Program of the 44th Annual Meeting

23-26 March 2016

Sheraton New Orleans
New Orleans, Louisiana
The 44th Annual Meeting of the Shakespeare Association of America

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Sponsors of the Forty-Fourth Annual Meeting

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**2016 PROGRAM GUIDE**

Hashtag of the 2016 meeting of the Shakespeare Association of America: #shakeass16

### WEDNESDAY, 23 MARCH

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<td>4:00 p.m.</td>
<td>Registration Programs, name tags, tickets, information</td>
<td>Grand Foyer</td>
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</tr>
<tr>
<td>5:00 p.m.</td>
<td>Meeting General business meeting for all members</td>
<td>Grand A</td>
<td>6</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Cash Bar Cash bar for all members</td>
<td>Grand B</td>
<td>6</td>
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<tr>
<td>6:30 p.m.</td>
<td>Workshop Early Theaters Workshop sponsored by Shakespeare Bulletin</td>
<td>Grand Chenier</td>
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<tr>
<td>8:00 p.m.</td>
<td>Play Reading John Lyly's <em>Sapho and Phao</em></td>
<td>Grand Chenier</td>
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### THURSDAY, 24 MARCH

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<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Registration Programs, name tags, tickets, information</td>
<td>Grand Foyer</td>
<td>6</td>
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<tr>
<td>10:00 a.m.</td>
<td>Exhibits Digital Exhibits</td>
<td>Grand AB</td>
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<tr>
<td>10:00 a.m.</td>
<td>Seminar Artful Shakespeares</td>
<td>Napoleon A3</td>
<td>7</td>
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<tr>
<td>10:00 a.m.</td>
<td>Seminar Ben Jonson in Space</td>
<td>Nottoway</td>
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<tr>
<td>10:00 a.m.</td>
<td>Seminar &quot;Both in Reputation and Profit&quot;: Kinds of Capital</td>
<td>Southdown</td>
<td>7</td>
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<tr>
<td>10:00 a.m.</td>
<td>Seminar Ecological Resilience</td>
<td>Bayside A</td>
<td>7</td>
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<tr>
<td>10:00 a.m.</td>
<td>Seminar Imagining Scientific Form</td>
<td>Grand Chenier</td>
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<tr>
<td>10:00 a.m.</td>
<td>Seminar Masculinity and the Body in Film and Performance</td>
<td>Bayside C</td>
<td>8</td>
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<tr>
<td>10:00 a.m.</td>
<td>Seminar More or Less than Kind: Claiming Kinship</td>
<td>Proteus/Zulu</td>
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<tr>
<td>10:00 a.m.</td>
<td>Seminar Part-Time Shakespeare</td>
<td>Endymion/Mid-City</td>
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<tr>
<td>10:00 a.m.</td>
<td>Seminar Performing Knowledge</td>
<td>Borgne</td>
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<tr>
<td>10:00 a.m.</td>
<td>Seminar Race and...</td>
<td>Maurepas</td>
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<tr>
<td>10:00 a.m.</td>
<td>Seminar Reality Shakespeare</td>
<td>Gallier AB</td>
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</tr>
<tr>
<td>10:00 a.m.</td>
<td>Seminar Religion and / as Language</td>
<td>Napoleon A1/A2</td>
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<tr>
<td>10:00 a.m.</td>
<td>Seminar Shakespeare and the Dictionary</td>
<td>Bayside B</td>
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<tr>
<td>10:00 a.m.</td>
<td>Seminar Shakespeare and the South: Ten Years After</td>
<td>Iris/Muses</td>
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<tr>
<td>10:00 a.m.</td>
<td>Seminar <em>Titus Andronicus</em>: The State of Play, Part One</td>
<td>Oak Alley</td>
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</tr>
<tr>
<td>10:00 a.m.</td>
<td>Seminar Vision and Emotion in Early Modern Literature and Culture</td>
<td>Grand Couteau</td>
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<tr>
<td>1:30 p.m.</td>
<td>Panel Session NextGenPlen</td>
<td>Napoleon BCD</td>
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<tr>
<td>3:00 p.m.</td>
<td>Reception <em>World Shakespeare Bibliography</em> Launch Party</td>
<td>Grand DE</td>
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<tr>
<td>3:30 p.m.</td>
<td>Performance <em>Campion’s Will</em></td>
<td>Armstrong</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Before Shakespeare: The Drama of the 1580s</td>
<td>Napoleon A1/A2</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Close Reading, Part One</td>
<td>Borgne</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Commemorating Shakespeare</td>
<td>Endymion/Mid-City</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Early Modern Sensory Interactions</td>
<td>Proteus/Zulu</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Performing Disability in Early Modern England</td>
<td>Bayside C</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Political Aesthetics, Part One</td>
<td>Nottoway</td>
<td>12</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Re-evaluating Earlier Generations of Shakespeare Films</td>
<td>Maurepas</td>
<td>12</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Rethinking “Minor” Epics</td>
<td>Southdown</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Scenographic Shakespeares: Site, Space, Performance</td>
<td>Napoleon A3</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Shakespeare and Narrative (Theory)</td>
<td>Iris/Muses</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Shakespeare, Materialism, and Religion</td>
<td>Grand Chenier</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Sleeping through the Renaissance</td>
<td>Comet</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Teaching Textual Studies in / through Shakespeare</td>
<td>Bayside A</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar <em>Titus Andronicus</em>: The State of Play, Part Two</td>
<td>Oak Alley</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar Towards Ecocriticism in Performance</td>
<td>Gallier AB</td>
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<tr>
<td>6:00 p.m.</td>
<td>Reception Annual Reception</td>
<td>Grand ABC</td>
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<tr>
<td>8:15 p.m.</td>
<td>Screening <em>The Winter’s Tale</em></td>
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### FRIDAY, 25 MARCH

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<td>7:30 a.m.</td>
<td>Yoga Shakespeare Yoga</td>
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<td>Registration Programs, name tags, tickets, information</td>
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<td>8:00 a.m.</td>
<td>Exhibits Book exhibits</td>
<td>Grand DE</td>
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<tr>
<td>8:00 a.m.</td>
<td>Meeting Meeting of the International Shakespeare Association</td>
<td>Grand Couteau</td>
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<tr>
<td>8:00 a.m.</td>
<td>Breakfast Breakfast for Graduate Students Hosted by the Trustees</td>
<td>Maurepas</td>
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<tr>
<td>Time</td>
<td>Event</td>
<td>Location</td>
<td>Date</td>
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<td>9:00 a.m.</td>
<td>Plenary Shakespearean Forensics</td>
<td>Napoleon</td>
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<td>11:00 a.m.</td>
<td>Panel Session Shakespearean Evidence</td>
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<td>Panel Session Stage Directions</td>
<td>Armstrong</td>
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<tr>
<td>1:00 p.m.</td>
<td>Luncheon</td>
<td>Grand Foyer</td>
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<td>3:30 p.m.</td>
<td>Screening Still Dreaming</td>
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<td>Seminar Absence and Omission in Shakespeare</td>
<td>Grand Chenier</td>
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<td>Workshop Approaching Dance in Shakespeare</td>
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<td>Seminar Caroline Shakespeare</td>
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<td>Seminar Close Reading, Part Two</td>
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<td>Seminar Early Modern Women and Travel</td>
<td>Napoleon A1/A2</td>
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<td>Seminar Face-to-Face in Shakespearean Drama</td>
<td>Proteus/Zulu</td>
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<td>Seminar New Perspectives on The Merchant of Venice</td>
<td>Bayside C</td>
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<td>Seminar Performance Studies and Shakespeare, Part One</td>
<td>Oak Alley</td>
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<td>Seminar Reappraising the Admiral's Men</td>
<td>Iris/Muses</td>
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<td>Seminar Representing Ovid on the Early Modern Stage</td>
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<td>Seminar Sexuality from Below</td>
<td>Maurepas</td>
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<td>Seminar Shakespeare and Montaigne</td>
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<td>Workshop Shakespeare, Race, and Pedagogical Practice</td>
<td>Endymion/Mid-City</td>
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<td>Seminar Shakespearean Text and Contemporary Performance</td>
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<td>Workshop Shakespeare’s Documents</td>
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<td>Seminar Space, Memory, and Transformation</td>
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<td>6:00 p.m.</td>
<td>Speaker Wendell Pierce</td>
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**SATURDAY, 26 MARCH**

