



SHAKESPEARE
ASSOCIATION
OF AMERICA

PROGRAM OF THE
45TH ANNUAL MEETING

5-8 APRIL 2017

HYATT REGENCY ATLANTA
ATLANTA, GEORGIA

shakespeare

The 45th Annual Meeting of the Shakespeare Association of America

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2017 Program Guide

WEDNESDAY, 5 APRIL

4:00 p.m.	Registration	Programs, name tags, tickets, information	Centennial Foyer	5
5:00 p.m.	Meeting	General Business Meeting for all Members	Regency VII	5
6:00 p.m.	Cash Bar	Open to registrants and registered guests	Centennial Foyer	5
7:00 p.m.	Play Reading	<i>A Game at Chess</i> sponsored by <i>Shakespeare Bulletin</i>	Regency V	5

THURSDAY, 6 APRIL

8:00 a.m.	Registration	Programs, name tags, tickets, information	Centennial Foyer	5
	Exhibits	Book Exhibits	Regency VI	5
10:00 a.m.	Seminar	Accident and the Archives	Piedmont Room	5
	Workshop	Adapting Shakespeare: Contemporary Theory and Practice	Grand Hall A	5
	Seminar	Afterlives of Medieval Drama	Baker Room	6
	Seminar	<i>All's Well That Ends Well</i> : New Approaches	Grand Hall D	6
	Seminar	Bloody Talk, Talking Blood	Hanover Hall C	6
	Seminar	Cognition in the Early Modern Period, Part One	Dunwoody Room	6
	Seminar	Lyric Reading	Roswell Room	6
	Seminar	Mystery in Early Modern Drama	Grand Hall B	7
	Seminar	New Directions for Historicism	Inman Room	7
	Seminar	Queer Theology in Shakespeare Studies	Courtland Room	7
	Seminar	Race and the Materiality of Early Modern Performance	Spring Room	7
	Seminar	The Soundscapes of Renaissance Prose	Hanover Hall D	7
	Seminar	Terrestrial Shakespeare	Hanover Hall F	7
	Seminar	Testing Knowledge on Shakespeare's Stage	Grand Hall C	8
	Seminar	Time Reckoning in Early Modern England	Hanover Hall E	8
	Practicum	Typography and the Material Text	Hanover Hall A/B	8
	Exhibits	Digital Exhibits	Regency V	8
11:00 a.m.	Meeting	International Shakespeare Association Board Meeting	Suite 219	9
1:30 p.m.	Plenary Session	NextGenPlen	Centennial III-IV	9
3:30 p.m.	Screening	<i>Hamlet: A Reinvention of the Tragedy with Puppets</i>	Learning Center	9
	Workshop	Alternatives to the Term Paper	Grand Hall B	10
	Seminar	Cognition in the Early Modern Period, Part Two	Dunwoody Room	10
	Seminar	Early Modern Technologies of Space and Place	Grand Hall A	10
	Seminar	Forgotten Histories	Spring Room	10
	Seminar	Global <i>Othello</i>	Piedmont Room	10
	Seminar	John Marston: New Directions	Hanover Hall E	11
	Seminar	Lost Plays and Their Contexts	Grand Hall C	11
	Workshop	Playwrights in Parts	Hanover Hall F	11
	Seminar	Queer Meter	Hanover Hall D	11
	Seminar	Regulating Early Modern Women's Bodies	Grand Hall D	11
	Seminar	Shakespeare and Counterfeiting	Inman Room	12
	Seminar	Shakespeare and Geek Culture	Courtland Room	12
	Seminar	Shakespeare and the Creaturely World	Hanover Hall A/B	12
	Workshop	Shakespeare by the Numbers	Baker Room	12
	Seminar	Shakespeare, the Book and the <i>Longue Durée</i>	Hanover Hall C	12
	Seminar	Shakespearean Distortions of Early Modern Drama	Roswell Room	13
6:00 p.m.	Reception	Name tags required for entry	Southern Exchange	13

FRIDAY, 7 APRIL

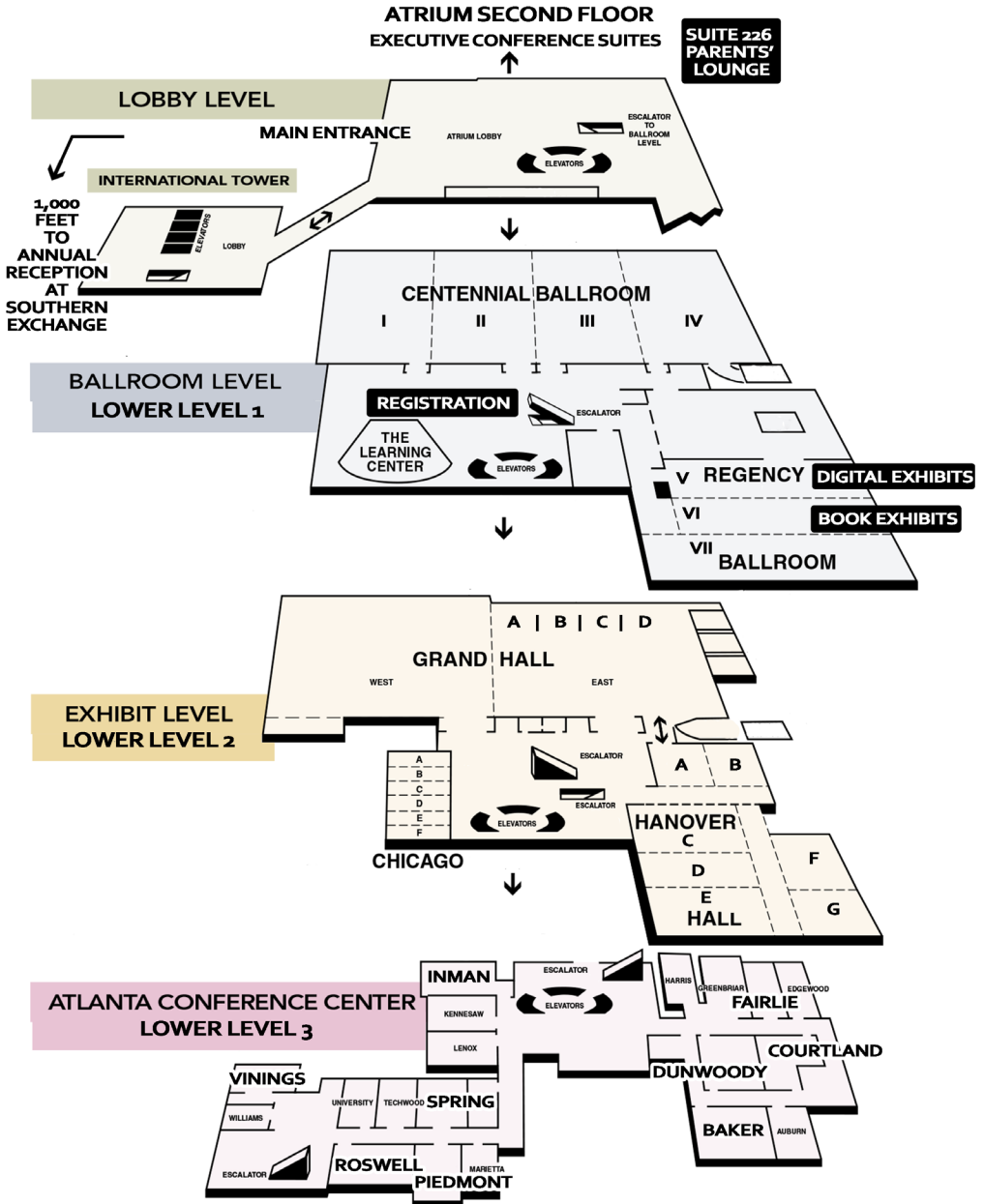
7:30 a.m.	Yoga	Shakespeare Yoga	Courtland Room	13
	Meeting	Folger Library Teaching Shakespeare Program Breakfast	Regency AB	13
8:00 a.m.	Registration	Programs, name tags, tickets, information	Centennial Foyer	13
	Exhibits	Book Exhibits	Regency VI	13
	Breakfast	Breakfast for Graduate Students hosted by the Trustees	Regency V	13
	Meeting	Members of the International Shakespeare Association	Dunwoody	13
9:00 a.m.	Plenary Session	Queer Natures: Bodies, Sexualities, Environments	Centennial III-IV	14
10:30 a.m.	Coffee Break	Coffee and tea served	Centennial/Regency	14
11:00 a.m.	Plenary Session	The Color of Membership	Centennial III-IV	14
1:00 p.m.	Annual Luncheon	Meal tickets required for entry	Centennial	14

3:00 p.m.	Wine Pouring	<i>New Oxford Shakespeare</i> wine pouring	Regency VI	14
	Screening	<i>Questioning Heaven</i>	Learning Center	15
3:30 p.m.	Meeting	Editorial Board of <i>Shakespeare Studies</i>	Suite 2450	15
	Seminar	Asia in the Making of Europe	Baker Room	15
	Workshop	Audience Engagement on the Shakespearean Stage	Hanover Hall A/B	15
	Seminar	Cosmological Bodies	Roswell Room	15
	Workshop	A Digital Textbook for DH Shakespeare	Hanover Hall F	16
	Seminar	Early Modern Trans*Historicity	Hanover Hall E	16
	Seminar	Home Ecologies	Grand Hall A	16
	Seminar	Law and Poetics in Shakespeare	Grand Hall C	16
	Seminar	Meta-Shakespeare	Grand Hall D	17
	Seminar	Negative Affects in Shakespeare, Part One	Dunwoody Room	17
	Seminar	Performance and the Paper Stage, 1640-1695	Spring Room	17
	Seminar	Renaissance Afterlives Revisited	Hanover Hall D	17
	Seminar	Shakespeare and Black America	Courtland Room	17
	Seminar	Shakespeare and Middleton	Inman Room	18
	Seminar	Shakespeare in the Anthropocene	Grand Hall B	18
	Seminar	Shakespeare, Memory, and Performance	Hanover Hall C	18
	Seminar	Traces of Reading in Shakespeare's Britain	Piedmont Room	18
6:00 p.m.	Meeting	<i>Shakespeare Quarterly</i> Editorial Board Meeting	Vinings Room	18
9:00 p.m.	Screening	<i>The Tempest</i>	Centennial IV	18

