PROGRAM OF THE
31st ANNUAL MEETING

10-12 APRIL 2003

THE EMPRESS HOTEL
VICTORIA, BRITISH COLUMBIA
The 31st Annual Meeting of
The Shakespeare Association of America

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Conference Administration

Program Coordinator: LEE TYDINGS
With the Assistance of JACKIE HOPKINS and JULIE MORRIS
2003 Program Guide
Events take place in the Victoria Conference Centre unless otherwise indicated.

Thursday, 10 April
12:00 noon  Registration opens in Registration Area
8
Exhibits open in Salon A
8
1:30 p.m.  Paper Session in Salon C: "Dressing old words new": Evaluating Recent Critical Approaches to the Sonnets
8
Paper Session in Lecture Theatre: Shakespeare and Contemporary Performance Culture
9
3:30 p.m.  Seminar in Colwood 1: Contemporary Shakespearean Performances and their Audiences
9
Seminar in Colwood 2: Visualizing Shakespeare
10
Seminar in Metchosin: Recalling and Reconstructing Elizabeth I
10
Seminar in Saanich 2: Foreign Exchanges on the Early Modern Stage
10
Seminar in Esquimalt: Final Say: Dying Like a Woman
11
Seminar in Oak Bay 1: Shakespearean Seductions
11
Seminar in View Royal: Performance and Self-Reference on the Early Modern Stage
11
Seminar in Oak Bay 2: Two Problem Comedies
12
Seminar in Langford: Pulp Drama and Sensationalism
12
Workshop in Saanich 1: Close Reading without Readings (1)
12
Workshop in Sidney: Commedia Dell'Arte and The Merchant of Venice
13
Film Screening in Lecture Theatre: A Dream In Hand
13
6:00 p.m.  Opening Reception in the Palm Court, the Crystal Ballroom, and the Tea Lobby of The Empress Hotel
13
9:00 p.m.  Film Screening in Lecture Theatre: King Lear: Wu Hsing-Kuo Meets Shakespeare
13

Friday, 11 April
8:00 a.m.  Registration opens in Registration Area
14
Exhibits open in Salon A
14
Continental Breakfast for Graduate Students in Empress Room Harbourside, Empress Hotel
14
9:00 a.m.  Plenary Session in Salon B/C: How to do Things with Shakespeare: The Ethics of Reading and Performance
14
10:30 a.m.  Coffee Break in Salon A and Prefunction I
15
11:00 a.m.  Paper Session in Crystal Ballroom, Empress Hotel: Re-Imagining Acoustics: Shakespeare, Sound, and Audience
15
Paper Session in Lecture Theatre: Shakespeare Across the Pacific
15
1:00 p.m.  Annual Luncheon in Salon B/C
16
3:30 p.m.  Seminar in Oak Bay 1: Legal Fictions / Legal Frictions: Theater and Law
16
Seminar in Langford: 1603 and the Business of Theater
16
Seminar in Oak Bay 2: Shakespeare and Historiocrat Formalism
17
Seminar in Metchosin: Marston and Dekker: Renaissance Writers, Then and Now
17
Seminar in Saanich 2: Elizabeth I and Performance
17
Seminar in Colwood 1: Co-Founding the Senses in Shakespeare
18
Seminar in View Royal: Commodities and Commodification in Shakespeare
18
Seminar in Sooke: 'Who's in, Who's Out': Canonizing Early Modern Women's Writing
18
Seminar in Colwood 2: Shakespeare and the Movies
19
Seminar in Sidney: Shakespeare and the Bonds of Service
19
3:30 p.m.  Workshop in Esquimalt: Re / Designing Courses of Action: Exploring the Shakespeare Class as Pedagogic Scene
19
Workshop in Saanich 1: Close Reading without Readings (2)
20
Film Screening in Lecture Theatre: The Braggart Samurai and The Kyogem of Errors
20
4:30 p.m.  Oxford University Press Reception in Salon A
21
6:00 p.m.  Concert in Crystal Ballroom, Empress Hotel: The University of Victoria Chamber Singers
21
7:15 p.m.  Arden Receptions in Empress Room Harbourside, Empress Hotel
21
8:00 p.m.  Film Screening in Lecture Theatre: A Dream In Hand
21

Saturday, 12 April
8:00 a.m.  Information available in Registration Area
22
Exhibits open in Salon A
22
9:00 a.m.  Workshop for Area Teachers in Saanich 1: "Infinite Variety": Shakespeare in the Classroom
22
Paper Session in Salon C: The Ancient Constitution and Early Modern Drama
22
Open Paper Session in Lecture Theatre: Forms of Illegitimacy: Knowledge, Language, and Offspring
23
10:30 a.m.  Coffee Break in Salon A and Prefunction I
23
11:00 a.m.  Paper Session in Salon C: "Her Majesty's hand was also in the Cupple": Queen Elizabeth and the Circulation of Power
23
Paper Session in Lecture Theatre: Renaissance Animalities
24
2:00 p.m.  Paper Session in Lecture Theatre: Monitoring Electronic Shakespeare
24
Paper Session in Salon C: To Be Potential: Renaissance Drama and Psychoanalysis
24
4:00 p.m.  Seminar in Sidney: "You can never bring in a wall": Shakespeare and Theater Technology
25
Seminar in Oak Bay 1: Drama in the Age of Mechanical Reproduction
25
Seminar in Oak Bay 2: Performing Maternity in Early Modern England
26
Seminar in Colwood 1: War as Context In Film and Stage Productions of Shakespeare
26
Seminar in Esquimalt: Interrogating Shakespeare's Sonnets
26
Seminar in Colwood 2: Catastrophe: Risk and Knowledge in Early Modern England
27
Seminar in Saanich 1: Form and Desire on the Early Modern Stage
27
Seminar in Saanich 2: Staging Shakespeare's Contemporaries
27
Seminar in View Royal: "Race," Gender, and Science in Early Modern England
28
Seminar in Metchosin: A Cunning Instrument Restring: Shakespeare in Asian Tongues
28
Workshop in Langford: Using the Compendium of Renaissance Drama in the Classroom
28
Workshop in Sooke: Cross-cultural Collaborations: Local and Global Approaches
28
Film Screening in Lecture Theatre: The Braggart Samurai and The Kyogem of Errors
29
7:15 p.m.  Film Screening in Lecture Theatre: The Moari Merchant of Venice
29
8:00 p.m.  Concert with Lutenist Nigel North and Tenor Alan Bennett, St. Andrew's Presbyterian Church
29
10:00 p.m.  SAA/Malone Society Dance with cash bar in Crystal Ballroom, Empress Hotel. Tickets available at the door.
29
Thursday, 10 April

12:00 noon to 5:30 p.m.

Registration
Registration Area, Victoria Conference Centre

Exhibits
Salon A, Victoria Conference Centre

1:30 to 3:00 p.m.

Paper Session:
"Dressing old words new":
Evaluating Recent Critical Approaches to the Sonnets
Salon C, Victoria Conference Centre
Chair: LARS ENGLE,
University of Tulsa

LYNNE MAGNUSSON,
Queen's University
"Speak Fair Words, or Else Be Mute":
Speech Pragmatics and Social Relations
in Shakespeare's Sonnets

HEATHER DUBROW,
University of Wisconsin, Madison
"I am not I":
Redefining Speaker and Listener
in Shakespeare's Sonnets

DAVID SCHALKWYK,
University of Cape Town
Love and Duty in Twelfth Night and the Sonnets

3:30 to 5:30 p.m.