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<tr>
<td>7:30 p.m.</td>
<td>Yoga Shakespeare Yoga</td>
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<td>Meeting Internet Shakespeare</td>
<td>Grand Couteau</td>
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<td>8:00 a.m.</td>
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<td>Exhibits Book exhibits</td>
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<td>Meeting Folger Digital Anthology of Early Drama</td>
<td>Grand Chenier</td>
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<tr>
<td>9:00 a.m.</td>
<td>Panel Session Shakespeare’s Cosmopolitics</td>
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<td>Panel Session The Undiscovered Country</td>
<td>Grand ABC</td>
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<tr>
<td>11:00 a.m.</td>
<td>Panel Session Mardi Gras Shakespeare</td>
<td>Napoleon</td>
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<td>Panel Session Theater and the Culture of its Publics</td>
<td>Grand ABC</td>
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<td>12:30 p.m.</td>
<td>Roundtable The Great Work Begins: EEBO-TCP</td>
<td>Grand ABC</td>
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<td>Workshop Teacher Workshop</td>
<td>Armstrong</td>
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<td>2:00 p.m.</td>
<td>Panel Session Posthumous Shakespeare</td>
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<td>Panel Session Theater History Mash-ups</td>
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<td>4:00 p.m.</td>
<td>Screening Romeo is Bleeding</td>
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<td>Seminar Absence and Omission in Shakespeare, Part Two</td>
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<td>Seminar Ambassador Shakespeare</td>
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<td>Seminar Arden of Faversham</td>
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<td>Seminar Cavell on Shakespeare</td>
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<td>Workshop Editing for Performance</td>
<td>Napoleon A1/A2</td>
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<td>Seminar The Forgotten Archives of Early Modern England</td>
<td>Proteus/Zulu</td>
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<td>Seminar Intention in Early Modern English Literature</td>
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<td>Seminar Novel / Traveling Objects</td>
<td>Endymion/Mid-City</td>
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<td>Seminar Performance Studies and Shakespeare, Part Two</td>
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<td>Seminar Political Aesthetics, Part Two</td>
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<td>Seminar Queering Childhood</td>
<td>Iris/Muses</td>
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<td>Seminar Reprints and Revivals</td>
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<td>Seminar Ritual Shakespeare</td>
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<td>Seminar Shakespeare and Cognition</td>
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<td>Seminar Shakespeare and His Contemporaries</td>
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<td>Seminar Shakespeare and the Histories of Sustainability</td>
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<td>Seminar Shared Practices and Shakespearean Communities</td>
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<td>6:00 p.m.</td>
<td>Cash Bar Scholars of Color Social</td>
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<tr>
<td>8:00 p.m.</td>
<td>Screening The Winter’s Tale</td>
<td>Armstrong</td>
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<tr>
<td>10:00 p.m.</td>
<td>Dance The SAA / Malone Society Dance</td>
<td>Grand C</td>
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</table>
**Wednesday, 23 March**

4:00 to 7:00 p.m.
Registration  
*Grand Foyer, 5th floor*

5:00 to 6:00 p.m.
General Business Meeting for All Members of the Shakespeare Association of America  
*Grand A, 5th floor*

6:00 to 7:30 p.m.
Cash Bar  
*Grand B, 5th floor*

6:30 to 8:00 p.m.
Early Theaters Workshop  
*Grand Chenier, 5th floor*
Leaders: Andy Kesson, University of Roehampton and Lucy Munro, King’s College London
Sponsored by *Shakespeare Bulletin*.
Open to all registrants for the Forty-Fourth Annual Meeting and their guests.

8:00 to 10:00 p.m.
Play Reading: John Lyly’s *Sapho and Phao*  
*Grand Chenier, 5th floor*
Sponsored by *Shakespeare Bulletin*.
Open to all registrants for the Forty-Fourth Annual Meeting and their guests.

**Thursday, 24 March**

8:00 a.m. to 6:00 p.m.
Registration  
*Grand Foyer, 5th floor*

10:00 a.m. to 1:30 p.m.
Digital Exhibits  
*Grand AB, 5th floor*
Digital Reality on the Virtual Stage
Digital Renaissance Editions
Distant Reading Early Modernity (DREAM)
The Early Modern Recipes Online Collective: Transcribing and Teaching in the Digital Age
Observations Upon a Blazing World: Cavendish and Mediated Form
Play the Knave: A Shakespeare Performance Videogame
Russian Shakespeare Expands into Global Shakespeares: Collaborative Visualization Projects
Shakespeare, Editor: Visualizing Shakespeare’s “Hand” in Collaborative Works
Shakespeare at Play
Six Degrees of Francis Bacon
A Thanatography of Robert Devereux, 2nd Earl of Essex
Visualising English Print
Seminar: Artful Shakespeares
*Napoleon A3, 3rd floor*
Leader: KAARA L. PETERSON, Miami University of Ohio

NICHOLAS JONES, Oberlin College
RUSS McDONALD, Goldsmiths College, London
JOHN MUCCIOLO, Chatham, NJ
KIMBERLY RHODES, Drew University
LESLIE THOMSON, University of Toronto
ANDREW TUMMINIA, Spring Hill College
EMILY VASILIAUSKAS, Williams College
JOSEPH WALLACE, University of Birmingham
HARRY WHITVER, University of Alabama

Seminar: Ben Jonson in Space
*Nottoway, 4th floor*
Leader: JAMES LOXLEY, University of Edinburgh

HARDIN AASAND, Indiana-Purdue University, Fort Wayne
LEEDS BARROLL, Folger Shakespeare Library
PETER BEREK, Amherst College
ANDREW BOZIO, Skidmore College
AMY COOPER, Rutgers University
HEATHER EASTERLING, Gonzaga University
ALEXANDRA FERRETTI, Duchesne Academy of the Sacred Heart
THOMAS HARRISON, University of Hull
ISABEL KARREMAN, University of Würzburg
WILLIAM KERWIN, University of Missouri
ALEXANDER LASH, Columbia University
JAMES MULDER, Tufts University
INEKE MURUKAMI, SUNY Albany
CHLOE PREDY, University of Exeter
GRACE TIFFANY, Western Michigan University

Seminar: “Both in Reputation and Profit”: Kinds of Capital in the Early Theater
*Southdown, 4th floor*
Leaders: JOHN ASTINGTON, University of Toronto and KARA NORTHWAY, Kansas State University

RICHARD DUTTON, Ohio State University
MILES P. GRIER, Queens College, CUNY
EVA GRIFFITH, London, UK
WILLIAM INGRAM, University of Michigan
DAVID KATHMAN, Chicago, IL
CHRISTOPHER MATUSIAK, Ithaca College
BRADLEY DAVID RYNER, Arizona State University
ROBIN SCOTT STEWART, University of California, Irvine

Seminar: Ecological Resilience
*Bayside A, 4th floor*
Leaders: KEITH M. BOTELHO, Kennesaw State University and REBECCA LAROCHE, University of Colorado, Colorado Springs

TAMSIN THERESA BADCOE, University of Bristol
BENJAMIN BERTRAM, University of Southern Maine
REBECCA BUSHNELL, University of Pennsylvania
RINKU CHATTERJEE, Woodinville, WA
JEFFREY JEROME COHEN, George Washington University
CLAIRE A. DAWKINS, Stanford University
LOWELL DUCKERT, West Virginia University
PERRY DANIEL GUEVARA, Emory University
SHANNON ELIZABETH KELLEY, Fairfield University
ERIN K. KELLY, California State University, Chico
JOHN A. MITCHELL, Oakland Community College
KAREN RABER, University of Mississippi
MARY K. STEIBLE, Southern Illinois University Edwardsville
MARY TRULL, St. Olaf College

Seminar: Imagining Scientific Form
*Grand Chenier, 5th floor*
Leaders: JENNY C. MANN, Cornell University and DEBAPRIYA SARKAR, Hendrix College

PIERS BROWN, Kenyon College
JACQUELINE COWAN, Stephen F. Austin State University
MARY THOMAS CRANE, Boston College
ADHAAR NOOR DESAI, Bard College
HOWARD MARCHITELLO, Rutgers University
JESSICA PFEFFER, Tufts University
SHANKAR RAMAN, MIT
JESSICA M. ROSENBERG, University of Miami
SUPARNA ROYCHOWDHURY, Mount Holyoke College
Thursday, 24 March

Seminar: Masculinity and the Body in Contemporary Shakespearean Film and Performance

Bayside C, 4th floor

Leader: Ramona Wray, Queen’s University, Belfast

Amy Bolis, University of Minnesota
Andrew Bretz, University of Guelph
Maurizio Calbi, University of Salerno
William C. Carroll, Boston University
Michael D. Friedman, University of Scranton
Ann M. Martinez, Kent State University, Stark
Katharine Ormsby, University of Connecticut
Jennifer K. Page, Northwestern Oklahoma State University
William Reginald Rampone, Jr., South Carolina State University
Amy Scott-Dougllass, Marymount University
Adele Seeff, University of Maryland
Edel Semple, University College Cork
Philippa Mary Sheppard, University of Toronto
Peter J. Smith, Nottingham Trent University
Catherine E. Thomas, Georgia Gwinnett College

Seminar: More or Less than Kind: Claiming Kinship in Early Modern Literature

Proteus/Zulu, 8th floor

Leaders: Judith Owens, University of Manitoba and Roderick H. McKeown, University of Toronto

Megan Allen, Washington University
Caroline Bicks, Boston College
Carol Blessing, Point Loma Nazarene University

Seminar: Part-Time Shakespeare

Endymion/Mid-City, 8th floor

Leaders: Gregory Foran, Nazareth College and Emily Ruth Isaacson, Heidelberg University

Meghan C. Andrews, Lycoming College
Annalisa Castaldo, Widener University
Marisa R. Cull, Randolph-Macon College
Michael Flaherty, Triton College
Cory L. Grewell, American University, Dubai
James M. Hall, Virginia Wesleyan University
Cyndi Marie Headley, California State University, San Marcos
Elizabeth A. Hutcheon, Huntingdon College
Heather J. Murray, Coastal Pines Technical College
Kelly M. Neil, Spartanburg Methodist College
Rochelle Smith, Frostburg State University
David Swain, Southern New Hampshire University
Deborah Uman, St. John Fisher College
Jessica L. Winston, Idaho State University

