



BULLETIN
OF
THE SHAKESPEARE ASSOCIATION OF AMERICA

DEPARTMENT OF ENGLISH • SOUTHERN METHODIST UNIVERSITY • DALLAS, TEXAS 75275

VOLUME 19, NUMBER 1

JANUARY 1995

A MESSAGE FROM THE PRESIDENT
1994-95

How do you do? *What* do you do? When someone asks you that, and you mention your professional interest in Shakespeare, how does she or he typically respond? At least we don't find ourselves in the position of a friend of mine who chairs the psychiatry department of a university in the Southwest. (I'll call him $\$$.) If you reply that you're a psychiatrist, $\$$ tells me, one of two things happens: either your new acquaintance suddenly needs a refill for his drink, or he takes you aside and tells you *all* about it. ($\$$ usually avoids this predicament by telling people he works in the headquarters of an obscure corp/oration.) My own experience as a Shakespearian suggests a much wider range of responses.

"How *interesting* . . ."

"Shakespeare? I *hated* that in college!"

"Let me not to the marriage of true minds admit impediments"—I've loved those lines since I memorized them in twelfth grade."

"How do I love thee? Let me count the ways"—I've loved those lines since I memorized them in twelfth grade."

"We were in Oregon last summer and saw the most wonderful production of *Twelfth Night*."

"My tenth-grader was telling me about her class on *Othello*. She goes to a racially mixed school and said the discussion was wide-open."

"What did you think about Branagh's *Henry V*?"

"Is it true that college students these days know more about the semiotics of 'Northern Exposure' than they do about *Hamlet*?"

For each of these serves I have my upstroke. "How *interesting* . . ." is the toughest. I've even come up with a set of rejoinders to "Aren't all those plays *really* by the Earl of Oxford?" I have to admit, however, that it took me several days to decide what I *should* have said to one of the most famous divas of our time—a person of conspicuously Democratic sympathies—when she leaned across the luncheon table (believe me, I don't dine in such company everyday) and asked me just that. "Look at you," I should have said: "you're not an aristocrat. You're an ordinary person from an ordinary place—but you're also a great artist. Maybe you're a great artist just *because* you're an ordinary person from an ordinary place." But that was several days later.

My point is simple: "Shakespeare" stands as an important reference point for the multiple cultures of North America. Far from being a fixed cultural icon with a fixed cultural meaning, "Shakespeare" means different things to different people. "Shakespeare" is public property. Perhaps that is why Shakespeare-related institutions and organizations have received such generous support over the past twenty years from the Social Sciences and Humanities Research Council of Canada and, in the United States, from the National Endowment for the Humanities. I, for one, would probably never have finished *Homosexual Desire in Shakespeare's England* without the NEH Fellowship that supported a year's work at the Folger. The Folger, the Huntington, the Newberry—all three institutions would be much more parochial places without the travel stipends, the public programs, the seminars, the conferences that the NEH has helped to fund. Professors at small institutions in remote locations, lacking access to research libraries and in some cases anyone interesting to talk to (at least on the

continued on page 8

Registration and Participation

All 1995 SAA members are welcome to register for the annual meeting, scheduled for 23-25 March in Chicago. Guests of registered members are invited to attend all major sessions, coffee breaks, and performances, in addition to the opening reception on Thursday evening. Those members who wish to include a guest at the annual luncheon will find a space to indicate this desire on the meeting registration form. Hosts of such guests will be charged an additional fee of \$25.00 for the luncheon.

The registration fee entitles SAA members to attend all sessions, seminars, and workshops except those closed to auditors (as designated in the final program), the annual luncheon, all coffee breaks, and the Thursday evening reception. This list bears a remarkable, though not exact, resemblance to the benefits enjoyed by guests.

See the reverse side of the 1995 Membership Dues Form for the Chicago Registration Form.

Thursday Evening Reception

A consortium of area universities and institutions will sponsor the opening cocktail reception at the Drake Hotel. The party, scheduled from 6:00 - 7:30 p.m. will feature the music of Sweet Will and the Saucy Jacks. Members include Stephen Buhler, Dina Predisik, and Eugene Whitright III, who will be subjecting/setting a selection of Shakespeare's sonnets to/in a variety of pop-music styles, ranging from country ballad and early rock to Chicago blues and Seattle grunge. This material has been performed from coast-to-coast at such venues as the Folger Library, the University of California at Los Angeles, and the Huntington Library.