Seminar: Contemporary Shakespearean Performances and their Audiences
Colwood 1, Victoria Conference Centre
Leaders: SUSAN BENNETT, University of Calgary
CHRISTIE CARSON, Royal Holloway University of London

Roger Apfelbaum, Seton Hall University
Roberta Barker, Dalhousie University
Susan L. Fischer, Bucknell University
Nancy A. Gutierrez, Arizona State University
Jonathan Holmes, Royal Holloway College
Elizabeth Klett, University of Illinois, Urbana-Champaign
Mark H. Lawhorn, University of Hawaii, Kapiolani
Gordon McMillan, King's College, The Strand
Martin Orrin, University of Haifa

Peter Parolin, University of Wyoming
Richard Schoch, University of London
Michael Shapiro, University of Illinois
James Shey, Shakespeare Institute
Michael Shea, Southern Connecticut State University
Michael W. Shurgott, South Puget Sound Community College
Denise A. Walen, Vassar College
Thursday, 10 April

Seminar: Visualizing Shakespeare
Colwood 2, Victoria Conference Centre
Leader: LEE BUSS, University of California, Santa Barbara

HARDIN AASAND, Dickinson State University
PAULA S. BERGGREN, Barnard College, CUNY
ANTHONY BURTON, Amherst, Massachusetts
KEVIN EWERT, University of Pittsburgh, Bradford
RAFAEL FALCO, University of Maryland, Baltimore County
JAMES HIRSH, Georgia State University
JUDITH M. KENNEDY, St. Thomas University

FREDERICK KEIFER, University of Arizona
CAMPBELL LATHEY, Albany, New York
MICHAEL O’CONNELL, University of California, Santa Barbara
AMY POLLARD, Rice University
KEIRA TRAVIS, McGill University
EVELYN B. TRIBBLE, Temple University

Seminar: Recalling and Reconstructing Elizabeth I
Metchosin, Victoria Conference Centre
Leaders: KATHERINE CONWAY, Wheaton College
ELIZABETH H. HAGEMAN, University of New Hampshire

JONATHAN BALDO, Eastman School of Music
KATHERINE DOROTHEA DUNCAN-JONES, Somerville College, Oxford
JESSICA FORBES, Columbia University
LISA GIM, Fairleigh Dickinson State College
JEAN E. HOWARD, Columbia University

PETER HYLAND, Huron University College
DIETER MEHL, University of Bonn
KIM H. NELING, Hartwick College
ELIZABETH PENTLAND, Stanford University
BRANDIE R. SIEGFRIED, Brigham Young University
ALAN R. YOUNG, Acadia University

Seminar: Foreign Exchanges on the Early Modern Stage
Saanich 2, Victoria Conference Centre
Leader: LAWRENCE DANSO, Princeton University

BERNADETTE ANDREWS, University of Texas, San Antonio
EMILY C. BARTLES, Rutgers University
JONATHAN BURTON, West Virginia University
THOMAS CARTER, Muhlenberg College
JANE P. DEGENHARDT, University of Pennsylvania
VALERIE FORMAN, University of Colorado, Boulder
MARY C. FULLER, Massachusetts Institute of Technology
JONATHAN GIL HARMS, Ithaca College

NATALIA KORDA, Wesleyan University
STUART M. KURLAND, Duquesne University
JOYCE GREEN MACDONALD, University of Kentucky
CLARE MCMANUS, Queen’s University
MARIANNE MONTGOMERY, University of Virginia
SUSAN ODLRIE, Baldwin-Wallace College
CAMILLE WELLS SLIGHTS, University of Saskatchewan
PETER J. SMITH, Nottingham Trent University
ANDREW TUAMINIA, Fordham University

Seminar: Final Say: Dying Like a Woman
Esquimalt, Victoria Conference Centre
Leader: DON FOSTER, Yassar College

CRISTINA ALFAR, Hunter College, CUNY
SANDRA CLARK, Birkbeck College, University of London
SUSAN COMLINGS, George Washington University
RUBEN ESPINOZA, University of Colorado, Boulder
RICHARD W. GRINNELL, Marist College
LEAH GUENETH, Northwestern University
MELANIE HANSON, University of Las Vegas
FRANCES L. HELPHINSTINE, Morehead State University
ELIZABETH HODGSON, University of British Columbia

LINDA L. JACOBS, Francis Marion University
KATIE M. KALPIN, University of California, Davis
DOROTHEA KEHLER, San Diego State University
NOA MINTZ, New College of Florida
TANYA POLLARD, Macalester College
MARSHA S. ROBINSON, Keene University
VALERIE WAYNE, University of Hawaii
KATHERINE WILLEMS, University of British Columbia

Seminar: Shakespearean Seductions
Oak Bay 1, Victoria Conference Centre
Leader: STEPHEN GUY-BRAY, University of Calgary

PAUL BUORA, Simon Fraser University
KATE GREEN, Shakespeare Institute
SEAN K. LAWRENCE, Dalhousie University
ALAN D. LEWIS, University of British Columbia
JENNIFER GOLDFRAB MATISOFF, Arcadia University
MADHURI MENON, Ithaca College
MARY JANEL METZGER, Western Washington University

JENNIFER PANEK, University of Ottawa
MARY POLITO, University of Calgary
GORAN V. STANIVUKOVIĆ, Saint Mary’s University
ROBERT E. STRETTER, Pacific Union College
RICHARD STRIER, University of Chicago
WILLIAM N. WEST, University of Colorado, Boulder

Seminar: Performance and Self-Reference on the Early Modern Stage
View Royal, Victoria Conference Centre
Leader: NORA JOHNSON, Swarthmore College

ALAN ARMSTRONG, Southern Oregon University
CASEY CHARLES, University of Montana
NELS A. CHRISTENSEN, Michigan State University
LEA LIEBERKING FROST, Saint Louis University
JASON GLECKMAN, Chinese University of Hong Kong
HEATHER ANNE HIRSCHFELD, University of Tennessee

ERIKA T. LIM, University of Pennsylvania
CHARLES PASTOFA, John Brown University
EVE SANDERS, Concordia University
JENN STEPHENSON, University of Toronto
SARAH WERNER, Folger Shakespeare Library
Seminar: Two Problem Comedies
Oak Bay 2, Victoria Conference Centre
Leaders: JOHN W. MAHON, Iona College
RICHARD L. NOCHIMSON, Yeshiva University
KAREN BAMFORD, Mount Allison University
THOMAS H. BLACKBURN, Swarthmore College
ALBERTO CACICEDO, Albright College
MAURICE CHARNEY, Rutgers University
WILLIAM HAMILTON, Washington State University
ALEXANDER LEGGATT, University of Toronto
MICHAEL MACK, Catholic University of America
IAN MACADAM, University of Lethbridge
SIMON PALFREY, University of Liverpool
WILLIAM REGIONAL RAMPONE, JR., Louisiana State University, Eunice
MARY K. STEIBLE, Southern Illinois University, Edwardsville
KAROLINE SZATEK, University of St. Thomas
BARBARA TROSTER, Lehigh University
JOHN W. VEILZ, University of Texas
HELEN M. WHALL, College of the Holy Cross

Seminar: Pulp Drama and Sensationalism
Langford, Victoria Conference Centre
Leader: JESSICA SLIGHTS, Acadia University
GEHEN BAR-ON, McGill University
MICHAEL D. BRISTOL, McGill University
ADAM MAX COHEN, University of South Alabama
CHRISTY DESMET, University of Georgia
MARGARET JANE KIDDE, University of Western Ontario
DAVID NICOL, University of Central England
LAURIE E. OSBORNE, Colby College
WILLIAM H. SHERMAN, University of Maryland