Seminar: Performing Knowledge on Shakespeare’s Stage

Borgne, 3rd floor

Leaders: Elizabeth Swann, University of Cambridge and Subha Mukerji, University of Cambridge

Janine Harper, University of Toronto
Christine Hoffmann, West Virginia University
Gavin Hollis, Hunter College
Erin Kathleen Kelly, Rutgers University
TANYA POLLARD, Brooklyn College, CUNY
ADAM RZEPKA, Montclair State University
DONOVAN H. SHERMAN, Seton Hall University
JESSICA TABAK, Brown University
EVELYN TRIBBLE, University of Otago
KATHERINE NICOLE WALKER, University of North Carolina
ADAM ZUCKER, University of Massachusetts, Amherst

KATHERINE B. ATTIE, Towson University
JOHN ROBERT BAXTER, Dalhousie University
SARAH BECKWITH, Duke University
GABRIEL ZENON BLOOMFIELD, Columbia University
CLAIRE M. FALCK, Rowan University
GAYLE GASKILL, St. Catherine University
JONATHAN GOOSSEN, Ambrose University College
PATRICK JOHN McGRATH, Southern Illinois University
LEE OSER, College of the Holy Cross
MARSHA S. ROBINSON, Keen University
KILLIAN MARKUS SCHINDLER, University of Fribourg
CERI SULLIVAN, Cardiff University
AMBER TRUE, Michigan State University
MARGARET Tudeau-CLAYTON, University of Neuchâtel
DENIS YAROW, University of Toronto

Seminar: Race and...
Maurepas, 3rd floor
Leader: DENNIS AUSTIN BRITTON, University of New Hampshire

JOHN MICHAEL ARCHER, New York University
ANTHONY GERARD BARTHELEY, University of Miami
AMBEREEN DADABHOY, Harvey Mudd College
KATHERINE ANNE GILLEN, Texas A&M, San Antonio
KYLE GRADY, University of Michigan
ARTHUR LITTLE, UCLA
JOYCE GREEN MACDONALD, University of Kentucky
LYNN M. MAXWELL, Spelman University
CAROL MEJIA LAPERLE, Wright State University
ALLISON MACHLIS MEYER, Seattle University
CARMEN MARIE MEZA, Ohio State University
JAMIE PARIS, University of British Columbia
IAN SMITH, Lafayette College
JAN STIRM, University of Wisconsin, Eau Claire
OLGA LUCIA VALBUENA, Wake Forest University
SYDNEY WAGNER, Graduate Center, CUNY

Seminar: Reality Shakespeare
Gallier AB, 4th floor
Leader: SARAH OLIVE, University of York

ROBERT BESHERE, South University, High Point
KERRY COOKE, James Madison University
DOUGLAS M. LANIER, University of New Hampshire
STEPHEN O’NEILL, Maynooth University
Marilyn Simon, University of Toronto

Seminar: Religion and / as Language
Napoleon A1/A2, 3rd floor
Leader: KENNETH J.E. GRAHAM, University of Waterloo

FAITH ACKER, Greeneville, TN
JOHN HENRY ADAMS, Arizona State University
J. K. BARRET, University of Texas, Austin
KRISTEN ABBOTT BENNETT, Stonehill College
JEFFREY GALBRAITH, Wheaton College
MARJORIE GARBER, Harvard University
Thursday, 24 March

ZACHARY LESSER, University of Pennsylvania
ELIZABETH PENTLAND, York University
SUSAN E. PHILLIPS, Northwestern University
JAN KATHERINE PURNIS, University of Regina
MARJORIE RUBRIGHT, University of Toronto
ROBERT N. WATSON, UCLA

Seminar: Shakespeare and the South: Ten Years After
Iris/Muses, 8th floor
Leaders: CHITTY DESMET, University of Georgia and ROBERT SAWYER, East Tennessee State University

DARLENE CIRAULO, University of Central Missouri
ANN JENNIFAL COK, Vanderbilt University
RICHARD FINKLESTEIN, University of Mary Washington
JESS HAMLET, Mary Baldwin College
NATALIE J. LOPER, University of Alabama
PAUL MENZER, Mary Baldwin College
ELIZABETH RYLIN, Clemson University
CHAD ALLEN THOMAS, University of Alabama, Huntsville
KIMBERLY R. WEST, Cumberland School of Law

Seminar: Titus Andronicus: The State of Play, Part One
Oak Alley, 4th floor
Leader: FARAH KARIM-COOPER, Shakespeare’s Globe

LIZZ ANGELLO, University of South Florida, St. Petersburg
LARRY BONDS, McMurry University
RALPH COHEN, Mary Baldwin College
STEPHEN COHEN, Central Connecticut State University
DAVID CURRELL, American University of Beirut
Samantha DRESSEL, University of Rochester
JAMES HIRSH, Georgia State University
SAYWY KEMP, University of California, Davis
MITCHELL MACRAE, University of Oregon
EON JOO PARK, University at Buffalo
CURTIS PERRY, University of Illinois, Urbana-Champaign
ANDREA VAN NORT, U.S. Air Force Academy

Seminar: Vision and Emotion in Early Modern Literature and Culture
Grand Couteau, 5th floor
Leaders: ERIC LANGLEY, University College London and LESLIE DAWSON, Bristol University

SALLIE JEAN ANGLIN, Penn State Altoona
NAOMI BAKER, University of Manchester
JENNIFER DROUIN, University of Alabama
JENNIFER FORSYTH, Kutztown University
BRONWYN JOHNSTON, University of Toronto
EMILY KING, Louisiana State University
PETER KULING, Wilfrid Laurier University
STEPHANIE MOORE, University of California, Berkeley
KATE E. MYERS, University of Oregon
TRIPHI PILLAI, Coastal Carolina University
DAVID STRONG, University of Texas, Tyler
J. CASE TOMPKINS, Purdue University
JENNIE MARIE VOTAVA, Allegheny College
REBECCA YARLING, Keene University
PAUL JOSEPH ZAJAC, McDaniel College

1:30 to 3:00 p.m.

Panel Session: NextGenPlen
Napoleon BCD, 3rd floor
Session Organizers: MEMBERS OF THE NEXTGENPLEN COMMITTEE FOR 2016
Chair: HEATHER JAMES, University of Southern California

The Queer Erotics of Size in Shakespeare’s Venus and Adonis
VALERIE BILLING, Knox College

Rogues’ License: The Counterfeiting of Authority in Early Modern Literature
DEREK DUNNE, University of Fribourg

The Political Unconscious of the Allusion: Shakespeare’s Habits of Mind and the Cultural Politics of Reading Chaucer
BENJAMIN MIELE, University of Iowa
Thursday, 24 March

"You frame my thoughts and fashion me within": Early Modern *Alba Amicorum* and Collaborative Memory

RAASHI RASTOGI, Northwestern University

3:00 to 4:30 p.m.

Reception: *World Shakespeare Bibliography* Launch Party

Grand DE, 5th floor

Sponsored by the Folger Shakespeare Library and Texas A&M University.

3:30 to 5:30 p.m.

Performance: *Campion’s Will*

Armstrong, 8th floor

By FRED J. ABBATE, Drexel University and directed by Artemis PREESHL, Loyola University New Orleans. A discussion follows.

Open to all registrants for the Forty-Fourth Annual Meeting and their guests.

Seminar: *Close Reading, Part One*

Borgne, 3rd floor

Leaders: PHYLIS RACKIN, University of Pennsylvania and PETER A. PAROLIN, University of Wyoming

REBECCA BACH, University of Alabama, Birmingham
DYMPNA CALLAGHAN, Syracuse University
KENT CARTWRIGHT, University of Maryland
MARIA EPPICH-HARRIS, Marian University
KIRK HENDERSHOTT-KRAETZER, Olivet College
MAURICE HUNT, Baylor University
CLARE R. KINNEY, University of Virginia
CYNTHIA LEWIS, Davidson College
ELIZABETH MATHIE, University of Michigan
M. BELLA MIRABELLA, New York University
JEAN PETERSON, Bucknell University
JYOTSHA G. SINGH, Michigan State University
RICHARD VAN OORT, University of Victoria

Seminar: *Before Shakespeare: The Drama of the 1580s*

Napoleon A1/A2, 3rd floor

Leaders: ANDY KESSON, University of Roehampton

SIMON BEIOLEY, University of Southern Queensland
MICHAEL HIRREL, Arlington, VA
HELEN HULL, Queens University of Charlotte
JILLIAN LINSTER, University of Iowa
RORY LOUGHNANE, *New Oxford Shakespeare*
JEANNE MCCARTHY, Georgia Gwinnett College
LUCY MUNRO, King’s College, London
JOHN NANCE, Florida State University
EMILY O’BRIEN, Trinity College Dublin
HELEN OSTOVIICH, McMaster University
CHLOE PORTER, University of Sussex
AARON PRATT, Yale University
ELIZABETH TAVARES, University of Illinois, Urbana-Champaign

Seminar: *Commemorating Shakespeare: Conflict, Cooperation, and Capital*

Endymion/Mid-City, 8th floor

Leaders: EDMUND G. C. KING, Open University and MONIKA SMIALKOWSKA, Northumbria University