SATURDAY, 8 APRIL

7:30 a.m.	Yoga	Shakespeare Yoga	Courtland Room	19
	Meeting	Internet Shakespeare Editorial Board Breakfast	Dunwoody Room	19
8:00 a.m.	Information	Programs, name tags, tickets, information	Centennial Foyer	19
	Exhibits	Book Exhibits close at 12:00 noon	Regency VI	19
9:00 a.m.	Panel Session	Feminist Formalism in Early Modern Literary Studies	Centennial I	19
	Panel Session	Shared Archives, New Methods	Centennial IV	20
	Panel Session	Shakespearean Fandom in a Digital Age	Regency VII	20
	Workshop	Workshop for Teachers	Regency V	20
10:30 a.m.	Break	Coffee and tea served	Centennial/Regency	20
11:00 a.m.	Panel Session	<i>Imitatio Redux</i> , or, Rethinking Sources and Influences	Centennial I	20
	Roundtable	Shakespeare after Materialism	Centennial IV	21
12:30 p.m.	Meeting	Luncheon Meeting for the Arden Shakespeare Series	Fairlie Room	21
12:45 p.m.	Interview	<i>The Fortunes of the Moor</i>	Regency V	21
2:00 p.m.	Panel Session	Kinetic Shakespeare	Regency VII	21
	Roundtable	Shakespeare and Archaeology: The Theatre to New Place	Centennial IV	22
	Panel Session	Temporalities and Technologies	Centennial I	22
4:00 p.m.	Screening	<i>Sintang Dalisay (Pure Love)</i>	Learning Center	22
	Seminar	Beyond Shakespeare's Genres	Grand Hall C	22
	Seminar	Commonplacing Shakespeare, Past and Present	Roswell Room	23
	Seminar	Disability and Subjectivity in Shakespeare	Baker Room	23
	Seminar	Diversifying the Field of Shakespeare Performance	Courtland Room	23
	Seminar	Early Modern Performance beyond Drama	Grand Hall A	23
	Seminar	Finding Fletcher	Hanover Hall E	24
	Seminar	<i>Hamlet</i> : Shifting Perspectives	Grand Hall D	24
	Seminar	Material Texts and Digital Interfaces	Hanover Hall F	24
	Seminar	Metropolitan Shakespeare	Hanover Hall C	24
	Seminar	Negative Affects in Shakespeare, Part Two	Dunwoody Room	24
	Seminar	New Shakespearean Economies	Hanover Hall A/B	25
	Seminar	Shakespeare and Film Form	Grand Hall B	25
	Seminar	Shakespeare and Medical Humanities	Hanover Hall D	25
	Seminar	Shakespearean Migrants, Immigrants, Exiles, and Refugees	Inman Room	25
	Seminar	Theatrical Historiography	Spring Room	25
	Seminar	Women, Performance, and the Dramatic Canon	Piedmont Room	26
6:00 p.m.	Cash Bar	Scholars of Color Social	Centennial II	26
9:30 p.m.	Singalong	<i>West Side Story</i>	Centennial IV	26
10:30 p.m.	Dance	Shakespeare / Malone Society Dance	Centennial I	26

Hyatt Regency Atlanta



Admission to conference events is by name badge only.

For members with small children, a Parents' Lounge is located in Executive Conference Suite 226.

Tickets for the Annual Luncheon and the Dance may be purchased at the Registration Tables in the Centennial Foyer.

The hashtag for the 2017 SAA Annual Meeting is #ShakeAss17.

WEDNESDAY, 5 APRIL

4:00 to 7:00 p.m.

Advance Registration

Centennial Foyer, Lower Level 1

5:00 to 6:00 p.m.

General Business Meeting for All Members of the Shakespeare Association of America

Regency Ballroom VII, Lower Level 1

Open to all registrants for the Forty-Fifth
Annual Meeting.

6:00 to 7:30 p.m.

Cash Bar

Centennial Foyer, Lower Level 1

Open to all registrants for the Forty-Fifth
Annual Meeting and their registered guests.

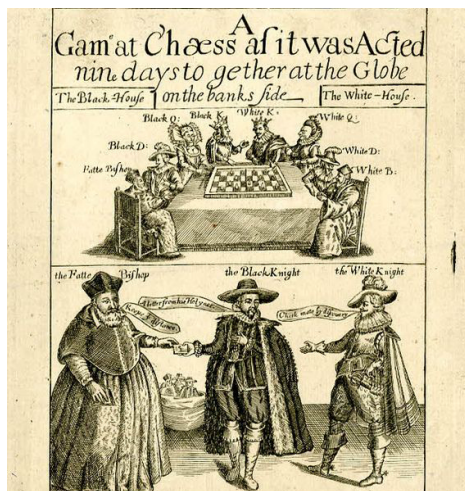
7:00 to 10:00 p.m.

Play Reading: *A Game at Chess*

Regency Ballroom V, Lower Level 1

Sponsored by *Shakespeare Bulletin*.

Open to all registrants for the Forty-Fifth
Annual Meeting and their registered guests.



THURSDAY, 6 APRIL

8:00 a.m. to 6:00 p.m.

Registration

Centennial Foyer, Lower Level 1

Book Exhibits

Regency Ballroom VI, Lower Level 1

10:00 a.m. to 12:00 noon

Seminar: Accident and the Archive

Piedmont Room, Lower Level 3

Leaders: MEGAN HEFFERNAN, DePaul University
and WHITNEY TRETTIEN, University of North Carolina

PIERS BROWN, Kenyon College

MEGAN COOK, Colby College

DAVID GEORGE, Urbana University

ADAM HOOKS, University of Iowa

KATHLEEN LYNCH, Folger Institute

JANE RAISCH, University of California, Berkeley

JESSICA M. ROSENBERG, University of Miami

JESSICA LYNN WOLFE, University of North Carolina

Workshop: Adapting Shakespeare: Contemporary Theory and Practice

Grand Hall A, Lower Level 2

Leaders: KATHERINE HENNESSEY, American
University of Kuwait and PAUL PRESCOTT,
University of Warwick

ANDREW BARNABY, University of Vermont

KATHERINE STEELE BROKAW, University of California, Merced

LEZLIE C. CROSS, University of Nevada, Las Vegas

DOUGLAS E. GREEN, Augsburg College

DAVID W. HARTWIG, Ohio State University, Lima

DIANA E. HENDERSON, Massachusetts Institute of Technology

KRISTINE A. JOHANSON, Universiteit van Amsterdam

JAMES LAMBERT, Southern Virginia University

TOBY MALONE, University of Waterloo

MARCIA A. McDONALD, Belmont University

SARAH NEVILLE, Ohio State University

NIAMH J. O'LEARY, Xavier University

RYAN SINGH PAUL, Texas A&M University, Kingsville

NORA WILLIAMS, Exeter, UK

JAYME M. YEO, Belmont University

Thursday, 6 April

Seminar: Afterlives of Medieval Drama

Baker Room, Lower Level 3

Leader: KATHARINE GOODLAND, College of Staten Island, CUNY

DAISY BLACK, Swansea University
BARBARA JANE BONO, SUNY Buffalo
SHEILA CLAIRE COURSEY, University of Michigan
GINA M. DI SALVO, University of Tennessee
PATRICK GRAY, Durham University
PETER H. GREENFIELD, University of Puget Sound
LAWRENCE MANLEY, Yale University
KAREN SAWYER MARSALEK, Saint Olaf College
HALYNA OLEXIYIVNA PASTUSHUK, Ukrainian Catholic University
CHRISTINA ROMANELLI, Meredith College
JOHN A. WARRICK, University of Southern Mississippi

Seminar: All's Well That Ends Well: New Approaches

Grand Hall D, Lower Level 2

Leader: SUZANNE GOSSETT, Loyola University Chicago

MEGHAN C. ANDREWS, Lycoming College
JULIE CRAWFORD, Columbia University
BRETT GAMBOA, Dartmouth College
OLIVER MORGAN, Université de Genève
SUBHA MUKHERJI, Fitzwilliam College, Cambridge
BERNICE M. NEAL, York University
BETHANY M. PACKARD, Transylvania University
RACHEL PRUSKO, University of Alberta
MARSHA S. ROBINSON, Clinton, WA
MARIE ROCHE, University of Massachusetts, Amherst
KATHLEEN KALPIN SMITH, University of South Carolina, Aiken
LESLIE THOMSON, University of Toronto
GILLIAN WOODS, Birkbeck College London

Seminar: Bloody Talk, Talking Blood

Hanover Hall C, Lower Level 2

Leader: YAN BRAILOWSKY, Université Paris Ouest Nanterre La Défense

ROBERT APPELBAUM, Uppsala Universitet
FREDERIKA BAIN, University of Hawai'i, Manoa

ARIANE MARIE BALIZET, Texas Christian University
JENNIFER FLAHERTY, Georgia College
AMY KENNY, University of California, Riverside
DEVORI KIMBRO, Queen Creek, AZ
ANDREW D. MCCARTHY, University of Tennessee, Chattanooga
JAMES N. ORTEGO, Troy University, Dothan
JAMES W. STONE, American University
CATHERINE E. THOMAS, Georgia Gwinnett College
PENELOPE MEYERS USHER, New York University
ANDREA F. VAN NORT, Air Force Academy
LAUREN BETH WEINDLING, University of Southern California

Seminar: Cognition in the Early Modern Period, Part One

Dunwoody Room, Lower Level 3

Leaders: MARY CRANE, Boston College and
SUPARNA ROYCHOUDHURY, Mount Holyoke College

JUDITH H. ANDERSON, Indiana University
SHANI BANS, University College London
BRENT DAWSON, University of Oregon
MARY FLOYD-WILSON, University of North Carolina
PETER T. HADORN, University of Wisconsin, Platteville
JAMES KEARNEY, University of California, Santa Barbara
SCOTT O'NEIL, University of Rochester
GIULIO PERTILE, Claremont McKenna College
ROBERT B. PIERCE, Oberlin College
PAULINE REID, University of Denver
JONATHAN GLENN REINHARDT, Cornell University
DAVID CARROLL SIMON, University of Chicago
TRAVIS D. WILLIAMS, University of Rhode Island

Seminar: Lyric Reading

Roswell Room, Lower Level 3

Leaders: MATTHEW P. HARRISON, New York, NY and
LUCIA MARTINEZ VALDIVIA, Reed College

LIZA BLAKE, University of Toronto
STEPHEN MERRIAM FOLEY, Brown University
JESSIE HOCK, Vanderbilt University
RUTH KAPLAN, Quinnipiac University
LAUREN SHOHEIT, Villanova University
DANILA SOKOLOV, Wilfrid Laurier University
CHRISTOPHER WARLEY, University of Toronto

Seminar: Mystery in Early Modern Drama

Grand Hall B, Lower Level 2

Leaders: KAREN BRITLAND, University of Wisconsin and MARSHELLE WOODWARD, Canisius College

PAUL A. CEFALU, Lafayette College
JASON CRAWFORD, Union University
ALAN C. DESSEN, University of North Carolina
DANIEL R. GIBBONS, Catholic University of America
ANI GOVJIAN, University of North Carolina
BRIAN J. HARRIES, Concordia University Wisconsin
PAUL HARRISON, University of Toronto
ADAM HEMBREE, University of Melbourne
GILLIAN MURRAY KENDALL, Smith College
ELIZABETH MATHIE, University of Michigan
MICHAEL WEST, Columbia University

Seminar: New Directions for Historicism

Inman Room, Lower Level 3

Leader: NEEMA PARVINI, University of Surrey

JOSEPH BOWLING, Graduate Center, CUNY
EVELYN GAJOWSKI, University of Nevada, Las Vegas
JOHN C. HIGGINS, Case Western Reserve University
IVAN LUPIC, Stanford University
JÜRGEN PIETERS, Universiteit Gent
PHILIP GOLDFARB STYRT, SUNY Geneseo

Seminar: Queer Theology in Shakespeare Studies

Courtland Room, Lower Level 3

Leader: MELISSA E. SANCHEZ, University of Pennsylvania

EVAN CHOATE, Rice University
JOHN GARRISON, Carroll University
MARIE E. HAUSE, Yale Divinity School
PAUL J. HECHT, Purdue University Northwest
MEGAN L. HERROLD, University of Southern California
RUSS LEO, Princeton University
DAVID L. ORVIS, Appalachian State University
RICHARD RAMBUSS, Brown University
WILLIAM STOCKTON, Clemson University
ELIZABETH ASHLEY WECKHURST, Harvard University
MELISSA WELSHANS, Syracuse University

