THE SHAKESPEARE ASSOCIATION OF AMERICA

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Baltimore County
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PROGRAM OF THE
32nd ANNUAL MEETING

8-10 APRIL 2004

THE FAIRMONT HOTEL
NEW ORLEANS, LOUISIANA
The 32nd Annual Meeting of
The Shakespeare Association of America

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In honor of John Ford's contribution to scholarship on Shakespeare
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GEOFFREY RUGGE, Grambling State University

Conference Administration

Program Coordinator: LEE TYDINGS

With the Assistance of JACKIE HOPKINS and JULIE MORRIS
2004 Program Guide

Thursday, 8 April
12:00 p.m. Registration opens in Imperial Foyer 6
1:30 p.m. Paper Session in Imperial Ballroom: Shakespeare Downstage Center: Locating Shakespeare in Contemporary English Theater 6
3:30 p.m. Seminar in Mayor’s Chamber: India Past and Present 7
Seminar in Bayou 2: King James I of England: Author and Mover 7
Workshop in University Room: Teaching Shakespeare on Film (1) 8
Seminar in Bayou 4: Reimagining Class in Early Modern Literature 8
Workshop in Bayou 1: Editing for Performance 8
Seminar in Explorer’s Room: Women and Romance 9
Workshop in Orleans Room: Professional Shakespeare 9
Seminar in Bayou 3: Morphologies of Conversion 9
Seminar in Blue Room: Repetitio (1) 10
Seminar in Creole Room: Shakespeare and Machiavelli 10
Seminar in Wildcatter Room: Physiology, Psychology, and Psychoanalysis 10
Workshop in Gold Room: Shakespeare in the Archives 11
Seminar in Rex Room: Anonymous, or, What’s In a Name? 11
5:45 p.m. Buses begin to depart from the Baronne Street entrance for the Opening Reception at Blaine Kern’s Mardi Gras World. Buses will make rounds from the hotel to the reception. Final bus will depart from Mardi Gras World at 8:00 p.m.

Friday, 9 April
8:00 a.m. Registration opens in Imperial Foyer 12
Exhibits open in Emerald Ballroom 12
9:00 a.m. Plenary Session in Imperial Ballroom: Postmodern Theory, Early Modern Belief 12
10:30 a.m. Coffee Break in International Ballroom 13
11:00 a.m. Paper Session in Imperial Ballroom: Missing Links: Historicism, Presentism, and the Limits of the Modern 13
Paper Session in Grand Ballroom: What DID Shakespeare Invent? 13
1:00 p.m. Annual Luncheon in International Ballroom 14
3:30 p.m. Seminar in Wildcatter Room: Theatrical Properties 14
Workshop in University Room: Teaching Shakespeare on Film (2) 14
Seminar in Rex Room: Shakespeare and the American South 15
Seminar in Bayou 4: Narrating Sex: Venus and Adonis, The Rape of Lucrece 15
Seminar in Gold Room: The Globe and the gobe: Theorizing Space and the Early Modern Theater 15
Seminar in Orleans Room: Editing Now: Issues and Answers for the Twenty-First Century 16
Seminar in Blue Room: Repetitio (2) 16
Seminar in Creole Room: Women and Performance in Early Modern Europe 16
Seminar in Mayor's Chamber: Shakespeare, Civil, and Liberty 17
Seminar in Bayou 3: Representing Early Modern Lives 17
Workshop in Explorer's Room: Preparation and Reading of Antony and Cleopatra (1) 17

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Seminar in Bayou 1: Shakespeare and the Middle Ages 18
9:00 p.m. Performance in Grand Ballroom: Shakespeare Shorts: Romeo & Juliet 18

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Exhibits open in Emerald Ballroom 19
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10:30 a.m. Coffee Break in International Ballroom 20
11:00 a.m. Paper Session in Grand Ballroom: Brave Worlds Old and New: The Open Submission Papers for 2004 21
Paper Session in Imperial Ballroom: The Duke’s Man: Ellington, Shakespeare, and Jazz Adaptation 21
1:00 p.m. Workshop for Area Teachers in Tulane and Loyola Rooms: Taking Shakespeare to the Twenty-First Century 22
2:00 p.m. Paper Session in Imperial Ballroom: Shakespeare in Post-National Cinema and Popular Culture 22
Paper Session in Grand Ballroom: Shakespeare, Philosophy, and Morality 22
4:00 p.m. Seminar in Wildcatter Room: Cross-Dressing in Contemporary Performances of Shakespeare 23
Seminar in Emerald Ballroom: Problems of Belief in the Early Modern Drama 23
Workshop in Mayor’s Chamber: Teaching Shakespeare in the Two-Year College 23
Seminar in Bayou 4: Ecologies of the Early Modern Body 24
Seminar in Gold Room: Shakespearean Materialisms 24
Seminar in Bayou 3: Shakespeare and the Single Woman 24
Seminar in Creole Room: Sleep and Dreams in Shakespeare and Early Modern Drama 25
Seminar in University Room: Localizing Caroline Drama 25
Seminar in Rex Room: Bringing Shakespeare to Book 25
Seminar in Bayou 1: Apocalyptic Shakespeare: Shakespeare, Film, and Cultural Change in the New Millennium 26
Seminar in Bayou 2: Before the Elizabethan Renaissance: Literature and History, 1509-1558 26
Seminar in Orleans Room: Playing the Provinces: Regional Theater 26
Workshop in Explorer’s Room: Preparation and Reading of Antony and Cleopatra (2) 27
8:30 p.m. Buses begin to depart for Mid-City Lanes Rock ‘N Bowl. Transportation provided from the Baronne Street entrance of the Fairmont New Orleans Hotel throughout the evening. Final bus will depart from Rock ‘N Bowl at 1:00 a.m.
Mezzanine Level
The Blue and Bailey's Rooms are located on the lobby level of the hotel.

