SAA JOINS ISA AT 1996 WORLD CONGRESS IN LOS ANGELES

Four workshops and thirty-five research seminars will be among the offerings at the joint meeting of the International Shakespeare Association and the Shakespeare Association of America, the sixth World Shakespeare Congress, 7-14 April 1996, in Los Angeles. The Biltmore Hotel will be the site of all workshops, seminars, and major sessions. Some sixty papers will be featured in major sessions, and five plenary speakers will address the Congress. Final plans are underway for an afternoon at the Huntington Library, the Shakespeare Film Festival, and various evening entertainments. Day trips to Los Angeles area attractions are also being arranged.

PARTICIPATION POLICY FOR 1996

For the 1996 World Congress, the joint meeting of the ISA and the SAA, the Trustees have decided to waive the SAA’s policy that a person taking a major role in one year’s program cannot do so on the next. That is, SAA members giving papers or leading seminars in Chicago may well be selected by the ISA Congress Committee to undertake such a commitment once more in 1996.

1996 LOS ANGELES MEETING SPECIFICS

For those members who need to submit requests for departmental funding prior to the arrival of the January Bulletin, the following information may be of assistance.

The meeting, 7-14 April, begins the evening of Easter Sunday. Room rates at the Los Angeles' Biltmore Hotel will be $100 for a single or a double room. An additional very limited block of rooms is available at the Hyatt Regency at a price of $80 and $60 for a single or a double room. The Los Angeles Convention Bureau will handle all hotel reservations. Please do not contact the hotels directly since they will automatically refer all queries to the Bureau. Reservation cards will be included in the January mailing. Meeting registration, as always, should be calculated and paid in U.S. dollars and will be set at $175 in advance and $200 at the meeting.

The Biltmore Hotel is located at 506 S. Grand Avenue and offers easy access to shopping, restaurants, the Los Angeles Museum of Contemporary Art, the Broadway Historic Theatre District, and the Los Angeles Central Public Library.
CHICAGO WELCOMES SAA IN 1995

More than 625 members, spouses, guests, and aides took part in the twenty-third Annual Meeting of the SAA. Chicago's Drake Hotel served as headquarters for the many planned activities. Delegates chose from sessions sometimes essentially and often only remotely connected to the study of Shakespeare.

After Wednesday's "Teaching Shakespeare" workshop, attended by over 300 Chicago-area secondary school teachers, the meeting formally began with the Trustees' Coffee for the membership on Thursday. Following that afternoon's seminars, SAA members attended a cocktail reception in the fabulous Gold Coast Ballroom and listened to a selection of their musical favorites by Sweet Will and the Saucy Jacks.

At Friday's luncheon, SAA President Bruce Smith (Georgetown University) announced the election of next year's Vice President, Barbara Mowat (Folger Shakespeare Library). This year's Vice President, David Bevington (University of Chicago) succeeded to the Presidency for 1995-96. President Smith also welcomed newly-elected Trustees Al Braunmuller (University of California, Los Angeles) and Arthur F. Kinney (Amherst College) while thanking outgoing Trustees Anthony Dawson (University of British Columbia), Phyllis Rackin (University of Pennsylvania), and Gail Paster (George Washington University). President Smith's brief luncheon remarks dealt with the nature of the SAA, its history of collegiality, and the Trustees' hope that, as the organization grows and evolves, such collegiality can continue to be fostered. He asked as well that SAA members do whatever they can to assist in the study of Shakespeare.

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Friday evening, more than 300 delegates and their guests attended an open rehearsal of scenes from Antony and Cleopatra by Chicago's Shakespeare Repertory. On Saturday, directors Mark Lamos and Joanne Akalaïtis participated in a well-attended director's forum chaired by Milla Riggio (Trinity College, Hartford).

The SAA/Malone Society Dance drew well over 150 revelers. Some cruel shoes were noted; most, however, sported happy feet. Frat Boys, Future Stewardesses, and the Hey Nonny Nonnies provided thrilling renditions of disco favorites as well as tunes from the more remote past.

The University of Chicago served as host of the 1995 meeting. Additional support came from Bradley University, Columbia College, Hope College, Indiana University, Loyola University, McKendree College, Michigan State University, New Variorum Shakespeare (University of Wisconsin at Milwaukee), North Central College, Northeastern Illinois University, Northwestern University, Prairie State College, Purdue University, University of Chicago, University of Illinois-Chicago, University of Illinois-Urbana, University of Notre Dame, University of Wisconsin-Madison, University of Wisconsin-Parkside, Wheaton College.

Local Arrangements committee members were the following: Chair, David Bevington (University of Chicago), Judith Anderson (Indiana University), Beatrice Batson (Shakespeare Collection, Wheaton College), Jerry Berberet (Dean of Faculty, North Central College), John Boni (Dean, Northeastern Illinois University), Norman Boyer (St. Xavier University), David Brailow (Dean, McKendree College), Harry R. Burke (Prairie State College), Margaret Carter (Bradley University), Phillip R. Certain (Dean of the College of Letters and Science, University of Wisconsin, Madison), Earl John Clark (Northeastern Illinois University), John Cox (Hope College), Julie A. Cunico (Bradley University), Pauline Douglas (Prairie State College), Sara Eaton (North Central College), Charles Fox (University of Notre Dame), Philip Gossett (Dean of Humanities, University of Chicago), Suzanne Gossett (Loyola University), Walter Graffin (University of Wisconsin, Parkside), Priscilla Grundy (North Central College), Chris Herbert (Associate Dean for the Humanities, Northwestern University), Donald Hoffman (Northeastern Illinois University), Clark Hulse (University of Illinois, Chicago), Kenneth Johnston (Indiana University), Philip Klukoff (Columbia College), Jay Levine (Dean of College of Liberal Arts and Sciences, University of Illinois, Chicago), Kenneth Gros Louis (Chancellor, Indiana University), Don Marshall (University of Illinois, Chicago), Philip McGuire (Michigan State University), Andrew McLean (University of Wisconsin, Parkside), James Moore (Prairie State College), Martin Mueller (Northwestern University), Barbara Newman (Northwestern University), Jacob E. Nyenhuis (Provost, Hope College), William Reynolds (Hope College), Margaret Rowe (Purdue University), Thomas Schaub (University of Wisconsin, Madison), Richard Strier (University of Chicago), Robert K. Turner (University of Milwaukee), Richard Wheeler (University of Illinois, Urbana), Paul Whitfield White (Purdue University).