Institutions sponsoring the Thursday reception include the University of Chicago, Columbia College, Hope College, University of Illinois-Urbana, University of Illinois-Chicago, Indiana University, Loyola University, McKendree College, North Central College, Northwestern, Notre Dame, Prairie State College, Purdue, and Wheaton College.

Light Fantastic VIII

Yet once more the extraordinarily popular SAA/Malone Society Dance will cap the meeting's official offerings. Saturday evening from 10:00 p.m. to 1:30 a.m., SAA members and their guests will gather in the fabulous Ballroom of the Drake Hotel to enjoy the music of the Chicago Hey Nonny Nonnies. The cost of the dance will be \$9 per person in advance, \$10 at the door. As always, a cash bar will provide additional recreational opportunities.

Hotel Reservations

The Drake Hotel will serve as the headquarters for the 1995 SAA meeting. Located at 140 E. Walton Place, the hotel is easily accessible by van or taxi (see Airport Express, below).

The enclosed reservation envelope should be returned directly to the Drake. The special rate of \$99 for either a single or a double applies only through March 26. Please note that the reservation forms must reach the Drake by March 1. After this date reservations will be accepted on a space available basis — at regular rates. TO EXPEDITE THE PROCESSING OF YOUR RESERVATION, YOU MAY WISH TO USE THE FOLLOWING FAX NUMBER AND DIRECT THE FAX TO THE ATTENTION OF THE DRAKE RESERVATIONS DEPARTMENT: FAX: 312-787-1431.

Child Care Prospects

Those members who need child care in Chicago may wish to contact the following: *American Child Care*, 312-644-7300, \$10.00/hr. approximately; *Nurse Finder*, 312-654-2050, competitive prices. Both these services are used regularly by the Drake Hotel.

Airport Express and Taxi Fares

Airport Express Fares

One Way to O'Hare	\$13.75
One Way to Midway	\$ 9.75
One Way from O'Hare	\$14.75
One Way from O'Hare	\$10.75

Taxi Service

To or from O'Hare	\$30.00 approximately
To or from Midway	\$20.00 approximately

SHAKESPEARE REP OPEN REHEARSAL

This year's SAA meeting will give members a chance to see and hear one of Chicago's most dynamic dramatic companies in action. Founded in 1986, Shakespeare Repertory of Chicago now plays to approximately 70,000 people each season, including 20,000 secondary and middle-school students—testimony to the success of an approach that is described as both accessible and creative. One distinguishing mark of the company's work is its use of the earliest printed texts, usually the folio. A third of the canon is already represented in the company's repertory. On Friday evening, 24 March, from 7:00 to 8:30 p.m., four actors from the company, under the direction of founder and artistic director Barbara Gaines, will offer a special rehearsal of scenes from *Antony and Cleopatra* at the Drake Hotel.

THE SHAKESPEARE ASSOCIATION OF AMERICA

Department of English • Southern Methodist University • Dallas, Texas 75275

CALENDAR YEAR 1995

MEMBERSHIP DUES FORM

Please fill in the appropriate blanks below, noting the annual dues figures are determined by yearly income. Additional payments for *Shakespeare Newsletter*, *Shakespeare Studies*, and *Shakespeare Survey* are optional. **Membership dues are assessed by the calendar, not the academic, year.**

PLEASE PRINT:

Name: _____

Mailing Address: _____

Institutional Affiliation: _____

Home Phone: _____ Work Phone: _____

FAX: _____ e-mail: _____

(please print legibly)

Annual Dues:

Below \$15,000 (\$20.00) _____

\$15,000-\$24,999 (\$40.00) _____

\$25,000-\$39,999 (\$50.00) _____

\$40,000-\$54,999 (\$60.00) _____

\$55,000 and above (\$70.00) _____

Shakespeare Newsletter ____new____ renewal? (\$12.00) _____

Shakespeare Studies, Vol. 22 (\$48.00) _____
(see "*Shakespeare Studies* Returns" on page 8)

Shakespeare Survey, Vol. 45 (\$48.00) _____

Contribution to 1996 LA World Congress
(See "LA World Congress Plans Continue" on page 8) _____

TOTAL PAYMENT DUE _____

[If you are also registering for the annual meeting (on the reverse), please transfer this figure to the space marked "Annual Dues and Subscription Charges," and add it to the registration fees you tally.]

