lehman College
and the Graduate Center, CUNY

Open to all registrants for the Forty-Fourth
Annual Meeting. Guest tickets may be
purchased at the registration tables (subject to
availability).

3:30 p.m. to 5:30 p.m.

Screening: *Still Dreaming*

Grand A, 5th floor

Documentary written and directed by Hank Rogerson and Jilann Spitzmiller. A group of former Broadway stars dive into a production of *A Midsummer Night's Dream*. A discussion follows.

Open to all registrants for the Forty-Fourth Annual Meeting and their guests.

Seminar: Absence and Omission in Shakespeare, Part One

Grand Chenier, 5th floor

Leaders: DARLENE FARABEE, University of South Dakota and BRETT GAMBOA, Dartmouth College

PASCALE AEBISCHER, University of Exeter
CARLA BARICZ, Yale University
DAVID BERGERON, University of Kansas
LACEY CONLEY, DeVry University
EMILY COYLE, Rutgers University
GWILYM JONES, University of Westminster
MELISSA JONES, Eastern Michigan University
GILLIAN MURRAY KENDALL, Smith College
KEVIN QUARMBY, Emory University
CHRISTINA SQUITIERI, New York University
KATE WELCH, University of Oxford
MICHAEL WEST, Columbia University

Workshop: Approaching Dance in Shakespeare: Text, Context, and Performance

Grand Couteau, 5th floor

Leaders: SUSAN DIBBLE, Brandeis University, LINDA MCJANNET, Bentley University and EMILY WINEROCK, University of Pittsburgh

THOMAS A. KING, Brandeis University
KATHRYN MCPHERSON, Utah Valley University
BERNICE M. NEAL, York University
JOSHUA SMITH, Pennsylvania State University

Seminar: Caroline Shakespeare

Gallier AB, 4th floor

Leader: ANDREW MATTISON, University of Toledo

MEREDITH BEALES, University of Victoria
CHRIS W. KOESTER, Indiana University
HEATHER WICKS, Purdue University

Seminar: Close Reading, Part Two

Borgne, 3rd floor

Leaders: PHYLLIS RACKIN, University of Pennsylvania and PETER A. PAROLIN, University of Wyoming

MARY ADAMS, Western Carolina University
CHRISTOPHER M. CLARY, Emory and Henry College

KAREN CUNNINGHAM, UCLA

JAY FARNES, Northern Arizona University

FRANCES L. HELPHINSTINE, Morehead State University

ROBERT KENDRICK, Gustavus Adolphus College

CATHERINE LOOMIS, University of New Orleans

JESSICA MCCALL, Delaware Valley College

STEPHANIE MURRAY, Carnegie Mellon University

ANTHONY GUY PATRICIA, Concord University

BARBARA SEBEK, Colorado State University

JOEL ELLIOT SLOTKIN, Towson University

JAMES W. STONE, American University

Seminar: Early Modern Women and Travel

Napoleon A1/A2, 3rd floor

Leaders: PATRICIA AKHIMIE, Rutgers University, Newark and BERNADETTE ANDREA, University of Texas, San Antonio

LAURA AYDELOTTE, University of Pennsylvania

RICHMOND BARBOUR, Oregon State University

STEPHANIE CHAMBERLAIN, Southeast Missouri State University

RUBEN ESPINOSA, University of Texas, El Paso

EDER JARAMILLO, University of Nebraska

GAYWYN E. MOORE, Missouri Western State University

Friday, 25 March

ELISA OH, Howard University
KAREN ROBERTSON, Vassar College
AMRITA SEN, Oklahoma City University
MICHAEL D. SLATER, College at Brockport
KRISTIANE R. STAPLETON, University of Houston
DYANI JOHNS TAFF, University of California,
Davis
SUZANNE MARIE TARTAMELLA, Henderson State
University
LAURA WILLIAMSON-AMBROSE, Saint Mary's
College

Seminar: The Face-to-Face in Shakespearean Drama

Proteus/Zulu, 8th floor

Leader: MATTHEW J. SMITH, Azusa Pacific
University

TOM BISHOP, University of Auckland
DEVIN L. BYKER, Boston University
KEVIN CURRAN, University of Lausanne
COPPÉLIA KAHN, Brown University
JAMES KEARNEY, University of California, Santa
Barbara
KENT R. LEHNHOF, Chapman University
THEODORE LEINWAND, University of Maryland
CATHERINE LISAK, Bordeaux-Montaigne University
JULIA LUPTON, University of California, Irvine
LAWRENCE MANLEY, Yale University
HANNA SCOLNICOV, Tel-Aviv University
AKIHIKO SHIMIZU, University of Edinburgh
EMILY SHORTSLEF, University of Kentucky
BRUCE SMITH, University of Southern California

Seminar: New Perspectives on *The Merchant of Venice*: Text, Performance, and Adaptation

Bayside C, 4th floor

Leader: M. LINDSAY KAPLAN, Georgetown
University

JONATHAN BALDO, Eastman School of Music
JOEL BENABU, University of Toronto
ANTHONY BURTON, University of Massachusetts,
Amherst
SARA COODIN, University of Oklahoma
BENJAMIN FOWLER, University of Sussex
MARISSA GREENBERG, University of New Mexico
DANIEL MOSS, Southern Methodist University

KATHERINE ROMACK, University of West Florida
MICHAEL SAENGER, Southwestern University
PHILIP GOLDFARB STYRT, SUNY Geneseo
JEANETTE TRAN, Drake University

Seminar: Performance Studies and Shakespeare: A Dialogue, Part One

Oak Alley, 4th floor

Leaders: SUSAN BENNETT, University of
Calgary and GINA BLOOM, University of
California, Davis

PATRICIA CAHILL, Emory University
ALICE A. DAILEY, Villanova University
DEANNA MALVESTI DANFORTH, Boston College
DONALD HEDRICK, Kansas State University
DIANA E. HENDERSON, MIT
KATHLEEN LYNCH, Folger Shakespeare Library
ELLEN MACKAY, Indiana University
EMER MCHUGH, National University of Ireland,
Galway
RICHARD SCHOCH, Queen's University Belfast
MAGGIE VINTER, Case Western Reserve
University
MICHAEL M. WAGONER, Florida State University
GEOFFREY WAY, Arizona State University
WILLIAM N. WEST, Northwestern University