Seminar: Race and the Materiality of Early Modern Performance

Spring Room, Lower Level 3

Leader: MILES P. GRIER, Queens College, CUNY

LISA M. BARKSDALE-SHAW, Saginaw Valley State University
URVASHI CHAKRAVARTY, George Mason University
MATTHIEU A. CHAPMAN, Central Washington University
CARMEN MARIE MEZA, Ohio State University
WILLIAM HENRY STEFFEN, University of Massachusetts, Amherst
SYDNEE WAGNER, Graduate Center, CUNY

Seminar: The Soundscapes of Renaissance Prose

Hanover Hall D, Lower Level 2

Leaders: KATE DE RYCKER, Newcastle University and JENNIFER RICHARDS, Newcastle University

MARY ADAMS, Western Carolina University
KRISTEN ABBOTT BENNETT, Stonehill College
CLAIRE M. BUSSE, La Salle University
ROBERT HORNBACKE, Oglethorpe University
ANDY KESSON, Roehampton University
DANIEL KNAPPER, Ohio State University
ERIC D. VIVIER, Mississippi State University
LOUISE WILSON, Liverpool Hope University

Seminar: Terrestrial Shakespeare

Hanover Hall F, Lower Level 2

Leader: MARJORIE RUBRIGHT, University of Toronto

JULIA PORTIA MIX BARRINGTON, Boston University
ROBIN E. BATES, Lynchburg College
ROYA BIGGIE, Grinnell College
JEAN FEERICK, John Carroll University
SARAH E. R. LINWICK, University of Michigan
MARIANNE MONTGOMERY, East Carolina University
THOMAS J. MORETTI, Iona College
JESSIE HERRADA NANCE, University of Oregon
STEPHANIE SHIRILAN, Syracuse University
JENNIFER C. VAUGHT, University of Louisiana, Lafayette
DANIEL J. VITKUS, University of California, San Diego

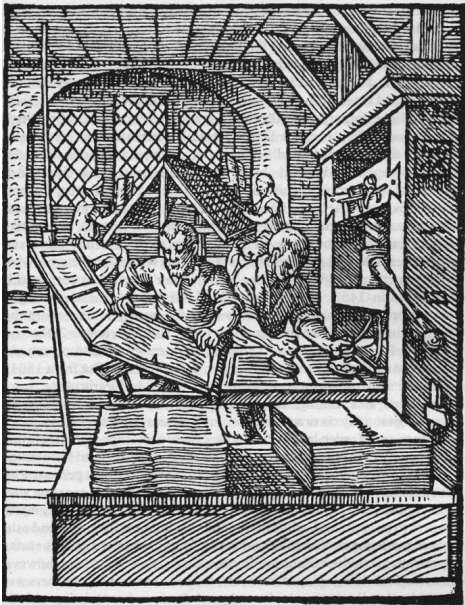
Thursday, 6 April

Practicum: Typography and the Material Text

Hanover Hall A/B, Lower Level 2

Leader: ERIKA BOECKELER, Northeastern University, with the assistance of JONATHAN P. LAMB, University of Kansas

An introduction to early modern typography and book production, with a discussion of how technical knowledge in this field can be used in advanced research.



Seminar: Testing Knowledge on Shakespeare's Stage

Grand Hall C, Lower Level 2

Leaders: BENJAMIN V. BEIER, Hillsdale College and HOWARD MARCHITELLO, Rutgers University

PAVNEET SINGH AULAKH, Vanderbilt University
CALLAN DAVIES, University of Roehampton
MARIA DEVLIN, Harvard University
LARS ENGLE, University of Tulsa
ANTHONY GEORGE FABER, Université de Montréal
WILLIAM M. HAMLIN, Washington State University
JORDANA LISE LOBO-PIRES, University of Toronto
SHANKAR RAMAN, Massachusetts Institute of Technology
LAUREN ROBERTSON, Trinity Washington University
TRISTAN ALEXANDER SAMUK, University of Toronto
RICHARD STRIER, University of Chicago

SUZANNE M. TARTAMELLA, Henderson State University

KATHERINE NICOLE WALKER, University of North Carolina

Seminar: Time Reckoning in Early Modern England

Hanover Hall E, Lower Level 2

Leaders: ALISON CHAPMAN, University of Alabama, Birmingham and PHEBE JENSEN, Utah State University

DEANN ARMSTRONG, Vanderbilt University
JONATHAN BALDO, Eastman School of Music
KENNETH J. E. GRAHAM, University of Waterloo
CHRISTOPHER HOLMES, SUNY Maritime College
JANELLE AURIOL JENSTAD, University of Victoria
SAMUEL KOLODEZH, University of California, Irvine
SARAH LEWIS, King's College London
IAN MACINNES, Albion College
LINDSAY ERIN SHERRIER, Rice University
DOROTHY R. TODD, University of Georgia

10:00 a.m. to 1:30 p.m.

Digital Exhibits

Regency Ballroom V, Lower Level 1

DH Shax: An Open-Source Textbook for Digital Methods in Shakespeare Studies

Exhibitors: VIMALA PASUPATHI, Hofstra University, EMILY SHERWOOD, Bucknell University and HEATHER FROELICH, University of Strathclyde

Digital Recipes and EMROC

Exhibitors: HILLARY NUNN, University of Akron, REBECCA LAROCHE, University of Colorado, Colorado Springs and AMY TIGNER, University of Texas, Arlington

Digital Renaissance Editions: Critical Companion and Performance Database

Exhibitors: BRETT GREATLEY-HIRSCH, University of Leeds, SARAH NEVILLE, Ohio State University and AARON T. PRATT, Trinity University

Early Modern London Theatres

Exhibitors: **TANYA HAGEN**, University of Toronto and **JOHN ESTABILLO**, University of Toronto

**EarlyPrint: Curating and Text Mining
Early Printed English**

Exhibitors: **ANUPAM BASU**, Washington University, **MARTIN MUELLER**, Northwestern University and **JOSEPH LOEWENSTEIN**, Washington University

**Playing the Knave: Shakespeare
Performance Videogame**

Exhibitor: **GINA BLOOM**, University of California, Davis

**Shakespeare and the Players: Digital
Postcard Exhibit**

Exhibitors: **JUSTIN SHAW**, Emory University and **SHEILA CAVANAGH**, Emory University

Visualizing English Print, 1450-1700

Exhibitor: **JONATHAN HOPE**, University of Strathclyde

11:00 a.m. to 12:00 noon

**Meeting of the Executive
Committee of the
International Shakespeare
Association**

Executive Conference Suite 219

1:30 to 3:00 p.m.

Panel Session: NextGenPlen
*Centennial Ballroom III and IV, Lower
Level 1*

Session Organizers: **MEMBERS OF THE
NEXTGENPLEN COMMITTEE FOR 2017**

Chair: **WENDY WALL**, Northwestern
University

SARA B. T. THIEL, University of Illinois,
Urbana-Champaign

**Performing Blackface Pregnancy at
the Stuart Court: Queen Anna of
Denmark and *The Masque of Blackness***

REBECCA L. FALL, Northwestern University
Nonsense and Rebellion

AMY LIDSTER, King's College London
**Shakespeare and the Implications of
Paratextual Attribution**

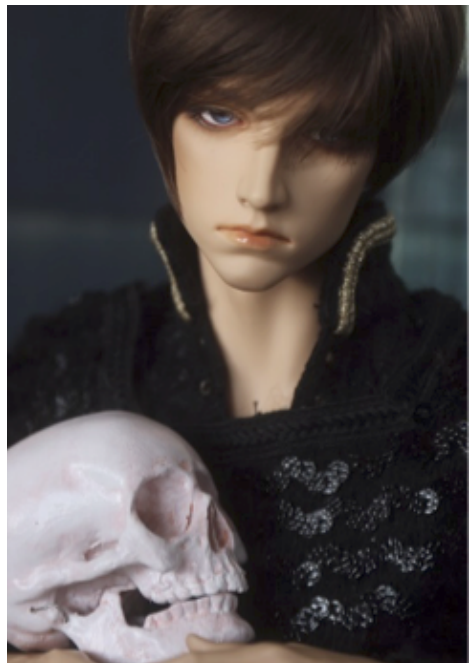
KYLE GRADY, University of Michigan
**Zora Neale Hurston and Humoral
Theory: Comparing Racial Concepts
from Early Modern England and Post-
Abolition America**

3:30 to 4:30 p.m.

**Film Screening: *Hamlet: A
Reinvention of the Tragedy
with Puppets***

Learning Center, Lower Level 1

Directed by **YUICHI ABE** and adapted by
HARUMO SANZAKI.



3:30 to 5:30 p.m.

Workshop: Alternatives to the Term Paper

Grand Hall B, Lower Level 2

Leader: NOVA MYHILL, New College of Florida

MARA I. AMSTER, Randolph College

DANA E. ASPINALL, Alma College

ANNA RIEHL BERTOLET, Auburn University

ANNETTE DREW-BEAR, Washington and Jefferson College

SARAH E. ENLOE, American Shakespeare Center

NATALIE KATERINA ESCHENBAUM, University of Wisconsin, La Crosse

DANIEL GATES, Saginaw Valley State University

COLLEEN E. KENNEDY, University of Iowa

NATALIE J. LOPER, University of Alabama

HEATHER J. MURRAY, Coastal Pines Technical College

KELLY M. NEIL, Spartanburg Methodist College

KYLE SEBASTIAN VITALE, Folger Shakespeare Library

Seminar: Cognition in the Early Modern Period, Part Two

Dunwoody Room, Lower Level 3

Leaders: MARY CRANE, Boston College and

SUPARNA ROYCHOUDHURY, Mount Holyoke College

SABINA AMANBAYEVA, Rowan University

J. F. BERNARD, Champlain College

RAZ CHEN-MORRIS, Hebrew University of Jerusalem

DOUGLAS IAIN CLARK, University of Sussex

DORI COBLENTZ, Emory University

ELISE DENBO, Queensborough Community College, CUNY

NICHOLAS RYAN HELMS, University of Alabama

AMINA TAJBHAI, Fordham University

EVELYN TRIBBLE, University of Otago

MYRA E. WRIGHT, Bates College

Seminar: Early Modern Technologies of Space and Place

Grand Hall A, Lower Level 2

Leaders: LAURA WILLIAMSON-AMBROSE, Saint Mary's College and GAVIN HOLLIS, Hunter College, CUNY

