



Ballot *for* SAA Officers

Vote for Officers

Shakespeare Association of America

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Rebecca Bushnell
University of Pennsylvania

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Lehman College, CUNY

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Senior Programs Manager

Bailey Yeager
Georgetown University

The Shakespeare Association of America

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With many thanks to the members of the Association who forwarded suggestions, the Nominating Committee of The Shakespeare Association of America, chaired by Douglas Bruster (*University of Texas, Austin*) and including Heidi Brayman Hackel (*University of California, Riverside*) and Adam Zucker (*University of Massachusetts, Amherst*), presents the following candidates for office in 2015.

Vice President:

(select one to succeed as President)

_____ **Heather James**
(University of Southern California)

_____ **James Siemon**
(Boston University)

Trustees:

(select two)

_____ **Natasha Korda**
(Wesleyan University)

_____ **Emma Smith**
(Hertford College, Oxford University)

_____ **Ian Smith**
(Lafayette College)

_____ **William N. West**
(Northwestern University)

For a brief introduction to each of the candidates see the page following this ballot.

SAA members in good standing may vote for a Vice-President and two Trustees, each of whom will serve three years on the Board. Only those who have paid their membership dues in full for 2013-2014 are considered members in good standing for this purpose.

Current members of the Board of Trustees are listed on the side panel. Having completed three years of service to the Association in 2014, Professors Henderson, Harris, and Traub retire with this election.

This ballot is also available at www.ShakespeareAssociation.org for online voting. (Consult the drop-down menu under the "Membership" tab.) Those who prefer to vote by conventional mail must return a completed ballot to the SAA offices with a legible return address and a signature across the flap of the envelope. Because each voter's membership status must be verified, ballots submitted in unsigned envelopes and without addresses are not counted and are discarded. Ballots from those whose membership is not current are also discarded.

www.ShakespeareAssociation.org

For Vice-President

HEATHER JAMES is Associate Professor of English and Comparative Literature at the University of Southern California and author of *Shakespeare's Troy: Drama, Politics, and the Translation of Empire* (1997). She served as one of the editors of the *Norton Anthology of Western Literature* (1999, 2005) and the *Norton Anthology of World Literature* (2001). Her current book projects include "Taking Liberties: Ovid in Renaissance Poetry and Political Thought" and "Hamlet among the Buffaloes: Refiguring the Renaissance." For the New Riverside Shakespeare she will edit *Titus Andronicus*, *Romeo and Juliet*, *Julius Caesar*, *Hamlet*, and *Othello*. She has taken part in many SAA seminars and presented a paper in the San Diego plenary session (2007). At this year's meeting in Vancouver she will speak on the panel on "Shakespeare's Girls." She served on the SAA Program Committee for the New Orleans meeting (2004) and chaired the Program Committee for the Bellevue meeting (2011) while a member of the SAA Board of Trustees (2008-2011).

JAMES SIEMON, Professor and past Associate Chair of English at Boston University, is author of *Word Against Word: Shakespearean Utterance* (2002) and *Shakespearean Iconoclasm* (1985). He is General Editor of the journal *Shakespeare Studies*, and he has edited *Julius Caesar* for the Norton third edition (2015), the Arden 3 *Richard III* (2009), and the New Mermaid *Jew of Malta* (1994, 1997, 2009). A study of "Renaissance Keywords" is under contract, and he is also at work on a book on distinction in early modern England. He has taken part in many SAA seminars as a regular attendee since 1982, delivering papers in the Montréal plenary (2000) and a session in Albuquerque (1994). He directed SAA seminars in Dallas (2008), Los Angeles (1996), and Vancouver (1991). Having served on the SAA Program Committee in 1984 and the Nominating Committee in 1992, he was elected to the Board of Trustees for 2010-2013. He chaired the Program Committee for the Boston meeting (2012).

For Trustee

NATASHA KORDA is Professor of English at Wesleyan University and past Chair of Wesleyan's Feminist, Gender, and Sexuality Studies Program. She is the author of *Labors Lost: Women's Work and the Early Modern English Stage* (2011) and *Shakespeare's Domestic Economies: Gender and Property in Early Modern England* (2002); she has co-edited *Working Subjects in Early Modern English Drama* (with Michelle Dowd, 2011) and *Staged Properties in Early Modern English Drama* (with Jonathan Gil Harris, 2002). She directed an SAA seminar in 1998, served on the Program Committee for the Bermuda meeting (2005), and delivered a plenary paper in Dallas (2008).

EMMA SMITH, Fellow and Tutor in English at Hertford College and Lecturer in Renaissance Literature at Oxford, has made her lectures available on iTunesU. Her books include the forthcoming *Shakespeare's First Folio*, *The Elizabethan Top Ten* (co-edited with Andy Kesson, 2013), *Marlowe in Context* (co-edited with Emily Bartels, 2013), *30 Great Myths about Shakespeare* (co-authored with Laurie Maguire, 2012), *The Cambridge Companion to Renaissance English Tragedy* (co-edited with Garrett Sullivan, 2012), and *Othello* (2005). She led an SAA seminar in Toronto (2013) and will do so again in Vancouver. She currently serves on the Program Committee for the 2016 meeting.

IAN SMITH is Professor of English at Lafayette College and the author of *Race and Rhetoric in Renaissance England: Barbarian Errors* (2009). He also provided the introduction and commentary for Curlee Holton's illustrations in the art book *Othello Re-imagined in Sepia* (2012). His current book projects include "Black Shakespeare" and "Dressed in Black: Racial Cross-Dressing on the Early Modern Stage." He has taken part in many SAA seminars and led two: "Racial Cross-Dressing on the Renaissance Stage" in Minneapolis (2002) and "Shakespeare without Africans" in St. Louis (2014). He also served on the Program Committee for the Toronto conference (2013).

WILLIAM N. WEST is Associate Professor of English, Comparative Literary Studies, and Classics at Northwestern University. His books include *Theatres and Encyclopedias in Early Modern Europe* (2002) and an edition of Robert Weimann's *Author's Pen and Author's Voice* (with Helen Higbee, 2000). He is co-editor of the journal *Renaissance Drama* (with Jeffrey Masten) and of *Rematerializing Shakespeare: Authority and Representation on the Early Modern Stage* (with Bryan Reynolds, 2005); he is also a contributing editor of the forthcoming *Complete Works of Sir Thomas Browne*. He chaired an SAA seminar in Chicago (2010) and spoke on a panel in Toronto (2013).