Seminar: Reappraising the *Admiral's Men*

Iris/Muses, 8th floor

Leaders: TODD ANDREW BORLIK, University of
Huddersfield and TOM RUTTER, University of
Sheffield

PAUL BROWN, De Montfort University
DONNA B. HAMILTON, University of Maryland
ROBERT HORNBACK, Oglethorpe University
JOHN M. KUHN, Columbia University
MEREDITH SKURA, Rice University
MISHA TERAMURA, Harvard University
PAUL WHITFIELD WHITE, Purdue University

Seminar: Re-Authoring Shakespeare in Contemporary Performance, Translation, and Adaptation

Comet, 8th floor

Leader: TOM CORNFORD, University of York

JUAN F. CERDA, University of Murcia
CASEY CHARLES, University of Montana
BORIS N. GAYDIN, Moscow University for the Humanities
GRAHAM KEITH GREGOR, University of Murcia
KATE SONYA HARVEY, National University of Ireland, Galway
KRISTINE A. JOHANSON, University of Amsterdam
YU JIN KO, Wellesley College
SAMANTHA LIN, Queen's University, Belfast
ERIC S. MALLIN, University of Texas, Austin
MARGUERITE RIPPY, Marymount University
CHARLENE V. SMITH, McLean, VA
ERIC V. SPENCER, College of Idaho
JEFFREY C. STEELE, Principia College

Seminar: Representing Ovid on the Early Modern Stage

Bayside B, 4th floor

Leader: LISA S. STARKS-ESTES, University of South Florida, St. Petersburg

DOUGLAS H. ARRELL, University of Winnipeg
JIM CASEY, Arcadia University
ERIC L. DE BARROS, Clark University
JENNIFER FEATHER, University of North Carolina, Greensboro
CORA FOX, Arizona State University
ED GIESKES, University of South Carolina
HEATHER JAMES, University of Southern California
SARAH K. SCOTT, Mount St. Mary's University
JOHN D. STAINES, John Jay College, CUNY
MICHAEL (M.L.) STAPLETON, Indiana University-Purdue University, Fort Wayne
WILLIAM W. WEBER, Centre College
CATHERINE WINIARSKI, California State University, Fullerton

Seminar: Sexuality from Below

Maurepas, 3rd floor

Leader: ARI FRIEDLANDER, University of Mississippi

ABDULHAMIT ARVAS, Michigan State University
PAUL BUDRA, Simon Fraser University
MARIO DiGANGI, Lehman College, CUNY
KYLE DiROBERTO, University of Arizona South
PATRICIA FUMERTON, University of California, Santa Barbara
JOSEPH NAVITSKY, West Chester University
NICHOLAS RADEL, Furman University
KATHRYN SCHWARZ, Vanderbilt University
CHRISTOPHER SHIRLEY, Northwestern University
CHRISTI SPAIN-SAVAGE, Siena College
STEPHEN SPIESS, Stanford University
CHANTELLE THAUVETTE, Siena College
JORDAN WINDHOLZ, Fordham University

Seminar: Shakespeare and Montaigne

Nottoway, 4th floor

Leaders: LARS ENGLE, University of Tulsa
and WILL HAMLIN, Washington State University

BARBARA JANE BONO, SUNY Buffalo
ROB CARSON, Hobart and William Smith Colleges
TIMOTHY DUFFY, New York University
PATRICK GRAY, Durham University
CLARE GREENE, Rutgers University
NIELS HEROLD, Oakland University
PETER HOLBROOK, University of Queensland
MICHAEL MACK, Catholic University of America
KATHARINE E. MAUS, University of Virginia
IAN F. MOULTON, Arizona State University
CÉLINE PITRE, University of Toronto
PETER G. PLATT, Barnard College
ANITA G. SHERMAN, American University
DANIEL J. VITKUS, University of California, San Diego

Friday, 25 March

Workshop: Shakespeare, Race, and Pedagogical Practice

Endymion/Mid-City, 8th floor

Leaders: MARIANNE MONTGOMERY, East Carolina University and GITANJALI SHAHANI, San Francisco State University

JONATHAN BURTON, Whittier College
BRINDA CHARRY, Keene State College
VANESSA CORREDERA, Andrews University
EVELYN GAJOWSKI, University of Nevada, Las Vegas
DOUGLAS E. GREEN, Augsburg College
KIM HALL, Barnard College
BENJAMIN HILB, University of South Florida
SUJATA IYENGAR, University of Georgia
MIRA A. KAFANTARIS, Ohio State University
NEDDA MEHDIZADEH, UCLA
SARA MORRISON, William Jewell College
JENNIFER PARK, University of North Carolina
VIRGINIA MASON VAUGHAN, Clark University

Seminar: The Shakespearean Text and Contemporary Performance

Napoleon A3, 3rd floor

Leader: DAVID McCANDLESS, Southern Oregon University

COURTNEY PARKER, Baylor University
LEZLIE C. CROSS, University of Nevada, Las Vegas
AMANDA LAWS HUGHES, University of Alabama, Huntsville
JAMES LOEHLIN, University of Texas, Austin
RAHUL SAPRA, Ryerson University
MICHAEL W. SHURGOT, South Puget Sound Community College
RACHEL E. STEWART, University of Birmingham
CAITLIN THOMPSON, University of Toronto

Workshop: Shakespeare's Documents

Southdown, 4th floor

HANNAH CRUMME, National Archives, UK and HEATHER WOLFE, Folger Shakespeare Library

ROBERT BEARMAN, Shakespeare Birthplace Trust
ERIC M. JOHNSON, Folger Shakespeare Library
KATY MAIR, National Archives, UK
ALAN H. NELSON, University of California, Berkeley
VIMALA C. PASUPATHI, Hofstra University
EMILY ELIZABETH RENDEK, University of South Carolina
MARY ERICA ZIMMER, Boston University

Seminar: Space, Memory, and Transformation in Early Modern Literature

Bayside A, 4th floor

Leaders: JEMIMA MATTHEWS, Queen Mary, London and LAURENCE PUBLICOVER, University of Bristol

EMMA KATHERINE ATWOOD, Boston College
ROBIN E. BATES, Lynchburg College
CLAIRE EAGER, University of Virginia
MARIE E. HAUSE, Florida State University
AMANDA HENRICHs, Indiana University
ROZE HENTSCHELL, Colorado State University
MATTHEW J. KENDRICK, William Paterson University
BERNHARD KLEIN, University of Kent
SAMUEL KOLODEZH, University of California, Irvine
IAN MACINNES, Albion College
ANNE M. MYERS, University of Missouri
ELEANOR RYCROFT, Bristol University
PHILIP SCHWYZER, University of Exeter
CHRISTIAN A. SMITH, University of Warwick
DEBORAH COSIER SOLOMON, Auburn University, Montgomery

6:00 to 7:30 p.m.