ELIZABETH BOBO, University of Louisiana, Lafayette
LARA BOVILSKY, University of Oregon
CLARA CALVO, University of Murcia
JOHN D. COX, Hope College
TON HOENSELAARS, University of Utrecht
GRAHAM HOLDERNESS, University of Hertfordshire
MARK HOULAHAN, University of Waikato
EDMUND G. C. KING, Open University
ELIZABETH KLETT, University of Houston, Clear Lake
ANDREW MURPHY, University of St. Andrews
KATHERINE WEST SCHIEL, University of Minnesota
KURT SCHREYER, University of Missouri, St. Louis
VERENA THEILE, North Dakota State University
Seminar: Early Modern Sensory Interactions

Proteus/Zulu, 8th floor

Leaders: Simon Smith, University of Oxford and Jackie Watson, London, UK

Panneet Singh Aulakh, Vanderbilt University
Jessica Beckman, Stanford University
Roya Biggie, Graduate Center, CUNY
Darryl Chalk, University of Southern Queensland
Rana Choi, University of Chicago
Natalie Elliot, St. John’s College
Natalie Eschenbaum, University of Wisconsin, La Crosse
Marc Geisler, Western Washington University
Colleen E. Kennedy, Shippensburg University
Arthur Macconochie, Boston University
James Ortego, Troy University
Lauren Robertson, Washington University
Carla Beatriz Rosell, University of Illinois, Urbana-Champaign
Jonathan Shelley, University of California, Berkeley

Seminar: Performing Disability in Early Modern England

Bayside C, 4th floor

Leaders: Leslie C. Dunn, Vassar College and Angela Hetderks, Oberlin College

Susan L. Anderson, Leeds Trinity University
Jodie L. Austin, Brandeis University
Joyce Boro, Université de Montréal
Matthew Charles Carter, University of North Carolina, Greensboro
Simone Chess, Wayne State University
Amrita Dhari, University of Michigan
Wes Folkerth, McGill University
Melissa Hull Geil, University of North Carolina
Rebecca Lemon, University of Southern California
Naomi Conn Liebler, Montclair State University
Genevieve Love, Colorado College
Cameron Hunt McNabb, Southeastern University
Avi Mendelson, Brandeis University
Katherine Schap Williams, New York University Abu Dhabi

Seminar: Re-evaluating Earlier Generations of Shakespeare Films

Maurepas, 3rd floor

Leaders: Michael P. Jensen, Shakespeare Newsletter and Toby Malone, University of Waterloo

Mark Aune, California University of Pennsylvania
Stephen Buhler, University of Nebraska
Catherine Canino, University of South Carolina, Upstate
Melissa Croteau, California Baptist University
Samuel Crowl, Ohio University
Drew Darr, University of Missouri
Kristin Denslow, University of Wisconsin, Green Bay
Jennifer Flaherty, Georgia College and State University
Susanne Greenhalgh, University of Roehampton
Joseph Hayghen, Northwest Missouri State University
Scott Hollifield, University of Nevada, Las Vegas
Kendra Leonard, Humble, TX
Amanda Ruud, University of Southern California

Seminar: Political Aesthetics, Part One

Nottoway, 4th floor

Leader: Christopher Pye, Williams College

Ryan Farrar, Northern Arizona University
Hugh Grady, Arcadia University
Jeffrey Griswold, University of Maryland
Ethan Guagliardo, Bogazici University
Russell Leo, Ludwig-Maximilians-Universität München
Joan Pong Linton, Indiana University
Philip Lorenz, Cornell University
Rebecca Moore, University of Toronto
Rebecca Munson, Johns Hopkins University
Anthony Oliveira, Loyola University Chicago
Simon Ryle, University of Toronto
Andrew Sisson, Johns Hopkins University
Luke Wilson, Ohio State University
Jayme M. Yeo, Belmont University

Thursday, 24 March
Seminar: Rethinking “Minor” Epics
Southdown, 4th floor
Leader: Lynn Enterline, Vanderbilt University

Barbara Correll, Cornell University
Nora Corrigan, Mississippi University for Women
Andrew Fleck, University of Texas, El Paso
Keith Gabler, University of Wisconsin
John Garrison, Carroll University
Victoria Muñoz, Ohio State University
Joseph Ortiz, University of Texas, El Paso
Jane Raisch, University of California, Berkeley
Melissa Ying, University of California, Santa Cruz

Seminar: Scenographic Shakespeares: Site, Space, and Performance
Napoleon A3, 3rd floor
Leaders: Christian M. Billing, University of Hull and Bridget Escolme, Queen Mary, London

Sarah Louise Barnden, King’s College, London
Jennifer R. Holl, Rhode Island College
M. J. Kidnie, University of Western Ontario
Courtney Lehmann, University of the Pacific
Linda Kristine Neiber, Baruch College, CUNY
Cristina Rosell, Louisiana State University
Kelly J. Stage, University of Nebraska
Don Weingust, University of California, Berkeley
Stephen Wittek, McGill University
Susanne L. Wofford, New York University

Seminar: Shakespeare and Narrative (Theory)
Iris/Muses, 8th floor
Leader: J.F. Bernard, Champlain College

Charlotte Artese, Agnes Scott College
Sally Overton Donlon, University of Louisiana, Lafayette
Edward J. Geisweidt, University of New Haven
David George, Urbana University

Seminar: Shakespeare, Materialism, and Religion
Grand Chenier, 5th floor
Leaders: James A. Knapp, Loyola University Chicago and Jennifer Waldron, University of Pittsburgh

Amy K. Burnette, Syracuse University
Christopher Crosbie, North Carolina State University
John Estabillo, University of Toronto
Deni Kasa, University of Toronto
Sam Kaufman, University of Toronto
Aaron Kitch, Bowdoin College
Justin Kolb, American University in Cairo
Brian C. Lockey, St. John’s University
George Moore, University of Connecticut
Thomas J. Moretti, Iona College
Nova Myhill, New College of Florida
Holly Pickett, Washington and Lee University
Elizabeth Williamson, Evergreen State College
Paul Yachnin, McGill University
Bruce Young, Brigham Young University

Seminar: Sleeping through the Renaissance
Comet, 8th floor
Leaders: Margaret Simon, North Carolina State University and Nancy Simpson-Younger, Luther College

Brian P. Chalk, Manhattan College
Kimberly Hedlin, UCLA
Jonathan H. Holmes, Ohio State University
Linda L. Jacobs, Francis Marion University
Laurie Magnus, United States Merchant Marine Academy
Claudia Olk, Freie Universität Berlin
Colleen Ruth Rosenfeld, Pomona College
N. Amos Rothschild, St. Thomas Aquinas College

Thursday, 24 March
Seminar: Teaching Textual Studies in / through Shakespeare
Bayside A, 4th floor
Leaders: BRETT D. HIRSCH, University of Western Australia and SARAH NEVILLE, Ohio State University

CLAIRE M. L. BOURNE, Virginia Commonwealth University
JAMES P. CONLAN, University of Puerto Rico, Rio Piedras Campus
ANNETTE DREW-BEAR, Washington and Jefferson College
LARA D. HANSEN, University of Nevada, Reno
CHARLES ADAMS KELLY, Howland Research, LLC
TARA L. LYONS, Illinois State University
CASS MORRIS, American Shakespeare Center
JESSIE HERRADA NANCE, University of Oregon
ERIC RASMUSSEN, University of Nevada
ANNE-MARIE E. SCHULER, Central State University
PETER SHILLINGSBURG, Loyola University Chicago
STEVEN URKOWITZ, City College of New York

Seminar: Titus Andronicus: The State of Play, Part Two
Oak Alley, 4th floor
Leader: FARAH KARIM-COOPER, Shakespeare’s Globe

URSULA CLAYTON, Royal Holloway London
JENNIFER J. EDWARDS, Royal Holloway London
BRIAN HARRIES, Concordia University Wisconsin
JOHN KUNAT, Sonoma State University
SANDRA A. LOGAN, Michigan State University
MICHAEL A. F. NEILL, University of Kent
VANESSA L. RAPATZ, Ball State University
JONATHAN LAWRENCE SIRCY, Charleston Southern University
DEANNA SMID, Brandon University
GERALDO SOUSA, University of Kansas
WHITNEY SPERRAZZA, Indiana University
GORAN V. STANIVUKOVIC, Saint Mary’s University

Seminar: Towards Ecocriticism in Performance
Gallier AB, 4th floor
Leader: RANDALL MARTIN, University of New Brunswick

SIMON ESTOCK, Sungkyunkwan University
JEAN FEERICK, John Carroll University
DAVID HARTWIG, Ohio State University, Lima
SCOTT MAISANO, University of Massachusetts, Boston
EVELYN O’MALLEY, University of Exeter
AMY RODGERS, Mount Holyoke College

Workshop: What to Do with a Discovery in the Archive: Hester Pulter’s Manuscript and Other Found Objects
Grand Couteau, 5th floor
Leaders: WENDY WALL, Northwestern University and LEAH KNIGHT, Brock University

HEIDI BRAYMAN HACKEL, University of California, Riverside
LAURA DEFURIO, University of Alabama
LARA A. DODDS, Mississippi State University
FRAN DOLAN, University of California, Davis
NICOLE A. JACOBS, California Polytechnic State University
ELIZABETH ZEMAN KOLKOVICH, Ohio State University
LENA COWEN ORLIN, Georgetown University
STEPHANIE PIETROS, Mount Saint Mary College
JOHANNA SCHMITZ, Southern Illinois University, Edwardsville
JANET WRIGHT STARNER, Wilkes University
GEORGIANNA ZIEGLER, Folger Shakespeare Library

Workshop: Working Class Shakespeares: Shakespeare in Class and Class in Shakespeare
Bayside B, 4th floor
Leaders: TIMOTHY FRANCISCO, Youngstown State University and SHARON O’DAIR, University of Alabama

MARA I. AMSTER, Randolph College
ERIC ALEXANDER BINNIE, Hendrix College
DOUG ESKEW, Colorado State University, Pueblo
LENORA BELLEE JONES-PIERCE, Emory University
FAYAZ KABANI, Allen University
JAMES TRYGVE NEALIN, Valencia College
NICHOLE PENA, Ball State University
P. A. SKANTE, Roehampton University
BHAVIN TAILOR, University of South Carolina
SARA E. THOMPSON, University of Maryland

6:00 to 8:00 p.m.