Workshop: Close Reading without Readings, Session 1
Saanich 1, Victoria Conference Centre
Leader: STEPHEN BOOTH, University of California, Berkeley
SEAN BENSEN, Malone College
MICHAEL J. COLLINS, Georgetown University
JEREMY EHRICH, Folger Shakespeare Library
MICHAEL GROCH, DeWey, New York
DOUGLAS E. GREEN, Augsburg College
BRADLEY GREENBURG, Northeastern Illinois University
MARK HOURIHANE, University of Waterloo
CATHERINE LOOMIS, University of New Orleans
MARGARET MAURER, Colgate University
DAVID MIKICS, University of Houston
IAN FREDERICK MOULTON, Arizona State University
ROBERT B. PIERCE, Oberlin College
JOSEPH A. PORTER, Duke University
STEPHEN RAcliffe, Mills College
BETHANY S. SINNOC, Catawba College
JOYCE SUPPEN, Gustavus Adolphus College
ANN THOMPSON, King's College, London
LESLEY THOMPSON, University of Toronto

Workshop: Commedia Dell'Arte and The Merchant of Venice: Combining Genre in Editing and Performing Shakespeare
Sidney, Victoria Conference Centre
Leaders: ELLEN LOUDON, Edge Hill College
GABRIELLE MALCOLM, Edge Hill College
FRANCES K. BARASCH, Baruch College, CUNY
PAMELA ALLEN BROWN, University of Connecticut
PAUL J. HECHT, Cornell University
ROSALIND KERR, University of Alberta
ROBERT L. MONTGOMERY, University of California, Irvine
KELLY NEWMAN, Montgomery Blair High School
HELEN OSTOVICH, McMaster University

3:30 p.m.

Film Screening:
A Dream in Hanoi
Lecture Theatre, Victoria Conference Centre
For information see page 30.

6:00 to 8:00 p.m.

OPENING RECEPTION
In the Palm Court, the Crystal Ballroom,
and the Tea Lobby of The Empress Hotel.
Open to all registrants for the 31st Annual Meeting and their guests.

Hosted by
University of Victoria President David Turpin
and
Telus

9:00 p.m.

Film Screening:
King Lear: Wu Hsing-Kuo Meets Shakespeare
Lecture Theatre, Victoria Conference Centre
For information see page 30.
Friday, 11 April

8:00 a.m. to 5:30 p.m.

Registration
Registration Area, Victoria Conference Centre

Exhibits
Salon A, Victoria Conference Centre

8:00 to 9:00 a.m.

Continental Breakfast for Graduate Students
Hosted by the Trustees of the Association
The Empress Room Harbourside, The Empress Hotel

9:00 to 10:30 a.m.

Plenary Session:
How to do Things with Shakespeare: The Ethics of Reading and Performance
Salon B/C, Victoria Conference Centre
Chair: DAVID LEE MILLER, University of Kentucky

HARRY BERGER, JR., University of California, Santa Cruz
Iago’s Platea Strut:
How to do Things with Othello and Desdemona

MARSHALL GROSSMAN, University of Maryland
Hamlet and Me:
Reading, Watching, and Transference

MILLA RIGGIO, Trinity College
Crossing Cultural Swords:
Intersecting Ethics in Shakespeare

Respondent: KENNETH GROSS, University of Rochester

10:30 to 11:00 a.m.

Coffee Break
Salon A and Prefunction 1, Victoria Conference Centre

11:00 a.m. to 12:30 p.m.

Paper Session:
Re-Imagining Acoustics:
Shakespeare, Sound, and Audience
Crystal Ballroom, The Empress Hotel
Chair: LESLIE C. DUNN, Vassar College

GINA BLOOM, Lawrence University
"Take Heed How You Hear": Agency and Audience

LINDA PHYLLIS AUSTERN, Northwestern University
Shakespeare in the Early Music Revival

MICHELA CALORE, University of Reading
and CHRISTOPHER R. WILSON, University of Reading
"And speak ... in many sorts of music":
Music Choices in Productions of the New Globe Theatre

Paper Session:
Shakespeare Across the Pacific
Lecture Theatre, Victoria Conference Centre
Chair: RURU LI, University of Leeds

ZHANG CHONG, Nanjing University
Translating Shakespeare Across Language and Culture

SHEN LIN, Central Academy of Drama, Beijing
Really Useful Shakespeare

JOHN GILLIES, La Trobe University
Style and Stylisation in "Asian" Shakespeare
1:00 to 3:00 p.m.

**ANNUAL LUNCHEON**

Salon B/C

Open to all registrants for the 31st Annual Meeting. Tickets for guest luncheons may be purchased at the Registration Tables.

Presiding: SUSANNE L. WOFFORD, University of Wisconsin, Madison

Welcome address by President DAVID TURPIN, University of Victoria

Shakespearean Rap Performance by GREG MACHACEK, Marist College

3:30 to 5:30 p.m.

**Seminar: Legal Fictions / Legal Frictions: Theater and Law**

Oak Bay 1, Victoria Conference Centre

Leader: CYNDIA SUSAN CLEGG, Pepperdine University

RONIT BERGER, Rice University

HARRY KEYISHIAN, Fairleigh Dickinson University

ALAN H. NELSON, University of California, Berkeley

CAROLYN SALE, Stanford University

JAMES P. CONLAN, University of Puerto Rico

RHONYA LENKE SANFORD, Fairmont State College

WILLIAM O. SCOTT, University of Kansas

MARTINE VAN ELK, California State University, Long Beach

SHELLEY WOLSZYN, University of Saskatchewan

PAUL YACHNIN, McGill University

JANELLE DAY JENSTAD, University of Windsor

Tom G. Bishop, Case Western Reserve University

STEPHANIE CHAMBERLAIN, Southeast Missouri State University

Rhonda Lennie Sanford, Fairmont State College

William O. Scott, University of Kansas

Martin E. van Elk, California State University, Long Beach

Shelley Woloszyn, University of Saskatchewan

Paul Yachnin, McGill University

Janelle Day Jenstad, University of Windsor

3:30 to 5:30 p.m.

**Seminar: Shakespeare and Historicism Formalism**

Oak Bay 2, Victoria Conference Centre

Leader: STEPHEN COHEN, Central Connecticut State University

EDMUND VALENTINE CAMPOS, Swarthmore College

JOSEPH CHANEY, Indiana University, South Bend

GLENN CLARK, University of Manitoba

CHRISTOPHER COBB, North Carolina State University

VERNON GUY DICKSON, Arizona State University

JAMES DOUGAL FLEMING, Simon Fraser University

STEPHEN MERRIAM FOLEY, Brown University

R. SCOTT FRASER, University of the West of England

MARIA GREENBERG, University of Pennsylvania

LINK KESLER, Oregon State University

LINDA McNABB, Bentley College

WILLIAM R. MOORE, College of the Holy Cross

CAROL THOMAS NEELEY, University of Illinois, Urbana-Champaign

KRISTEN L. OLSON, Penn State University

MARIA TERESA MICROGELA PREDERGAST, College of Wooster

CHARLOTTE PRESSLER, South Florida Community College

STEVEN SOWELL, Montgomery Bell Academy

5:30 to 7:00 p.m.