**The Wind in the Reeds:
Shakespeare and New Orleans**

Armstrong Ballroom, 8th Floor

Speaker: WENDELL PIERCE

Best known as Detective Bunk Moreland in *The Wire* and Antoine Batiste in *Treme*, Wendell Pierce has also become the voice of post-Katrina New Orleans with the publication of *The Wind in the Reeds: A Play, A Storm, and a City that Could Not be Broken*.

The event is open to all registrants for the Forty-Fourth Annual Meeting and their guests.



SATURDAY, 26 MARCH

7:30 to 8:30 a.m.

Shakespeare Yoga

Grand Chenier, 5th floor

With ANYA RIEHL BERTOLET, Auburn University. Vinyasa-style yoga class with a Shakespeare-inspired playlist. All levels welcome. Bring a mat, if possible.

Open to all registrants for the Forty-Fourth Annual Meeting and their guests.

7:30 to 9:00 a.m.

**Meeting of the Editorial Board
of the Internet Shakespeare**

Grand Couteau, 5th floor

8:00 a.m. to 12:00 p.m.

Information

Grand Foyer, 5th floor

Book Exhibits

Grand DE, 5th floor

8:00 to 9:00 a.m.

**Meeting of Scholarly Advisory
Team of the Folger Library's
Digital Anthology of Early
Modern English Drama**

Grand Chenier, 5th floor

9:00 to 10:30 a.m.

**Panel Session: Shakespeare's
Cosmopolitics**

Napoleon, 3rd floor

Session Organizer: AMANDA BAILEY

Chair: IAN SMITH, Lafayette College

Hamlet's Worms

AMANDA BAILEY, University of Maryland

Macbeth's Bubbles

JULIAN YATES, University of Delaware

Sympathy

BENEDICT ROBINSON, Stony Brook University

**Panel Session:
The Undiscovered Country:
Mapping Internal States in
Jonson and Shakespeare**

Grand ABC, 5th floor

Session Organizer: KIMBERLY ANNE COLES

Chair: EMMA SMITH, Hertford College, Oxford

The Color of True Believers in
Jonson's *The Masque of Blacknesse*
KIMBERLY ANNE COLES, University of Maryland

"Joy of the Worm": Shakespeare's
Suicidal Slapstick

DREW DANIEL, Johns Hopkins University

Othello's Happiness

KATHERINE EGGERT, University of Colorado,
Boulder

10:30 to 11:00 a.m.

Coffee Break

Grand Foyer and Grand DE, 5th floor

11:00 a.m. to 12:30 p.m.

**Panel Session: Mardi Gras
Shakespeare**

Napoleon, 3rd floor

Session Organizer: ERIKA T. LIN

Chair: STEPHEN BUHLER, University of
Nebraska

Shrovetide Henry VI

CLAIRE SPONSLER, University of Iowa

Carnival *Titus Andronicus*

ERIKA T. LIN, George Mason University

Mardi Gras Midsummer Night's Dreams

RICHARD RAMBUSS, Brown University

**Panel Session: Theater and
the Culture of its Publics**

Grand ABC, 5th floor

Session Organizer: JEFF DOTY, West Texas
A&M University

Chair: SCOTT K. OLDENBURG, Tulane
University

Fashioning Publics and Public Fashions
on the Early Modern Stage
MATT HUNTER, Yale University

Curiosity, Drama, and the Public
Sphere

ANDRÁS KISÉRY, City College of New York

The Process of Performance in *A
Game at Chess*

MUSA GURNIS, Washington University

News on Stage: Mediating the Old
New Media

NINA LEVINE, University of South Carolina

12:30 p.m. to 2:00 p.m.

Roundtable: The Great Work Begins: EEBO-TCP

Grand ABC, 5th floor

Session Organizer and Chair:

JONATHAN HOPE, Strathclyde University

ANUPAM BASU, Washington University

MEAGHAN BROWN, Folger Shakespeare Library

GABRIEL EGAN, De Montfort University

LAURA ESTILL, Texas A&M University

JANELLE JENSTAD, University of Victoria

MARTIN MUELLER, Northwestern University

CARL STAHLER, University of California, Davis

12:30 to 3:30 p.m.

Teacher Workshop: Learning with Shakespeare's Actors

Armstrong, 8th floor

Leader: SARAH ENLOE, American Shakespeare Center

In this workshop for those who teach, the American Shakespeare Center examines the active lessons of the rehearsal room and models methods for bringing them into classroom practice.

2:00 to 3:30 p.m.

Panel Session: Posthumous Shakespeare: Alternative Temporalities and Material Afterlives

Grand ABC, 5th floor

Session Organizer: MIRIAM JACOBSON

Chair: EMILY KING, Louisiana State University

Shakespeare, Marlowe, and the Dead in Sheets

SARAH WALL-RANDELL, Wellesley College

A Painted Sepulcher

WENDY BETH HYMAN, Oberlin College

Shakespeare's Undead Matter

MIRIAM JACOBSON, University of Georgia

Panel Session: Theater History Mash-ups

Napoleon, 3rd floor

Session Organizer: ROSLYN L. KNUTSON

Chair: HILLARY C. EKLUND, Loyola University New Orleans

Back in the Day

ROSLYN L. KNUTSON, University of Arkansas, Little Rock

Shakespeare and the Dark Side of the Moon

DAVID MCINNIS, University of Melbourne

Transmitting Texts, Players to Printers

KIRK MELNIKOFF, University of North Carolina, Charlotte

The More You Know, the Less You Learn

PETER KIRWAN, University of Nottingham

4:00 to 6:00 p.m.