Annual Reception
*Grand ABC, 5th floor*

The reception will conclude with a jazz funeral in honor of William Shakespeare. Our reception hosts are Tulane University, the University of Alabama, Loyola University New Orleans, the University of Mississippi, the University of New Orleans, Auburn University, the University of Alabama at Birmingham, Louisiana State University, and the Louisiana State University School of Theatre. The jazz funeral is underwritten by *SEL: Studies in English Literature 1500-1900*.

The reception is open to all registrants for the Forty-Fourth Annual Meeting and their guests. Each guest must have a name tag in order to attend.

8:00 a.m. to 6:00 p.m.

Registration
*Grand Foyer, 5th floor*

Book Exhibits
*Grand DE, 5th floor*

8:00 to 9:00 a.m.

Trustees’ Breakfast for Graduate Students
*Maurepas, 3rd floor*

Open to all graduate student members.

8:00 to 9:00 a.m.

Annual General Meeting of the International Shakespeare Association
*Grand Couteau, 5th floor*

Open to all those interested in the International Shakespeare Association and the 2016 World Shakespeare Congress.

FriDay, 25 March

7:30 to 8:30 a.m.

Shakespeare Yoga
*Grand Chenier, 5th floor*

With Kate Moncrief, Washington College. Vinyasa-style yoga class with a Shakespeare-inspired playlist. Any level of yoga experience is welcome; bring a mat, if possible.

Open to all registrants for the Forty-Fourth Annual Meeting and their guests.

8:15 to 11:15 p.m.

Screening: *The Winter’s Tale*
*Armstrong, 8th floor*

The Kenneth Branagh production, filmed live at the Garrick Theatre, London. With a post-screening discussion conducted by Avraham Oz, University of Haifa. Shown with subtitles.

Open to all registrants for the Forty-Fourth Annual Meeting and their guests.
Friday, 25 March

9:00 to 10:30 a.m.

Plenary Session: Shakespearean Forensics
Napoleon, 3rd floor
Session Organizer: Joshua Calhoun
Chair: Rebecca Bushnell, University of Pennsylvania

Reading Habitats in Renaissance England
Joshua Calhoun, University of Wisconsin

“Begrimed with sweat and smeared all with dust”: Prospects for Reading the Social Life of Books through Biomolecular Analyses
Christina Warinner, University of Oklahoma

Panel Session: Stage Directions and Interpretation
Armstrong, 8th floor
Session Organizers: Sarah Dustagheer, University of Kent, and Gillian Woods
Chair: James R. Siemon, Boston University

Kidnapping Shakespeare
Liza Blake, University of Toronto
Kathryn Vomero Santos, Texas A&M University, Corpus Christi

The Peregrinations of Hand C
Holger Schott Syme, University of Toronto

Kill Bill
Adam G. Hooks, University of Iowa

The Author as Application
James J. Marino, Cleveland State University

10:30 to 11:00 a.m.

Coffee Break
Napoleon Foyer, 3rd floor and Grand DE, 5th floor

11:00 a.m. to 12:30 p.m.

Panel Session: Shakespearean Evidence
Napoleon, 3rd floor
Session Organizers: Liza Blake and Kathryn Vomero Santos
Chair: Catherine Loomis, University of New Orleans

Reading Books as Biology
Matthew Collins, University of York

What Else is in Our Books?
Michael Witmore, Folger Shakespeare Library

Respondent: Peter Stallybrass, University of Pennsylvania

Panel Session: Stage Directions and Interpretation
Armstrong, 8th floor
Session Organizers: Sarah Dustagheer, University of Kent, and Gillian Woods
Chair: James R. Siemon, Boston University

Kidnapping Shakespeare
Liza Blake, University of Toronto
Kathryn Vomero Santos, Texas A&M University, Corpus Christi

The Peregrinations of Hand C
Holger Schott Syme, University of Toronto

Kill Bill
Adam G. Hooks, University of Iowa

The Author as Application
James J. Marino, Cleveland State University

Annual Luncheon
Grand ABC, 5th floor
Presiding: Mario DiGangi, Lehman College and the Graduate Center, CUNY

Open to all registrants for the Forty-Fourth Annual Meeting. Guest tickets may be purchased at the registration tables (subject to availability).
3:30 p.m. to 5:30 p.m.

Screening: Still Dreaming
Grand A, 5th floor
Documentary written and directed by Hank Rogerson and Jilann Spitzmiller. A group of former Broadway stars dive into a production of A Midsummer Night’s Dream. A discussion follows.

Open to all registrants for the Forty-Fourth Annual Meeting and their guests.

Seminar: Absence and Omission in Shakespeare, Part One
Grand Chenier, 5th floor
Leaders: Darlene Farabee, University of South Dakota and Brett Gamboa, Dartmouth College
Pascale Aebischer, University of Exeter
Carla Baricz, Yale University
David Bergeron, University of Kansas
Lacey Conley, DeVry University
Emily Coyle, Rutgers University
Gwilym Jones, University of Westminster
Melissa Jones, Eastern Michigan University
Gillian Murray Kendall, Smith College
Kevin Quarmby, Emory University
Christina Squitieri, New York University
Kate Welch, University of Oxford
Michael West, Columbia University

Workshop: Approaching Dance in Shakespeare: Text, Context, and Performance
Grand Couteau, 5th floor
Leaders: Susan Dibble, Brandeis University, Linda McJannet, Bentley University and Emily Winerock, University of Pittsburgh
Thomas A. King, Brandeis University
Kathryn McPherson, Utah Valley University
Bernice M. Neal, York University
Joshua Smith, Pennsylvania State University

Seminar: Caroline Shakespeare
Gallier AB, 4th floor
Leader: Andrew Mattison, University of Toledo
Meredith Beales, University of Victoria
Chris W. Koester, Indiana University
Heather Wicks, Purdue University

Seminar: Close Reading, Part Two
Borgne, 3rd floor
Leaders: Phyllis Rackin, University of Pennsylvania and Peter A. Parolin, University of Wyoming
Mary Adams, Western Carolina University
Christopher M. Clary, Emory and Henry College
Karen Cunningham, UCLA
Jay Farness, Northern Arizona University
Frances L. Helpinstine, Morehead State University
Robert Kendrick, Gustavus Adolphus College
Catherine Loomis, University of New Orleans
Jessica McCall, Delaware Valley College
Stephanie MurrRAY, Carnegie Mellon University
Anthony Guy Patricia, Concord University
Barbara Sebek, Colorado State University
Joel Elliot Slotkin, Towsen University
James W. Stone, American University

Seminar: Early Modern Women and Travel
Napoleon A1/A2, 3rd floor
Leaders: Patricia Akhimie, Rutgers University, Newark and Bernadette Andrea, University of Texas, San Antonio
Laura Aydelette, University of Pennsylvania
Richmond Barbour, Oregon State University
Stephanie Chamberlain, Southeast Missouri State University
Ruben Espinosa, University of Texas, El Paso
Eder Jaramillo, University of Nebraska
Gaywyn E. Moore, Missouri Western State University
Friday, 25 March

ELISA OH, Howard University
KAREN ROBERTSON, Vassar College
AMRITA SEN, Oklahoma City University
MICHAEL D. SLATER, College at Brockport
KRISTIANE R. STAPLETON, University of Houston
DYANI JOHNS TAFF, University of California, Davis
SUZANNE MARIE TARTAMELLA, Henderson State University
LAURA WILLIAMSON-AMBROSE, Saint Mary’s College

Seminar: The Face-to-Face in Shakespearean Drama
Proteus/Zulu, 8th floor
Leader: MATTHEW J. SMITH, Azusa Pacific University
TOM BISHOP, University of Auckland
DEVIN L. BYKER, Boston University
KEVIN CURRAN, University of Lausanne
COPPÉLIA KAHN, Brown University
JAMES KEARNEY, University of California, Santa Barbara
KENT R. LEHNHOF, Chapman University
THEODORE LEINWAND, University of Maryland
CATHERINE LISAK, Bordeaux-Montaigne University
JULIA LUPTON, University of California, Irvine
LAWRENCE MANLEY, Yale University
HANNA SCOLNICOV, Tel-Aviv University
AKIHIKO SHIMIZU, University of Edinburgh
EMILY SHORTSLEF, University of Kentucky
BRUCE SMITH, University of Southern California

KATHERINE ROMACK, University of West Florida
MICHAEL SAENGER, Southwestern University
PHILIP GOLDFARB STYRT, SUNY Geneseo
JEANETTE TRAN, Drake University