EMMA KATHERINE ATWOOD, University of Montevallo

FREDERICK BENGTSOON, University of Kentucky

ANDREW BOZIO, Skidmore College

HOLLY E. DUGAN, George Washington University

DARLENE FARABEE, University of South Dakota

ARI FRIEDLANDER, University of Mississippi

SUSAN CAROLINE FRYE, University of Wyoming

WENDY BETH HYMAN, Oberlin College

ALEXANDER PAULSSON LASH, Columbia University

CARO PIRRI, Rutgers University

GREGORY SARGENT, University of Massachusetts, Amherst

ROBERT SAWYER, East Tennessee State University

JONATHAN A. WALKER, Portland State University

Seminar: Forgotten Histories

Spring Room, Lower Level 3

Leader: MARISA CULL, Randolph-Macon College

MARK BAYER, University of Texas, San Antonio

MEREDITH BEALES, University of British Columbia

DAVID M. BERGERON, University of Kansas

RICHARD BRUCHER, University of Maine

REGINA BUCCOLA, Roosevelt University

EDWARD GIESKES, University of South Carolina

HELEN HULL, Queens University of Charlotte

MIRA ASSAF KAFANTARIS, Ohio State University

JOSEPH MANSKY, University of California, Berkeley

ALLISON MACHLIS MEYER, Seattle University

GAYWYN E. MOORE, Missouri Western State University

CHRISTAL SEAHORN, University of Houston, Clear Lake

CHRISTINA M. SQUITIERI, New York University

Seminar: Global *Othello*

Piedmont Room, Lower Level 3

Organized by the EUROPEAN SHAKESPEARE RESEARCH ASSOCIATION

Leaders: JUAN F. CERDÁ, Universidad de Murcia

and DOUGLAS LANIER, University of New Hampshire

EMILY C. BARTELS, Rutgers University

AMY BOLIS, University of Minnesota

BRINDA CHARRY, Keene State College

WILLIAM GERMANO, Cooper Union

KEITH JONES, University of Northwestern, St. Paul

ERIN KATHLEEN KELLY, Rutgers University

MAYA MATHUR, University of Mary Washington

ALFREDO MICHEL MODENESSI, Universidad Nacional Autónoma de México

SABINE SCHÜLTING, Freie Universität Berlin

VIRGINIA VAUGHAN, Clark University

Seminar: John Marston: New Directions

Hanover Hall E, Lower Level 2

Leader: MARTIN BUTLER, University of Leeds

JAMES P. BEDNARZ, Long Island University
PATRICK CHENEY, Pennsylvania State University
JASON GLECKMAN, Chinese University of Hong Kong
ROZE HENTSCHELL, Colorado State University
ERIN JULIAN, Western University
M. J. KIDNIE, University of Western Ontario
JOHN M. KUHN, Wesleyan University
JOSEPH NAVITSKY, West Chester University
WILLIAM REGINALD RAMPONE, JR., South Carolina
State University
SOPHIE E. TOMLINSON, University of Auckland
KATHERINE SCHAAP WILLIAMS, New York University,
Abu Dhabi

Seminar: Lost Plays and Their Contexts

Grand Hall C, Lower Level 2

Leaders: ROSLYN KNUTSON, University of
Arkansas, Little Rock, DAVID MCINNIS,
University of Melbourne and MATTHEW
STEGGLE, Sheffield Hallam University

DOUGLAS H. ARRELL, University of Winnipeg
ANSTON BOSMAN, Amherst College
WILLIAM INGRAM, University of Michigan
LAURIE JOHNSON, University of Southern Queensland
DAVID KATHMAN, Chicago, IL
JEANNE MCCARTHY, Georgia Gwinnett College
ALAN H. NELSON, University of California, Berkeley
KARA NORTHWAY, Kansas State University
JUNE SCHLUETER, Lafayette College
ELIZABETH E. TAVARES, Pacific University
MISHA TERAMURA, Reed College
PAUL WERSTINE, Western University
PAUL WHITFIELD WHITE, Purdue University

Workshop: Playwrights in Parts

Hanover Hall F, Lower Level 2

Leaders: GWILYM JONES, University of
Westminster and WILL TOSH,
Shakespeare's Globe Education

NORA L. CORRIGAN, Mississippi University for Women
ROBERT W. JONES, University of Texas, Austin
STEPHEN LONGSTAFFE, University of Cumbria
CASS MORRIS, American Shakespeare Center
DAVID NICOL, Dalhousie University

Seminar: Queer Meter

Hanover Hall D, Lower Level 2

Leaders: SCOTT A. TRUDELL, University of
Maryland and THOMAS KINGSLEY DIXON WARD,
United States Naval Academy

ALICIA ANDRZEJEWSKI, Graduate Center, CUNY
ANTHONY GERARD BARTHELEMY, University of Miami
BARCLAY GREEN, Northern Kentucky University
LENORA BELLEE JONES-PIERCE, Emory University
JEFFREY MASTEN, Northwestern University
DIANNE MITCHELL, University of Pennsylvania
COLLEEN ROSENFELD, Pomona College
CHRISTOPHER SHIRLEY, Northwestern University

Seminar: Regulating Early Modern Women's Bodies

Grand Hall D, Lower Level 2

Organized by THE SOCIETY FOR THE STUDY
OF EARLY MODERN WOMEN

Leaders: JESSICA MURPHY, University
of Texas, Dallas and ELISA OH, Howard
University

CRISTINA LEÓN ALFAR, Hunter College, CUNY
LILLY BERBERYAN, University of North Carolina,
Greensboro

DIANNE ELIZABETH BERG, Tufts University
ANNELISE DUERDEN, Washington University
GAYLE GASKILL, Saint Catherine University
LOREEN L. GIESE, Ohio University
SARA D. LUTTFRING, Pennsylvania State University
Erie, Behrend College

KRIS McABEE, University of Arkansas, Little Rock
REBECCA OLSON, Oregon State University
JAMES A. RIZZI, Tufts University
ELIZABETH VALENTINA STEINWAY, Ohio State University
HEATHER WICKS, Purdue University
AMANDA ZOCH, Indiana University

Thursday, 6 April

Seminar: Shakespeare and Counterfeiting

Inman Room, Lower Level 3

Leaders: DEREK DUNNE, Université de Fribourg and HARRY REX NEWMAN, Royal Holloway, University of London

YASMIN ARSHAD, University College London
DANIEL BLANK, Princeton University
KATHRYN CRIM, University of California, Berkeley
JAMES FRANCIS, George Washington University
ANTHONY GUNERATNE, Florida Atlantic University
JANE ELIZABETH KINGSLEY-SMITH, University of Roehampton
CHRIS LAOUTARIS, University of Birmingham
ALAN STEWART, Columbia University
MAGGIE VINTER, Case Western Reserve University
JANE WELLS, Muskingum University

Seminar: Shakespeare and Geek Culture

Courtland Room, Lower Level 3

Leaders: ANDREW JAMES HARTLEY, University of North Carolina, Charlotte and PETER HOLLAND, University of Notre Dame

M. G. AUNE, California University of Pennsylvania
KEITH M. BOTELHO, Kennesaw State University
BRANDON CHRISTOPHER, University of Winnipeg
VERNON GUY DICKSON, Florida International University
MATT KOZUSKO, Ursinus College
JAMES D. MARDOCK, University of Nevada, Reno
ANN M. MARTINEZ, Kent State University, Stark
JESSICA MCCALL, Delaware Valley College
ROBERT S. MIOLA, Loyola University Maryland
KYLE A. PIVETTI, Norwich University
JOHNATHAN POPE, Memorial University of Newfoundland, Grenfell
TYLER SASSER, University of Alabama
ANDREW TUMMINIA, Spring Hill College

Seminar: Shakespeare and the Creaturely World

Hanover Hall A/B, Lower Level 2

Leader: REBECCA ANN BACH, University of Alabama, Birmingham

LARRY BONDS, McMurry University
SONYA BROCKMAN, Adams State University
STEPHANIE CHAMBERLAIN, Southeast Missouri State University

CLAIRE A. DAWKINS, Stanford Online High School
JOHN W. ELLIS-ETCHISON, Rice University
MOLLY M. HAND, Florida State University
FRANCES L. HELPHINSTINE, Morehead State University
MIRIAM EMMA JACOBSON, University of Georgia
ERIN K. KELLY, California State University, Chico
MICHAEL LUTZ, Indiana University
NICOLE MENNEL, University of Sussex
JEANETTE NGUYEN TRAN, Drake University

Workshop: Shakespeare by the Numbers

Baker Room, Lower Level 3

Leaders: LAURA ESTILL, Texas A&M University and ERIC JOHNSON, Folger Shakespeare Library

DAVID J. BAKER, University of North Carolina
GINA BLOOM, University of California, Davis
DOUGLAS BRUSTER, University of Texas, Austin
DAVID CURRELL, American University of Beirut
CHRISTY DESMET, University of Georgia
AMANDA HENRICH, Indiana University
JONATHAN R. HOPE, University of Strathclyde
DIANE JAKACKI, Bucknell University
DANIELLE ROSVALLY, Burlington, MA

Seminar: Shakespeare, the Book and the *Longue Durée*

Hanover Hall C, Lower Level 2

Leaders: JEFFREY TODD KNIGHT, University of Washington and ZACHARY LESSER, University of Pennsylvania

JOSHUA CALHOUN, University of Wisconsin
SARAH CASE, Princeton University
ALEXANDRA GILLESPIE, University of Toronto
LISA GITELMAN, New York University
DAVID HARPER, United States Military Academy
ANDRÁS KISÉRY, City College of New York, CUNY
ZOLTÁN MÁRKUS, Vassar College
DAVID NEE, Harvard University
BARBARA SEBEK, Colorado State University
ADAM SMYTH, Balliol College, Oxford
SETH S. WILLIAMS, Columbia University

Seminar: Shakespearean Distortions of Early Modern Drama

Roswell Room, Lower Level 3

Leaders: **MARISSA NICOSIA**, Pennsylvania State University, Abington and **CURTIS PERRY**, University of Illinois, Urbana-Champaign

ALAN B. FARMER, Ohio State University

BRENT GRIFFIN, University of North Georgia

HEEJIN KIM, Florida State University

ANDREW MILLER, Princeton University

NOMIE N'DIAYE, Columbia University

RICHARD O'BRIEN, University of Birmingham

AARON T. PRATT, Trinity University

RICHARD PREISS, University of Utah

MELISSA ROHRER, University of Connecticut

MARIA SHMYGOL, Université de Genève

SARAH WALL-RANDELL, Wellesley College

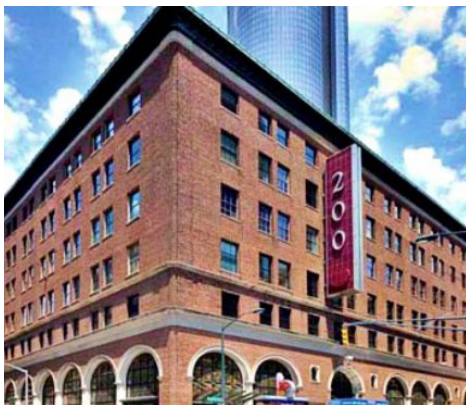
6:00 to 8:00 p.m.

Annual Reception

Southern Exchange

Open to all registrants for the Forty-Fifth Annual Meeting and their registered guests.

To get to the Annual Reception at Southern Exchange, exit the Hyatt from the main entrance on West Peachtree Street. Turn left onto West Peachtree Street, which continues onto Peachtree Street. Southern Exchange is two blocks south, at 200 Peachtree Street.



FRIDAY, 7 APRIL

7:30 to 8:30 a.m.

Shakespeare Yoga

Courtland Room, Lower Level 3

Led by **KATE MONCRIEF**, RYT-200: Vinyasa-style yoga class with a Shakespeare-inspired playlist. All levels welcome; bring a mat, if possible.

7:30 to 9:00 a.m.

Breakfast Meeting for the Folger Library Teaching Shakespeare Program

Fairlie Room, Lower Level 3

8:00 a.m. to 6:00 p.m.

Registration

Centennial Foyer, Lower Level 1

Book Exhibits

Regency Ballroom VI, Lower Level 1

8:00 to 9:00 a.m.

Trustees' Breakfast for Graduate Students

Regency Ballroom V, Lower Level 1

Open to all graduate student members.