Screening: *Romeo is Bleeding*

Armstrong, 8th floor

From director Jason Zeldes, *Romeo is Bleeding* follows poet Donté Clark as he leads a cast of high school students in an effort to mount an urban adaptation of *Romeo and Juliet* amidst the turf wars of their Richmond, California neighborhood.

Open to all registrants of the Forty-Fourth Annual Meeting and their guests.

Saturday, 26 March

Seminar: Absence and Omission in Shakespeare, Part Two

Grand Chenier, 5th floor

Leaders: DARLENE FARABEE, University of South Dakota and BRETT GAMBOA, Dartmouth College

SONYA BROCKMAN, University of North Carolina, Charlotte

MICHELLE DOWD, University of North Carolina, Greensboro

JEREMY LOPEZ, University of Toronto

GEORGINA LUCAS, University of Birmingham

SCOTT O'NEIL, University of Rochester

MARK BRADLEY OWEN, Loyola University Chicago

MARIA TERESA PRENDERGAST, College of Wooster

LAUREN SHOOK, University of North Carolina, Greensboro

DOROTHY TODD, University of Georgia

HELEN WHALL, College of the Holy Cross

Seminar: Ambassador Shakespeare: The Bard as Cultural Bridge

Napoleon A3, 3rd floor

Leader: DONNA WOODFORD-GORMLEY, New Mexico Highlands University

ELENA BANDIN, University of León

JILL BRADBURY, Gallaudet University

ELIZABETH BUROW-FLAK, Valparaiso University

SHEILA CAVANAGH, Emory University

LETICIA CONCEPCION GARCIA, University of California, Irvine

CARLA DELLA GATTA, University of Southern California

EMILY GRIFFITHS JONES, MIT

AMY L. SMITH, Kalamazoo College

ALICIA TOMASIAN, William Rainey Harper College

RICHARDINE WOODALL, York University

Seminar: Arden of Faversham: Performance, Authorship, Gender, and History

Bayside C, 4th floor

Leaders: TERRI BOURUS, Indiana-Purdue University, Indianapolis and GARY TAYLOR, Florida State University

CASSIE ASH, Washington, DC

FREDERICK BENGTSOON, University of Kentucky

DIANNE ELIZABETH BERG, Tufts University

DORI COBLENTZ, Emory University

CHARLES CONAWAY, University of Southern Indiana

ALAN C. DESSEN, University of North Carolina

LAURIE E. MAGUIRE, Magdalen College, Oxford

DENNIS MCCARTHY, North Hampton, NH

TARA E. PEDERSEN, University of Wisconsin, Parkside

CATHERINE RICHARDSON, University of Kent

TOM ROONEY, Central European University

JUNE SCHLUETER, Lafayette College

LAWRENCE N. WEISS, Statesboro, GA

Seminar: Cavell on Shakespeare

Bayside A, 4th floor

Leader: RICHARD STRIER, University of Chicago

JASON ELLIOT COHEN, Berea College

BRENT DAWSON, University of Oregon

RICHARD ELDRIDGE, Swarthmore College

DAVID HERSHINOW, Princeton University

AMANDA O. KELLOGG, Radford University

AMIR KHAN, University of Ottawa

ROBERT S. KNAPP, Reed College

JAMES KUZNER, Brown University

CASSIE MIURA, University of Michigan

CODY REIS, New York University

SARA SAYLOR, University of Texas, Austin

DAVID SCHALKWYK, Queen Mary, London

STEVEN SWARBRICK, Brown University

Workshop: Editing for Performance: An Interactive Workshop for Practitioners and Editors

Napoleon A1/A2, 3rd floor

Leader: KURT DAW, San Francisco State University

ANDREW BARNABY, University of Vermont
AMANDA DI PONIO, Western University
MATTHEW C. HANSEN, Boise State University
ANDREW JAMES HARTLEY, University of North Carolina, Charlotte
DOUGLAS J. KING, Gannon University
NOAM TZVI LIOR, University of Toronto
CARY M. MAZER, University of Pennsylvania
KATHRYN M. MONCRIEF, Washington College
JOHN RAYFIELD PROCTOR III, Albany State University
SOPHIE E. TOMLINSON, University of Auckland

Seminar: The Forgotten Archives of Early Modern England

Proteus/Zulu, 8th floor

Leaders: ALAN STEWART, Columbia University
and LEHUA YIM, San Francisco State University

CHRISTOPHER FOLEY, University of California, Santa Barbara
LOREEN L. GIESE, Ohio University
ANNE M. GILL, Hampton, UK
ANDREW STEPHEN KEENER, Northwestern University
LAURA E. KOLB, Baruch College, CUNY
NATASHA KORDA, Wesleyan University
RICHELLE MUNKHOFF, University of Colorado, Boulder
JEN MYLANDER, San Francisco State University
KIRK QUINSLAND, Fordham University
CAROLYN SALE, University of Alberta
VALERIE TRAUB, University of Michigan
KATHRYN K. WILL, Monmouth College
DEANNE WILLIAMS, York University

Seminar: Intention in Early Modern English Literature

Borgne, 3rd floor

Leaders: ADAM SMYTH, Oxford University
and MOLLY MURRAY, Columbia University

DAVID J. BAKER, University of North Carolina
JAMES E. BERG, Middlebury College
DOUGLAS IAIN CLARK, University of Strathclyde
ANDREW S. ESCOBEDO, Ohio University
REBECCA L. FALL, Northwestern University
ANDREW DAVID HADFIELD, University of Sussex
MEGAN HEFFERNAN, DePaul University
JONATHAN P. LAMB, University of Kansas
SETH LOBIS, Claremont McKenna College
LUCIA MARTINEZ, Reed College
DIANNE MITCHELL, University of Pennsylvania
STEVEN MONTE, College of Staten Island, CUNY
DAVID NEE, Harvard University
DAVID CARROLL SIMON, University of Chicago
SARA MARIE WESTH, Shakespeare Institute
MATTHEW ZARNOWIECKI, Touro College

