SHAKESPEARE ASSOCIATION OF AMERICA

Program of the 34th Annual Meeting

13-15 April 2006

The Loews Hotel
Philadelphia
The 34th Annual Meeting of
The Shakespeare Association of America

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With the Assistance of JACKIE HOPKINS and JULIE MORRIS
2006 Program Guide

**Thursday, 13 April**

10:00 a.m. Registration opens in Regency Foyer, Second Mezzanine 6
12:00 noon Exhibits open in Regency Ballroom C 6
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   Paper Session in Millennium Hall: Risky Business: Early Modern England and Global Trade 6
3:30 p.m. Seminar in Congress Room C: The Shakespearean Idiom 6
   Seminar in Congress Room A: Festival Shakespeare 7
   Seminar in Commonwealth Hall A1: Shakespeare and Modernist Performance 7
   Seminar in Washington Room C: Winter Tales: Shakespeare and the North 7
   Seminar in Congress Room B: Spenser and Shakespeare 7
   Seminar in Commonwealth Hall A2: Shakespeare Forums 8
   Seminar in Washington Room B: Early Modern Melancholies 8
   Seminar in Commonwealth Hall D: Shakespeare’s Geezers 8
   Seminar in Commonwealth Hall B: Science and Religion in the Early Modern Period 8
   Seminar in Washington Room A: Domestic/Civic/National Middleton 9
   Seminar in Commonwealth Hall C: King Lear 9
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**Friday, 14 April**

8:00 a.m. Registration opens in Regency Foyer, Second Mezzanine 10
   Exhibits open in Regency Ballroom C 10
   Continental Breakfast for Graduate Students in Lescaze Room, 33rd Floor 10
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10:30 a.m. Coffee Break in Millennium and Regency Foyers 10
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   Paper Session in Commonwealth Hall B: Religion and Emotion in the Elizabethan Playhouse 10
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   Seminar in Washington Room A: Nature and Environment in Early Modern English Drama 11
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   Seminar in Congress Room B: TV Shakespeare 13
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10:00 p.m. The SAA and Malone Society Dance in the Millennium Hall 19
Loews Philadelphia Hotel
Third and Fourth Floors
The Lescaze Room is located on the thirty-third floor of the hotel.
THURSDAY, 13 APRIL

10:00 a.m. to 5:30 p.m.

Registration

Regency Foyer, Second Mezzanine

12:00 noon to 5:30 p.m.

Exhibits

Regency Ballroom C

1:30 to 3:00 p.m.

Roundtable: Drafting Shakespeare: The Military Theater

Regency Ballroom B

Chair: SCOTT NEWSTOK, Gustavus Adolphus College

KENNETH ADELMAN, Movers and Shakespeares

STEVEN MARX, California State Polytechnic University

DAVID PERRY, U.S. Army War College

NINA TAUNTON, Brunel University

KENT THOMPSON, Denver Center Theatre Company

3:30 to 5:30 p.m.

Paper Session: Risky Business: Early Modern England and Global Trade

Millennium Hall

Chair: NATASHA KORDA, Wesleyan University

DAVID J. BAKER, University of Hawai‘i, Manoa

Doubly-Opaque: Mercantile Knowledge in Early Modern Britain

JONATHAN BURTON, West Virginia University

“Our nation’s custom shall be awed by you”: Reciprocal Comparison, The Global Early Modern, and Three English Brothers

ROBERT MARKLEY, University of Illinois, Urbana-Champaign

“Rich with Merchandise”: Shakespeare and the Spice Trade in the 1590s

Seminar: The Shakespearean Idiom

Congress Room C

Leader: SYLVIA ADAMSON, University of Sheffield

CASSANDRA AMUNDSON, University of New Mexico

GREER GILMAN, Harvard University

SARAH GRANDAGE, University of Nottingham

SAYRE N. GREENFIELD, University of Pittsburgh, Greensburg

PAUL J. HECHT, Wake Forest University

JONATHAN HOPE, Strathclyde University

WILLIAM T. LISTON, Ball State University

LYNNE MAGNUSSON, University of Toronto

PENNY MCCARTHY, University of North Carolina, Greensboro

ERIN MINEAR, Harvard University

SIMON PALFREY, University of Liverpool

JOHN J. M. TOBIN, University of Massachusetts, Boston
Seminar: Festival Shakespeare