Second and Bayou Levels
The Blue and Bailey's Rooms are located on the lobby level of the hotel.
Thursday, 8 April

11:00 a.m. to 1:00 p.m.

Luncheon Meeting
Arden Editors
Gold Room

12:00 noon to 5:30 p.m.

Registration
Imperial Foyer

Exhibits
Emerald Ballroom

1:30 to 3:00 p.m.

Paper Session:
Shakespeare Downstage Center:
Locating Shakespeare in Contemporary English Theater
Imperial Ballroom
Chair: LESLIE THOMSON, University of Toronto

PETER HOLLAND, University of Notre Dame
Shakespeare's Two Bodies

RUSSELL JACKSON, Shakespeare Institute, University of Birmingham
Can the Center Hold?

Playing Shakespeare from the Margins

ROBERT SHAUGHNESSY, University of Surrey, Roehampton
Approaching the Globe

3:30 to 5:30 p.m.

Seminar: India Past and Present
Mayor's Chamber
Leader: POMPA BANERJEE, University of Colorado, Denver

MARK ALINE, North Dakota State University
JAHIAZ HABIB, Old Dominion University

PARAITA KAPANDA, Northern Kentucky University
GITANJALI SHAHANI, Emory University

Seminar: King James I of England: Author and Mover
Bayou 2
Leader: DAVID M. BERGERON, University of Kansas

TERRI BOURJUS, Indiana University
DENNIS BRITTON, University of Wisconsin
JAMES P. CONLAN, University of Puerto Rico
MARK HOULAHAN, University of Waikato
JESSE M. LANDER, University of Notre Dame
MURRAY J. LEVITH, Skidmore College
BARBARA L. PARKER, William Peterson University

TERRY J. REILLY, University of Alaska, Fairbanks
GERALDO DE SOUSA, Xavier University, Cincinnati
CATHARINE E. THOMAS, Pennsylvania State University
KEICY TOLBERT, University of Virginia
ANDREW TAMMIN, Fordham University
YIH YEE WONG, Ohio State University
Workshop: Teaching Shakespeare on Film (1)
University Room
Leaders: SAMUEL CROWL, Ohio University
KENNETH S. ROTHWELL, University of Vermont
LISA S. STARKS, University of South Florida, St. Petersburg

Susan W. Ahern, Saint Joseph College
Jane Carducci, Winona State University
Annalisa Castaldo, Widener University
Judith Peterson Clark, Stephens College
Irene R. Dash, Hunter College, CUNY
Jose raon Diaz-Fernandez, University of Malaga
Barrett Fisher, Bethel College
Mary Free, Florida International University
Nicholas Jones, Oberlin College

James H. Lake, Louisiana State University, Shreveport
Patricia J. Lennox, Gallatin School of Individualized Study, New York University
David L. Middleton, Trinity University
Kendrick W. Prevett, University of the Ozarks
Rochelle Smith, Frostburg State University
Deborah Usan, Eastern Connecticut State University
Edward T. Washington, Mansfield University
Sharon R. Yang, Worcester College

Seminar: Reimagining Class in Early Modern Literature
Bayou 4
Leaders: Elizabeth Hanson, Queen's University
Christopher Warley, Oakland University

Richard Barbour, Oregon State University
Rachel Hile Bassett, University of Kansas
John A. Carpenter, University of South Carolina
Barbara Correll, Cornell University
Sara Eaton, North Central College
Valerie Forman, University of Colorado, Boulder
Stephanie Gearhart, Lehigh University
Alexandra Halasz, Dartmouth College
Aron Wells Kitch, Bowdoin College
Nina Levine, University of South Carolina

Sandra A. Logan, Michigan State University
Susannah Brietz Monta, Louisiana State University
Ineke Murakami, University of Notre Dame
Joseph J. Nativsky, Boston University
Scott C. Shershow, University of California, Davis
James R. Siemon, Boston University
Henry S. Turner, University of Wisconsin
Susanne L. Wofford, University of Wisconsin

Workshop: Editing for Performance
Bayou 1
Leaders: Margaret Jane Kidnie, University of Western Ontario
Sarah Werner, Folger Shakespeare Library

Susan Bennett, University of Calgary
Linda A. Burnett, Daltoun University
Kent Cartwright, University of Maryland, College Park
Annette Drew-Bear, Washington and Jefferson College
Jeremy Evich, Folger Shakespeare Library
Janelle Day Jenstad, University of Victoria

Genevieve Love, Colorado College
Eleanor Elizabeth Lowe, Shakespeare Institute
Edward L. Rocklin, California State University, Pomona
Stephen Urokwotiz, City College of New York
George W. Williams, Duke University
W. B. Worthen, University of California, Berkeley