Payment is enclosed (U.S. funds or credit cards only.) _____

I wish to charge the above sum to one of the credit cards listed below:

MasterCard/VISA Card number: _____/exp. date: _____

This is a ____renewal ____new membership.

Please return to The Shakespeare Association of America, Department of English, Southern Methodist University, Dallas, TX 75275.

REGISTRATION FORM
Annual Meeting
Shakespeare Association of America

23-25 March 1995
Drake Hotel
Chicago, Illinois

PLEASE PRINT:

Name: _____

Institutional affiliation: _____

_____ Arrival date and time _____ Departure date and time.

_____ I will be staying at the Drake Hotel.

_____ I will be staying at _____

_____ This guest, _____, will accompany me.

_____ I am attending an SAA meeting for the first time.

REQUIRED FEES: Please note that 1995 Dues are required of all who plan to attend the 1995 Annual Meeting. Those members who remit all Membership Dues and Registration Fees **before 10 March** will enjoy a speedier registration process at the meeting and will be listed as participants at the conclusion of program.

1. _____ Annual Dues and Optional Subscription Charges
(record here the "Total Payment Due" from MEMBERSHIP DUES FORM on the reverse side)

2. _____ Registration Fee (**\$65 in advance/\$85 at the meeting**)

OPTIONAL EXPENSES:

3. _____ SAA/Malone Society Dance on Saturday (\$9 in advance; \$10 at meeting)

4. _____ Guest's Luncheon on Friday (\$25.00)— **Please note delegate's luncheon is included in registration fee**

_____ TOTAL PAYMENT DUE (add lines 1-4)

_____ Check enclosed (U.S. funds only, please)

_____ Charge to MasterCard/VISA

_____ Card Number _____/exp. date _____

SPECIAL DIETARY OR PHYSICAL REQUIREMENTS:

Please return this form by 13 March 1995 to The Shakespeare Association of America, Department of English, Southern Methodist University, Dallas, TX 75275.

Twenty-third Annual Meeting of the Shakespeare Association of America Provisional Program

Wednesday, 22 March

4:00 p.m.-7:00 p.m.

Workshop: "Teaching Shakespeare"

Leader: Peggy O'Brien (*Director of Education Programs, Corporation for Public Broadcasting*)

Thursday, 23 March

10:30 a.m.-5:00 p.m.

Registration
Book Exhibits

12 noon-1:00 p.m.

Coffee for the membership
Sponsored by the Trustees

1:30 p.m.-2:15 p.m.

Session 1: "Shakespeare Studies in Germany Today"
Speaker: Dieter Mehl (*President, Deutsche Shakespeare-Gesellschaft*)

3:00 p.m.-5:00 p.m.

****Workshop 1:** "Dancing the Meter"
Leader: Ellen O'Brien (*Guilford College*)

Seminar 1: "Scolding Shrews and Patient Griseldas: A Case of Misogyny or Early Feminism?"
Leader: Carolyn E. Brown (*University of San Francisco*)

Seminar 2: "New Approaches to Shakespeare and Early English Religious Dramas"
Leader: John D. Cox (*Hope College*)

Seminar 3: "Shakespeare and Spenser: Genders and Sexualities"
Leader: Katherine Eggert (*University of Colorado, Boulder*)

Seminar 4: "Problematic Alliances: Feminism and Queer Theory in Early Modern Studies"
Leaders: Jean E. Howard (*Columbia University*)
Nicholas Radcliff (*Furman University*)

Seminar 5: "Spurious Plays and Doubtful Interpretations"
Leader: Christa Jansohn (*University of Bonn*)

Seminar 6: "A Midsummer Night's Dream"

Leader: Marcia McDonald (*Belmont University*)

Seminar 7: "What is my nation?: the languages of national identity in Tudor-Stuart England"

Leader: Claire McEachern (*University of California, Los Angeles*)

Seminar 8: "The Visual Dimension of Shakespeare in Performance"

Leader: John Ripley (*McGill University*)

Seminar 9: "Renaissance Habitats"

Leaders: Geraldo U. de Sousa (*Xavier University*)
Daryl W. Palmer (*University of Akron*)

Seminar 10: "Shakespeare's Illustrators in the 18th and 19th Centuries"

Leader: Alan R. Young (*Acadia University*)

6:00 p.m.-7:30 p.m.