Congress Room A
Leader: ALAN ARMSTRONG, Southern Oregon University

RALPH ALAN COHEN, American Shakespeare Center
KEVIN CRAWFORD, University of Alabama
JOE FALOCCO, Catawba College
JOHN R. FORD, Delta State University
GAYLE GASKILL, College of St. Catherine
MAUREEN GODMAN, Washburn University
FRANCES L. HELPHINSTINE, Morehead State University
MICHAEL P. JENSEN, Talking Books/Shakespeare Newsletter
JANELLE JENSTAD, University of Victoria
YU JIN KO, Wellesley College
JENNIFER ADAIR MCCAUHLAND, University of South Carolina
MICHAEL SHURGOT, South Puget Sound Community College
BETHANY S. SINNOTT, Catawba College
ALAN SOMERSET, University of Western Ontario
CHAD THOMAS, University of Michigan
MICHAEL WARREN, University of California, Santa Cruz

Seminar: Shakespeare and Modernist Performance

Commonwealth Hall A1
Leaders: CARY DIPIETRO, University of Toronto, Mississauga and PAUL PRESCOTT, Oxford Brookes University

STEPHEN MERRIAM FOLEY, Brown University
HUGH GRADY, Arcadia University
ZOLTAN MARKUS, Vassar College
JAMES O’ROURKE, Florida State University
JOAN PARKS, Kent State University, Stark

Seminar: Winter Tales: Shakespeare and the North

Washington Room C
Leaders: MARY FLOYD-WILSON, University of North Carolina, Chapel Hill and DARYL PALMER, Regis University

JOHN MICHAEL ARCHER, New York University
ROBIN E. BATES, Auburn University
EDMUND VALENTINE CAMPOS, Swarthmore College
TIMOTHY FRANCISCO, Youngstown State University
DAVID GOLZ, Kettering University
BARCLAY GREEN, Northern Kentucky University
GAVIN HOLLIS, University of Michigan
CATHERINE LOOMIS, University of New Orleans
AVRAHAM OZ, Haifa University
MARJORIE RUBRIGHT, University of Michigan
ELIZABETH A. SPILLER, Texas Christian University
LINA PERKINS WILDER, Carleton College

Seminar: Spenser and Shakespeare

Congress Room B
Leaders: THOMAS HERRON, East Carolina University and HANNIBAL HAMLIN, Ohio State University

JUDITH H. ANDERSON, Indiana University
TIMOTHY ARNER, Pennsylvania State University
RACHEL HILE BASSETT, University of Missouri, Kansas City
AMY BRADEN, University of Southern California
CATHERINE G. CANINO, University of South Carolina, Upstate
PATRICK CHENEY, Pennsylvania State University
KATHERINE EGGERT, University of Colorado, Boulder
EDWARD GIESKES, University of South Carolina
ALEXANDRA HALASZ, Dartmouth College
MICHAEL L. HAYS, Ashland, OR
CYRUS G. MULREADY, University of Pennsylvania
KAREN NELSON, University of Maryland, College Park
SUSAN OLDRIEVE, Baldwin-Wallace College
KRISTEN L. OLSON, Pennsylvania State University
ANNE LAKE PRESCOTT, Barnard College
ROBERT L. REID, Emory and Henry College

Seminar: Shakespeare Forums
Commonwealth Hall A2
Leaders: MATT KOZUSKO, Ursinus College
and ROBERT SAWYER, East Tennessee State University
LYSBETH EM BENKERT, Northern State University
HARDY M. COOK, SHAKSPER Listserv
CHRISTY DESMET, University of Georgia
CHRISTA JANSOHN, University of Bamberg
ERIN PRESLEY, University of Georgia
KATHERINE WEST SCHEIL, University of Rhode Island