Seminar: Women and Romance
Explorer's Room
Leaders: Mary Ellen Lamb, Southern Illinois University, Carbondale
Valerie Wayne, University of Hawaii

Jean R. Brink, Huntington Library
Christopher Cobb, North Carolina State University
Julie Crawford, Columbia University
Huston Diehl, University of Iowa
Michelle M. Dowd, Columbia University
Susan Dunn-Hensley, University of Kansas
Susan Frye, University of Wyoming
Clare Kinney, University of Virginia
Alan Lewis, Aalborg University

Steve Mentz, St. John's University
Leo Humphrey Newcomb, University of Illinois, Urbana-Champaign
Gloria Olchowsky, Kent, WA
Patricia Parker, Stanford University
Constance C. Relihan, Auburn University
Sasha Roberts, University of Kent, Canterbury
Edith Shook, University of New Brunswick

Workshop: Professional Shakespeare
Orleans Room
Leaders: Theodore Leinwand, University of Maryland, College Park
Kathryn Schwarz, Vanderbilt University

Ralph Alan Cohen, Shenandoah Shakespeare
Barclay Green, Northern Kentucky University
Scott Masano, Indiana University, Bloomington
William Reginal Rampone, Jr., Louisiana State University, Eunice

Martha Reiner, Florida International University
Peter J. Smith, Nottingham Trent University
Herb Weil, University of Manitoba
Donna C. Woodford, Shenandoah University

Seminar: Morphologies of Conversion
Bayou 3
Leaders: Kathleen Lynch, Folger Shakespeare Library
Jonathan Burton, West Virginia University

Jennifer L. Anderson, California State University, San Bernardino
Tom G. Bishop, Case Western Reserve University
Jane Degenhardt, University of Pennsylvania
Jennie Malika Evenson, University of Michigan
Ewan Fernie, Royal Holloway, University of London
Stephen Merriam Foley, Brown University
Jason Geickman, Chinese University of Hong Kong
Linda Gregerson, University of Michigan
Donna B. Hamilton, University of Maryland, College Park

Niels Herold, Oakland University
Randall Martin, University of New Brunswick
Marianne Novy, University of Pittsburgh
Holly Crawford Pickett, University of California, Los Angeles
Sarah Rivett, University of Chicago
Karen Robertson, Vassar College
Jeffrey Shoulson, University of Miami
Daniel Vitkus, Florida State University
Thursday, 8 April

Seminar: Repetitio (1)
Blue Room
Leader: RUSS McDoNALD, University of North Carolina, Greensboro

STEPHEN BOOTH, University of California, Berkeley
NICHOLAS CRAWFORD, University of North Carolina, Greensboro
SCOTT CRIDER, University of Dallas
TRAVIS ROBERT CURTRIGHT, Liberty Fund
ATSUSHI HIROTA, Kyoto University
MICHAEL HOLMAN, Southern Methodist University
J. PAUL HUNTER, University of Virginia
CATHERINE Loomis, University of New Orleans
ERIN MINEAR, Harvard University
RUTH MORG, Université de Paris-7
KARA NORTHWAY, University of Kansas
SIMON PALFREY, University of Liverpool
ELIZABETH J. RIVLIN, University of Wisconsin
MELANIE ROSS, Parsons School of Design
ERIC V. SPENCER, Albemarle College
BRIAN WALSH, Rutgers University
GEORGE T. WRIGHT, University of Minnesota

Seminar: Shakespeare and Machiavelli
Creole Room
Leader: IAN FREDERICK MOULTON, Arizona State University West

CATHERINE GRACE CANNO, University of South Carolina, Spartanburg
PETER S. DONALDSON, Massachusetts Institute of Technology
DOUGLAS FREAKE, York University

Daniel Gates, Rhodes College
Avery O'Z, Haifa University
Elizabeth Penglis, Stanford University
John Roe, University of York
Robert E. Wood, Georgia Tech

Seminar: Physiology, Psychology, and Psychoanalysis
Wildcat Room
Leader: MICHAEL SCHoenfeldt, University of Michigan

Lisa Freinkel, University of Oregon
Daniel Juan Gil, University of Oregon
David Hillman, University of Cambridge
Adam H. Kitzes, University of Missouri, Columbia
Cynthia Marshall, Rhodes College
Paula McQuade, DePaul University
Martin Orkin, University of Haifa
Kaara L. Peterson, Ohio State University

Tanya Pollard, Montclair State University
Robert L. Reid, Emory and Henry College
Marie Rutkowski, Harvard University
Goran V. Stavrovskiy, Saint Mary’s University
Andrea Ria Stevens, University of Virginia
Douglas Trevor, University of Iowa
Deborah Willis, University of California, Riverside

Workshop: Shakespeare in the Archives
Gold Room
Leader: PETER STALLBRASS, University of Pennsylvania

Rebecca Ann Bach, University of Alabama, Birmingham
Amy Braden, University of Southern California
Peggy Goodman Enkel, Florida International University
Barbara Freedman, Research on Demand
Evelyn Gaedzowski, University of Nevada, Las Vegas
Maureen Godman, Washburn University
Amelia Fuhrer Hardin, University of Southern California
James L. Harner, Texas A&M University
Alexander C. Y. Hsiang, Stanford University
Chris Louttit, University College, London
C. E. Mcgee, St. Jerome’s, Waterloo
Kathryn M. Moncrief, Washington College