**Seminar: Marston and Dekker: Renaissance Writers, Then and Now**

Metchosin, Victoria Conference Centre

Leaders: EWAN FERNIE, Royal Holloway, University of London

WILLIAM KERWIN, University of Missouri, Columbia

RONDA ARAB, Augusta State University

JAMES P. BEDNAREK, Long Island University

RICHARD BRUCHER, University of Maine

ANDREW J. FLECK, San Jose State University

SUZANNE GOSSETT, Loyola University

W. DAVID KAY, University of Illinois, Urbana-Champaign

ALEX MACLEOD, Wright State University

KATHLEEN MCLUSKIE, University of Southampton

LUCY MUNRO, King's College, London

BRIAN REYNOLDS, University of California, Irvine

JANNA SEGAL, University of California, Irvine

BRIAN G. WALSH, Rutgers University

ERIC WILSON, Washington and Lee University

7:00 to 8:30 p.m.

**Seminar: 1603 and the Business of Theater**

Langford, Victoria Conference Centre

Leader: RICHARD DUTTON, Lancaster University

JOHN H. ASTINGTON, University of Toronto

MARK BAYER, American University, Beirut

HERBERT BERRY, University of Saskatchewan

EDWARD GIESKES, University of South Carolina

Peter H. Greenfield, University of Puget Sound

EVA GRIFFITH, King's College, London

William Ingram, University of Michigan

JEFFREY KAHAN, University of La Verne

Anne Lancashire, University of Toronto

Sally-Beth MacLean, University of Toronto

Peter R. Roberts, University of Kent, Canterbury

Steve Roth, Seattle, WA

Gustavo P. Secchi, Harvard University

Alan Somerset, University of Western Ontario

MARY A. BLACKSTONE, University of Regina

CATHERINE G. CANINO, University of South Carolina, Spartanburg

Mary Thomas Crane, Boston College

Martha A. Kalnins Dieke, Northwest College

Cora Fox, Arizona State University

Thelma N. Greenfield, University of Oregon

Heidi Brayman Hackel, Oregon State University

Christa Jansohn, University of Bamberg

JASMINE NICHOLSFIGUERIDIA, Simon Fraser University

Moira Phillips, University of Toronto

Amy L. Smith, Kalamazoo College

Mary Kathryn Stripling, Rice University

Amy Tipton, Stanford University

Paul Whitfield White, Purdue University

Deanne Williams, York University

Susanne L. Wofford, University of Wisconsin, Madison

8:30 to 10:00 p.m.

**Seminar: Elizabeth I and Performance**

Saanich 2, Victoria Conference Centre

Leaders: SUSAN FRYE, University of Wyoming

GEORGIANNA ZIEGLER, Folger Shakespeare Library

MARY A. BLACKSTONE, University of Regina

CATHERINE G. CANINO, University of South Carolina, Spartanburg

Mary Thomas Crane, Boston College

Martha A. Kalnins Dieke, Northwest College

Cora Fox, Arizona State University

Thelma N. Greenfield, University of Oregon

Heidi Brayman Hackel, Oregon State University

Christa Jansohn, University of Bamberg

JASMINE NICHOLSFIGUERIDIA, Simon Fraser University

Moira Phillips, University of Toronto

Amy L. Smith, Kalamazoo College

Mary Kathryn Stripling, Rice University

Amy Tipton, Stanford University

Paul Whitfield White, Purdue University

Deanne Williams, York University

Susanne L. Wofford, University of Wisconsin, Madison
Friday, 11 April

Seminar: Con-Founding the Senses in Shakespeare
Colwood 1, Victoria Conference Centre
Leaders: LOWELL GALLAGHER, University of California, Los Angeles
SHANKAR RAMAN, Massachusetts Institute of Technology

PATRICIA A. CAHILL, Emory University
HUSTON DIEHL, University of Iowa
HOLLY DIUGAN, University of Michigan
MENORU FUJITA, Kansai University
DAVID GOLZ, University of Nevada
DIANA E. HENDERSON, Massachusetts Institute of Technology
JOHN J. JOUGHIN, University of Central Lancashire
JOHN JOWETT, Shakespeare Institute

ZACKARY LONG, University of Virginia
HOWARD MARCHETTLO, Texas A & M University
SEAN MCDOWELL, Seattle University
BRUCE R. SMITH, Georgetown University
NATHANIAL B. SMITH, Indiana University of Singapore
MARCUS CHEN CHYE TAN, National University of Singapore
ROBERT E. WOOD, Georgia Tech

Seminar: Commodities and Commodification in Shakespeare
View Royal, Victoria Conference Centre
Leader: HUGH GRADY, Arcadia University

SABINA AHMAD, University of Michigan
RUSSELL J. BODI, Owens College
DOUGLAS BRUSTER, University of Texas, Austin
BARBARA CORRELL, Cornell University
STEPHENS DENG, University of California, Santa Barbara
DAVID HAWKES, Lehigh University
DONALD HEDRICK, Kansas State University
LLOYD EDWARD KERMODE, California State University, Long Beach
MARY ELLEN LAMB, Southern Illinois University
BINDU MALIECKAL, Saint Anselm College
STEVEN MULLANEY, University of Michigan

INEXE MURAKAMI, University of Notre Dame
AVRAHAM OZ, University of Haifa
ANITA SCHNEIDER-LUDORFF, Syracuse University
ERIC V. SPENCER, Albertson College
ALAN STEWART, Birkbeck College, University of London
CRISTINE M. VARHOLY, John Jay College of Criminal Justice, CUNY
CHARLES WHITNEY, University of Nevada, Las Vegas
ELIZABETH WILLIAMSON, University of Pennsylvania

Seminar: Shakespeare and the Bonds of Service
Sidney, Victoria Conference Centre
Leaders: MICHAEL NEILL, University of Auckland
LINDA LEVY PECK, George Washington University

SUSAN D. AMUSSEN, Pasadena, CA
JULIE CRAWFORD, Columbia University
FRANCES E. DOLAN, Miami University, Ohio
MICHELLE M. DOWD, Columbia University
WILLIAM E. ENGEL, Nashville, TN
DAVID EVETT, Cleveland State University
DONNA B. HAMPTON, University of Maryland
KARA NORTHROP, University of Kansas
THOMAS A. PENDLETON, Iowa College
LINA PERKINS, Yale University

PAIGE REYNOLDS, University of North Texas
ELIZABETH RYKIN, University of Wisconsin, Madison
DAVID A. RUTTER, University of Texas, El Paso
PAUL S. SEERER, Stanford University
AUDREY E. STANLEY, University of California, Santa Cruz
ASHA THOMPSON, University of New Mexico
FRANK WHIGAM, University of Texas, Austin

Workshop: Re / Designing Courses of Action:
Exploring the Shakespeare Class as Pedagogic Scene
Esquimalt, Victoria Conference Centre
Leader: EDWARD L. ROCKLIN, California State Polytechnic University, Pomona

BRUCE AVERY, San Francisco State University
JUDITH PETTERSON CLARK, Stephens College
ANNETTE DREW-BEAR, Washington and Jefferson College
CHARLES H. FREY, University of Washington
PHILIP GIRFAN, Oberlin College
KIRK HENDERSHOTT-KRAETZER, Oberlin College

DOUGLAS J. KING, Gannon University
MEGAN LLOYD, King's College
GREGORY MALLEET, Hampden-Sydney College
MERRIDETH SKURA, Rice University
STEVEN UKOWITZ, City College of New York
Workshop: Close Reading without Readings, Session 2

Saanich 1, Victoria Conference Centre
Leader: STEPHEN BOOTH, University of California, Berkeley

ANDREW BARNABY, University of Vermont
ROBERT B. BENNETT, University of Delaware
SARA EATON, North Central College
ROBIN FARABUGH, University of Maryland, Baltimore County
ROSLYN L. KRAUTSON, University of Arkansas, Little Rock
WILLIAM F. LIZON, Ball State University
RUSS McDONALD, University of North Carolina, Greensboro
JOHN C. MEAGHER, University of Toronto
ROLF O. MUELLER, Fanny-Leicht-Gymnasium, Stuttgart

LOUISA F. NEWLIN, Folger Shakespeare Library
NINNI PAL, University of Ottawa
ERIC RASMUSSEN, University of Nevada, Reno
CHRIS ROARK, John Carroll University
JAN STORM, University of Wisconsin, Eau Claire
BRIAN STRUAR, University of South Florida
JOSEPH M. TATE, University of Washington
HERI WEBER, University of Manitoba
MARK WOJACZ, University of Texas, San Antonio
GEORGE T. WRIGHT, University of Minnesota

3:30 to 6:30 p.m.