Seminar: Novel / Traveling Objects

Endymion/Mid-City, 8th floor

Leader: JENNIFER LINHART WOOD, Folger Shakespeare Library

CRISTINA LEON ALFAR, Hunter College, CUNY
CHRIS BARRETT, Louisiana State University
ANNA RIEHL BERTOLET, Auburn University
ERIKA MARY BOECKELER, Northeastern University
JAMES M. BROMLEY, Miami University
STEPHEN MERRIAM FOLEY, Brown University
JESSICA FRAZIER, Folger Shakespeare Library
NAOMI HOWELL, University of Exeter
VICTORIA ANN JACKSON, Open University
EMILY RUSSELL, George Washington University
JOSIE SCHOEL, SUNY Albany
MARIA SHMYGOL, University of Liverpool
EDWARD MCLEAN TEST, Boise State University
SARAH WILLIAMS, University of South Carolina

Seminar: Performance Studies and Shakespeare: A Dialogue, Part Two

Oak Alley, 4th floor

Leaders: SUSAN BENNETT, University of Calgary and GINA BLOOM, University of California, Davis

KATHERINE STEELE BROKAW, University of California, Merced
REGINA BUCCOLA, Roosevelt University
THOMAS P. CARTELLI, Muhlenberg College
LAUREN ERIKS CLINE, University of Michigan
JANE HWANG DEGENHARDT, University of Massachusetts, Amherst
LOUISE C. GEDDES, Adelphi University
JENNIFER LOW, Florida Atlantic University
NIAMH J. O'LEARY, Xavier University
KIM SOLGA, University of Western Ontario
DEB STREUSAND, University of Texas, Austin
FRANCES N. TEAGUE, University of Georgia
W. B. WORTHEN, Barnard College

Seminar: Political Aesthetics, Part Two

Nottoway, 4th floor

Leader: CHRISTOPHER PYE, Williams College

JOSEPH BOWLING, Graduate Center, CUNY
JOEL M. DODSON, Southern Connecticut State University
STEPHANIE ELSKY, University of Wisconsin
JOHN W. ELLIS-ETCHISON, Rice University
PENELOPE GENG, Macalester College
STEPHANIE HUNT, Indiana University
JENNIFER R. RUST, University of Wisconsin
TRACEY SEDINGER, Ohio State University
CHRISTOPHER WARLEY, University of Toronto
SETH STEWART WILLIAMS, Columbia University

Seminar: Queering Childhood

Iris/Muses, 8th floor

Leader: JENNIFER HIGGINBOTHAM, Ohio State University

URVASHI CHAKRAVARTY, George Mason University
AMY GREENSTADT, Portland State University
MARK JOHNSTON, University of Windsor
DANIEL LINDFORS KEEGAN, University of Wyoming
JESS LANDIS, Franklin Pierce University
GEMMA MILLER, King's College, London
MELANIE MOHN, Princeton University
BETHANY M. PACKARD, Transylvania University
RACHEL PRUSKO, University of Alberta
BRITTANY CHATAIGNIER RENARD, University of California, Riverside
MARVIN TYLER SASSER, University of Alabama
CHRISTINE VARNADO, SUNY Buffalo
MELISSA WELSHANS, Syracuse University

Seminar: Reprints and Revivals

Southdown, 4th floor

Leaders: HARRY NEWMAN, Royal Holloway, London and EOIN PRICE, Swansea University

ANTHONY BRANO, Georgian Court University
CATHERINE R. CLIFFORD, University of Texas, Arlington
HEIDI C. CRAIG, University of Toronto
EMMA DEPLEDGE, Fribourg, Switzerland
ALAN B. FARMER, Ohio State University
ERIC JOHN GRIFFIN, Millsaps College
LAURIE JOHNSON, University of Southern Queensland
JUSTIN KUHN, Ohio State University
JOSHUA McEVILLA, University of Toronto
MARISSA NICOSIA, Pennsylvania State University, Abington
RICHARD PREISS, University of Utah
MATTHEW VADNAIS, Beloit College

Seminar: Ritual Shakespeare

Comet, 8th floor

Leaders: KATHARINE CLELAND, Virginia Tech
and JAY ZYSK, University of South Florida

STEPHANIE M. BAHR, University of California,
Berkeley

LILLY BERBERYAN, University of North Carolina,
Greensboro

RACHAEL DEAGMAN, University of Colorado,
Boulder

SUSAN DUNN-HENSLEY, Wheaton College

NATHANIEL C. LEONARD, Westminster College

MILLA COZART RIGGIO, Trinity College

CHRISTINA ROMANELLI, Meredith College

DAVID RUITER, University of Texas, El Paso

ELIZABETH SHARRETT, Birmingham City University

KRISTINA SUTHERLAND, University of Georgia

PENELOPE M. USHER, New York University

THOMAS WARD, United States Naval Academy

LEILA RUTH WATKINS, Western Kentucky
University

AMANDA ZOCH, Indiana University

Seminar: Shakespeare and Cognition

Grand Couteau, 5th floor

Leaders: AMY COOK, Stony Brook University
and IRENE MIDDLETON, Liverpool, UK

SIBYLLE BAUMBACH, University of Mainz

LINDA CHARNES, Indiana University, Bloomington

CHRISTINE COCH, College of the Holy Cross

SOPHIE DUNCAN, University of Oxford

NICHOLAS RYAN HELMS, University of Alabama

MARC JASON JUBERG, University of Minnesota,
Twin Cities

RICK KEMP, Indiana University of Pennsylvania

GILLIAN KNOLL, Western Kentucky University

ANDREW LOEB, University of Ottawa

ROBERT B. PIERCE, Oberlin College

JOHN SUTTON, Macquarie University

CLIFFORD WERIER, Mount Royal University

Seminar: Shakespeare and His Contemporaries in the Eighteenth and Nineteenth Centuries