Seminar: Anonymous, or, What’s in a Name?
Rex Room
Leaders: Barbara Traister, Lehigh University
Janet Wright Starner, Wike University

Thomas Cartelli, Muhlenberg College
Cynthia Susan Clegg, Pepperdine University
Bruce Danner, Xavier University, Louisiana
Robert F. Fleischer, Central State University
Jonathan Holmes, Royal Holloway College
Peter Hyland, Huron University College
Jeffrey Kahan, University of La Verne

Campbell Lathey, Albany, NY
Christina Luckett, Dalhousie University
Marcy L. North, Pennsylvania State University
Susan O’Malley, CUNY
James Purkis, University of Western Ontario
Mark Robson, University of Nottingham

6:00 to 8:00 p.m.
OPENING RECEPTION
at Blaine Kern’s Mardi Gras World
Join us for hearty fare enjoyed among spectacular props from Mardi Gras parades.
Open to all registrants for the 32nd Annual Meeting and their guests.

Gather at the Baronne Street entrance of the Fairmont New Orleans Hotel for transportation to Mardi Gras World.

Buses begin to depart at 5:45 p.m. and will make a continuous loop until the final bus returns to the hotel at approximately 8:30 p.m.
Friday, 9 April

8:00 a.m. to 5:30 p.m.

Registration
Imperial Foyer

Exhibits
Emerald Ballroom

8:00 to 9:00 a.m.
Continental Breakfast for Graduate Students
Hosted by the Trustees of the Association
Explorer's Room

9:00 to 10:30 a.m.

Plenary Session:
Postmodern Theory, Early Modern Belief
Imperial Ballroom
Chair: ANTHONY B. DAWSON, University of British Columbia

HEATHER HIRSCHFELD, University of Tennessee, Knoxville
"We all expect a gentle answer, Jew":
Spiritual Usury and the Pleasure of Conversion in
The Merchant of Venice

KRISTEN POOLE, University of Delaware
From Freud to Phenomenology:
Documenting Hell in Marlowe's Doctor Faustus

SUSAN ZIMMERMAN, Queen's College, CUNY
Recovering the Early Modern Dead

After the session, please exit through the side doors
to the International Ballroom for coffee.

10:30 to 11:00 a.m.

Coffee Break
International Ballroom

11:00 a.m. to 12:30 p.m.

Paper Session:
Missing Links: Historicism, Presentism,
and the Limits of the Modern
Imperial Ballroom
Chair: CATHERINE LOOMIS, University of New Orleans

MARGRETA DE GRAZIA, University of Pennsylvania
Presentism and Its Artifices

RICHARD HAPLERN, Johns Hopkins University
Intimate Histories: Stanley Cavell on, and as, King Lear

LINDA CHARNES, Indiana University, Bloomington
The Fetish of the Modern

Paper Session:
What DID Shakespeare Invent?
Grand Ballroom
Chair: BRUCE R. SMITH, University of Southern California

JONATHAN BATE, Warwick University
Deep England

DAVID BEVINGTON, University of Chicago
Shakespeare and Public Patronage

MARJORIE GARBER, Harvard University
What Did Shakespeare Invent?
1:00 to 3:00 p.m.

**ANNUAL LUNCHEON**
International Ballroom
Open to all registrants for the 32nd Annual Meeting.
Tickets for guest luncheons may be purchased at the Registration Tables.

**Presiding:** Gail Kern Paster, Folger Shakespeare Library

3:30 to 5:30 p.m.

**Seminar: Theatrical Properties**
Wildcatter Room
**Leader:** John H. Aston, University of Toronto

**Workshop: Teaching Shakespeare on Film (2)**
**University Room**
**Leaders:** Samuel Crowl, Ohio University
Kenneth S. Rothwell, University of Vermont
Lisa S. Starks, University of South Florida, St. Petersburg

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Friday, 9 April

**Seminar: Shakespeare and the American South**
**Rex Room**
**Leaders:** Christy Desmet, University of Georgia
Robert Sawyer, East Tennessee State University

Darlene Craig C Greenwood, University of Georgia
Kevin Crawford, University of Alabama
Celia R. Daileader, University of Alabama
Sarah E. Gardner, Mercer University
Cheryl Dee Huddleston, University of Georgia
Matt Kozusko, Ursinus College

George Evans Light, Starkville, MS
Nan Morrison, College of Charleston
Sharon O'Dair, University of Alabama
David Ritter, University of Texas, El Paso
Bethany S. Sinnott, Catawba College
Robin Warren, University of Georgia
Susan Willis, Auburn University, Montgomery

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**Seminar: Narrating Sex: Venus and Adonis, The Rape of Lucrece**
**Bayou 4**
**Leaders:** Lynn Enterline, Vanderbilt University
Richard Rambuss, Emory University

John Everett Bird, Columbia University
Douglas A. Brooks, Texas A&M University
Patricia A. Cahill, Emory University
Hardy M. Cook, Bowdoin State University
Jonathan V. Crewe, Dartmouth College
Laurel Dietz, University of Notre Dame
Stephen Guy-Brewer, University of British Columbia
Paul J. Hecht, Wake Forest University
Melissa J. Jones, Indiana University
Marcela Kostinova, University of Minnesota

