SHAKESPEARE: MAN OF THE THEATRE
STRATFORD-UPON-AVON
1-7 AUGUST 1981

Saturday, 1 August
Registration at Stratford Hilton Hotel
Evening Reception

Sunday, 2 August
Registration at Stratford Hilton Hotel
Shakespeare Church Service
Inaugural Lecture: John Mortimer
Garden Party
"William: The Conqueror," A Shakespearean Entertainment

Monday, 3 August
SHAKESPEARE IN THE THEATRE OF HIS TIME
Speakers: O. B. Hardison, Andrew Gurr, Bernard Beckerman, Stephen Orgel, Robert Weimann, Mary Judith Dunbar, John Russell Brown
Seminar Chairmen: E. Paul Westine, Glynne Wickham, Meredith Skura, Coppelia Kahn, Chris Hassel, David Bergeron

Tuesday, 4 August
SHAKESPEARE AND HIS FELLOW PROFESSIONALS IN THE THEATRE
Speakers: Anne Barton, M. T. Jones-Davies, Guy Butler, Norman Rabkin, Philip Edwards, H. Neville Davies
Seminar Chairmen: G. B. Shand, Gail Kern Paster, Louis George Clubb, Philip Highfill, Carol Carlisle, Bernard Harris

Wednesday, 5 August
SHAKESPEARE AND THE THEATRE: CRITICAL APPROACHES
Speakers: Charles Frey, Harriett Hawkins, Roma Gill, Rolf Soellner, Dieter Mehl, Roger Warren, Emrys Jones, Benedict Nightingale

Thursday, 6 August
SHAKESPEARE AND THE LIVING THEATRE
Speakers: Inga-Stina Ewbank, Marvin Rosenberg, George Hibbard, Actors and Directors from the Royal Shakespeare Company
Seminar Chairmen: Gareth Lloyd Evans, David Palmer, Stanley Wells, Alan Dessen, Herbert Weil, Werner Habicht

Friday, 7 August
SHAKESPEARE: MAN OF THE THEATRE
General Meeting of the ISA
SSA Annual Lecture: G. E. Bentley
Annual Luncheon of the SAA

Other Events
At the RSC: A Midsummer Night's Dream, The Winter's Tale
By the Poor Players: The Atheist's Tragedy, The Book of Sir Thomas More
Workshops with RSC Members
Backstage Tours of the RSC
Shakespearean Poetry Reading
Book Exhibitions
Visits and Excursions in the Stratford Area

Second Congress of the International Shakespeare Association
Ninth Annual Meeting of the Shakespeare Association of America
HOUSING RESERVATIONS
JUNE 15 DEADLINE

Any delegate to the World Shakespeare Congress who has not yet made housing reservations should do so at once. August is the height of the tourist season, when rooms are at a premium. Participants may either make independent arrangements for accommodations or book through the Congress agency, Guide Friday, Ltd.

Reservations at the special Congress rates cannot be guaranteed after June 15 unless cancellations provide a vacancy. Already the block of rooms in guest houses and at the Arden Hotel have been completely filled. Space is presently available only at the Stratford Hilton, the headquarters hotel. The rate of £17.75 per person per night for a double room (single room supplement of £7.00 per night) represents a substantial discount from the regular August rate at the Hilton. A full English breakfast and V.A.T. are included in this rate.

New reservations and final confirmation of previous reservations with full payment for the length of stay should be sent by International Money Order or a check on a British bank to the following address:

Guide Friday, Ltd.
32 Henley Street
Stratford-upon-Avon CV37 6QW
England

FULL PAYMENT MUST ARRIVE BY 15 JUNE.

After 20 June all cancellations will incur a charge of 15%.

GROUP TOUR RESERVATIONS
JUNE 15 DEADLINE

Through 15 June places are still available on the Shakespeare Association of America group tour to the Congress. The tour offers an all-in-one package for delegates, their family members, and friends who desire a low-key (no guides or souvenirs), pre-paid package of travel and housing.

The arrangements, set for 31 July-16 August, include the following:
- round-trip APEX plane reservations to London from cities of the delegates’ choice
- airport transfer to Stratford
- a week at the Congress in the Hilton Hotel
- a week of independent travel following the Congress
- two nights in London at the Drury Lane Hotel or Russell Hotel
- airport transfer from London hotel

Prices vary depending on the city of departure, the choice of single or double occupancy, and the dollar/pound exchange rate. Interested persons should write or call for specific information to the following agent:

Karen York
(803-787-1238)
Ask Mr. Foster
3600 Foster Drive
Columbia, SC 29204

FULL PAYMENT MUST BE RECEIVED BY 15 JUNE.

A 15% cancellation charge applies after 30 June.

TRAVEL RESERVATIONS

As with housing, travel reservations to England are at a premium in August. Delegates who have not booked flights to and from the Congress are urged to make them as soon as possible. Airlines are constantly increasing fares, and in any case the number of seats available at the lowest APEX fares are always limited.

Delegates may book individually or through their own agencies. For such service through the Congress agencies, participants should write to the following:

Karen York
Ask Mr. Foster or Guide Friday Ltd.
3600 Forest Drive 32 Henley Street
Columbia, SC 29204 Stratford-upon-Avon CV37 6QW
U.S.A. England

These agents will also be happy to make any other travel arrangements, such as car rental, rail or bus tickets, guided tours, or additional hotel reservations.

RSC TICKET RESERVATIONS

The Congress organizers are preparing information on the Royal Shakespeare Company performance schedule for immediate mailing. Full particulars for ordering tickets will be included. As only two plays will be in repertory in August — *A Midsummer Night's Dream* and *The Winter's Tale* — it is expected that delegates and their families will have no difficulty in obtaining tickets to performances of their choice.