Annual Meeting for Members of the International Shakespeare Association

Dunwoody Room, Lower Level 3

Friday, 7 April

9:00 to 10:30 a.m.

Plenary Panel Session: Queer Natures: Bodies, Sexualities, Environments

Centennial Ballroom III and IV, Lower Level 1

Session Organizer: KAREN RABER

Chair: MARIO DiGANGI, Lehman College, CUNY

JOSEPH CAMPANA, Rice University
Love in a Time of Swarm

VIN NARDIZZI, University of British Columbia
Fruits and Vegetables

KAREN RABER, University of Mississippi
Queer

LAURIE SHANNON, Northwestern University
“Nature’s Changing Course”: The Question of Sonnet 18

10:30 to 11:00 a.m.

Coffee Break

Centennial Foyer and Regency Ballroom VI, Lower Level 1

11:00 a.m. to 12:30 p.m.

Plenary Panel Session: The Color of Membership

Centennial Ballroom III and IV, Lower Level 1

Session Organizer: ARTHUR L. LITTLE, JR.

Chair: MICHAEL WITMORE, Folger Shakespeare Library

DENNIS AUSTIN BRITTON, University of New Hampshire

“Ain’t She a Shakespearean?” Lessons from Giovanni on Shakespeare

JEAN E. HOWARD, Columbia University
Self-Conscious Whiteness

ARTHUR L. LITTLE, JR., University of California, Los Angeles

What’s Shakespeare to Him or He to Shakespeare?

JOYCE G. MACDONALD, University of Kentucky

Race and the Making of Shakespeare

JYOTSNA SINGH, Michigan State University
“Colorblind”: Shakespearean Academia versus the Poetics of Diversity on the British Stage

1:00 to 3:00 p.m.

Annual Luncheon

Centennial Ballroom, Lower Level 1

Presiding: HEATHER JAMES, University of Southern California

Tickets for guests’ luncheons may be purchased at the Registration Tables.

3:00 to 3:30 p.m.

Wine Pouring

Book Exhibits, Regency Ballroom VI, Lower Level 1

To celebrate the launch of the *New Oxford Shakespeare*. Open to all registrants for the Forty-Fifth Annual Meeting and their registered guests.

3:00 to 6:00 p.m.

Performance Screening: *Questioning Heaven*

Learning Center, Lower Level 1

A *bangzi* opera adaptation of *King Lear* performed by the TAIWAN BANGZI COMPANY starring HAILING WANG, written by CHING-HSI PERNG and FANG CHEN and directed by PO-SHEN LU (2015).



3:30 to 5:00 p.m.

Meeting of the Editorial Board of *Shakespeare Studies*

Suite 2450

3:30 to 5:30 p.m.

Seminar: Asia in the Making of Europe

Baker Room, Lower Level 3

Leaders: SU FANG NG, University of Oklahoma and CARMEN NOCENTELLI, University of New Mexico

ABDULHAMIT ARVAS, Vassar College
RICHMOND BARBOUR, Oregon State University
THEA BUCKLEY, University of Birmingham
JENNIFER FEATHER, University of North Carolina,
Greensboro
MARION HOLLINGS, Middle Tennessee State University

DAEYEOG KIM, Stanford University
JOHN KUNAT, Sonoma State University
MINGJUN LU, University of Toronto
RACHANA SACHDEV, Susquehanna University
AMRITA SEN, Oklahoma City University
EMILY SOON, King's College London
MELISSA E. WALTER, University of Fraser Valley

Workshop: Audience Engagement on the Shakespearean Stage

Hanover Hall A/B, Lower Level 2

Leaders: PAMELA ALLEN BROWN, University of Connecticut, Stamford and NANCY SELLECK, University of Massachusetts, Lowell

TOM BISHOP, University of Auckland
JAMES C. BULMAN, Allegheny College
JUDITH PETTERSON CLARK, Stephens College
TRACY CLARE CUMMINGS, San Diego State University
ALLISON KAY DEUTERMANN, Baruch College, CUNY
LIZ FOX, University of Massachusetts, Amherst
ELIZABETH HUNTER, Northwestern University
MARC JASON JUBERG, University of Minnesota, Twin

Cities

THOMAS KING, Brandeis University
CYNTHIA LEWIS, Davidson College
JOAN PONG LINTON, Indiana University
LAURY MAGNUS, United States Merchant Marine
Academy
BELLA MIRABELLA, New York University
JOSEPH PENCZAK, Westfield, NJ
NATALIA RAZAK WALLACE, American Shakespeare
Center

Seminar: Cosmological Bodies

Roswell Room, Lower Level 3

Leaders: DARRYL CHALK, University of Southern Queensland and REBECCA TOTARO, Florida Gulf Coast University

CONNIE BUBASH, Pennsylvania State University
JACQUELINE COWAN, Stephen F. Austin State University
JOHN CHARLES ESTABILLO, University of Toronto
EMILY GRIFFITHS JONES, University of South Florida
KRISTEN POOLE, University of Delaware
EVE PREUS, University of British Columbia
MEGAN SNELL, University of Texas, Austin
KAY STANTON, California State University, Fullerton
SUSAN C. STAUB, Appalachian State University

Friday, 7 April

Workshop: A Digital Textbook for DH Shakespeare

Hanover Hall F, Lower Level 2

Leaders: **VIMALA PASUPATHI**, Hofstra University and **EMILY SHERWOOD**, Bucknell University

ROB CARSON, Hobart and William Smith Colleges
KRISTIN DENSLOW, Southwestern Adventist University
GREGORY A. FORAN, Nazareth College
HEATHER FROELICH, University of Strathclyde
JONATHAN H. HOLMES, Central State University
M. STEPHANIE MURRAY, Carnegie Mellon University
ANDIE SILVA, York College, CUNY
EMILY SUGERMAN, Western University
DEBORAH UMAN, Saint John Fisher College
OLGA L. VALBUENA, Wake Forest University
GREG WATKINS, Stanford University
H. AUSTIN WHITVER, University of Alabama
MARY ERICA ZIMMER, Boston University

Seminar: Early Modern Trans*Historicity

Hanover Hall E, Lower Level 2

Leaders: **SIMONE CHESS**, Wayne State University and **WILL FISHER**, Lehman College, CUNY

VALERIE C. BILLING, Knox College
ELLEN M. CALDWELL, California State University, Fullerton
AMY EISEN CISLO, Washington University
KATHARINE CLELAND, Virginia Polytechnic Institute and State University
SONIA MITESH DESAI, University of California, Irvine
COLBY GORDON, Bryn Mawr College
MARK ALBERT JOHNSTON, University of Windsor
SAWYER K. KEMP, University of California, Davis
KATHLEEN LONG, Cornell University
MARY JANELL METZGER, Western Washington University
JOSEPH M. ORTIZ, University of Texas, El Paso
ANTHONY GUY PATRICIA, Concord University
JESS PFEFFER, Tufts University

Seminar: Home Ecologies

Grand Hall A, Lower Level 2

Leaders: **JENNIFER MUNROE**, University of North Carolina, Charlotte and **MARY TRULL**, Saint Olaf College

SALLIE JEAN ANGLIN, Pennsylvania State University, Altoona
BENJAMIN BERTRAM, University of Southern Maine
CLAIRE DUNCAN, University of Toronto
DAVID B. GOLDSTEIN, York University
CHRISTINE HOFFMANN, West Virginia University
LALITA PANDIT HOGAN, University of Wisconsin, La Crosse
SHANNON ELIZABETH KELLEY, Fairfield University
REBECCA LAROCHE, University of Colorado, Colorado Springs
KENT R. LEHNHOF, Chapman University
SARA MORRISON, William Jewell College
HILLARY M. NUNN, University of Akron
DEBAPRIYA SARKAR, Hendrix College
GITANJALI SHAHANI, San Francisco State University
JEFFREY S. THEIS, Salem State University
AMY L. TIGNER, University of Texas, Arlington
ROB WAKEMAN, University of Maryland

Seminar: Law and Poetics in Shakespeare

Grand Hall C, Lower Level 2

Leaders: **PENELOPE GENG**, Macalester College and **REBECCA LEMON**, University of Southern California

JAMI LYNN AKE, Washington University
JESSICA APOLLONI, Christopher Newport University
JAMES P. CONLAN, University of Puerto Rico, Rio Piedras
KYLE DiROBERTO, University of Arizona, South
STEPHANIE ELSKY, University of Wisconsin
MARISSA GREENBERG, University of New Mexico
RACHEL E. HOLMES, University of Cambridge
KATHARINE EISAMAN MAUS, University of Virginia
CARLA BEATRIZ ROSELL, University of Illinois, Urbana-Champaign
CAROLYN SALE, University of Alberta
SAMANTHA SNIVELY, University of California, Davis
WHITNEY SPERRAZZA, Indiana University
KELLY J. STAGE, University of Nebraska
LAWRENCE N. WEISS, Statesboro, GA
JESSICA WINSTON, Idaho State University

Seminar: Meta-Shakespeare

Grand Hall D, Lower Level 2

Leader: KATHERINE ATTIE, Towson University

J. ANTHONY BURTON, University of Massachusetts, Amherst
EMILY COYLE, Rutgers University
JEFFREY S. DOTY, University of North Texas
ANDREW GRIFFIN, University of California, Santa Barbara
WILLIAM R. JONES, Murray State University
EMILY ELIZABETH KOHLHASE, University of Rochester
NATHANIEL C. LEONARD, Westminster College, Fulton
GENEVIEVE LOVE, Colorado College
ERIN KATHLEEN MINEAR, College of William and Mary
MARK BRADLEY OWEN, Washtenaw Community College
STEPHANIE PIETROS, College of Mount Saint Vincent
SHILADITYA SEN, Montclair State University
CLAIRE SOMMERS, Graduate Center, CUNY
JAN STIRM, University of Wisconsin, Eau Claire
DEB STREUSAND, University of Texas, Austin

Seminar: Negative Affects in Shakespeare, Part One

Dunwoody Room, Lower Level 3

Leader: DREW DANIEL, Johns Hopkins University

RONDA ARAB, Simon Fraser University
CHRISTINA MARIE CARLSON, Emerson College
JAMES FUNK, University of California, Irvine
JANINE HARPER, University of Toronto
KIMBERLY A. HUTH, California State University, Dominguez Hills
EMILY KING, Louisiana State University
SARAH SHOSHANNA KUNJUMMEN, University of Chicago
MELANIE CATHERINE LO, University of Colorado
CAROL MEJIA-LAPERLE, Wright State University
JOHN M. MUCCILO, Chatham, NJ
ELISE LONICH RYAN, Columbus College of Art and Design
JOEL ELLIOT SLOTKIN, Towson University
RICHARD VAN OORT, University of Victoria
CHRISTINE VARNADO, SUNY Buffalo
PAUL JOSEPH ZAJAC, McDaniel College

Seminar: Performance and the Paper Stage, 1640-1695

Spring Room, Lower Level 3

Leaders: EMMA LESLEY DEPLEDGE, Université de Fribourg and RACHEL J. WILLIE, Liverpool John Moores University

CLAIRE BOWDITCH, Loughborough University
FRANCIS X. CONNOR, Wichita State University
HEIDI C. CRAIG, University of Toronto
CHRISTOPHER HIGHLEY, Ohio State University
ELAINE HOBBY, Loughborough University
NEWTON KEY, Eastern Illinois University
JUSTIN KUHN, Ohio State University
CHRISTOPHER MATUSIAK, Ithaca College
ANN PLEISS MORRIS, Ripon College
STEPHEN WATKINS, University of Southampton