Elena Levy-Nabarro, University of Wisconsin, Whitewater
Subha Mishkeri, Princeton University
Randall Nakayama, San Francisco State University
Kimiko Nishimura, University of California, Berkeley
Stephen Orgel, Stanford University
Michael Steffes, University of Wisconsin, Stevens Point
Mary Trull, St. Olaf College
Judith Weil, University of Minnesota

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**Seminar: The Globe and the Globe: Theorizing Space and the Early Modern Theater**
**Gold Room**
**Leaders:** Jean E. Howard, Columbia University
Crystal Bartolovich, Syracuse University

John Michael Archer, University of New Hampshire
Jonathan Baldo, Eastman School of Music of the University of Rochester
Mary Bly, Fordham University
Adam Max Cohen, University of South Alabama
Douglas Esch, University of Texas, Austin
Marissa Greenberg, University of Pennsylvania

Kim F. Hall, Fordham University
James McKeeck, University of Wisconsin
Marjorie Montgomery, University of Virginia
Steven Mullaney, University of Michigan
Rhonda Laverne Sanford, Fairmont State College
Ian Smith, Lafayette College
Jennifer Stephenson, Queen's University
Valerie Traub, University of Michigan
Seminar: Editing Now:
Issues and Answers for the Twenty-First Century
Orleans Room
Leaders: BERNICE W. KLIMAN, Nassau Community College
ERIC RASimusSEN, University of Nevada, Reno

FRANK NICHOLAS CLARY, Saint Michael's College
DIETER MEHL, University of Bonn

PAUL D. MIZER, University of North Texas
JESUS TRONCH-PEREZ, University of Valencia

WILLIAM PROCTOR WILLIAMS, University of Akron
MARGARITA WRANG, Queen's University

FRANCIS F. KENNEDY, St. Thomas University
SONIA MASSAI, St. Mary's College, University of Surrey

Seminar: Repetitio (2)
Blue Room
Leader: RUSS MCDONALD, University of North Carolina, Greensboro

ALAN ARMSTRONG, Southern Oregon University
SUSAN KNUDSON, Universite Sainte-Anne
ALEXANDER LEGATT, University of Toronto

A. R. BRAUNMULLER, University of California, Los Angeles
V. BLUE LEHAY, Indiana University

ANTHONY BURTON, Amherst, MA
JEREY LØPES, College of William and Mary

NELS A. CHRISTENSEN, Michigan State University
AMIE MAXFIELD, University of Maryland, College Park

ANTHONY B. DAWSON, University of British Columbia
PENNY McCARTHY, Glasgow University

ALAN C. DESS, University of North Carolina, Chapel Hill
MADHAV MENDIY, George Washington University

CORA FOX, Arizona State University
MARTHA RONK, Occidental College

BRADLEY GREENBURG, Northeastern Illinois University
JENNIFER C. VAUGHT, University of Louisiana, Lafayette

THELMA N. GREENFIELD, University of Oregon

JAMES HIRSH, Georgia State University

Seminar: Women and Performance in Early Modern Europe
Creole Room
Leader: CLARE McMANUS, Queen's University, Belfast

FRANCES K. BARASCH, Barnard College, CUNY
RACHEL POUlsen, Loyola University

DIANA BARNES, University of Melbourne
KATHERINE ROMACK, Stanford University

ROSALIND KERR, University of Alberta
HIEWON SHIN, Pennsylvania State University

NATASHA KORDA, Wesleyan University
AMY L. TIGNER, Stanford University

PETER PAROLIN, University of Wyoming
ELISSA WEAVER, University of Chicago

Workshop: Preparation and Reading of Antony and Cleopatra (1)
Explorer's Room
Leader: AUDREY E. STANLEY, University of California, Santa Cruz

MARGARET J. ARNOLD, University of Kansas
BRUCE AVERY, San Francisco State University

DOUGLAS E. GREEN, Augsburg College
PAUL D. NEILSON, Marietta College

DOUGLAS E. GREEN, Augsburg College
PAUL D. NEILSON, Marietta College

BRUCE AVERY, San Francisco State University
ROXANNE ROSE, Allegheny College

Tiffany A. Conroy, Northeastern University
JACALYN ROYCE, University of Puget Sound

ANN JENNIFLIE CROOK, Vanderbilt University
JYOTISHA S. SINGH, Michigan State University

SEAN AHERNE, Columbia University
BARRY GAINES, University of New Mexico

Workshop: Shakespeare, Civil, and Liberty
Mayor's Chamber
Leader: THOMAS MOISSAN, St. Louis University

WALTER W. CANNON, Central College, Iowa
GLENN CLARK, University of Manitoba

BEN ROSS SCHNEIDER, JR., Lawrence University
BARBARA SILVERSTEIN, University of Delaware

DANIEL GIBBONS, University of Wisconsin
MARY K. STEBELLE, Fontbonne University

HEATHER JAMES, University of Southern California
J.J.M. TOBIN, University of Massachusetts, Boston

WILLIAM T. LISTON, Ball State University
REBECCA C. TOTARO, Florida Gulf Coast University

