Dear Member:

When I received our new Directory, it occurred to me as I scanned our more than six hundred names that we have a great deal in common, for we probably know, among us, enough Shakespeare by heart to produce a memorial reconstruction of his complete works. This common knowledge, active variously in each, is what is most satisfying about the Association: it enables conversation in the knowledge that one can talk to the Shakespeare in the other person, even if a complete stranger. It makes possible impersonal intimacy of the kind that tradition-saturated communities used to provide, even though in other respects we fall apart and cannot hear the falconer.

A very strong expression of what one can know in knowing Shakespeare is in one of Melville's Battle-Pieces:

No utter surprise can come to him
Who reaches Shakespeare's core;
That which we seek and shun is there--
Man's final lore.

There is a loneliness in what each person finds that Melville conveys in his first two lines, with their implication that reaching "Shakespeare's core" is as full of surprises as the personal life from which each makes his exploration into it—that they are in fact the same basic surprises, rising from the region where we seek what we shun and shun what we seek. Then to call what is "there" not "truth" or "wisdom" but "Man's final lore" is extraordinary. What makes the word "lore" so right, I think, is that lore is something to be learned ad hoc; one goes to meet lore, as one goes to meet a Shake-

... our fancy of itself bereaving,
Doth make us marble with too much conceiving.

Sincerely,

C. L. Barber, President

FROM THE DESK OF THE EXECUTIVE SECRETARY

Dear Members:

This past year has been a good one for the Shakespeare Association of America. The Bulletin was launched, the Directory was published, and the Toronto meeting was the best attended to date, except of course for the international gathering in Washington in 1976. Moreover, the new dues structure has put the Association on a sound financial basis.

For 1980 the dues remain the same at $20. The slight increases in the prices of some periodicals reflect the increased cost of these publications. The rates still represent a significant savings over both the list price and the academic discount price.

As always, my aim and that of the Trustees is to keep the Association open to the needs, interests, and ideas of the membership. We welcome your suggestions. We encourage your participation. Please feel free to offer advice or assistance at any time—either in person or by letter.

Yours sincerely,

Ann Jennalie Cook, Executive Secretary
NOMINATIONS FOR 1980

The nominating committee has selected a slate of candidates for President and Trustees for 1980. Headed by Trustee David Bevington, the committee included Carole Carlisle (University of South Carolina), Russell Fraser (University of Michigan), and G. B. Shand (Glendon College, York University).

The candidates are as follows:

President
Stephen Booth (University of California, Berkeley)
Charles Shattuck (University of Illinois)
Susan Snyder (Swarthmore College)

Trustee
John Andrews ( Folger Shakespeare Library)
Alan Dessen (University of North Carolina)
Joan Hartwig (University of Kentucky)

Trustee
Herbert Berry (University of Saskatchewan)
George Hibbard (University of Waterloo)
R. W. Van Fossen (University of Toronto)

Ballots will be included in the February mailing for the annual meeting. All members of the Association are eligible to vote.

GROUP AIR FARES AVAILABLE FOR SAN FRANCISCO

To make travel to the 1979 annual meeting in San Francisco as economical as possible, the Association has reserved reduced-rate Freedom Fares from centrally located cities. Freedom Fares are limited in number and are often hard to obtain during the Easter holidays. If as many as 20 from any one city can travel together, they will receive a further reduction over the Freedom Fare. All departure dates are Thursday, April 12, with return on Sunday, April 15.

<table>
<thead>
<tr>
<th>City</th>
<th>Fare</th>
<th>Time</th>
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<tbody>
<tr>
<td>Atlanta</td>
<td>$322.00</td>
<td>10:25 a.m.</td>
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<tr>
<td>Delta 1027</td>
<td>$274.00</td>
<td>12:12 p.m.</td>
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<tr>
<td>Delta 1126</td>
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<td>12:05 p.m.</td>
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<tr>
<td>Boston</td>
<td>$393.00</td>
<td>9:45 a.m.</td>
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<tr>
<td>United 95 150</td>
<td>$333.00</td>
<td>9:45 a.m.</td>
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<tr>
<td>United 150</td>
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<td>9:45 a.m.</td>
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<tr>
<td>Chicago</td>
<td>$287.00</td>
<td>11:30 a.m.</td>
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<tr>
<td>United 123</td>
<td>$244.00</td>
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<td>United 126</td>
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<tr>
<td>New York (JFK)</td>
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<td>United 25</td>
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<td>United 26</td>
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<tr>
<td>Toronto</td>
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<td>(Freedom Fare not available)</td>
<td>$301.20</td>
<td>12:12 p.m.</td>
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<tr>
<td>American 265</td>
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<td>American 222</td>
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<tr>
<td>Washington (Dulles)</td>
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At present the SAA holds confirmed space on the above flights. However, a passenger list due 45 days in advance of the flight, with tickets issued 30 days in advance of the flight. Any member wishing to take advantage of these arrangements for himself or his family should fill out the blank below and send it with a check for the indicated amount to the travel agency, Ask Mr. Foster. DO NOT SEND MONEY OR RESERVATIONS TO THE SAA OFFICE. If a member must cancel his flight, his money is fully refundable.