Seminar: Renaissance Afterlives Revisited

Hanover Hall D, Lower Level 2

Leaders: CHLOE KATHLEEN PREEDY, University of Exeter and JOSEPH STERRETT, Aarhus Universitet

KRISTEN ALDEBOL-HAZLE, Clemson University
DARLENA CIRAULO, University of Central Missouri
CHARLES CONAWAY, University of Southern Indiana
HANK DOBIN, Washington and Lee University
JOSEPH PAUL HAUGHEY, Northwest Missouri State University
JENNIFER LOW, Florida Atlantic University
AGNES MATUSKA, Szegedi Tudományegyetem
DAVID C. MOBERLY, University of Minnesota
L. MONIQUE PITTMAN, Andrews University

Seminar: Shakespeare and Black America

Courtland Room, Lower Level 3

Leaders: PATRICIA CAHILL, Emory University and KIM F. HALL, Barnard College

PATRICIA AKHIMIE, Rutgers University, Newark
VANESSA CORREDERA, Andrews University
AMBEREEN DADABHOY, Harvey Mudd College
ERIC L. DE BARROS, Clark University
EMILY M. N. KUGLER, Howard University
LYNN M. MAXWELL, Spelman College
NEDDA MEHDIZADEH, University of California, Los Angeles
ELIZABETH J. RIVLIN, Clemson University
JESSICA ANNE WALKER, Alabama A&M University
EMILY WEISSBOURD, Lehigh University
LAURA LEHUA YIM, San Francisco State University

Friday, 7 April

Seminar: Shakespeare and Middleton

Inman Room, Lower Level 3

Leader: RORY LOUGHNANE, University of Kent

AMY K. BURNETTE, Syracuse University

TRACEY HILL, Bath Spa University

MARK KAETHLER, Medicine Hat College

GRETCHEN E. MINTON, Montana State University

GREGORY M. SCHNITZSPAHN, Lesley University

JESÚS TRONCH-PÉREZ, Universitat de València

Seminar: Shakespeare in the Anthropocene

Grand Hall B, Lower Level 2

Leaders: CRAIG DIONNE, Eastern Michigan University and LOWELL DUCKERT, West Virginia University

TODD ANDREW BORLIK, University of Huddersfield

JEFFREY JEROME COHEN, George Washington University

SARAH CROVER, University of British Columbia

SHANNON JANE GARNER-BALANDRIN, Northeastern University

JUSTIN BARNES KOLB, American University in Cairo

STEVE MENTZ, Saint John's University

JOHN A. MITCHELL, Oakland Community College

SHARON O'DAIR, University of Alabama

McKENNA SUZANNE ROSE, Emory University

MOLLY E. SEREMET, Mary Baldwin College

AMEER SOHRAWARDY, Rutgers University, Newark

STEVEN SWARBRICK, Tulane University

CHARLES WHITNEY, University of Nevada, Las Vegas

Seminar: Shakespeare, Memory, and Performance

Hanover Hall C, Lower Level 2

Leader: LINA PERKINS WILDER, Connecticut College

SUSAN BENNETT, University of Calgary

AMY COOPER, Rutgers University

JOHN D. COX, Hope College

MICHAEL DOBSON, Shakespeare Institute

STUART HAMPTON-REEVES, University of Central Lancashire

JENNIFER R. HOLL, Rhode Island College

ALLISON KELLAR, Wingate University

CATHERINE LOOMIS, University of New Orleans

GEMMA MILLER, King's College London

KATHRYN PRINCE, University of Ottawa

ADAM RZEPKA, Montclair State University

LISA S. STARKS, University of South Florida, St. Petersburg

JOHN C. TOMPKINS, Purdue University

Seminar: Traces of Reading in Shakespeare's Britain

Piedmont Room, Lower Level 3

Leaders: REBECCA MUNSON, Princeton University and PHILIP PALMER, University of California, Los Angeles

HARRIET ARCHER, University of Colorado

JAMES E. BERG, Middlebury College

HEIDI BRAYMAN, University of California, Riverside

ERIN MCCARTHY, National University of Ireland, Galway

KIRK MELNIKOFF, University of North Carolina, Charlotte

JEN MYLANDER, San Francisco State University

EMILY ELIZABETH RENDEK, University of South Carolina

MICHAEL TIMOTHY SIRLES, Middle Tennessee State University

MATTHEW SYMONDS, University College London

CORDELIA ZUKERMAN, United States Military Academy, West Point

6:00 to 7:30 p.m.

Meeting of the Editorial Board of *Shakespeare Quarterly*

Vinings Room, Lower Level 3

9:00 to 11:30 p.m.

Performance Screening: *The Tempest*

Centennial Ballroom IV, Lower Level 1

Directed by GREGORY DORAN for the ROYAL SHAKESPEARE COMPANY, in partnership with Intel and The Imaginarium and starring SIMON RUSSELL BEALE (2016).

SATURDAY, 8 APRIL

7:30 to 8:30 a.m.

Shakespeare Yoga

Courtland Room, Lower Level 3

Led by ANYA RIEHL BERTOLET, Vinyasa-style yoga class with a Shakespeare-inspired playlist. All levels welcome; bring a mat, if possible.

7:30 to 9:00 a.m.

Breakfast for the Editorial Board of the Internet Shakespeare

Dunwoody Room, Lower Level 3

8:00 a.m. to 12:00 noon

Information

Centennial Foyer, Lower Level 1

Book Exhibits

Regency Ballroom VI, Lower Level 1

9:00 to 10:30 a.m.

Panel Session: Feminist Formalism in Early Modern Literary Studies

Centennial Ballroom I, Lower Level 1

Session Organizer: JENNIFER HIGGINBOTHAM

Chair: EVELYN GAJOWSKI, University of Nevada, Las Vegas

MICHELLE M. DOWD, University of Alabama
Judith Shakespeare's Brother

JENNIFER HIGGINBOTHAM, Ohio State University
The End of Women's Writing

LARA DODDS, Mississippi State University
Margaret Cavendish's Forms and Fancies

Below: Prospero (Simon Russell Beale) and Ariel (Mark Quartley). Photo by Topher McGillis © RSC



Saturday, 8 April

Panel Session: Shared Archives, New Methods: Book History and Theater History

Centennial Ballroom IV, Lower Level 1

Session Organizers: CLAIRE BOURNE and TARA LYONS

Chair: LUCY MUNRO, King's College London

TAMARA ATKIN, Queen Mary, London

Remediating Sixteenth-Century Drama:
Gismond of Salerne in Script and Print

CLAIRE M. L. BOURNE, Pennsylvania State University

Asides: Performance and Print

TARA L. LYONS, Illinois State University

Drama Collections: Archives of Performance to Print

W. B. WORTHEN, Barnard College

Machining Performance

LORI HUMPHREY NEWCOMB, University of Illinois, Urbana-Champaign

Plays, Ballads, and the Cycle of Remediation

HELEN M. OSTOVICH, McMaster University

A Response

Panel Session: Shakespearean Fandom in a Digital Age

Regency Ballroom VII, Lower Level 1

Session Organizer and Chair: LOUISE GEDDES, Adelphi University

SUJATA IYENGAR, University of Georgia

Shakespeare and the Transformative Principle

STEPHEN O'NEILL, National University of Ireland, Maynooth

Shakespeare / Hiddleston /
Coriolanus: Rhizomatic Crossings in Fanfiction

VALERIE FAZEL, Arizona State University

A Network of Our Own: Shakespeare and the Acafan

9:00 a.m. to 12:00 noon

Workshop for Teachers

Regency Ballroom V, Lower Level 1

LEADER: SARAH ENLOE, American Shakespeare Centre, with actors from the Shakespeare Tavern Playhouse

10:30 to 11:00 a.m.

Coffee Break

Centennial Foyer and Regency Ballroom VI, Lower Level 1

11:00 a.m. to 12:30 p.m.

Panel Session: *Imitatio Redux*, or, Rethinking Sources and Influences

Centennial Ballroom I, Lower Level 1

Session Organizer: LAURIE MAGUIRE

Chair: URVASHI CHAKRAVARTY, George Mason University

JAMES MCBAIN, Université de Fribourg

"To recreate owre selves": Academic Drama and Imitation

GARY TAYLOR, Florida State University

Who Read What When? Bad Data, Bad Quartos, Bad Chronologies, Bad Attributions

LAURIE MAGUIRE, University of Oxford

Stage Networks: *Othello*, *Volpone*, and *King Lear*

Roundtable: Shakespeare after Materialism

Centennial Ballroom IV, Lower Level 1

Session Organizers: JAMES A. KNAPP

Chair: PATRICIA AKHIMIE, Rutgers University, Newark

JENNIFER WALDRON, University of Pittsburgh
Post-Reformation Materialisms

CHLOE PORTER, University of Sussex
Insubstantial Materiality

DAVID HAWKES, Arizona State University
Towards an Ethics of Representation

HENRY TURNER, Rutgers University
Materialism, Idealism, Realism

JAMES A. KNAPP, Loyola University Chicago
After Materialism: Beyond the Dualist
Opposition?

12:30 to 2:00 p.m.

Luncheon Meeting for the Arden Shakespeare Series

Fairlie Room, Lower Level 3

12:45 to 1:45 p.m.

Interview: *The Fortunes of the Moor*

Regency Ballroom V, Lower Level 1

CARLTON MOLETTE, interviewed by R. CANDY TATE, Emory College's Center for Creativity and Arts. A discussion of Black American theater and of the *Othello* sequel authored by Carlton and Barbara Molette. With rare archival clips.



2:00 to 3:30 p.m.

Panel Session: Kinetic Shakespeare

Regency Ballroom VII, Lower Level 1

Session Organizer: LINDA MCJANNET

Chair: SHEILA T. CAVANAGH, Emory University

AMY RODGERS, Mount Holyoke College
What Is Kinetic Shakespeare?

EMILY WINEROCK, University of Pittsburgh
“Walk softly, and look sweetly, and
say nothing”: Female Agency on the
Early Modern Dance Floor

ELIZABETH KLETT, University of Houston,
Clear Lake

Or Not to Be: Dancing beyond *Hamlet*
in Christopher Wheeldon’s
Misericordes/Elsinore

LINDA MCJANNET, Bentley University
Hybrid Shakespeare: Physical Theater
Adaptations

Left and Below: African masks as used in
Abigbomma’s production of *The Fortunes of
the Moor*, directed by Carlton Molette (1997).



Saturday, 8 April

Roundtable: Shakespeare and Archaeology: The Theatre to New Place

Centennial Ballroom IV, Lower Level 1

Session Organizer: FRANKLIN HILDY

Moderator: KATE GILES

PAUL EDMONDSON, Shakespeare Birthplace Trust

New Place

KATE GILES, University of York
The Guild Hall at Stratford-on-Avon

JOHANNA SCHMITZ, Southern Illinois University, Edwardsville
The Rose Revealed Project

FRANKLIN HILDY, University of Maryland
The Hope, the Theatre, and the Curtain

Panel Session: Temporalities and Technologies

Centennial Ballroom I, Lower Level 1

Session Organizer: ALICE DAILEY

Chair: WILLIAM GERMANO, Cooper Union

REBECCA BUSHNELL, University of Pennsylvania

Gaming Shakespeare: The History Play as Cybertext

ALICE DAILEY, Villanova University
Little, Little Graves: Shakespeare's Photographs of Richard II

ALAN GALEY, University of Toronto
Moving Parts: Digital Shakespeare Texts and the Temporality of Artifacts

4:00 to 5:30 p.m.