For his energy and effectiveness as Local Arrangements Committee Leader and Vice President of the SAA for 1994-95, the Trustees, the Executive Director, and the delegates wish to express their gratitude to David Bevington of the University of Chicago.
Please fill in the appropriate blanks below, noting the annual dues figures are determined by yearly income. Additional payments for *Shakespeare Newsletter*, *Shakespeare Studies*, and *Shakespeare Survey* are optional. **Membership dues are assessed by the calendar, not the academic, year.**

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$55,000 and above ($70.00) ____________________________

*Shakespeare Newsletter* ____new____ renewal? ($12.00) ____________________________

*Shakespeare Studies*, Vol. 23 ($48.00) ____________________________

*Shakespeare Survey*, Vol. 47 ($48.00) ____________________________

Contribution to 1996 LA World Congress ____________________________

**TOTAL PAYMENT DUE** ____________________________

Payment is enclosed (U.S. funds or credit cards only.) ____________________________

I wish to charge the above sum to one of the credit cards listed below: ____________________________

MasterCard/VISA Card number: ____________________________/exp. date: ____________________________

This is a ____renewal ____new membership. ____________________________

Please return to The Shakespeare Association of America, Department of English, P.O. Box 4033, Southern Methodist University, Dallas, TX 75275-0433.
SHAKESPEARE ASSOCIATION OF AMERICA

Executive Director

The Trustees of the Shakespeare Association of America seek an Executive Director. The Director is responsible for development and coordination of the SAA’s annual meeting, from site selection to logistical arrangements to fulfilling the program plans of the Board. The Director is responsible as well for budget management, dues collection, membership list maintenance, preparation of subscriber lists for three journals, publication of two Bulletins and a program of the meeting each year, publication of membership lists on occasion, supervision of staff, extensive correspondence and phone calls, and liaison work with national and international communities of early modern scholars.

Candidates need to have completed the Ph.D. and to hold currently a position in a college, university, or a research institution. Candidates must have demonstrated management and planning capabilities. Reasonably regular attendance at SAA annual meetings—say, three of the last five—is an important consideration. The college, university, or institution to serve as headquarters of the Association must be willing to provide office space, support in the form of computer access and expertise, as well as part-time staff.

The review of résumés and individuals'/institutions' letters of intent will begin immediately. All applications must include:
1) current résumé
2) letter of application addressing minimum qualifications
3) names, addresses, and daytime phone numbers of 3 professional references.

Transition: January-August 1996; Starting date: 1 September 1996

Applications must be postmarked no later than 31 October 1995. Assurance of institutional support, including release time, due 1 December 1995. Send applications to: Paul Werstine, King’s College, University of Western Ontario, 266 Epworth Avenue, London, Ontario N6A 2M3, CANADA.

For more details concerning the position, contact one of the following members of the selection committee:

Leeds Barroll (University of Maryland, Baltimore County) FAX: 202-298-8530
Margo Hendricks (Cowell College, University of California, Santa Cruz) FAX: 408-459-4880
Nancy Hodge (Southern Methodist University) FAX: 214-768-4129
Paul Werstine (University of Western Ontario) FAX 519-433-0353

1995 DUES REMINDER

Members are urged to pay their dues for the 1995 calendar year by 31 August; those who have paid dues for 1995 will find a “95” on their Bulletin mailing address. Members who have already paid this year’s dues may wish to take this opportunity to make a 1995 contribution to the Los Angeles World Congress fund.

NOMINATIONS FOR THE 1996 ELECTION

Coppélia Kahn, Department of English, Box 1852, Brown University, Providence, RI 02912, head of the Nominating Committee, will be pleased to receive any suggestions concerning the slate of 1996-97 officers. The January 1996 Bulletin will list these nominees.

The Constitution of the SAA stipulates that a candidate’s nomination may also result from a petition signed by twenty members in good standing. Please mail such petitions to the Executive Director, Nancy Hodge, no later than 1 December 1995.

1997 PROGRAM IDEAS REQUESTED

The Program Committee welcomes members’ suggestions about workshops, seminars, or public sessions for the 1997 meeting. All recommendations concerning speakers, topics for the plenary session and forums, or possible changes in format will receive consideration at the Program Committee’s deliberations during the 1996 World Congress.

Members should mail any comments or proposals to Nancy Hodge, Executive Director, at the SAA’s administrative offices, Department of English, Southern Methodist University, Dallas, Texas 75275, or to A.R. Braunmuller, Chair of the Program Committee, Department of English, University of California-Los Angeles, 405 Hilgard Avenue, Los Angeles, CA 90024-1530.

Materials must be postmarked no later than 1 April 1996.