Gallier AB, 4th floor

Leader: IVAN LUPIĆ, Stanford University

MARK BAYER, University of Texas, San Antonio

HUW GRIFFITHS, University of Sydney

CHRISTOPHER L. HICKLIN, Kansas City, MO

JEFFREY KAHAN, University of La Verne

STEPHEN ORGEL, Stanford University

Seminar: Shakespeare and the Histories of Sustainability

Maurepas, 3rd floor

Leader: VIN NARDIZZI, University of British
Columbia

PATRICIA BADIR, University of British Columbia

JOSEPH A. CAMPANA, Rice University

SARAH CROVER, University of British Columbia

CLAIRE MCEWEN DUNCAN, University of Toronto

HILLARY EKLUND, Loyola University New Orleans

DAVID B. GOLDSTEIN, York University

JENNIFER A. MUNROE, University of North
Carolina, Charlotte

MCKENNA SUZANNE ROSE, Emory University

HAYLIE BROOKE SWENSON, George Washington
University

JEFFREY S. THEIS, Salem State University

REBECCA TOTARO, Florida Gulf Coast University

ROB WAKEMAN, University of Maryland

TIFFANY WERTH, Simon Fraser University

LESLIE WEXLER, University of Toronto

CHARLES WHITNEY, University of Nevada,
Las Vegas

MYRA E. WRIGHT, Queens College, CUNY

Saturday, 26 March

Seminar: Shared Practices and Shakespearean Communities

Bayside B, 4th floor

Leaders: MATT KOZUSKO, Ursinus College
and STEVE MENTZ, St. John's University

JAMES P. BEDNARZ, Long Island University
BRANDON CHRISTOPHER, University of Winnipeg
SARAH E. ENLOE, American Shakespeare Center
VALERIE M. FAZEL, Arizona State University
RICHARD GODDEN, Tulane University
PETER HOLLAND, University of Notre Dame
JONATHAN HSY, George Washington University
GRETCHEN E. MINTON, Montana State University
CYRUS G. MULREADY, SUNY New Paltz
SCOTT OLDENBURG, Tulane University
AMEER SOHRAWARDY, Rutgers University, Newark
AYANNA THOMPSON, George Washington
University
ALLISON TYNDALL, Stony Brook University

6:00 to 7:30 p.m.

Cash Bar: Scholars of Color Social

Grand ABC

The second annual Social is a cash bar with catering provided by the Folger Shakespeare Library.

Open to all registrants for the Forty-Fourth Annual Meeting and their guests.

8:00 to 11:00 p.m.

Screening: *The Winter's Tale*

Armstrong, 8th floor

The Kenneth Branagh production, filmed live at the Garrick Theatre, London.

Open to all registrants for the Forty-Fourth Annual Meeting and their guests.

10:00 p.m. to 1:00 a.m.

SAA / Malone Society Dance

Grand C, 5th floor

Sponsored by the SAA and the Malone Society. Tickets available at the registration tables and at the door.



The Winter's Tale, Thursday at 8:15 p.m.
and Saturday at 8:00 p.m.

THE SAA’S SOCIAL MEDIA GUIDELINES

Consent: Audio and video recordings of sessions should not be made or posted without the permission of all panelists or seminar members, ideally secured through the moderator or seminar leader in advance of the session. Any speaker has the right to request that his or her work and comments not be tweeted.

Professional Tone: The SAA hashtag represents an extension of the conference online. As such, we encourage participants to consider their comments to be public, avoiding remarks that would be inappropriate in other professional spaces.

Fair Quotation: Live-tweeting often represents itself as a transcript of spoken words. Tweeters should be aware of the potential for misrepresentation, appropriation, and removal of context. It is important to attribute tweets with a speaker’s handle or full-name (e.g. @handle:xxx). Retweeting and favoriting remove tweets from temporal sequence, so it is best to attribute individual tweets, not just the first in a sequence.

THE SAA’S SEXUAL HARASSMENT POLICY

The SAA strives to be an inclusive and welcoming point of contact for our diverse membership of scholars, teachers, and students from around the world. We take instances of disrespectful, dismissive, patronizing, or harassing behavior—whether in speech or act, whether in formal or informal settings, and whether based on gender, sexuality, race, ethnicity, religious affiliation, ability, status, or age—seriously.

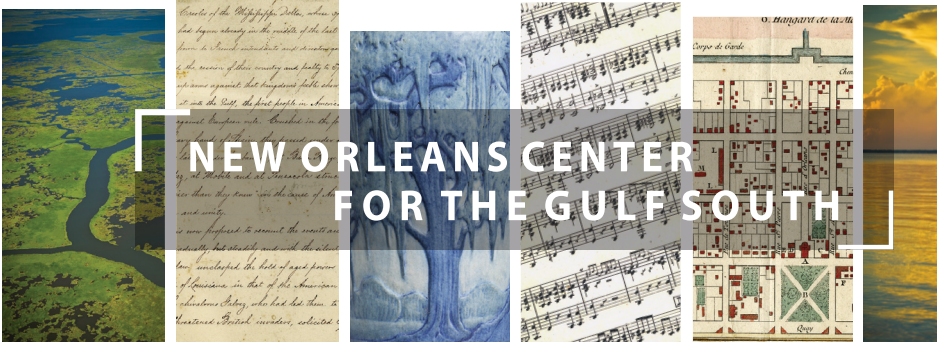
Definitions: Sexual harassment can include crude behavior (such as offensive statements, jokes, or gestures); dismissive or insulting modes of address (such as referring to a woman not by her first name but as “honey”); unwelcome sexual attention (such as unwanted touching or repeated requests for dates); and coercion. Sex-based harassment also takes nonsexual forms when an individual is targeted because of her or his gender or gender expression. Harassment not only sabotages the individual; it also damages the Shakespeare Association community by discouraging participation in the Association and compromising the free exchange of ideas that is at the center of our mission as an organization. The values of respect, equity, and non-discrimination should inform conduct in the seminar room and on the dance floor, over coffee, and over drinks.

What to do if you’ve been harassed: Contact a Trustee or the Executive Director. Reporting an incident of sexual harassment does not obligate the reporter to pursue any further action. The SAA’s goal above all is to support vulnerable members of the community and to strategize to end the harassment in question.