Performance Screening: *Sintang Dalisay (Pure Love)*

Learning Center, Lower Level 1

Based on G. D. Roke's early 20th-century *Ang Sintang Dalisay ni Julieta at Romeo*, a Filipino metrical romance, performed by TANGHALANG ATENEO, directed by RICARDO G. ABAD, with music by PEDRO ABRAHAM, Jr. and choreography by MATTHEW SANTAMARIA (2010).



4:00 to 6:00 p.m.

Seminar: Beyond Shakespeare's Genres

Grand Hall C, Lower Level 2

Leaders: JANE HWANG DEGENHARDT, University of Massachusetts, Amherst and CYRUS G. MULREADY, SUNY New Paltz

CHARLOTTE ARTESE, Agnes Scott College
PETER BEREK, Amherst College
LARA BOVILSKY, University of Oregon

DAVID STERLING BROWN, University of Arizona
LOREN CRESSLER, University of Texas, Austin
PATRICK COLM HOGAN, University of Connecticut
NAOMI CONN LIEBLER, Montclair State University
AILEEN LIU, University of California, Berkeley
LUCY MUNRO, King's College London
JAMES TRYGVE NEWLIN, Case Western Reserve University
MEG PEARSON, University of West Georgia
TANYA POLLARD, Brooklyn College, CUNY
MATTHEW J. SMITH, Azusa Pacific University
MATTHEW M. THIELE, Glenville State College
VALERIE WAYNE, University of Hawai'i
MICHAEL WITMORE, Folger Shakespeare Library

Seminar: Commonplacing Shakespeare, Past and Present

Roswell Room, Lower Level 3

Leader: JESSE LANDER, University of Notre Dame

FAITH ACKER, Greenville, TN
JOHN HENRY ADAMS, Arizona State University
RACHAEL FAITH HILLIARD, Fordham University
MATTHEW HUNTER, Saint Joseph's University
JOANNA ROWE, University of Connecticut
KATHERINE WEST SCHEIL, University of Minnesota
ANDREA R. STEVENS, University of Illinois, Urbana-Champaign

Seminar: Disability and Subjectivity in Shakespeare

Baker Room, Lower Level 3

Leader: WES FOLKERTH, McGill University

SUSAN L. ANDERSON, Leeds Trinity University
HANH BUI, Brandeis University
RACHEL ELLEN CLARK, Wartburg College
ANDREA CROW, Columbia University
AMRITA DHAR, University of Michigan
LESLIE C. DUNN, Vassar College
MELISSA HULL GEIL, University of North Carolina
CAROLINE DODGE LATTA, Columbia College Chicago
SONYA FREEMAN LOFTIS, Morehouse College
MARDY PHILIPPIAN, Lewis University
KATEY E. RODEN, Gonzaga University
JOSE VILLAGRANA, University of California, Berkeley

Seminar: Diversifying the Field of Shakespeare Performance

Courtland Room, Lower Level 3

Leaders: RUBEN ESPINOSA, University of Texas, El Paso and CARLA DELLA GATTA, University of Southern California

THOMAS CARTELLI, Muhlenberg College
ANDREW MICHAEL DARR, University of Missouri
ADRIENNE L. EASTWOOD, San Jose State University
BARBARA FUCHS, University of California, Los Angeles
LETICIA CONCEPCIÓN GARCÍA, University of California, Irvine
LORI LEIGH, Victoria University of Wellington
BRYAN DANIEL NAKAWAKI, Purdue University
ROBERT ORMSBY, Memorial University of Newfoundland
JOHN RAY PROCTOR, Tulane University
KEVIN QUARMBY, Oxford College, Emory University
AYANNA THOMPSON, George Washington University
GEOFFREY WAY, Washburn University

Seminar: Early Modern Performance beyond Drama

Grand Hall A, Lower Level 2

Leaders: INEKE MURAKAMI, SUNY Albany and DONOVAN SHERMAN, Seton Hall University

THOMAS ANDERSON, Mississippi State University
DEVIN L. BYKER, Boston University
MATTHEW CHARLES CARTER, University of North Carolina, Greensboro
JANE CLAY, Saint John's University
KATHERINE HUNT, University of Oxford
SIOBHAN C. KEENAN, De Montford University
ERIN E. KELLY, University of Victoria
LAURA E. LEVINE, New York University
MATTHEW D. LILLO, Fordham University
ERIKA T. LIN, Graduate Center, CUNY
ELLEN MACKAY, Indiana University
SARAH MAYO, University of Georgia
MARIA TERESA PRENDERGAST, College of Wooster
ANDREW SOFER, Boston College
PAUL J. STAPLETON, University of North Carolina
SIMONE WALLER, Northwestern University

Saturday, 8 April

Seminar: Finding Fletcher

Hanover Hall E, Lower Level 2

Leader: SARAH JOHNSON, Royal Military College of Canada

JOYCE BORO, Université de Montréal

ANDREW R. BRETZ, Wilfrid Laurier University

JENNIFER DROUIN, University of Alabama

SONJA KLEIJ, Queen's University Belfast

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ANDREW MATTISON, University of Toledo

GORDON McMULLAN, King's College London

JOSÉ A. PÉREZ DÍEZ, University of Leeds

RACHEL E. POULSEN, Edgewood College

MICHAEL M. WAGONER, Florida State University

Seminar: *Hamlet*: Shifting Perspectives

Grand Hall D, Lower Level 2

Leader: SONIA MASSAI, King's College London

POMPA BANERJEE, University of Colorado, Denver

JAY FARNESSE, Northern Arizona University

IMTIAZ HABIB, Old Dominion University

MADIHA HANNACHI, Université de Montréal

SUSAN HARLAN, Wake Forest University

ELIZABETH A. HUTCHEON, Huntingdon College

FAYAZ KABANI, Allen University

CHARLES ADAMS KELLY, University of Michigan

AMIR KHAN, LNU-MSU College of International Business

FREDERICK PAUL KIEFER, University of Arizona

CAITLIN MCHUGH, Metropolitan State University

KATHRYN M. MONCRIEF, Washington College

KAARA L. PETERSON, Miami University of Ohio

JEAN PETERSON, Bucknell University

DONNA G. YOUNG, Oklahoma Baptist University

Seminar: Material Texts and Digital Interfaces

Hanover Hall F, Lower Level 2

Leader: SARAH WERNER, Washington, DC

ANUPAM BASU, Washington University

EMILY ISAACSON, Heidelberg University

NOAM TZVI LIOR, University of Toronto

ELIZABETH PENTLAND, York University

SCOTT SCHOFIELD, Huron University College

MARGARET SIMON, North Carolina State University

Seminar: Metropolitan Shakespeare

Hanover Hall C, Lower Level 2

Leader: NINA LEVINE, University of South Carolina

WALTER W. CANNON, Central College Iowa

LAURIE ELLINGHAUSEN, University of Missouri, Kansas City

MUSA GURNIS, Washington University

DREW HEVERIN, University of Kentucky

HEATHER ANNE HIRSCHFELD, University of Tennessee

ARTHUR MACCONOCHIE, Boston University

RODERICK H. McKEOWN, University of Toronto

VANESSA L. RAPATZ, Ball State University

JAMES R. SIEMON, Boston University

CHRISTI SPAIN-SAVAGE, Siena College

CRISTINE M. VARHOLY, Hampden-Sydney College

ADAM ZUCKER, University of Massachusetts, Amherst

Seminar: Negative Affects in Shakespeare, Part Two

Dunwoody Room, Lower Level 3

Leader: DREW DANIEL, Johns Hopkins University

MEGAN ELIZABETH ALLEN, Washington University

ADHAAR NOOR DESAI, Bard College

DAVID HERSHINOW, Princeton University

MAURICE HUNT, Baylor University

KELLY LEHTONEN, Pennsylvania State University

THEODORE LEINWAND, University of Maryland

JENNIFER LILLIAN LODINE-CHAFFEY, Washington State University

EON JOO PARK, University of Buffalo

TRIPTHI PILLAI, Coastal Carolina University

EMILY SHORTSLEF, University of Kentucky

JOHN D. STAINES, John Jay College, CUNY

KATHRYN SWANTON, Baruch College, CUNY

JESSICA TABAK, Providence College

EMILY VASILIAUSKAS, Williams College

Seminar: New Shakespearean Economies

Hanover Hall A/B, Lower Level 2

Leaders: **WILLIAM JUNKER**, University of Saint Thomas and **LAURA E. KOLB**, Baruch College, CUNY

JENNIFER BLACK, Boise State University
CASEY CALDWELL, Northwestern University
RANA CHOI, University of Chicago
ANN C. CHRISTENSEN, University of Houston
NICOLE V. EDGE, University of Calgary
DONALD HEDRICK, Kansas State University
MATTHEW J. KENDRICK, William Paterson University
BRADLEY DAVID RYNER, Arizona State University
KATHRYN VOMERO SANTOS, Texas A&M University, Corpus Christi
STEPHEN SPENCER, Graduate Center, CUNY
ROBIN SCOTT STEWART, University of California, Irvine
BENJAMIN D. VANWAGONER, Columbia University
JORDAN WINDHOLZ, Saint Joseph University

Seminar: Shakespeare and Film Form

Grand Hall B, Lower Level 2

Leader: **COURTNEY LEHMANN**, University of the Pacific

MARK THORNTON BURNETT, Queen's University Belfast
MAURIZIO CALBI, University of Salerno
JIM CASEY, Arcadia University
JACOB CLAFLIN, Idaho State University
MELISSA CROTEAU, California Baptist University
PETER S. DONALDSON, Massachusetts Institute of Technology
MICHAEL D. FRIEDMAN, University of Scranton
BILL KERWIN, University of Missouri
JAMES J. MARINO, Cleveland State University
LAURIE E. OSBORNE, Colby College
GREGORY SEMENZA, University of Connecticut
GARRETT A. SULLIVAN, Pennsylvania State University
KRISTINA SUTHERLAND, University of Georgia
ANA LAURA MAGIS WEINBERG, Universidad Nacional Autónoma de México

Seminar: Shakespeare and Medical Humanities

Hanover Hall D, Lower Level 2

Leaders: **EMILY DETMER-GOEBEL**, Northern Kentucky University and **RICHELLE MUNKHOFF**, University of Colorado

CORA FOX, Arizona State University
PERRY D. GUEVARA, Dominican University of California
ROSS M. KNECHT, Emory University
MARIANNE NOVY, University of Pittsburgh
NANCY L. SIMPSON-YOUNGER, Pacific Lutheran University
GERALDO U. DE SOUSA, University of Kansas
SARAH SUTHERLAND, Mount Holyoke College
JENNIE MARIE VOTAVA, Allegheny College
PAUL YACHNIN, McGill University

Seminar: Shakespearean Migrants, Immigrants, Exiles, and Refugees

Inman Room, Lower Level 3

Leader: **SCOTT OLDENBURG**, Tulane University

KEVIN MICHAEL CHOVANEC, University of North Carolina
TON HOENSELAARS, Utrecht University
SUSAN G. O'MALLEY, Graduate Center, CUNY
DAVID RUITER, University of Texas, El Paso
MICHAEL SHUMWAY, Wayne State University
AMY L. SMITH, Kalamazoo College

Seminar: Theatrical Historiography

Spring Room, Lower Level 3

Leaders: **RICHARD SCHOCH**, Queen's University Belfast and **AMANDA LOUISE EUBANKS WINKLER**, Syracuse University

CLARA CALVO, Universidad de Murcia
RINKU CHATTERJEE, Bellevue College
LAUREN ERIKS CLINE, University of Michigan
ANNE F. GOSSAGE, Eastern Kentucky University
SHARON J. HARRIS, Fordham University
CARY M. MAZER, University of Pennsylvania
DANIEL POLLACK-PELZNER, Linfield College
AMANDA KAY RUUD, University of Southern California
DENISE WALEN, Vassar College

Saturday, 8 April

**Seminar: Women,
Performance, and the
Dramatic Canon**

Piedmont Room, Lower Level 3

Leader: CLARE McMANUS, University of
Roehampton

ROBERTA BARKER, Dalhousie University
MORWENNA CARR, University of Roehampton
BRIAN P. CHALK, Manhattan College
CATHERINE R. CLIFFORD, Graceland University
SAMANTHA DRESSEL, University of Rochester
MELINDA GOUGH, McMaster University
GABRIELLA INFANTE, King's College London
EDER JARAMILLO, University of Nebraska
NATASHA KORDA, Wesleyan University
KATHERINE LARSON, University of Toronto
CAITLIN ANNE THOMPSON, University of Toronto
DEANNE WILLIAMS, York University
SUSANNE L. WOFFORD, New York University

6:00 to 7:30 p.m.