Seminar: Performance Studies and Shakespeare: A Dialogue, Part One
Oak Alley, 4th floor
Leaders: SUSAN BENNETT, University of Calgary and GINA BLOOM, University of California, Davis

PATRICIA CAHILL, Emory University
ALICE A. DAILEY, Villanova University
DEANNA MALVESTI DANFORTH, Boston College
DONALD HEDRICK, Kansas State University
DIANA E. HENDERSON, MIT
KATHLEEN LYNCH, Folger Shakespeare Library
ELLEN MACKAY, Indiana University
EMER MCHUGH, National University of Ireland, Galway
RICHARD SCHOC, Queen’s University Belfast
MAGGIE VINTER, Case Western Reserve University
MICHAEL M. WAGONER, Florida State University
GEOFFREY WAY, Arizona State University
WILLIAM N. WEST, Northwestern University

Seminar: Reappraising the Admiral’s Men
Iris/Muses, 8th floor
Leaders: TODD ANDREW BORLIK, University of Huddersfield and TOM RUTTER, University of Sheffield

PAUL BROWN, De Montfort University
DONNA B. HAMILTON, University of Maryland
ROBERT HORNBACK, Oglethorpe University
JOHN M. KUHN, Columbia University
MEREDITH SKURA, Rice University
MISHA TERAMURA, Harvard University
PAUL WHITFIELD WHITE, Purdue University

Friday, 25 March

ELISA OH, Howard University
KAREN ROBERTSON, Vassar College
AMRITA SEN, Oklahoma City University
MICHAEL D. SLATER, College at Brockport
KRISTIANE R. STAPLETON, University of Houston
DYANI JOHNS TAFF, University of California, Davis
SUZANNE MARIE TARTAMELLA, Henderson State University
LAURA WILLIAMSON-AMBROSE, Saint Mary’s College

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RICHARD SCHOC, Queen’s University Belfast
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JOHN M. KUHN, Columbia University
MEREDITH SKURA, Rice University
MISHA TERAMURA, Harvard University
PAUL WHITFIELD WHITE, Purdue University
Seminar: Re-Authoring Shakespeare in Contemporary Performance, Translation, and Adaptation

Comet, 8th floor
Leader: Tom Cornford, University of York
Juan F. Cerda, University of Murcia
Casey Charles, University of Montana
Boris N. Gaydin, Moscow University for the Humanities
Graham Keith Gregor, University of Murcia
Kate Sonya Harvey, National University of Ireland, Galway
Kristine A. Johanson, University of Amsterdam
Yu Jin Ko, Wellesley College
Samantha Lin, Queen’s University, Belfast
Eric S. Mallin, University of Texas, Austin
Marguerite Rippy, Marymount University
Charlene V. Smith, McLean, VA
Eric V. Spencer, College of Idaho
Jeffrey C. Steele, Principia College

Seminar: Representing Ovid on the Early Modern Stage

Bayside B, 4th floor
Leader: Lisa S. Starks-Estes, University of South Florida, St. Petersburg
Douglas H. Arrell, University of Winnipeg
Jim Casey, Arcadia University
Eric L. De Barros, Clark University
Jennifer Feather, University of North Carolina, Greensboro
Cora Fox, Arizona State University
Ed Gieskes, University of South Carolina
Heather James, University of Southern California
Sarah K. Scott, Mount St. Mary’s University
John D. Staines, John Jay College, CUNY
Michael (M.L.) Stapleton, Indiana University-Purdue University, Fort Wayne
William W. Weber, Centre College
Catherine WiniarSKI, California State University, Fullerton

Seminar: Sexuality from Below

Maurepas, 3rd floor
Leader: Ari Friedlander, University of Mississippi
Abdulhamit Arvas, Michigan State University
Paul Budra, Simon Fraser University
Mario DiGangi, Lehman College, CUNY
Kyle DiRoberto, University of Arizona South
Patrick Fumerton, University of California, Santa Barbara
Joseph Navitsky, West Chester University
Nicholas Radel, Furman University
Kathryn Schwarz, Vanderbilt University
Christopher Shirley, Northwestern University
Christi Spain-Savage, Siena College
Stephen Spiess, Stanford University
Chantelle Thauvette, Siena College
Jordan Windholz, Fordham University

Seminar: Shakespeare and Montaigne

Nottoway, 4th floor
Leaders: Lars Engle, University of Tulsa and Will Hamlin, Washington State University
Barbara Jane Bono, SUNY Buffalo
Rob Carson, Hobart and William Smith Colleges
Timothy Duffy, New York University
Patrick Gray, Durham University
Clare Greene, Rutgers University
Niels Herold, Oakland University
Peter Holbrook, University of Queensland
Michael Mack, Catholic University of America
Katharine E. Maus, University of Virginia
Ian F. Moulton, Arizona State University
Céline Pitre, University of Toronto
Peter G. Platt, Barnard College
Anita G. Sherman, American University
Daniel J. Vitkus, University of California, San Diego
Workshop: Shakespeare, Race, and Pedagogical Practice

Endymion/Mid-City, 8th floor

Leaders: MARIANNE MONTGOMERY, East Carolina University and GITANJALI SHAHANI, San Francisco State University

JONATHAN BURTON, Whittier College  
BRINDA CHARRY, Keene State College  
VANESSA CORREDERA, Andrews University  
EVELYN GAJOWSKI, University of Nevada, Las Vegas  
DOUGLAS E. GREEN, Augsburg College  
KIM HALL, Barnard College  
BENJAMIN HILB, University of South Florida  
SUJATA IYENGAR, University of Georgia  
MIRA A. KAFANTARIS, Ohio State University  
NEDDA MEHDIZADEH, UCLA  
SARA MORRISON, William Jewell College  
JENNIFER PARK, University of North Carolina  
VIRGINIA MASON VAUGHAN, Clark University

Seminar: The Shakespearean Text and Contemporary Performance

Napoleon A3, 3rd floor

Leader: DAVID MCCANDLESS, Southern Oregon University

COURTNEY PARKER, Baylor University  
LEZLIE C. CROSS, University of Nevada, Las Vegas  
AMANDA LAWS HUGHES, University of Alabama, Huntsville  
JAMES LOEHLIN, University of Texas, Austin  
RAHUL SAPRA, Ryerson University  
MICHAEL W. SHURGOT, South Puget Sound Community College  
RACHEL E. STEWART, University of Birmingham  
CAITLIN THOMPSON, University of Toronto

Workshop: Shakespeare’s Documents

Southdown, 4th floor

HANNAH CRUMME, National Archives, UK and HEATHER WOLFE, Folger Shakespeare Library

ROBERT BEARMAN, Shakespeare Birthplace Trust  
ERIC M. JOHNSON, Folger Shakespeare Library  
KATY MAIR, National Archives, UK  
ALAN H. NELSON, University of California, Berkeley  
VIMALA C. PASUPATHI, Hofstra University  
EMILY ELIZABETH RENDEK, University of South Carolina  
MARY ERICA ZIMMER, Boston University

Seminar: Space, Memory, and Transformation in Early Modern Literature

Bayside A, 4th floor

Leaders: JEMIMA MATTHEWS, Queen Mary, London and LAURENCE PUBLICOVER, University of Bristol

EMMA KATHERINE ATWOOD, Boston College  
ROBIN E. BATES, Lynchburg College  
CLAIRE EAGER, University of Virginia  
MARIE E. HAUSE, Florida State University  
AMANDA HENRICHS, Indiana University  
ROZE HENTSCHELL, Colorado State University  
MATTHEW J. KENDRICK, William Paterson University  
BERNHARD KLEIN, University of Kent  
SAMUEL KLODEZH, University of California, Irvine  
IAN MACINNES, Albion College  
ANNE M. MYERS, University of Missouri  
ELEANOR RY CroFT, Bristol University  
PHILIP SCHWYZER, University of Exeter  
CHRISTIAN A. SMITH, University of Warwick  
DEBORAH COSIER SOLOMON, Auburn University, Montgomery
6:00 to 7:30 p.m.

The Wind in the Reeds: Shakespeare and New Orleans

*Armstrong Ballroom, 8th Floor*

Speaker: *Wendell Pierce*

Best known as Detective Bunk Moreland in *The Wire* and Antoine Batiste in *Treme*, Wendell Pierce has also become the voice of post-Katrina New Orleans with the publication of *The Wind in the Reeds: A Play, A Storm, and a City that Could Not be Broken*.

The event is open to all registrants for the Forty-Fourth Annual Meeting and their guests.

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**SATURDAY, 26 MARCH**

7:30 to 8:30 a.m.

**Shakespeare Yoga**

*Grand Chenier, 5th floor*

With *Anya Riehl Bertolet*, Auburn University. Vinyasa-style yoga class with a Shakespeare-inspired playlist. All levels welcome. Bring a mat, if possible.

Open to all registrants for the Forty-Fourth Annual Meeting and their guests.

7:30 to 9:00 a.m.

**Meeting of the Editorial Board of the Internet Shakespeare**

*Grand Couteau, 5th floor*

8:00 a.m. to 12:00 p.m.

**Information**

*Grand Foyer, 5th floor*

**Book Exhibits**

*Grand DE, 5th floor*

8:00 to 9:00 a.m.

**Meeting of Scholarly Advisory Team of the Folger Library’s Digital Anthology of Early Modern English Drama**

*Grand Chenier, 5th floor*
Saturday, 26 March

9:00 to 10:30 a.m.