Film Screenings:
A Tribute to Yasunari Takahashi
Lecture Theatre, Victoria Conference Centre

The Braggart Samurai
based on The Merry Wives of Windsor
and
The Kyogen of Errors
based on The Comedy of Errors

Introduction by TETSUO KISHI.

Special thanks to Mrs. Michi Takahashi,
Setagaya Public Theatre, and Mansaku-no-kai

For information see page 30.

4:30 to 5:30 p.m.

Wine and Cheese Reception
Hosted by Oxford University Press
Salon A, Victoria Conference Centre

6:00 to 7:00 p.m.

Concert:
The University of Victoria Chamber Singers
Crystal Ballroom, The Empress Hotel

Tickets may be purchased at the Registration Tables and at the door.

7:15 to 8:30 p.m.

Reception
Hosted by The Arden Shakespeare
The Tea Lobby, The Empress Hotel

Invitations available to delegates at the Arden Stand.
Invitation required for admission.

8:00 p.m.

Film Screening:
A Dream in Hanoi
Lecture Theatre, Victoria Conference Centre

Post-screening discussion with LORELLE BROWNING and ALLAN NAUS.

For information see page 30.
Saturday, 12 April

8:00 a.m. to 12:30 p.m.
Information
Registration Area, Victoria Conference Centre

Exhibits
Salon A, Victoria Conference Centre

9:00 a.m. to 12:30 p.m.
Workshop for Area Teachers:
"Infinite Variety": Shakespeare in the Classroom
Saanich 1, Victoria Conference Centre
Leaders: JANET FIELD-PICKERING, Folger Shakespeare Library
JEREMY ERLICH, Folger Shakespeare Library

9:00 to 10:30 a.m.

Paper Session:
The Ancient Constitution and Early Modern Drama
Salon C, Victoria Conference Centre
Chair: HOWARD MARCHETTO, Texas A & M University

CONSTANCE JORDAN, Claremont Graduate University
"Contesting the Monarch’s Power: Property Rights in the Second Tetralogy"

REBECCA LEMON, University of Southern California
"Stay where our laws do": Law and Conscience in Jonson

J. PETER C. HERMAN, San Diego State University
"Macbeth and the Ancient Constitution: Why are you Silent?"

Open Paper Session:
Forms of Illegitimacy:
Knowledge, Language, and Offspring
Lecture Theatre, Victoria Conference Centre
Chair: TETSUO KISHI, Shakespeare Society of Japan
Emeritus Professor of English, Kyoto University

SCOTT MAISANO, Indiana University, Bloomington
Shakespeare’s Last Act, or, The Galilean Tragedy of Cymbeline

KRISTEN BROOKES, St. Lawrence University
Gentling Jessica: Racialization and the Matter of Blood in The Merchant of Venice

NICHOLAS CRAWFORD, University of North Carolina, Greensboro
Conceiving Bastard Language in Shakespeare and his World

10:30 to 11:00 a.m.

Coffee Break
Salon A and Prefunction 1, Victoria Conference Centre

11:00 a.m. to 12:30 p.m.

Paper Session:
"Her Majesty’s hand was also in the Coppie":
Queen Elizabeth and the Circulation of Power
Salon C, Victoria Conference Centre
Chair: ALAN H. NELSON, The University of California, Berkeley

GRACE IOPPOLO, University of Reading
"To Yrselfe nott my worde but my soule speakeyth": The Earl of Essex’s Literary Construction of Elizabeth in the Hulton Letters

PETER BEAL, Sotheby’s London
"For the peace of the whole realm": Elizabeth’s Execution Warrants for Mary, Queen of Scots, the Duke of Norfolk, and the Earl of Essex

STEVEN W. MAY, Georgetown College
Elizabeth Prays for the Living and the Dead
Paper Session: Renaissance Animalities
Lecture Theatre, Victoria Conference Centre
Chair: EDWARD BERRY, University of Victoria
REBECCA ANN BACH, University of Alabama, Birmingham
"We are beasts in all but white integrity": Animals and Renaissance Sexuality
LARA BOVILSKY, Washington University
Renaissance Animalalia
LAURIE SHANNON, Duke University
The Anti-Cultural Cur, from Shakespeare's Crab to Thomas Browne's Dog-starre

12:30 to 2:00 p.m.
Lunch Break
World Shakespeare Bibliography Business Meeting and Luncheon
Gather in the Reception Lobby of The Empress Hotel.

2:00 to 3:30 p.m.
Paper Session: Monitoring Electronic Shakespeare
Lecture Theatre, Victoria Conference Centre
Chair: MICHAEL BEST, University of Victoria
A Short History of the Short History of Electronic Shakespeares
SONIA MASSAI, University of Surrey
Redefining the Role of the Editor for the Electronic Medium:
A New Internet Shakespeare Edition
of The Raigne of King Edward the Third
JONATHAN HOPE, Strathclyde University
and MICHAEL WITMORE, Carnegie Mellon University
The Statistical Study of Shakespeare's Genres
PAUL WERSTINE, University of Western Ontario
Composer XML: Electronic New Bibliography

Paper Session: To Be Potential:
Renaissance Drama and Psychoanalysis
Salon C, Victoria Conference Centre
Chair: PAUL YACCHINI, McGill University
JULIA REINHARD LUPTON, University of California, Irvine
Psychoanalysis and Citizenship
GRAHAM HAMMILL, University of Notre Dame
Time for Marlowe
CYNTHIA MARSHALL, Rhodes College
"The Sleeping and the Dead":
Fantasy, Potentiality, and Cymbeline

4:00 to 6:00 p.m.
Seminar: "You can never bring in a wall":
Shakespeare and Theater Technology
Sidney, Victoria Conference Centre
Leader: MELISSA D. AARON, California State Polytechnic University, Pomona
RALPH ALAN COHEN, Shenandoah Shakespeare
HELEN DEESE, University of California, Riverside
ROBERT B. GRAVES, University of Illinois, Urbana-Champaign
EDWARD ISSER, College of the Holy Cross

Seminar: Drama in the Age of Mechanical Reproduction
Oak Bay 1, Victoria Conference Centre
Leader: DOUGLAS A. BROOKS, Texas A & M University
TERRI BOURUS, Indiana University
PATRICK J. FINN, University of Victoria
TANYA E. M. HAGEN, University of Western Ontario
DAVID KATHMAN, Chicago, IL
MEG POWERS LIVINGSTON, Penn State University, Altoona College
JAMES J. MARINO, Stanford University