MARY POITTO, University of Calgary
BRUCE YOUNG, Brigham Young University

SEAN AHERNE, Columbia University

FRIDAY, 9 APRIL

16 17
Friday, 9 April

Seminar: Comparative Visual Cultures
Bayou 2
Leader: EVELYN B. TRIBBLE, University of Otago

CHRISTIE CARSON, University of London
ALEXANDER DUNLOP, Auburn University
SUSAN ALLEN FORD, Delta State University
REINA GREEN, Dalhousie University
ROBERT M. HEAL, University of Miami
PIERRE HECHE, Gettysburg College
DIANA E. HENDERSON, Massachusetts Institute of Technology

KATHY HOWLETT, Northeastern University
RAYNA KALAS, Cornell University
JOAN PONG LINTON, Indiana University
BRUCE R. SMITH, University of Southern California
ANDREW McCONNELL STOTT, SUNY Buffalo
VICTORIA SCALA WOOD, Purdue University
LINGUI YANG, Texas A&M University

Seminar: Shakespeare and the Middle Ages
Bayou 1
Leader: JOHN WATKINS, University of Minnesota

SARAH THOMASINE BECKWITH, Duke University
PATRICK CHENEY, Pennsylvania State University
R. SCOTT FRASER, University of the West of England
KATHARINE GOODLAND, The College of Staten Island, CUNY
MICHAEL HALL, Virginia Wesleyan College
FRANCES L. HELPHINSTINE, Morehead State University
WILLIAM KUSKIN, University of Southern Mississippi

KAREN SAUVER MARSALEK, St. Olaf College
GORDON MCMLLAN, King's College, The Strand
CURTIS PERRY, Arizona State University
IRINA S. PIRKHOPOVA, Moscow Open University
LEWIS WALLER, University of North Carolina, Wilmington
GARY WALLER, Purchase College, SUNY

6:00 to 7:30 p.m.
Performance:
Shakespeare Shorts: Romeo & Juliet
Grand Ballroom
Tickets may be purchased for $10 at the Registration Tables and at the door.

9:00 to 10:30 p.m.
Reading:
Love's Cure by Beaumont and Fletcher
Bayou 3 and Bayou 4
Hosted by Andrew James Hartley.

Saturday, 10 April

7:30 a.m.
Breakfast Meetings

Internet Shakespeare Editions
Loyola Room

Shakespeare Studies Editorial Board
Rex Room

8:00 a.m. to 12:30 p.m.

Information
Imperial Foyer

Exhibits
Emerald Ballroom

9:00 to 10:30 a.m.

Paper Session:
Generational Politics in Renaissance Plays and the Profession
Grand Ballroom
Chair: SHANNON MILLER, Temple University

MARGARET FERGUSON, University of California, Davis
Revisiting the Stepmother

DAVID HAWKES, Lehigh University
Materialism, Secularism, and the Sixty-Eighters

GARY TAYLOR, University of Alabama
Reaction Formation
Paper Session:
Languages of Blood

Imperial Ballroom

Chair: HEATHER JAMES, University of Southern California

JANET ADELMAN, University of California, Berkeley
Shylock as Inquisitor:
Desire, Subjectivity, and Blood Boundaries in The Merchant of Venice

ROLAND GREENE, Stanford University
A Conceptual Map of Early Modern Blood

ALAN STEWART, Birkbeck, University of London and Columbia University
The Colors of Dr. Lopez

10:00 a.m. to 12:00 noon

Master Class for Teachers:
Shakespeare on Film

University Room

Open to teachers of Shakespeare on both the university and secondary levels.
All registrants are welcome to attend.

Instructors: MARY ELLEN DAKIN, Revere High School
JANET FIELD-PICKERING, Folger Shakespeare Library
SARAH KIRKPATRICK, McKinley Senior High School
KATHERINE ROWE, Bryn Mawr College

10:30 to 11:00 a.m.

Coffee Break

International Ballroom

11:00 a.m. to 12:30 p.m.

Paper Session:
Brave Worlds Old and New:
The Open Submission Papers for 2004

Grand Ballroom

Chair: SUSANNE COLLIER, California State University, Northridge

CHARLOTTE ARTESE, Agnes Scott College
Now I Will Believe that There are Unicorns:
The Tempest, the New World, and the Rejection of Empiricism

FIONA MCNEILL, Purchase College, SUNY
Free and Bound Maids: Women’s Work Songs in Shakespeare

SHEN LIN, Central Academy of Drama, Beijing
Really Useful Shakespeare

Paper Session:
The Duke's Man: Ellington, Shakespeare, and Jazz Adaptation

Imperial Ballroom

Chair and Respondent: TERENCE HAWKES, Cardiff University

STEPHEN M. BUEHLER, University of Nebraska, Lincoln
Form and Character in Duke Ellington's
and Billy Strayhorn's Such Sweet Thunder

DOUGLAS M. LANIER, University of New Hampshire
Minstrelsy/Jazz/Rap:
African-American Music and Shakespearean Legitimation

FRAN TEAGUE, University of Georgia
Play On and Swingin’ the Dream; or Viola and Bottom Take the A Train

12:30 to 2:00 p.m.