The mailing for RSC tickets will go out to everyone on the program and to all others who have registered to date. Anyone else planning to attend the Congress who has not yet sent in the registration form and fee should do so at once. Only a limited number of tickets will be available after June 30, and few if any RSC tickets can be obtained in August.

Inquiries regarding the RSC performances, registration, and other matters should be directed to Roger Pringle, ISA Treasurer, The Shakespeare Centre, Stratford-upon-Avon CV37 6QW, England.
PAPERS SOLICITED FOR
1982 ANNUAL MEETING

Any member of the Shakespeare Association of America who has a paper suitable for delivery at the 1982 annual meeting in Minneapolis is welcome to submit his work for consideration. An anonymous panel of scholars, headed by a Trustee, will make the final choices.

Papers may deal with any topic, since the aim is to select the best research currently in progress. In the interest of fairness, persons whose papers have been selected during the past two years will not be eligible for consideration. All submissions should be in finished form, suitable for a twenty-minute presentation (10-12 pages).

Send two copies of each paper to the Shakespeare Association of America, 6328 Vanderbilt Station, Nashville, Tennessee 37235.

SAA OFFICERS ELECTED FOR 1981-1982

Bernard Beckerman (Columbia University) has been elected President of the Shakespeare Association of America for the coming year. He will be joined on the Board of Trustees by Jonas Barish (University of California-Berkeley) and Thelma Greenfield (University of Oregon).

The three newly-elected officers will be formally presented at the annual meeting in Stratford-upon-Avon this August. All will serve three-year terms on the board. Retiring as Trustees will be Joan Hartwig (University of Kentucky), Jill Levenson (University of Toronto), and Jeanne Roberts (American University).

1982 SEMINARS TO BE ANNOUNCED

Seminars for the 1982 annual meeting of the SAA will be announced in a special mailing to the membership later this summer. At that time, there will be an opportunity to register as a discussant in any group that seems relevant to members' ongoing interests and research.

In its preliminary meetings the program committee has made every effort to see that the 1982 seminars in Minneapolis focus on topics quite different from those at the World Congress in Stratford.

ISA CONGRESS REGISTRATION

Name ____________________________
Address ___________________________

Academic Affiliation ____________________________
Member of ISA _______ SAA _______ Other Group ____________________________

Date of Arrival ____________ Departure ____________

I will _______ will not _______ be accompanied by my spouse.

I do _______ do not _______ wish to register my spouse as an official delegate (appropriate fee must be included).

I enclosed my registration fee(s) in the following amount(s):

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Please note that higher fees (£30, £6, and £11, respectively) will apply at the Congress. Registration covers admission to all Congress sessions, public lectures, social events, luncheon on Friday, and morning coffee/tea breaks. Checks on British banks or International Money Orders should be made payable to International Shakespeare Association.

Please mail registration form and fee to the following address:
International Shakespeare Association
The Shakespeare Centre
Stratford-upon-Avon CV37 6QW
England

Refunds will be made only through 15 July.
**NOTICES OF INTEREST**

**Shakespeare: The Globe and The World**  
Museum of Natural History, New York City  
18 June - 20 September

A "Shakespeare Summerfest" held in connection with the Folger Library's traveling exhibition will make New York a center of special interest to Shakespeareans. Guided tours of the exhibition, a lecture series, corollary cultural events, book displays, performances, videocasts, and strolling players will all contribute to the event.

Members of the SAA who will be in New York this summer (perhaps on their way to the Stratford Congress) will want to check with the Museum of Natural History for a complete schedule. The museum is conveniently located across the street from Central Park, where Joseph Papp produces his free Shakespeare-in-the-Park.

**Medieval and Renaissance Drama In England**  
New Annual Volume  
J. Leeds Barroll, ed.

A new journal which covers the Shakespearean period, though it excludes Shakespeare studies, has been announced for the spring of 1982. Each issue will include articles and reviews but no short notes. Scholars are invited to submit appropriate articles for Volume I by 1 October 1981. Submissions should be sent, with return postage, to The Editor, Medieval and Renaissance Drama in England, Fine Arts 446, University of Maryland, Baltimore County, Catonsville, Maryland 21228.

**Shakespeare and British Art**  
Yale Center for British Art  
23 April - 5 July

Rare paintings, drawings, and prints will be on exhibit in New Haven this spring and summer. A series of concerts, lectures, informal discussions, gallery talks, symposia, and films will supplement the exhibition itself. Again, members in the New Haven area will want to take advantage of this unique opportunity.

**University of Delaware Press Prize**  
31 December 1981 Deadline

The University of Delaware Press has recently announced a new $1,000 prize for the best manuscript on Shakespeare submitted by December 31, 1981.

The prize is unrestricted and open to any author (U.S. or other national). Manuscripts submitted must represent results of original research and must be documented according to normally accepted scholarly standards. Manuscripts will be judged by a committee of scholars selected by the Press.

In addition to the cash award, the University of Delaware Press will publish the winning manuscript, and the author will receive royalties on the sale of the book. Besides the winning manuscript, the Press may select other entries for publication.

For further information, please write to Ms. Elizabeth Reynolds, University of Delaware Press, University of Delaware, Newark, Delaware 19711, USA.

**BULLETIN OF THE SHAKESPEARE ASSOCIATION OF AMERICA**

6328 VANDERBILT STATION • NASHVILLE, TENNESSEE • 37235

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