Cocktail Reception at the Drake Hotel
Hosted by sponsoring institutions

Friday, 24 March

8:00 a.m.-9:00 a.m.

Coffee for Graduate Students
Sponsored by the Trustees

8:30 a.m.-5:00 p.m.

Registration
Book Exhibits

9:00 a.m.-10:30 a.m.

Plenary Session: "Inventing the Unspeakable"
Speakers: Leeds Barroll (*University of Maryland, Baltimore County*)
Rebecca Bushnell (*University of Pennsylvania*)
John Pitcher (*St. John's College, Oxford*)

10:30 a.m.-11:00 a.m.

Coffee Break

11:00 a.m.-12 noon

Session 2: "Early Shakespearean Erotics"
Speakers: Donald Hedrick (*Kansas State University*)
Lauren Shohet (*Tufts University*)

11:00 a.m.-12 noon (*continued*)

Session 3: "Historicism, Popular Culture, and Plays"

Speakers: Barbara Freedman (*St. John's University*)
Scott C. Shershow (*Miami University*)

12:30 p.m.-2:00 p.m.

Annual Luncheon

Bruce R. Smith (*Georgetown University*),
presiding

2:30 p.m.-3:30 p.m.

Session 4: "Visual Representations of Early Modern Culture"

Speakers: Harry Berger, Jr. (*University of California, Santa Cruz*)
Sheila ffolliott (*George Mason University*)

Session 5: "W.S.'s Funeral Elegy on William Peter"

Speakers: Richard Abrams (*University of Southern Maine*)
Donald Foster (*Vassar College*)

4:00 p.m.-6:00 p.m.

****Workshop 2:** "Stagecraft and Stage History in the Teaching of Shakespeare"

Leaders: Stephen M. Buhler (*University of Nebraska, Lincoln*)
Kurt Daw (*Kennesaw State College*)

Seminar 11: "Francis Bacon and the Making of Disciplinary Boundaries"

Leader: Denise Albanese (*George Mason University*)

Seminar 12: "The Poet Historical"

Leader: Jean R. Brink (*Arizona State University*)

Seminar 13: "Marlowe and Middleton"

Leader: Douglas Bruster (*University of Chicago*)

Seminar 14: "The Uses of Shakespeare"

Leaders: John Drakakis (*University of Stirling*)
Terry Hawkes (*University of Cardiff*)

Seminar 15: "Metaphor's the Thing: New Metaphor Studies and Their Impact on Shakespeare Studies"

Leader: F. Elizabeth Hart (*University of Connecticut*)

Seminar 16: "Re-visioning Evil: Representations of Witchcraft, Demonology, and Magic on the Stage of Shakespeare and his Contemporaries"

Leader: Joan Larsen Klein (*University of Illinois, Urbana-Champaign*)

Seminar 17: "Living in the Gap"

Leader: Ric Knowles (*University of Guelph*)

Seminar 18: "What is my nation?: the languages of national identity in Tudor-Stuart England"

Leader: Claire McEachern (*University of California, Los Angeles*)

Seminar 19: "Professional Performance in the 'Provinces'"

Leader: Barbara D. Palmer (*Mary Washington College*)

Seminar 20: "Shakespearean Analogues in English Drama, 1580-1642"

Leaders: Brownell Salomon (*Bowling Green State University*)

Patricia P. Salomon (*University of Findlay*)

Seminar 21: "Imaginary Puissance: Picturing Shakespeare in the Twentieth Century"

Leader: James J. Yoch (*University of Oklahoma*)

5:30 p.m.-7:00 p.m.

Cash Bar

7:00 p.m.-8:30 p.m.

Presentation: *Shakespeare Repertory of Chicago*

Saturday, 25 March

8:30 a.m.-12:00 noon

Information

Book Exhibits

9:00 a.m.-10:30 a.m.

Session 6: "Women and Gender"

Speakers: Suzanne Gossett (*Loyola University, Chicago*)

Theodora Jankowski (*Montclair State College*)
Marilyn Williamson (*Wayne State University*)

Session 7: "Some new thoughts about Renaissance theaters"

Speakers: Andrew Gurr (*University of Reading*)

Franklin J. Hildy (*University of Georgia*)

Alan H. Nelson (*University of California, Berkeley*)

10:30 a.m.-11:00 a.m.