Lunch Break

World Shakespeare Bibliography Business Meeting and Luncheon:
Gather in the Reception Lobby of The Fairmont New Orleans Hotel.
1:00 to 3:30 p.m.

**Workshop for Area Teachers:**
Taking Shakespeare to the Twenty-First Century
Tulane and Loyola Rooms
Leaders: Mary Ellen Dakin, Revere High School
Jeremy Ehrligh, Folger Shakespeare Library
Janet Field-Pickering, Folger Shakespeare Library
S. McNair Randall, Metairie Park Country Day School

2:00 to 3:30 p.m.

**Paper Session:**
Shakespeare in Post-National Cinema and Popular Culture
Imperial Ballroom
Chair: Katherine Rowe, Bryn Mawr College
Michael Anderegg, University of North Dakota
"What is Your Text?:" Recontextualizing the Shakespeare Film on DVD
Katherine Eggert, University of Colorado, Boulder
Racial Purity: The Stain of American Entertainment in Kenneth Branagh’s Post-Postcolonial British Shakespeare Film
Richard Burt, University of Florida
Native Shakespeare or Foreign Shakespeare?: Race and Reverse Immigration in Some British Film and Television Adaptations

**Paper Session:**
Shakespeare, Philosophy, and Morality
Grand Ballroom
Chair: Denise Albanese, George Mason University
John JoUGHIN, University of Central Lancashire, Preston
On Shakespearean Ethics
Lars Engle, University of Tulsa
Montaigne, Shakespeare, and Anti-ethnocentrism
Richard Strier, University of Chicago
Shakespeare Against Morality

4:00 to 6:00 p.m.

**Seminar: Cross-Dressing in Contemporary Performances of Shakespeare**
Wildcatter Room
Leader: JAMES C. BULMAN, Allegheny College
Melissa D. Aaron, California State Polytechnic University at Pomona
Jennifer Drouin, McGill University
Minoru Fujita, Kansas State University
David G. Hale, SUNY Brockport
Andrew James Hartley, University of West Georgia
Barbara Hodgee, University of Illinois
Elizabeth Klett, University of Illinois, Urbana-Champaign
Cary M. Mazur, University of Pennsylvania
James O’Rourke, Florida State University
Carol Chillingworth Rutten, University of Warwick
G.B. Skip Shand, Glendon College, York University
Philippa Sheppard, Center for Reformation and Renaissance Studies
Michael W. Shurgot, South Puget Sound Community College
Catherine Silvestro, Anglia Polytechnic University
P. A. Skantze, Rome, Italy

**Seminar: Problems of Belief in the Early Modern Drama**
Emerald Ballroom
Leaders: John D. Cox, Hope College
Nicholas Moschovakis, Georgetown University
Benjamin Bertram, University of Southern Maine
Paul Buddia, Simon Fraser University
Alison A. Chapman, University of Alabama, Birmingham
Stephen Cohen, Central Connecticut State University
Lori Anne Ferrrell, Claremont Graduate University
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Peter Lake, Princeton University
Charles Pastoor, John Brown University
J. Duke Pesta, Oklahoma State University
Robert B. Pierce, Oberlin College
Allison Shill, University of Durham
Kim Solga, University of Toronto
Adrian G. T. Streete, Queen's University, Belfast
David Strong, University of Texas, Tyler
James Wells, Belmont University

**Workshop: Teaching Shakespeare in the Two-Year College**
Mayor’s Chamber
Leader: Debra Johanyak, University of Akron, Wayne College
Marcia Maynard Beene, Middle Tennessee State University
Mark H. Lawhorn, University of Hawai'i, Kapilolani
Rolf O. Mueller, Fanny-Leicht-Gymnasium, Stuttgart
Saturday, 10 April

Seminar: Ecologies of the Early Modern Body
Bayou 4
Leaders: MARY FLOYD-WILSON, University of North Carolina, Chapel Hill
GARRETT A. SULLIVAN, Pennsylvania State University

GINA BLOOM, Lawrence University
KATHARINE CRAIK, Worcester College
PETER CUMMINGS, Hobart and William Smith Colleges
HOLLY DUGAN, University of Michigan
CATHERINE FIELD, University of Maryland, College Park
TIMOTHY FRANCISCO, Youngstown State University
DENISE M. GRAWIT, Florida Atlantic University
LEAH GUENTHER, Northwestern University
MELISSA L. HULL, Vanderbilt University

GWYNNE KENNEDY, University of Wisconsin, Milwaukee
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CARLA J. MAZZIO, University of Chicago
RICHELLE MINKOFF, Tulane University
KRISTEN L. OLSON, Pennsylvania State University
KAREN L. RABER, University of Mississippi
KATHERINE ROWE, Bryn Mawr College
MELISSA E. WALTER, Arizona State University
DAVID H. WOOD, Purdue University

Seminar: Sleep and Dreams in Shakespeare and Early Modern Drama
Creole Room
Leaders: JENNIFER LEWIN, University of Kentucky
DAVID MIRICKS, University of Houston

JESSICA FORBES, Columbia University
JOSÉ M. GONZÁLEZ, Universidad de Alicante
LINDA L. JACOBS, Francis Marion University
CAROLE LEVIN, University of Nebraska, Lincoln
JAMES N. ORTEGO, University of Louisiana, Lafayette
JANE REID, California State University, Fresno
KAY STANTON, California State University, Fullerton