Panel Session: Shakespeare’s Cosmopolitics

Napoleon, 3rd floor

Session Organizer: AMANDA BAILEY
Chair: IAN SMITH, Lafayette College

Hamlet’s Worms
AMANDA BAILEY, University of Maryland

Macbeth’s Bubbles
JULIAN YATES, University of Delaware

Sympathy
BENEDICT ROBINSON, Stony Brook University

Panel Session: The Undiscovered Country: Mapping Internal States in Jonson and Shakespeare

Grand ABC, 5th floor

Session Organizer: KIMBERLY ANNE COLES
Chair: EMMA SMITH, Hertford College, Oxford

The Color of True Believers in Jonson’s *The Masque of Blackness*
KIMBERLY ANNE COLES, University of Maryland

“Joy of the Worm”: Shakespeare’s Suicidal Slapstick
DREW DANIEL, Johns Hopkins University

Othello’s Happiness
KATHERINE EGGERT, University of Colorado, Boulder

10:30 to 11:00 a.m.

Coffee Break

Grand Foyer and Grand DE, 5th floor

11:00 a.m. to 12:30 p.m.

Panel Session: Mardi Gras Shakespeare

Napoleon, 3rd floor

Session Organizer: ERIKA T. LIN
Chair: STEPHEN BUHLER, University of Nebraska

Shrovetide Henry VI
CLAIRE SPONSLER, University of Iowa

Carnival *Titus Andronicus*
ERIKA T. LIN, George Mason University

Mardi Gras Midsummer Night’s Dreams
RICHARD RAMBUSS, Brown University

Panel Session: Theater and the Culture of its Publics

Grand ABC, 5th floor

Session Organizer: JEFF DOTY, West Texas A&M University
Chair: SCOTT K. OLDENBURG, Tulane University

Fashioning Publics and Public Fashions on the Early Modern Stage
MATT HUNTER, Yale University

Curiosity, Drama, and the Public Sphere
ANDRÁS KISÉRY, City College of New York

The Process of Performance in *A Game at Chess*
MUSA GURNIS, Washington University

News on Stage: Mediating the Old New Media
NINA LEVINE, University of South Carolina
Roundtable: The Great Work Begins: EEBO-TCP

Grand ABC, 5th floor

Session Organizer and Chair: Jonathan Hope, Strathclyde University

Anupam Basu, Washington University
Meaghan Brown, Folger Shakespeare Library
Gabriel Egan, De Montfort University
Laura Estill, Texas A&M University
Janelle Jenstad, University of Victoria
Martin Mueller, Northwestern University
Carl Stahmer, University of California, Davis

Teacher Workshop: Learning with Shakespeare’s Actors

Armstrong, 8th floor

Leader: Sarah Enloe, American Shakespeare Center

In this workshop for those who teach, the American Shakespeare Center examines the active lessons of the rehearsal room and models methods for bringing them into classroom practice.

Panel Session: Posthumous Shakespeare: Alternative Temporalities and Material Afterlives

Grand ABC, 5th floor

Session Organizer: Miriam Jacobson
Chair: Emily King, Louisiana State University

Shakespeare, Marlowe, and the Dead in Sheets
Sarah Wall-Randell, Wellesley College

A Painted Sepulcher
Wendy Beth Hyman, Oberlin College

Shakespeare’s Undead Matter
Miriam Jacobson, University of Georgia

Panel Session: Theater History Mash-ups

Napoleon, 3rd floor

Session Organizer: Roslyn L. Knutson
Chair: Hillary C. Eklund, Loyola University New Orleans

Back in the Day
Roslyn L. Knutson, University of Arkansas, Little Rock

Shakespeare and the Dark Side of the Moon
David McInnis, University of Melbourne

 Transmitting Texts, Players to Printers
Kirk Melnikoff, University of North Carolina, Charlotte

The More You Know, the Less You Learn
Peter Kirwan, University of Nottingham

Screening: Romeo is Bleeding

Armstrong, 8th floor

From director Jason Zeldes, Romeo is Bleeding follows poet Donte Clark as he leads a cast of high school students in an effort to mount an urban adaptation of Romeo and Juliet amidst the turf wars of their Richmond, California neighborhood.

Open to all registrants of the Forty-Fourth Annual Meeting and their guests.
Seminar: Absence and Omission in Shakespeare, Part Two

Grand Chenier, 5th floor

Leaders: Darlene Farabee, University of South Dakota and Brett Gamboa, Dartmouth College

Sonya Brockman, University of North Carolina, Charlotte
Michelle Dowd, University of North Carolina, Greensboro
Jeremy Lopez, University of Toronto
Georgina Lucas, University of Birmingham
Scott O’Neil, University of Rochester
Mark Bradley Owen, Loyola University Chicago
Maria Teresa Prendergast, College of Wooster
Lauren Shook, University of North Carolina, Greensboro
Dorothy Todd, University of Georgia
HeLEN Whall, College of the Holy Cross

Seminar: Arden of Faversham: Performance, Authorship, Gender, and History

Bayside C, 4th floor

Leaders: Terri Bourus, Indiana-Purdue University, Indianapolis and Gary Taylor, Florida State University

Cassie Ash, Washington, DC
Frederick Bengtsson, University of Kentucky
Dianne Elizabeth Berg, Tufts University
Dori Coblenz, Emory University
Charles Conaway, University of Southern Indiana
Alan C. Dessen, University of North Carolina
Laurie E. Maguire, Magdalen College, Oxford
Dennis McCarthy, North Hampton, NH
Tara E. Pedersen, University of Wisconsin, Parkside
Catherine Richardson, University of Kent
Tom Rooney, Central European University
June Schlueter, Lafayette College
Lawrence N. Weiss, Statesboro, GA

Seminar: Ambassador Shakespeare: The Bard as Cultural Bridge

Napoleon A3, 3rd floor

Leader: Donna Woodford-Gormley, New Mexico Highlands University

Elena Bandin, University of León
Jill Bradbury, Gallaudet University
Elizabeth Burow-Flak, Valparaiso University
Sheila Cavanagh, Emory University
Leticia Concepcion Garcia, University of California, Irvine
Carla Della Gatta, University of Southern California
Emily Griffiths Jones, MIT
Amy L. Smith, Kalamazoo College
Alicia Tomasi, William Rainey Harper College
Richardine Woodall, York University

Seminar: Cavell on Shakespeare

Bayside A, 4th floor

Leader: Richard Strier, University of Chicago

Jason Elliot Cohen, Berea College
Brent Dawson, University of Oregon
Richard Eldridge, Swarthmore College
David Hershnow, Princeton University
Amanda O. Kellogg, Radford University
Amir Khan, University of Ottawa
Robert S. Knapp, Reed College
James Kuzner, Brown University
Cassie Miura, University of Michigan
Cody Reis, New York University
Sara Saylor, University of Texas, Austin
David Schalkwyk, Queen Mary, London
Steven Swarbrick, Brown University
Workshop: Editing for Performance: An Interactive Workshop for Practitioners and Editors

Napoleon A1/A2, 3rd floor
Leader: KURT DAW, San Francisco State University
ANDREW BARNABY, University of Vermont
AMANDA DI PONIO, Western University
MATTHEW C. HANSEN, Boise State University
ANDREW JAMES HARTLEY, University of North Carolina, Charlotte
DOUGLAS J. KING, Gannon University
NOAM TZVI LIOR, University of Toronto
CARY M. MAZER, University of Pennsylvania
KATHRYN M. MONCRIEF, Washington College
JOHN RAYFIELD PROCTOR III, Albany State University
SOPHIE E. TOMLINSON, University of Auckland

Seminar: The Forgotten Archives of Early Modern England

Proteus/Zulu, 8th floor
Leaders: ALAN STEWART, Columbia University and LEHUA YIM, San Francisco State University
CHRISTOPHER FOLEY, University of California, Santa Barbara
LOREEN L. GIESE, Ohio University
ANNE M. GILL, Hampton, UK
ANDREW STEPHEN KEENER, Northwestern University
LAURA E. KOLB, Baruch College, CUNY
NATALSA KORDA, Wesleyan University
RICHELLE MUNKHOFF, University of Colorado, Boulder
JEN MYLANDER, San Francisco State University
KIRK QUINSLAND, Fordham University
CAROLYN SALE, University of Alberta
VALENTINE TRAUB, University of Michigan
KATHRYN K. WILL, Monmouth College
DEANNE WILLIAMS, York University

Seminar: Intention in Early Modern English Literature

Borgne, 3rd floor
Leaders: ADAM SMYTH, Oxford University and MOLLY MURRAY, Columbia University
DAVID J. BAKER, University of North Carolina
JAMES E. BURG, Middlebury College
DOUGLAS IAIN CLARK, University of Strathclyde
ANDREW S. ESCOBEDO, Ohio University
REBECCA L. FALL, Northwestern University
ANDREW DAVID HADFIELD, University of Sussex
MEGAN HEFFERNAN, DePaul University
JONATHAN P. LAMB, University of Kansas
SETH LOBIS, Claremont McKenna College
LUCIA MARTINEZ, Reed College
DIANNE MITCHELL, University of Pennsylvania
STEVEN MONTE, College of Staten Island, CUNY
DAVID NEE, Harvard University
DAVID CARROLL SIMON, University of Chicago
SARA MARIE WESTH, Shakespeare Institute
MATTHEW ZARNOWIECKI, Touro College