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Seminar: Performing Maternity
in Early Modern England
Oak Bay 2, Victoria Conference Centre
Leaders: KATHRYN R. MCPHERSON, Utah Valley State College
KATHRYN M. MONCRIEF, Washington College
CAROLINE BICKS, Boston College
M. JUDITH DUNBAR, Santa Clara University
SUSAN DUNN-MENDELL, University of Kansas
JENNIFER WYNNE HELWORTH, Allegheny College
MAURICE HUNT, Baylor University
CHRISTY D. KARNES, Miami University
ADAM H. KITZES, Macalester College
CHRIS LAOUTARIS, University College, London
GLORIA OLCHOWY, Kent, WA
DEE ANNA PHARES-MATTHEWS, University of Nevada, Reno
MELANIE HOPE ROSS, New School University
AMY SCOTT-DOUGLASS, California State University, Fullerton
MARIYAN L. WILLIAMSON, Wayne State University
YIH YEE WONG, Ohio State University
DONNA C. WOODFORD, Shemandoah University
BRUCE YOUNG, Brigham Young University

Seminar: War as Context in Film
and Stage Productions of Shakespeare
Colwood 1, Victoria Conference Centre
Leader: SUSANNE COLLIER, California State University, Northridge
Tiffany Ann Conroy, Northeastern University
Jennifer Drouin, McGill University
BARRY GARES, University of New Mexico
DAVID G. HALE, SUNY, Brockport
Lisa Hopkins, Sheffield Hallam University
KATHY M. HOWLETT, Northeastern University
MICHAEL P. JENSEN, “Talking Books”
DOUGLAS M. LANIER, University of New Hampshire
ZOLTAN MARKUS, Southern Illinois University
C. EDWARD MCGEE, St. Jerome’s, Waterloo
FRANCES A. SHIRLEY, Wheaton College
Tracey E. Tomlinson, New Mexico State University

Seminar: Interrogating Shakespeare’s Sonnets
Esquimalt, Victoria Conference Centre
Leaders: PAUL EDMONDSON, Shakespeare Birthplace Trust
STANLEY WELLS, Shakespeare Birthplace Trust
BRADIN CORMACK, University of Chicago
JOHN D. COX, Hope College
SCOTT CRODER, University of Dallas
PETER CUMMINGS, Hobart and William Smith Colleges
LEO DAUGHERTY, Evergreen State College
ELIZABETH A. DIETZ, Rice University
LARS ENGEL, University of Tulsa
MAUREEN GODDARD, Washburn University
SEAN KEILEN, University of Pennsylvania
R.A. LEVIN, University of California, Davis
ALFREDO MICHEL MODENESI, Universidad Nacional Autonoma De Mexico
STEPHEN ORGEL, Stanford University
IRINA S. PRIKHODKO, Vladimir State Pedagogical University
JAMES SCHIFFER, Northern Michigan University
JUDITH WEIL, The University of Manitoba

Seminar: Form and Desire on the Early Modern Stage
Saanich 1, Victoria Conference Centre
Leader: JUDITH HABER, Tufts University
HILARY J. BRINDA, Evergreen State College
ROBERT DARCY, Utica College
LAURI DIETZ, University of Notre Dame
MICHAEL HOLMAN, Southern Methodist University
ANTHONY W. LILLY, II, Tufts University
JENNIFER LOW, Florida Atlantic University
NICHOLAS F. RADEL, Furman University
MARTHA RONK, Occidental College
KAY STANTON, California State University, Fullerton
GARRETT A. SULLIVAN, Penn State University
JENNIFER C. VAUGHN, University of Louisiana, Lafayette
MELISSA E. WALTER, University of Wisconsin
DEBORAH WILLIS, University of California, Riverside

Seminar: Staging Shakespeare’s Contemporaries
Saanich 2, Victoria Conference Centre
Leader: ANDREW JAMES HARTLEY, University of West Georgia
ALAN C. DESSEN, University of North Carolina, Chapel Hill
IVAN FULKER, Augusta College
GEORGE L. GECKLE, University of South Carolina
LAURA GRACE GODWIN, University of Illinois, Urbana-Champaign
JONATHAN KAMHLZT, University of Cincinnati
SIOBHAN KEENAN, University of the West of England
JEREMY LOPEZ, College of William and Mary
GENEVIEVE LOVE, Colorado College
KIRK BAZER MELNKOFF, University of North Carolina, Charlotte
LOIS POTTER, University of Delaware
ARNOLD W. PREUSSNER, Truman State University
Saturday, 12 April

Seminar: "Race," Gender, and Science in Early Modern England
View Royal, Victoria Conference Centre
Leader: CRISTINA MALCOLMSON, Bates College

DENISE ALBANESE, George Mason University
STEPHEN CLUCAS, Birkbeck College
LARA DOODS, Brown University
KEVIN LA GRANDEUR, New York Institute of Technology
IAN MACINNES, Albion College
VALERIE TRAUB, University of Michigan

Seminar: A Cunning Instrument Restrung: Shakespeare in Asian Tongues
Metchosin, Victoria Conference Centre
Leader: TIMOTHY BILLINGS, Middlebury College

ALEXANDER C. Y. HUANG, Harvard University
GRETCHEN MINTON, University of Minnesota, Morris
RURU LI, University of Leeds
LI-LAN YONG, National University of Singapore

Workshop: Using the Compendium of Renaissance Drama in the Classroom
Langford, Victoria Conference Centre
Leader: BRIAN JAY CORRIGAN, North Georgia State University

JODY D. BROWN, Ferrum College
LINDA A. BURNETT, University of Regina
WALTER W. CANNON, Central College
SHEILA T. CARMAGH, Emory University
ROBERT P. DUNN, La Sierra University
KIM F. HALL, Fordham University
DAVID L. MIDDLETON, Trinity University
CONSTANCE C. RELINAN, Auburn University

Workshop: Cross-Cultural Shakespeare Collaborations: Local and Global Approaches
Sooke, Victoria Conference Centre
Leaders: LORELLE BROWNING,
Pacific University and Vietnam-America Theatre Exchange
ALLEN NAUSE,
Artists Repertory Theatre, Portland and Vietnam-America Theatre Exchange

KRYSTYNA KULAWINSKA-COURTNEV, University of Lodz
LEANORE LIEBLEIN, McGill University
GREGORY MACHACEK, Marist College

4:00 p.m.

Film Screenings:
A Tribute to Yasunari Takahashi
Lecture Theatre, Victoria Conference Centre
For information see page 30.

7:15 p.m.

Film Screening:
The Maori Merchant of Venice
Lecture Theatre, Victoria Conference Centre
Post-screening discussion with Director DON SELWYN.
Special thanks to The New Zealand Film Commission and Michael Neill.
For information see page 30.

8:00 p.m.

Concert:
"The Willow Song: Songs of Mirth and Melancholy from Shakespeare’s England"
Lutenist NIGEL NORTH and Tenor ALAN BENNETT
St. Andrew’s Presbyterian Church
Tickets are available at the door.

10:00 p.m. to 1:00 a.m.

THE DANCE
With the LEBEAU-PETerson BAND
Crystal Ballroom, The Empress Hotel
Sponsored by the Shakespeare Association of America and the Malone Society.
Tickets are available at the door.
Film Screenings:
International Film Series
Throughout the 31st Annual Meeting, the following films are being shown in the Lecture Theatre of the Victoria Conference Centre.