THE SAA’S ACADEMIC INTEGRITY POLICY

Given the circulation of work-in-progress that the SAA conference fosters, it is important for all members to follow established citation and copyright guidelines in handling the intellectual property of others, including all abstracts, papers, and talks presented at the SAA. Always obtain permission before citing unpublished work heard or read at the conference. Never recirculate work in your own scholarship or teaching without the author’s permission. Treat seminar abstracts in the same way as papers read or circulated. Follow the SAA’s Social Media Guidelines for digital distribution, in real time or in retrospect, of the content of panels or seminars.

For full policy statements, see the SAA’s January 2016 Bulletin.



Participants in the 44th Annual Meeting

Hardin L. Aasand, Indiana University-Purdue University, Fort Wayne
Fred Abbate, Drexel University
Faith Acker, Greeneville, TN
Heather Ackerman, Arizona State University
John Henry Adams, Arizona State University
Mary Adams, Western Carolina University
Dawn Adrienne, City University of New York
Pascale Aebischer, University of Exeter
Jennifer Ailles, Columbia College Chicago
Patricia Akhimie, Rutgers University, Newark
Cristina Alfar, Hunter College, CUNY
Megan Allen, Washington University
Sabina Amanbayeva, Rowan University
Mara Amster, Randolph College
Penelope Anderson, Indiana University
Susan Anderson, Leeds Trinity University
Bernadette Andrea, University of Texas at San Antonio
Meghan Andrews, Lycoming College
Alicia Andrzejewski, Graduate Center, CUNY
Lizz Angello, University of South Florida, St. Petersburg
Sallie Anglin, Penn State Altoona
Ronda Arab, Simon Fraser University
John Archer, New York University
Douglas Arrell, University of Winnipeg
Charlotte Artese, Agnes Scott College
Abdulhamit Arvas, Michigan State University
Cassie Ash, Washington, DC
John Astington, University of Toronto
Katherine Attie, Towson University
Emma Atwood, Boston College
Payneet Aulakh, Vanderbilt University
M. G. Aune, California University of Pennsylvania
Jodie Austin, Brandeis University
Sheila Austin, Johnson and Wales University, Providence
Laura Aydelotte, University of Pennsylvania

Rebecca Bach, University of Alabama, Birmingham
Tamsin Badcoe, University of Bristol
Patricia Badir, University of British Columbia
Amelia Bahr, Texas State University
Stephanie Bahr, UC Berkeley
Amanda Bailey, University of Maryland
Frederika Bain, University of Hawai'i, Manoa
David Baker, University of North Carolina at Chapel Hill
Naomi Baker, University of Manchester
Jonathan Baldo, University of Rochester
Rebekah Bale, SUNY Albany
Elena Bandin, University of León
Richmond Barbour, Oregon State University
Carla Baricz, Yale University
Lisa Barksdale-Shaw, Saginaw Valley State University
Andrew Barnaby, University of Vermont
Sarah Barnden, King's College, London
J.K. Barret, University of Texas at Austin
Chris Barrett, Louisiana State University
Leeds Barroll, Folger Shakespeare Library
Anthony Barthelmy, University of Miami
Ann Basso, University of South Florida
Anupam Basu, Washington University

Robin Bates, Lynchburg College
Sibylle Baumbach, University of Mainz
John Baxter, Dalhousie University
Mark Bayer, University of Texas at San Antonio
Meredith Beales, University of Victoria
Robert Bearman, Shakespeare Birthplace Trust
Jessica Beckman, Stanford University
Sarah Beckwith, Duke University
James Bednarz, Long Island University
Simon Beioley, University of Southern Queensland
Joel Benabu, University of Toronto
Frederick Bengtsson, University of Kentucky
Kristen Bennett, Stonehill College
Susan Bennett, University of Calgary
Lilly Berberyan, University of North Carolina at Greensboro
Peter Bereck, Amherst College
Dianne Berg, Tufts University
James Berg, Middlebury College
David Bergeron, University of Kansas
J.F. Bernard, Champlain College
Anna Riehl Bertolet, Auburn University
Benjamin Bertram, University of Southern Maine
Robert Beshere, South University, High Point
David Bevington, University of Chicago
Caroline Bicks, Boston College
Roya Biggie, Graduate Center, CUNY
Christian Billing, University of Hull
Valerie Billing, Knox College
Eric Alexander Binnie, Hendrix College
Tom Bishop, University of Auckland
Liza Blake, University of Toronto
Carol Blessing, Point Loma Nazarene University
Gina Bloom, University of California, Davis
Gabriel Bloomfield, Columbia University
Elizabeth Bobo, University of Louisiana, Lafayette
Erika Boeckeler, Northeastern University
Amy Bolis, University of Minnesota, Twin Cities
Larry Bonds, McMurry University
Barbara Bono, SUNY at Buffalo
Todd Andrew Borlik, University of Huddersfield
Joyce Boro, Université de Montréal
Keith Botelho, Kennesaw State University
Claire Bourne, Virginia Commonwealth University
Terri Bourus, Indiana University, Indianapolis
Lara Bovilsky, University of Oregon
Joseph Bowling, CUNY Graduate Center
Jen Boyle, Coastal Carolina University
Andrew Bozio, Skidmore College
Jill Bradbury, Gallaudet University
Amy Braden, University of Southern California
Tara Bradway, St. John's University
Anthony Brano, Georgian Court University
A. R. Braunmuller, UCLA
Andrew Bretz, University of Guelph
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Sonya Brockman, University of North Carolina, Charlotte
Katherine Brokaw, University of California, Merced
James Bromley, Miami University
David Brown, New York University
David Sterling Brown, University of Arizona
Meaghan J. Brown, Folger Shakespeare Library
Paul Brown, De Montfort University
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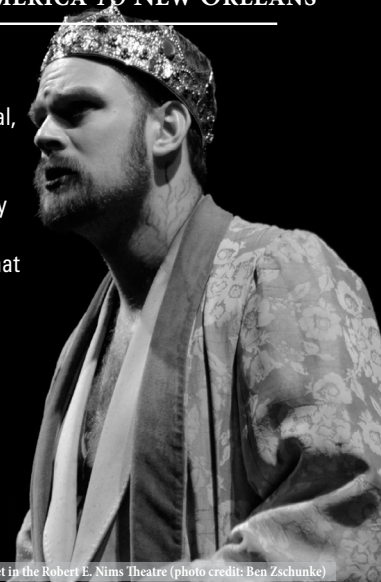
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NEW ORLEANS**