Seminar: Novel / Traveling Objects

Endymion/Mid-City, 8th floor
Leader: JENNIFER LINHART WOOD, Folger Shakespeare Library
CRISTINA LEON ALFAR, Hunter College, CUNY
CHRIS BARRETT, Louisiana State University
ANNA RIEHL BERTOLET, Auburn University
ERIKA MARY BOECKLER, Northeastern University
JAMES M. BROMLEY, Miami University
STEPHEN MERRIAM FOLEY, Brown University
JESSICA FRAZIER, Folger Shakespeare Library
NAOMI HOWELL, University of Exeter
VICTORIA ANN JACKSON, Open University
EMILY RUSSELL, George Washington University
JOEY SCHOFEL, SUNY Albany
MARIA SHMYGOL, University of Liverpool
EDWARD MCLEAN TEST, Boise State University
SARAH WILLIAMS, University of South Carolina
Seminar: Performance Studies and Shakespeare: A Dialogue, Part Two
Oak Alley, 4th floor

Leaders: SUSAN BENNETT, University of Calgary and GINA BLOOM, University of California, Davis

KATHERINE STEELE BROKAW, University of California, Merced
REGINA BUCCOLA, Roosevelt University
THOMAS P. CARTELLI, Muhlenberg College
LAUREN ERIK CLINE, University of Michigan
JANE HWANG DEGENHARDT, University of Massachusetts, Amherst
LOUISE C. GEDDES, Adelphi University
JENNIFER LOW, Florida Atlantic University
NIAMH J. O’LEARY, Xavier University
KIM SOLGA, University of Western Ontario
DEB STREUSAND, University of Texas, Austin
FRANCES N. TEAGUE, University of Georgia
W. B. WORTHEN, Barnard College

Seminar: Political Aesthetics, Part Two
Nottoway, 4th floor

Leader: CHRISTOPHER PYE, Williams College

JOSEPH BOWLING, Graduate Center, CUNY
JOEL M. DODSON, Southern Connecticut State University
STEPHANIE ELSKY, University of Wisconsin
JOHN W. ELLIS-ETCHISON, Rice University
PENELOPE GENG, Macalester College
STEPHANIE HUNT, Indiana University
JENNIFER R. RUST, University of Wisconsin
TRACEY SEDINGER, Ohio State University
CHRISTOPHER WARLEY, University of Toronto
SETH STEWART WILLIAMS, Columbia University

Seminar: Queering Childhood
Iris/Muses, 8th floor

Leader: JENNIFER HIGGINbotham, Ohio State University

URVASHI CHAKRAVARTY, George Mason University
AMY GREENSTADT, Portland State University
MARK JOHNSTON, University of Windsor
DANIEL LINDFORS KEEGAN, University of Wyoming
JESS LANDIS, Franklin Pierce University
GEMMA MILLER, King’s College, London
MELANIE MOHN, Princeton University
BETHANY M. PACKARD, Transylvania University
RACHEL PRUSKO, University of Alberta
BRITTANY CHATAIGNIER RENARD, University of California, Riverside
MARVIN TYLER SASSER, University of Alabama
CHRISTINE VARNADE, SUNY Buffalo
MELISSA WELSHANS, Syracuse University

Seminar: Reprints and Revivals
Southdown, 4th floor

Leaders: HARRY NEWMAN, Royal Holloway, London and EOIN PRICE, Swansea University

ANTHONY BRANO, Georgian Court University
CATHERINE R. CLIFFORD, University of Texas, Arlington
HEIDI C. CRAIG, University of Toronto
EMMA DEPELDEGE, Fribourg, Switzerland
ALAN B. FARMER, Ohio State University
ERIC JOHN GRIFFIN, Millsaps College
LAURIE JOHNSON, University of Southern Queensland
JUSTIN KUHN, Ohio State University
JOSHUA MCEVILLA, University of Toronto
MARISSA NICOSIA, Pennsylvania State University, Abington
RICHARD PREISS, University of Utah
MATTHEW VADNAIS, Beloit College
Seminar: Ritual Shakespeare  
*Comet, 8th floor*  
Leaders: Katharine Cleland, Virginia Tech and Jay Zysk, University of South Florida

Stephanie M. Bahr, University of California, Berkeley  
Lilly Berberyyan, University of North Carolina, Greensboro  
Rachael Deagman, University of Colorado, Boulder  
Susan Dunn-Hensley, Wheaton College  
Nathaniel C. Leonard, Westminster College  
Millia Cozart Riggio, Trinity College  
Christina Romanelli, Meredith College  
David Ruiter, University of Texas, El Paso  
Elizabeth Sharrett, Birmingham City University  
Kristina Sutherland, University of Georgia  
Penelope M. Usher, New York University  
Thomas Ward, United States Naval Academy  
Leila Ruth Watkins, Western Kentucky University  
Amanda Zoch, Indiana University

Seminar: Shakespeare and Cognition  
*Grand Couteau, 5th floor*  
Leaders: Amy Cook, Stony Brook University and Irene Middleton, Liverpool, UK

Sibylle Baumbach, University of Mainz  
Linda Charnes, Indiana University, Bloomington  
Christine Coch, College of the Holy Cross  
Sophie Duncan, University of Oxford  
Nicholas Ryan Helms, University of Alabama  
Marc Jason Jureg, University of Minnesota, Twin Cities  
Rick Kemp, Indiana University of Pennsylvania  
Gillian Knoll, Western Kentucky University  
Andrew Loeb, University of Ottawa  
Robert B. Pierce, Oberlin College  
John Sutton, Macquarie University  
Clifford Werier, Mount Royal University

Seminar: Shakespeare and His Contemporaries in the Eighteenth and Nineteenth Centuries  
*Gallier AB, 4th floor*  
Leader: Ivan Lupić, Stanford University

Mark Bayer, University of Texas, San Antonio  
Huw Griffiths, University of Sydney  
Christopher L. Hicklin, Kansas City, MO  
Jeffrey Kahan, University of La Verne  
Stephen Orgel, Stanford University

Seminar: Shakespeare and the Histories of Sustainability  
*Maurepas, 3rd floor*  
Leader: Vin Narduzzi, University of British Columbia

Patricia Badir, University of British Columbia  
Joseph A. Campana, Rice University  
Sarah Crover, University of British Columbia  
Claire McEwen Duncan, University of Toronto  
Hillary Ekland, Loyola University New Orleans  
David B. Goldstein, York University  
Jennifer A. Munroe, University of North Carolina, Charlotte  
Mckenna Suzanne Rose, Emory University  
Haylie Brooke Swenson, George Washington University  
Jeffrey S. Theis, Salem State University  
Rebecca Totaro, Florida Gulf Coast University  
Rob Wakeman, University of Maryland  
Tiffany Werth, Simon Fraser University  
Leslie Wexler, University of Toronto  
Charles Whitney, University of Nevada, Las Vegas  
Myra E. Wright, Queens College, CUNY
Seminar: Shared Practices and Shakespearean Communities

*Bayside B, 4th floor*

Leaders: Matt Kozusko, Ursinus College and Steve Mentz, St. John’s University

James P. Bednarz, Long Island University
Brandon Christopher, University of Winnipeg
Sarah E. Enloe, American Shakespeare Center
Valerie M. Fazel, Arizona State University
Richard Godden, Tulane University
Peter Holland, University of Notre Dame
Jonathan Hsy, George Washington University
Gretchen E. Minton, Montana State University
Cyrus G. Mulready, SUNY New Paltz
Scott Oldenburg, Tulane University
Ameer Sohrawardy, Rutgers University, Newark
Ayanna Thompson, George Washington University
Allison Tyndall, Stony Brook University

6:00 to 7:30 p.m.

Cash Bar: Scholars of Color Social

*Grand ABC*

The second annual Social is a cash bar with catering provided by the Folger Shakespeare Library.

Open to all registrants for the Forty-Fourth Annual Meeting and their guests.

8:00 to 11:00 p.m.

Screening: The Winter’s Tale

*Armstrong, 8th floor*

The Kenneth Branagh production, filmed live at the Garrick Theatre, London.

Open to all registrants for the Forty-Fourth Annual Meeting and their guests.

10:00 p.m. to 1:00 a.m.

SAA / Malone Society Dance

*Grand C, 5th floor*

Sponsored by the SAA and the Malone Society. Tickets available at the registration tables and at the door.

The Winter’s Tale, Thursday at 8:15 p.m. and Saturday at 8:00 p.m.
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**What to do if you’ve been harassed:** Contact a Trustee or the Executive Director. Reporting an incident of sexual harassment does not obligate the reporter to pursue any further action. The SAA’s goal above all is to support vulnerable members of the community and to strategize to end the harassment in question.

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Given the circulation of work-in-progress that the SAA conference fosters, it is important for all members to follow established citation and copyright guidelines in handling the intellectual property of others, including all abstracts, papers, and talks presented at the SAA. Always obtain permission before citing unpublished work heard or read at the conference. Never recirculate work in your own scholarship or teaching without the author’s permission. Treat seminar abstracts in the same way as papers read or circulated. Follow the SAA’s Social Media Guidelines for digital distribution, in real time or in retrospect, of the content of panels or seminars.

*For full policy statements, see the SAA’s January 2016 Bulletin.*
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