RESERVATION FOR GROUP FLIGHT TO SAA ANNUAL MEETING IN SAN FRANCISCO

Arrival — April 12, 1979
Return — April 15, 1979

Name(s)

Address__________________________

City of Departure__________________

Check for $________________ enclosed for__________ ticket(s).

All fares subject to slight changes without notice. Please send all checks for the amount of the Freedom Fare. If Group 20 fares apply, the difference will be refunded to you. Make all checks payable to Ask Mr. Foster.

Send check and reservation form to:
Ask Mr. Foster
3600 Forest Drive
Columbia, S. C. 29204

All reservations must be received no later than February 26.

NOTICES OF INTEREST

In the interest of fairness, the Trustees have decided not to list publications by the membership in the Bulletin, since a complete listing (admittedly impossible) would more than fill these modest pages. The only exception is for publications like the proceedings of the ISA Congress, which our Association hosted in 1976.

As a general guideline, the Bulletin will accept notices of broad interest to members of the Association. Individual appointments or recognitions are not considered of general interest.

SHAKESPEARE SURVEY AND SHAKESPEARE STUDIES ORDERED

Because Shakespeare Survey and Shakespeare Studies are published quite late in the year, members do not receive them until quite late. All volumes for 1978 have been ordered and should reach member subscribers very shortly. If the appropriate volumes (Survey 31 and Studies 11) do not arrive in the next few weeks, members should notify the offices of the Shakespeare Association of America.

INTERNATIONAL SHAKESPEARE ASSOCIATION

The Executive Committee of the International Shakespeare Association met in Stratford-upon-Avon, England, last August to consider the possibility of staging a second Association Congress in 1981. The decision reached was that ideally the Congress should be based in Stratford-upon-Avon and preliminary investigations about possible arrangements are being made.

The Association's first occasional lecture, delivered by Maynard Mack on the theme of "Rescuing Shakespeare," was also given in Stratford and copies will be circulated to International Shakespeare Association members in due course.

Anyone wishing to join the Association should write to its Secretary, Dr. Levi Fox, at the Shakespeare Centre, Henley Street, Stratford-upon-Avon, England. Membership is $5 for one year or $10 for two years.

ISA SHAKESPEARE VOLUME

The University of Delaware Press has recently published Shakespeare: Pattern of Excelling Nature, Shakespearean Criticism in Honor of America's Bicentennial from the International Shakespeare Association Congress held in Washington, D.C., in April 1976, edited by David Bevington and Jay L. Halio. The volume includes four plenary lectures (those by Alistair Cooke, Joel Hurstfield, Anthony Burgess, and Kenneth Muir), and a selection of seventeen of the best papers from the topics sections. Reports from nearly all of the seminars are included as well, along with a complete list of topics and addresses from the program of the Congress. Copies may be ordered directly from University of Delaware Press, c/o Associated University Presses, Inc., Cranbury, NJ 08512; $18 net. A 10 percent educational discount is available to teachers, with a further reduction for members of the International Shakespeare Association.

ASSISTANCE WITH EMENDATIONS SOUGHT

In preparing a new edition of Shakespeare, the Shakespeare department of Oxford University Press is assembling an index of proposed emendations to the plays and poems. The General Editor, Dr. Stanley Wells, would be grateful if scholars who can spare offprints of articles on textual points would send them to him at Oxford University Press, Walton Crescent, Oxford, U.K., OX2 6DP.

Members who wish information regarding the British Universities Summer Schools programs for 1979, including the program jointly sponsored by the University of Birmingham, the Shakespeare Institute, and the Shakespeare Birthplace Trust, are encouraged to write to Gereth Lloyd Evans, Mason Croft, Church Street, Stratford-upon-Avon.

RENAISSANCE CONFERENCE SET

The Northern California Renaissance Conference will hold its annual meeting at the Lawrence Hall of Science of the University of California at Berkeley, on Saturday, May 12, 1979. Further information may be obtained from this year's president: Hugh M. Richmond, Department of English, University of California, Berkeley, CA 94720.
Please enroll me as a member of the Shakespeare Association of America. I understand that the annual membership dues are now set at $20.00. I also understand that additional payment may be made for subscriptions to one or more of the following journals: Shakespeare Newsletter, Shakespeare Quarterly, Shakespeare Studies, Shakespeare Survey. I have checked below the payments I will be making.