UNO's 2014 production of Hamlet in the Robert E. Nims Theatre (photo credit: Ben Zschunke)



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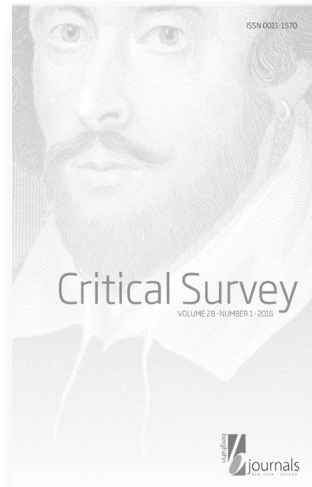
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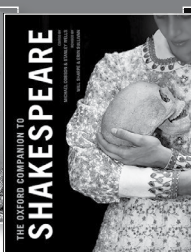
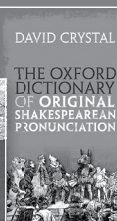
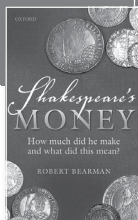
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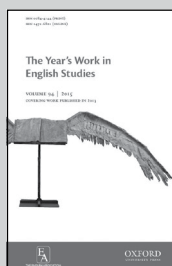
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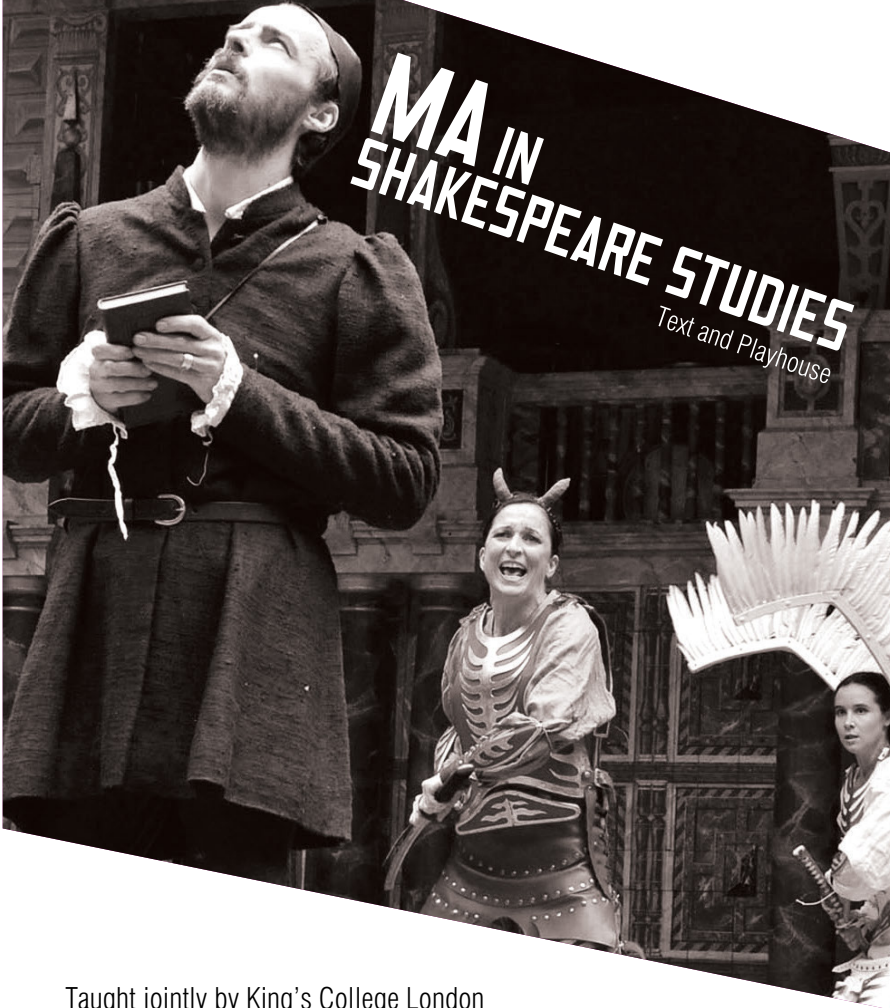


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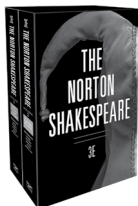
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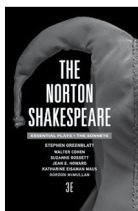
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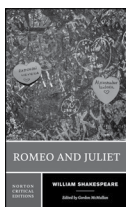
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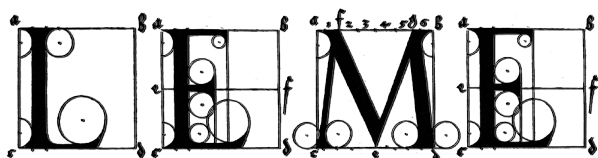
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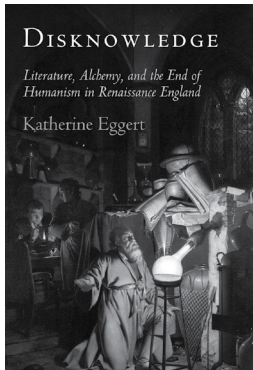
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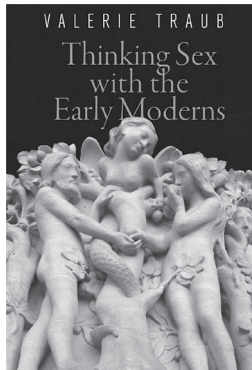
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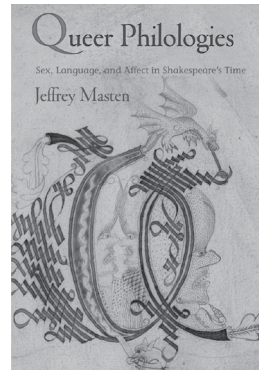
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