A Dream in Hanoi
Running Time: Approximately one and one-half hours.
Show Times: Thursday, 10 April at 3:30 p.m. and Friday, 11 April at 8:00 p.m.
This film documents two theater companies—one Vietnamese and one American—creating the first production in Vietnam of A Midsummer Night’s Dream.

Workshop Leaders LORELEI BROWNING and ALLAN NAUSE will introduce the film and lead a post-screening discussion on Friday, 11 April.

King Lear: Wu Hsing-Kuo Meets Shakespeare
Running Time: Approximately two hours.
Show Time: Thursday, 10 April at 9:00 p.m.
This solo performance is based on King Lear and Jingju (Peking Opera). In this work, Wu performs ten roles covering five conventional character types of wusheng (male warrior), laosheng (singing male role), qingyi (singing female role), huadan (vivacious female role), and chou (the clown).

A Tribute to Yasunari Takahashi
The Braggart Samurai (based on The Merry Wives of Windsor)
Running Time: Approximately one hour.

The Kyogan of Errors (based on The Comedy of Errors)
Running Time: Approximately one and one-half hours.

These two video-taped productions of Kyogan adaptations of Shakespeare are performed by professional Kyogen actors in the style of traditional Japanese farce. Both scripts were prepared by Yasunari Takahashi. (These films have English subtitles.)

TETSUO KISHI of the Shakespeare Society of Japan will introduce these films on Friday, 11 April.

The Moari Merchant of Venice
Running Time: Approximately three hours.
Show Time: Saturday, April 12 at 7:15 p.m.
Recently given the Audience Award at the Pacific Film Festival in Hawaii, The Moari Merchant is a 1930 translation of Shakespeare’s play in classical Maori by the Moari scholar Pē Te Hurinui Jones. The cast is all Maori. Though the production locates the play firmly in the 16th century, it nevertheless glances at contemporary race politics in New Zealand. (This film has English subtitles.)

Director DON SELWYN will introduce the film and lead a post-screening discussion on Saturday, 12 April.

All registrants and their guests are welcome to all film screenings.