<table>
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Payment is enclosed.

I wish to charge the above sum to one of the credit cards listed below.

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</table>

Signature

Please return to Shakespeare Association of America, Box 6328 Station B, Nashville, Tennessee 37235

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**BOSTON SELECTED FOR 1980 MEETING**

Boston has been selected as the site for the next annual meeting of the Shakespeare Association of America. Scheduled for April 3-5, 1980, the meeting will be held at the Cambridge Hyatt Regency Hotel. It is not too soon to make plans for being in Boston in 1980. The deadline for submitted papers is September 15, 1979.

At the April meeting in San Francisco, the Trustees will be choosing the location for the 1981 meeting. Any member who has a suggestion for the site should give his recommendation to a Trustee or the Executive Secretary.

**PROGRAM COMMITTEE FOR 1980 SELECTED**

Trustee Jeanne Roberts (American University) will chair the advisory committee on the program for 1980, serving with her will be Scott Colley (Vanderbilt University), Charles Frey (University of Washington), and Carol McGinnis Kay (University of Alabama). Any member who has suggestions for the program should communicate with a member of the committee.

The group will meet in San Francisco to draw up a list of ideas and recommendations for the Trustees, who will work on the program on Sunday, April 15.
PLANS SET FOR SAN FRANCISCO MEETING OF SHAKESPEARE ASSOCIATION OF AMERICA

Plans have been completed for the seventh annual meeting of the Shakespeare Association of America, to be held at the Sir Francis Drake Hotel during the weekend of April 12-14, 1979. Seminar registrations and advance inquiries indicate that this year's meeting may be as well attended as last year's gathering in Toronto, the largest to date. Three seminars have been scheduled for double sessions because of the demand for participation.

Registrations and Reservations
In February members will be sent a special mailing containing registration forms and hotel reservation cards. The registration fee of $20.00 includes the buffet reception and performance at Berkeley, transportation to and from Berkeley, coffee breaks, and the Friday luncheon. Hotel rates will be $35 for singles, $48 for doubles.

Program

Thursday, April 12

Noon  Registration  
3:00  Film, Chimes at Midnight  
6:00  Buffet Reception at the University of California, Berkeley  
7:30  The Revenger's Tragedy, University of California production

Friday, April 13

8:00  Registration  
9:00  Session 1: Shakespeare Onstage  
Kenneth Muir (University of Liverpool)  
Brian Parker (University of Toronto)  
Session 2: Psychological Criticism  
Herbert R. Course (Bowdoin College)  
Meredith Skura (Rice University)  
10:00  Coffee Break  
10:30  Session 3: Shakespeare’s Fellow Dramatists  
Charles Forke (Indiana University)  
David Riggs (Stanford University)  
Session 4: Feminist Criticism  
Madelon Gohlke (University of Minnesota)  
Carol Neely (University of Illinois)  
Noon  Annual Business Luncheon  
Annual Lecture: G. K. Hunter (Yale University)

Saturday, April 14

10:00  Coffee Break  
11:00  As You Like It in Production  
Director, Audrey Stanley (University of California, Santa Cruz)  
Players from Ashland Shakespeare Festival  
2:30  Open discussion with Audrey Stanley and Ashland actors  
Seminar 6: "Shakespeare’s Comedies in Relation to the History and Theory of Comedy," Chairman, Maurice Charney (Rutgers University)  
Seminar 7: "Hamlet," Chairman, Guy Hamel (University of Toronto)  
Seminar 8: "Historical Collation and Textual Notes: Principles, Methods, Practices Useful and Useless," Chairman, Anne Lancashire (University of Toronto)  
Seminar 9: "Consistency of Character in Shakespeare’s Plays," Michael Warren (University of California, Santa Cruz)  
Seminar 10: "Some Effects of Repertory Casting on the Interpretation of Shakespeare's Characters," Chairman, Herbert Weil (University of Manitoba)

3:30  Open reading of Pericles, Director, C. L. Barber  
Seminar 1: "Shakespeare’s Comedies in Relation to the History and Theory of Comedy," Chairman, Maurice Charney (Rutgers University)  
Seminar 2: "Hamlet," Chairman, Guy Hamel (University of Toronto)  
Seminar 5: "Consistency of Character in Shakespeare’s Plays," Michael Warren (University of California, Santa Cruz)  
5:30  Cash Bar

BULLETIN  
OF  
THE SHAKESPEARE ASSOCIATION OF AMERICA  
BOX 6328 STATION B • NASHVILLE, TENNESSEE 37235