**Cash Bar: Scholars of Color
Social**

Centennial Ballroom II, Lower Level 1

Co-sponsored by the FOLGER
SHAKESPEARE LIBRARY.

Open to all registrants for the Forty-Fifth
Annual Meeting and their registered guests.

9:30 to 10:30 p.m.

Singalong: *West Side Story*

Centennial Ballroom IV, Lower Level 1

Open to all registrants for the Forty-Fifty
Annual Meeting and their registered guests.



10:30 p.m. to 1:00 a.m.

The Dance

Centennial Ballroom I, Lower Level 1

Sponsored by the SAA and the Malone Society.
Tickets are available at the registration tables
and at the door.

The Forty-Sixth Annual Meeting of the
Shakespeare Association of America
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 Elizabeth V. Acosta, El Paso Community College
 John Henry Adams, Arizona State University
 Mary Adams, Western Carolina University
 Jami Lynn Ake, Washington University
 Patricia Akhimie, Rutgers University, Newark
 Kristen Aldebol-Hazle, Clemson University
 Cristina León Alfaro, Hunter College, CUNY
 Megan Elizabeth Allen, Washington University
 Sabina Amanbayeva, Rowan University
 Mara I. Amster, Randolph College
 Judith H. Anderson, Indiana University
 Susan L. Anderson, Leeds Trinity University
 Thomas Anderson, Mississippi State University
 Meghan C. Andrews, Lycoming College
 Alicia Andrzejewski, Graduate Center, CUNY
 Sallie Jean Anglin, Pennsylvania State University, Altoona
 Jessica Apolloni, Christopher Newport University
 Robert Appelbaum, Uppsala Universitet
 Ronda Arab, Simon Fraser University
 Harriet Archer, University of Colorado, Boulder
 Deann Armstrong, Vanderbilt University
 Douglas H. Arrell, University of Winnipeg
 Yasmin Arshad, University College London
 Charlotte Artese, Agnes Scott College
 Abdulhamit Arvas, Vassar College
 Dana E. Aspinall, Alma College
 Tamara Atkin, Queen Mary, London
 Katherine B. Attie, Towson University
 Emma Katherine Atwood, University of Montevallo
 Pavneet Singh Aulakh, Vanderbilt University
 M. G. Aune, California University of Pennsylvania

 Rebecca Ann Bach, University of Alabama, Birmingham
 Frederika Bain, University of Hawai'i, Manoa
 David J. Baker, University of North Carolina
 Jonathan Baldo, Eastman School of Music
 Ariane Marie Balizet, Texas Christian University
 Pompa Banerjee, University of Colorado, Denver
 Shani Bans, University College London
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 Molly McQuown Barger, The Webb School
 Roberta Barker, Dalhousie University
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 Richard Brucher, University of Maine
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- Professor Sheila T. Cavanagh
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- Assistant Professor Ross Knecht

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Shakespeare and the Players is a survey through postcards of the many now unfamiliar English and American actors who played Shakespeare's characters for late Victorian and Edwardian audiences.



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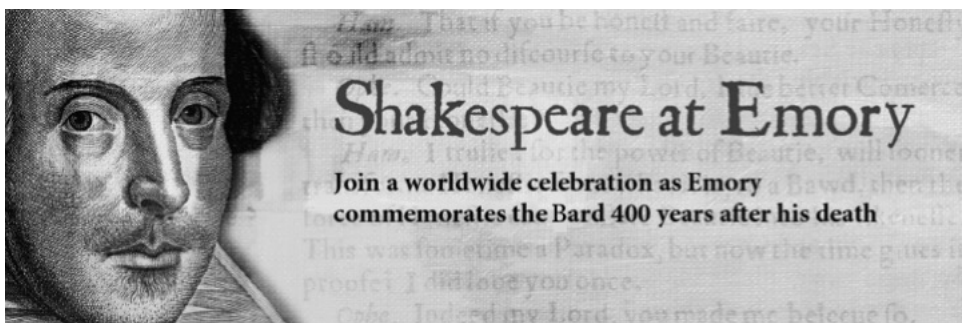
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 Jacob Claflin, Idaho State University
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 and State University
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 Marisa Cull, Randolph-Macon College
 Tracy Clare Cummings, San Diego State University
 David Currell, American University of Beirut
 Ambereen Dadabhoy, Harvey Mudd College
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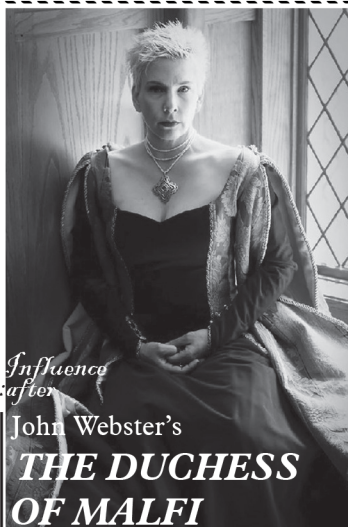


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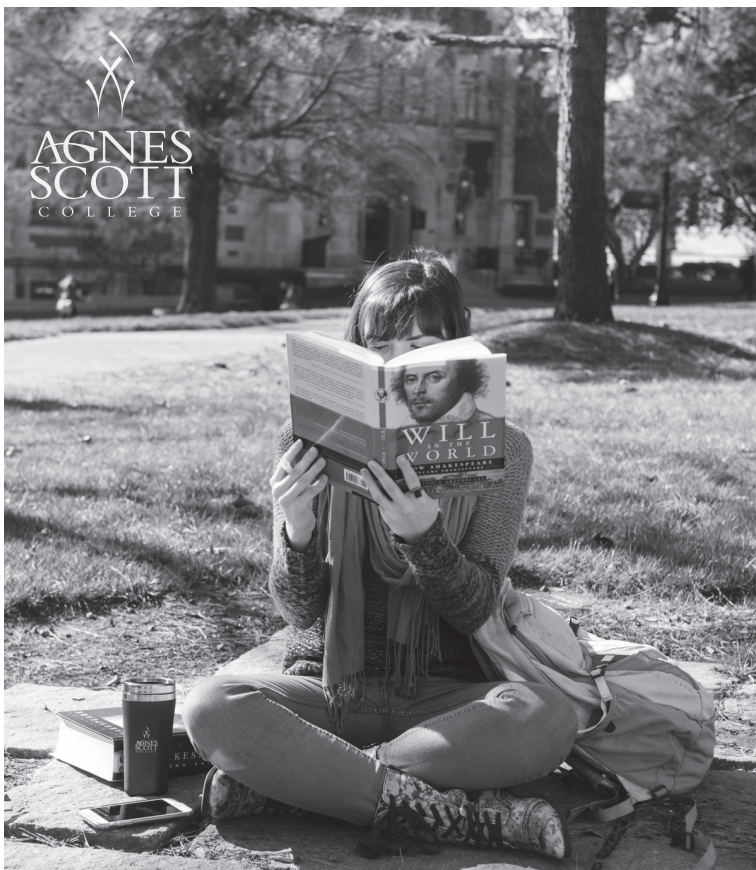
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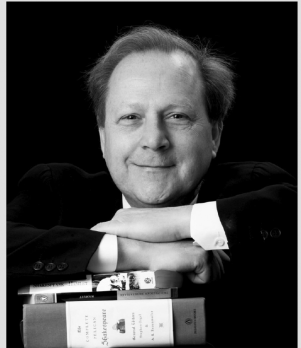
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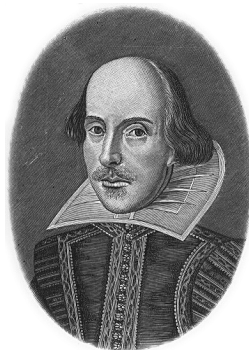
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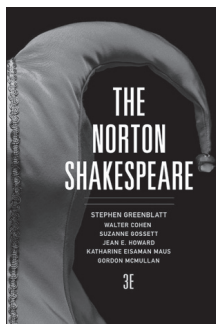


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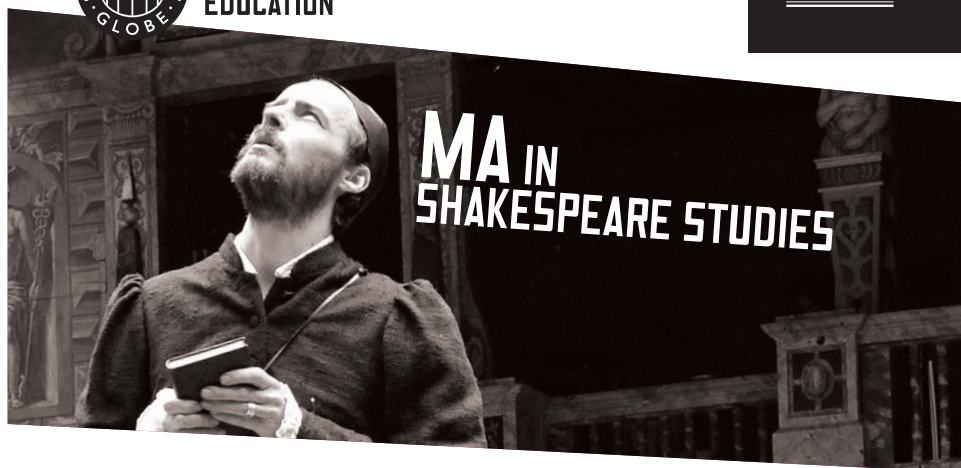
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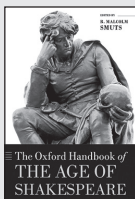
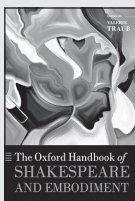
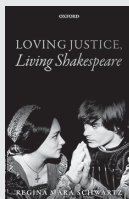
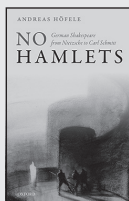


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