Participants in the 31st Annual Meeting

MELISSA D. AARON, California State Polytechnic University, Pomona
HARDIN AXAND, Dickinson State University
SABINA AHMAD, University of Michigan
DENTIE ALBANESE, George Mason University
CRISTINA ALFAR, Hunter College, CUNY
ISAO ALTEN, Hofstra University
SUSAN D. AMMASEN, Union Institute University
BERNADETTE ANDREAU, University of Texas, San Antonio
ROGER APFELBAUM, Seton Hall University
RODRA ARAB, Augusta State University
JOHN MICHAEL ARCHER, University of New Hampshire
ALAN ARMSTRONG, Southern Oregon University
MARGARET J. ARNOLD, University of Kansas
JOHN H. ASTINGTON, University of Toronto
LINDA PHYLLIS AUSTRUM, Northwestern University
BRUCE AVERY, San Francisco State University
REBECCA ANN BACH, University of Alabama, Birmingham
PETER BALDSTONE, Royal Holloway, London
JONATHAN BALDO, Eastman School of Music of the University of Rochester
KAREN BAMBRO, Mount Allison University
GEFEN BAR-ON, McGill University
FRANCES K. BARASH, Baruch College, CUNY
RICHARD BARbour, Oregon State University
ROBERTO BARBER, Dalhousie University
ANDREW BARNABY, University of Vermont
EMILY C. BARTLE, Rutgers University
MARK BAYER, American University, Belo
PETER BEAL, Otis/Sotheby’s London
JAMES P. BEDNARZ, Long Island University
MARIO M. BLSCHNER, Monmouth College
ROBERT B. BENNETT, University of Delaware
SUSAN BENNETT, University of Calgary
SEAN BENSON, Maine College
RONNIE BERGER, Rice University
PERRY BERGER, Jr., University of California, Santa Cruz
PAULA S. BERGREEN, Baruch College of CUNY
HERBERT BERRY, University of Saskatchewan
PEG BESSETTE, Gal
MICHAEL BESSETTE, University of Victoria
DAVID BEVINGTON, University of Chicago
CAROLINE BICKS, Boston College
TIMOTHY BILLS, Middlebury College
HILARY J. BINDA, Evergreen State College
TOM G. BISHOP, Case Western Reserve University
THOMAS H. BLACKBURN, Swarthmore College
MARY A. BLACKSTONE, University of Regina
LEE BLISS, University of California, Santa Barbara
GINA BLOOM, Lawrence University
RUSSELL J. BODI, Owens College, Toledo
STEPHEN BOOTH, University of California, Berkeley
TERRE BOURUS, Indiana University
LARA BOLSKY, Washington University, St. Louis
A. R. BRAUNMULLER, University of California, Los Angeles
DANIEL G. BRAYTON, Middlebury College
JEAN RINK, Huntington Library
MICHAEL D. Bristol, McGill University
KRISTEN BROOKES, St. Lawrence University
DOUGLAS A. BROOKS, Texas A&M University
JODY D. BROWN, Ferrum College
PAMELA ALLEN BROWN, University of Connecticut
LORELEI BROWNING, Pacific University and Vietnam-America Theatre Exchange
ALEXANDRA BROWN, University of Victoria
EDWARD S. BRUBAKER, Franklin and Marshall College
RICHARD BRUCHER, University of Maine
ALIZON BRUNNING, University of Central Lancashire
DOUGLAS BRUSTER, University of Texas, Austin
PAUL BUDRA, Simon Fraser University
STEPHEN M. BULHER, University of Nebraska, Lincoln
JAMES C. BULMAN, Allegheny College
LINDA A. BURNETT, University of Regina
ANTHONY BURTON, Amherst, Massachusetts
JONATHAN BURTSON, West Virginia University
REBECCA BUSHEW, University of Pennsylvania
ALBERTO CACICERO, Albright College
PATRICIA A. CAHILL, Emory University
ELLEN M. COWELL, California State University, Fullerton
DYMIPA CALLAGHAN, Syracuse University
MICHELA CALORE, University of Reading
EDMUND VALENTE CAMPOS, Swarthmore College
CATHERINE G. CARINO, University of South Carolina, Spartanburg
WALTER W. CANNON, Central College, Iowa
CAROL J. CARLISLE, University of South Carolina
CHRISTIE CARSON, University of London
THOMAS P. CARTELLI, Muhlenberg College
KEN CARTwright, University of Maryland
SHEILA C. CAVANAGH, Emory University
STEPHANIE CHAMBERLAIN, Southeast Missouri State University
JOSEPH CHANAY, Indiana University, South Bend
CASEY CHARLES, University of Montana
MAURICE CHARMAY, Rutgers University
ZHANG CHONG, Nanyang University
NELS A. CHRISTENSEN, Michigan State University
GLEN CLARK, University of Manitoba
JUDITH PETTIVANCE CLARK, Stephens College
SANDRA CLARK, Birkbeck College, University of London
CYNDIA SUSAN CLEG, Pepperdine University
Stephen Clauw, Blinkbox College
Christopher Cob, North Carolina State University
Ralph Alan Cohen, Shenandoah Shakespeare
Stephen Cohen, Central Connecticut State University
Adam Max Cohen, University of South Alabama
Susanne Collier, California State University, Northridge
Michael J. Collins, Georgetown University
Susan Connolly, Columbia Union College
James P. Corlin, University of Puerto Rico
Tiffany Ann Conroy, Northeastern University
Katherine Conway, Wheaton College
Ann Jennalie Cook, Vanderbilt University
Bradin Cormack, University of Chicago
Barbara Cowan, Cornell University
Brian Jay Corrigan, North Carolina State University
John D. Cox, Hope College
Mary Thomas Crane, Boston College
Julie Crawford, Columbia University
Nicholas Crawford, University of North Carolina, Greensboro
Scott Crider, University of Dallas
Samuel Crow, Ohio University
Peter Cummings, Hobart and William Smith Colleges
Karen Cunningham, University of California, Los Angeles
Lawrence Danson, Princeton University
Robert Darzy, Utica College
Leo Daugherty, Evergreen State College
Anthony B. Dawson, University of British Columbia
Helen Desimone, California State, Riverside
Jane P. Degehard, University of Pennsylvania
Andrea van Derjick, University of British Columbia
Elizabeth A. Deitchman, University of California, Davis
Stephen Deng, University of California, Santa Barbara
Christy Desmet, University of Georgia
Alan C. Dessen, University of North Carolina, Chapel Hill
Vernon Guy Dickson, Arizona State University
Martha Kainin Diede, Northwest College
Huston Diehl, University of Iowa
Elizabeth A. Dietz, Rice University
Laui Dietz, University of Notre Dame
Hank Dobin, Princeton University
Lara Dodds, Brown University
Frances E. Dolan, Miami University, Ohio
Peter S. Donaldson, Massachusetts Institute of Technology
Michelle M. Dowd, Columbia University
Annette Drew-Bear, Washington and Jefferson College
Jennifer Dunin, McGill University
Heather Dubrow, University of Wisconsin, Madison
Holly Dugan, University of Michigan
M. Judith Dunbar, Santa Clara University
Katherine Dorothy Duncan-Jones, Somerville College, Oxford
Leslie C. Dunn, Vassar College
Robert P. Dunn, La Sierra University
Susan Dunn-Henley, University of Kansas
Richard Dutton, Lancaster University
Sara Eaton, North Central College
Paul Edmondson, Shakespeare Birthplace Trust
Jeremey Ehrlich, Folger Shakespeare Library
William E. Engel, Nashville, TN
Lars Engle, University of Tulsa
Ruben Espinosa, University of Colorado, Boulder
David Evett, Cleveland State University
Kevin A. Ewert, University of Pittsburgh, Bradford
Raphael Falco, University of Maryland, Baltimore County
Robin Fararab, University of Maryland, Baltimore County
Ewan Fernie, Royal Holloway, University of London
Janet Field-Pickering, Folger Shakespeare Library
Patrick J. Finn, University of Victoria
Susana L. Fischer, Bucknell University
Andrew J. Fleck, San Jose State University
James Dougall Fleming, Simon Fraser University
Reginald A. Foakes, University of California, Los Angeles
Stephen Merriam Foley, Brown University
Jessica Forbes, Columbia University
John R. Ford, Delta State University
Valerie Forman, University of Colorado, Boulder
Jennifer Forsyth, University of Nevada, Reno
Don Foster, Vassar College
Cora Fox, Arizona State University
R. Scott Fraser, University of the West of England
Charles H. Frey, University of Washington
Michael D. Friedman, University of Scranton
Lea Luecking Frost, Saint Louis University
Susan Frye, University of Wyoming
Minoru Fujita, Kansai University
Ivan Fuller, Augustana College
Mary C. Fuller, Massachusetts Institute of Technology
Barry Ganse, University of New Mexico
Evelyn Gajdowski, University of Nevada, Las Vegas
Alan Galey, University of Western Ontario
Lowell Gallagher, University of California, Los Angeles
Gayle Gasdill, College of St. Catherine
Claudia Gay, Athens, OH
George L. Geckle, University of South Carolina
Marc Gesler, Western Washington University
Lowens L. Glies, Ohio University
Edward Gieskes, University of South Carolina
John Gillies, La Trobe University
Lisa Gim, Fitchburg State College
Jason Glickman, Chinese University of Hong Kong
David Glimp, University of Miami
Maureen Godman, Washburn University
Laura Grace Godwin, University of Illinois, Urbana-Champaign
David Goldstein, Stanford University
David Goz, University of Nevada
Michael Gooch, DeVry, New York
Katharine Goodland, The College of Staten Island, City University of New York
Phyllis Gorafin, Oberlin College
Suzanne Gossett, Loyola University, Chicago
Hugh Grady, Arcadia University
Robert B. Graves, University of Illinois, Urbana-Champaign
Douglass E. Green, Augsburg College
Juana Green, Clemson University
Kate Green, Shakespeare Institute
Bradley Greenburg, Northeastern Illinois University
Marlisa Greenberg, University of Pennsylvania
Peter H. Greenfield, University of Puget Sound
Thelma N. Greenfield, University of Oregon
Linda Gregory, University of Michigan
Eva Griffith, King’s College, London
Richard W. Grinnell, Marist College
Kenneth Gross, University of Rochester
Marshall Grossman, University of Maryland
Czeslaw Jan Grycz, Octavo
Leah Guenther, Northwestern University
Nancy A. Gutierrez, Arizona State University
Stephen Guy-Bray, University of Calgary
Judith Haber, Tufts University
Werner Habicht, University of Würzburg
Heidi Brayman Hackel, Oregon State University
Elizabeth H. Hageman, University of New Mexico
Tanya E. M. Hagen, University of Western Ontario
David G. Hale, SUNY, Brockport
Kim F. Hall, Fordham University
Donna B. Hamilton, University of Maryland
Gary D. Hamilton, University of Maryland
William Hamlin, Washington State University
Graham Hammill, University of Notre Dame
Melanie Hanson, University of Las Vegas
Linda Hardy, University of Victoria
James L. Harner, World Shakespeare Bibliography
Jonathan Gil Harris, Ithaca College
Andrew James Hartley, University of West Georgia
David Hawkes, Lehigh University
Susan L. Hawthorne, Shenandoah Shakespeare
Paul J. Hecht, Cornell University
Pierre Hecker, Bates College
Donald Hedrick, Kansas State University
Rebecca Heifetz, Columbia University
Jennifer Wynne Heilworth, Allegheny College
Frances L. Helphinstine, Morehead State University
Kirk Hendershot-Kraetzler, Olivet College
Diana E. Henderson, Massachusetts Institute of Technology
Karen S. Henry, Bedford/St. Martin’s Press
Peter C. Herman, San Diego State University
Iain Higgins, University of Victoria
Heather Anne Hirschfeld, University of Tennessee
James Hirsh, Georgia State University
Barbara Hodgon, University of Michigan
Elizabeth Hodgson, University of British Columbia
Michael Holahan, Southern Methodist University
Peter D. Holland, University of Notre Dame
Jonathan Holmes, Royal Holloway College
Jonathan Hope, Strathclyde University
Lisa Hopkins, Sheffield Hallam University
Mark Houlihan, University of Wollacoto
Jean E. Howard, Columbia University
Kathy M. Howlett, Northern Illinois University
Alexander C. Y. Huang, Harvard University
Maurice Hunt, Baylor University
Peter Hyland, Huron University College
William Ingram, University of Michigan
Grace Ippolito, University of Reading
Edward Isser, College of the Holy Cross
Russell Jackson, Shakespeare Institute
Linda L. Jacobs, Francisc Marion University
Heather James, University of Southern California
Christa Jansohn, University of Bamberg
Michael P. Jensen, Talking Books
Janelle Day Jesensk, University of Windsor
Gloria Johnson, University of Oregon
Nora Johnson, Swarthmore College
Nicholas Jones, Oberlin College
Constance Jordan, Claremont Graduate University
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