Coffee Break

11:00 a.m.-12:30 p.m.

Session 8: "Prospero's Books"

Speakers: David Kastan (*Columbia University*)

William Sherman (*University of Maryland, College Park*)

Peter Donaldson (*Massachusetts Institute of Technology*)

Session 9: "Early-Modern Subjectivity, Twentieth-Century Acting"

Speakers: Jean Peterson (*Bucknell University*)

Barbara Hodgdon (*Drake University*)

Sarah Werner (*King's College University, London*)

Cary Mazer (*University of Pennsylvania*)

2:00 p.m.-3:30 p.m.

Session 10: "Humoring the Body"

Speakers: Lenora B. Campos (*University of Maryland, College Park*)

2:00 p.m.-3:30 p.m. (continued)

Ian MacInnes (*Albion College*)
Mary Floyd-Wilson (*University of North Carolina, Chapel Hill*)
Skiles Howard (*Columbia University*)

Session 11: "Reflections on Early Editors"

Speakers: Peter W. M. Blayney (*Folger Shakespeare Library*)

Laurie Maguire (*University of Ottawa*)

Session 12: "Staging Shakespeare: A Director's Forum"

Speakers: Michael Kahn (*The Juilliard School*)
Mark Lamos (*Hartford Stage Company*)

4:00 p.m.-6:00 p.m.

****Workshop 2:** "Stagecraft and Stage History in the Teaching of Shakespeare"

Leaders: Stephen M. Buhler (*University of Nebraska, Lincoln*)

Kurt Daw (*Kennesaw State College*)

Seminar 22: "The Uses of Shakespeare"

Leaders: John Drakakis (*University of Stirling*)
Terry Hawkes (*University of Cardiff*)

Seminar 23: "Music, Gender and Sexuality in Early Modern England"

Leader: Leslie Dunn (*Vassar College*)

Seminar 24: "Prostitution in Early Modern Society and Drama"

Leaders: Shirley Nelson Garner (*University of Minnesota, Twin Cities*)

John Watkins (*University of Minnesota, Twin Cities*)

Seminar 25: "Visual Regimes of the Age of Shakespeare"

Leader: Clark Hulse (*University of Illinois, Chicago*)

Seminar 26: "Shakespeare's Cleopatras"

Leader: Cynthia Lewis (*Davidson College*)

Seminar 27: "Shakespeare and the Rhetoric of History"

Leaders: Michael Neill (*University of Auckland*)
Jyotsna Singh (*Southern Methodist University*)

Seminar 28: "Shakespeare in Context: Continental Renaissance Drama"

Leader: Wayne A. Rebhorn (*University of Texas*)

Seminar 29: "From Page to Stage and Back Again: Teaching and Interpreting Shakespeare through Performance"

Leader: Milla C. Riggio (*Trinity College*)

Seminar 30: "Shakespeare Between"

Leader: Denis Salter (*McGill University*)

Seminar 31: "'As it hath been publikely acted': Early Modern Stages and Early Modern Texts"

Leader: Alan Somerset (*University of Toronto*)

Seminar 32: "Playing Across the Globe: The Geography of English Renaissance Drama"

Leaders: Alden Vaughan (*Columbia University*)
Virginia Vaughan (*Clark University*)

5:00-7:30 p.m.

Cash Bar

10:00 p.m.-1:30 a.m.

SAA/Malone Society Dance and Cash Bar

**Session closed to auditors

Nominations for 1995-96

Trustee Georgianna Ziegler (*Folger Shakespeare Library*) reports the following candidates for office in 1995-96:

Vice President (select one):

___ Barbara A. Mowat (*Folger Shakespeare Library*)
___ Stephen Booth (*University of California, Berkeley*)

Trustees (select two):

___ A. R. Braunmuller (*University of California, Los Angeles*)
___ Irene Dash (*Hunter College, CUNY*)
___ Arthur F. Kinney (*Amherst College*)
___ Roslyn L. Knutson (*University of Arkansas at Little Rock*)
___ Laurie E. Maguire (*University of Ottawa*)
___ Valerie Traub (*Vanderbilt University*)

SAA members in good standing may vote for a Vice President and two Trustees, each of whom will serve three years on the Board. Please sign the enclosed envelope when using it to return ballots. **Note also that all ballots must be received no later than 1 March.**