Seminar: Localizing Caroline Drama
University Room
Leader: KATHLEEN McLUSKIE, University of Southampton

MARTIN BUTLER, University of Leeds
MARIO DIANGH, Lehman College and the Graduate Center, CUNY
ALAN B. FARRER, Columbia University
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BENEDICT S. ROBINSON, SUNY Stony Brook
JULIE SANDERS, University of Nottingham
LAUREN SHOHET, Villanova University
R. MALCOLM SHULTS, University of Massachusetts
DENISE A. WALEN, Yassar College
CLARE WHEELER, University of Southampton
ADAM ZUCKER, Columbia University

Seminar: Bringing Shakespeare to Book
Rex Room
Leader: ANDREW MURPHY, University of St. Andrews

GEFEN BAR-ON, McGill University
PETER BEHEK, Mount Holyoke College
MICHAEL BEST, University of Victoria
TIMOTHY BILLINGS, Middlebury College
CARY DIPIETRO, Kyoto University
RICHARD FINKLESTEIN, SUNY Geneseo
ANTONIA FORSTER, University of Akron
SAYRE N. GREENFIELD, University of Pittsburgh, Greensburg
JOHN JOWETT, Shakespeare Institute
KIRK MELNIKOFF, University of North Carolina, Charlotte
BRANDIE R. SIEGFRIED, Brigham Young University
ANN THOMPSON, King’s College, London
CLIFFORD WERIE, Mount Royal College
PAUL WERTHINE, King’s College, University of Western Ontario
ALAN R. YOUNG, Acadia University

Seminar: Shakespearean Materialisms
Gold Room
Leaders: JONATHAN GIL HARRIS, George Washington University
JACQUES LEZRA, University of Wisconsin, Madison

DENISE ALANISE, George Mason University
BIAHCA F.-C. CALABRESI, Kenyon College
STEPHEN DENG, University of California, Santa Barbara
EDWARD GIESB, University of North Carolina
HUGH GRADY, Arcadia University
DONALD HEDRICK, Kansas State University

THOMAS HERB, Hampden-Sydney College
BRYAN REYNOLDS, University of California, Irvine
CAROLYN SALE, University of Windsor
AMY TILLEY, Rice University
SARAH WALL-RANDALL, Harvard University
WILLIAM N. WEST, University of Colorado, Boulder
JULIAN YATES, University of Delaware

Seminar: Shakespeare and the Single Woman
Bayou 3
Leaders: DOROTHEA KEEFER, San Diego State University
LAUREL AMTOWER, San Diego State University

CORNELLE S. ABATE, The Morristown-Beard School
HARRIETTE ANDREWS, Texas A&M University
STEPHANIE CHAMBERLAIN, Southeast Missouri State University
EMILY DETMER-BOG,BEL, Northern Kentucky University
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RICHARD A. LEVIN, University of California, Davis

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CYNTHIA LEVIN, Davidson College
CAROL THOMAS NEELY, University of Illinois, Urbana-Champaign
ELISA OH, Boston University
WILLIAM O. SCOTT, University of Kansas
TRACEY SEIDINGER, University of Northern Colorado
AMY L. SMITH, Kalamazoo College

24 25
Seminar: Apocalyptic Shakespeares: Shakespeare, Film, and Cultural Change in the New Millennium

Bayou 1

Leader: FRANCESCA ROYSTER, DePaul University

ISAIA ALTER, Hofstra University
MELISSA CROTEAU, San Diego State University
ELIZABETH A. DEITZ, University of California, Davis
PETER ERIKSSON, Williamstown, MA
MICHAEL D. FRIEDMAN, University of Scranton
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ALFREDO MICHEL MODENESI, Universidad Nacional Autonoma De Mexico
GREGORY M. COLON SENEZ, University of Connecticut, Storrs
ALICIA ANNE SUTLP, Ohio University
ADAMINA THOMPSON, University of New Mexico

Seminar: Before the Elizabethan Renaissance: Literature and History, 1509-1558

Bayou 2

Leader: FRANK WHIGHAM, University of Texas, Austin

ROBIN E. BATES, Auburn University
ALEXANDRA MILLS BLOCK, University of Wisconsin
CAROL BLOSSER, University of Texas, Austin
DYNISPA CALLAGHAN, Syracuse University
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CATHERINE LISIAK, University of Bordeaux III
WILLIAM J. ROGERS, University of Wisconsin
ETHAN SIMKIN, Northwestern University

Seminar: Playing the Provinces: Regional Theater

Orleans Room

Leaders: PAUL WHITFIELD WHITE, Purdue University
SUZANNE WESTFALL, Lafayette College

MARY A. BLACKSTONE, University of Regina
ANSTON BOSMAN, Amherst College
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SARAH LOWE, University of Gloucestershire
CHARLOTTE PRESSLER, South Florida Community College
ALAN SOKERSET, University of Western Ontario
GRACE TITMANN, Western Michigan University

Workshop: Preparation and Reading of Antony and Cleopatra (2)

Explorer’s Room

Leader: AUDREY E. STANLEY, University of California, Santa Cruz
For a list of workshop participants, see page 17 of this program.

9:00 p.m. to 1:00 a.m.

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