Current members of the Board of Trustees and the expirations of their terms on the Board are as follows:

President: Bruce Smith (*Georgetown University*)—1996
Vice President: David Bevington (*University of Chicago*)—1997

Trustees: David Bergeron (*University of Kansas*)—1996
Anthony Dawson (*University of British Columbia*)—1995

Coppelia Kahn (*Brown University*)—1997
Gail Paster (*George Washington University*)—1995
Phyllis Rackin (*University of Pennsylvania*)—1995
Paul Werstine (*Kings College, University of Western Ontario*)—1997

Georgianna Ziegler (*Folger Shakespeare Library*)—1996

1995-96 Directories Mailed

In late December, the 1995-96 SAA Directory was sent to all 1994 members in good standing. Additional copies of the directory are available for \$5.00; please send all requests for such copies to the SAA's administrative offices.

continued from page 1

subject of Shakespeare), would be living and teaching within much narrower horizons without NEH summer seminars. For thousands of secondary school teachers and hundreds of thousands of their students the unit on Shakespeare would be a much duller affair without NEH-sponsored summer institutes for high school teachers. Next year's International Shakespeare Congress in Los Angeles will be all the richer in cross-cultural perspectives, in the form of participants from eastern Europe and the so-called "developing nations," if the NEH gives SAA the travel funds we've asked for.

By April 1996, however, the NEH itself may, as they say, "be history." The National Humanities Alliance is gearing up for an expected attack on the NEH from the new congress that is assembling in Washington this month—an attack not just on the agency's budget but on its very existence. Supported by organizations as broadly based as the MLA and as specialized as the Renaissance Society of America, as well as by institutions like the Folger, the National Humanities Alliance functions as a highly visible advocate for the humanities in American public life. In the past, the Shakespeare Association's participation in the alliance's activities has been minimal. Against the alliance's projected budget of \$176,000, the SAA is pledged to contribute the absolute minimum in dues: \$330. (The Renaissance Society provides more than twice that amount.) To meet the political challenges of the new congress, the National Humanities Alliance is proposing to hire an additional lobbyist and is desperately looking for the \$39,000 it will take to do that. In response to the alliance's call for help, I am going to ask the SAA Board of Trustees to increase our support to \$1,000, at least for the 1996 fiscal year but possibly beyond. Most of you, I imagine, will agree with me that such a gesture, whatever else it may signify, is a smart investment in our institutional future. On this and other SAA matters I'll always be glad to hear from you, via e-mail at "smithb@guvax.georgetown.edu," via fax at 202-687-4545, or via post at Department of English, Georgetown University, Washington, DC 20057-1048.

See you in Chicago.



Bruce R. Smith

1996 World Congress Plans Near Completion

Early this spring the ISA will mail the first of two communications on the Los Angeles World Congress, 7-14 April 1996. This spring's publication lists all seminar and workshop offerings and is designed to serve as the registration form for these events in Los Angeles. The second mailing will contain the Congress' provisional program as well as particulars of the social program and of meetings and hotel registration.

ACTER Relocates

After almost twenty years in Santa Barbara, the organizational center of ACTER has moved to Chapel Hill. The new Director is Alan Dessen; the new General Manager is Cynthia Dessen. Mailing address is: ACTER, Department of English, University of North Carolina, Chapel Hill, NC 27599-3520; or more directly: Cynthia Dessen, 1100 Willow Drive, Chapel Hill, NC 27514. Tel. 919-967-4265 or -929-5614; fax: 919-967-4265; e-mail: csdessen@email.unc.edu.

Graduate Student Coffee in Chicago

At 8:00 a.m. on Friday, Bruce Smith, President of the Shakespeare Association of America, welcomes graduate students attending the conference. Fran Teague will talk about convention opportunities, social events, and future plans for graduate students. The session will end with a chance to meet and chat with other graduate students.

Airfare Discount to Chicago

The SAA has again arranged with American Airlines to secure reduced fares for members who choose to fly to the annual meeting. Those wishing to inquire about American Airlines convention rates should call 1-800-433-1790 and ask for Star File S-9605. Although the fares offered cannot be guaranteed to be the lowest available on any carrier, they represent a substantial reduction from standard coach prices.

***The Drake Hotel must
receive room
reservations by 1 March.***