Seminar: Early Modern Melancholies
Washington Room B
Leader: ALAN LEWIS, Vancouver, British Columbia
ANUPAM BASU, University of Wisconsin, Madison
ROBERT B. BENNETT, University of Delaware
JASON COHEN, University of Wisconsin, Madison
DANIEL GATES, Rhodes College
JOSEPH JENKINS, University of California, Los Angeles
CHRISTINA LUCKY,J, Dalhousie University
DAVID J. MORROW, Michigan State University
IRINA S. PRIKHOD’KO, The Institute of World Literature, Russian Academy of Sciences
LAWRENCE F. RHU, University of South Carolina
MILLA C. RIGGIO, Trinity College
LISA S. STARKS, University of South Florida, St. Petersburg

Seminar: Shakespeare’s Geezers
Commonwealth Hall D
Leader: NAOMI CONN LIEBLER, Montclair State University
GINA BLOOM, University of Iowa
ALBERTO CACICEDO, Albright College
JIM E. CASEY, University of Alabama
STEPHANIE CHAMBERLAIN, Southeast Missouri State University
PETER CUMMINGS, Hobart and William Smith Colleges
SILVER DAMSEN, University of Illinois, Urbana-Champaign
ANTHONY ELLIS, Western Michigan University
LOREEN L. DIESE, Ohio University
ANNE M. GILL, King’s College, London
PHYLLIS GORFAIN, Oberlin College
DOROTHEA KEHLER, San Diego State University
ARTHUR F. KINNEY, University of Massachusetts, Amherst
MARY ELLEN LAMB, Southern Illinois University
RICHARD LEVIN, State University of New York, Stonybrook
RICHARD L. NOCHIMSON, Yeshiva University
SUSAN O’MALLEY, City University of New York
JEANNE A. ROBERTS, American University
GREGORY M. COLON SEMENZA, University of Connecticut, Storrs
TIMOTHY ZAJAC, University of Virginia

Seminar: Science and Religion in the Early Modern Period
Commonwealth Hall B
Leaders: CRISTINA MALCOLMSON,
Bates College and SARAH RIVETT,
Washington University
KATHERINE BOOTLE ATTIE, University of Virginia
ADAM MAX COHEN, University of Massachusetts, Dartmouth
CHRISTOPHER J. CROSSIE, Rutgers University
JOANNE DIAZ, Northwestern University
DARLENE FARABEE, University of Delaware
WENDY BETH HYMAN, Ithaca College
DAVID T. LONG, University of California, Los Angeles
ANIA LOOMBA, University of Pennsylvania
DUKE PESTA, Oklahoma State University
HOLLY CRAWFORD PICKETT, Washington and Lee University
Seminar: Domestic/Civic/National Middleton  
**Washington Room A**
**Leader:** JENNIFER PANEK, University of Ottawa

- Thomas L. Berger, St. Lawrence University
- Ann C. Christensen, University of Houston
- Susan Comilang, Columbia Union College
- J. Caitlin Finlayson, University of Toronto
- Giuseppina Iacono, Pennsylvania State University
- Emily Isaacson, University of Missouri, Columbia
- David Landreth, University of California, Berkeley
- Nina Levine, University of South Carolina
- Kara Northway, Xavier University
- Cristine Varholy, Hampden-Sydney College
- Denise A. Walen, Vassar College
- Melissa Walter, University of Oregon

Seminar: King Lear  
**Commonwealth Hall C**
**Leader:** Richard Strier, University of Chicago

- David Keith Anderson, McGill University
- Leeds Barroll, Folger Shakespeare Library
- Eric Byville, Loyola University Chicago
- Rob Carson, University of Toronto
- Adele S. Davidson, Kenyon College
- Kevin Donovon, Middle Tennessee State University
- Sanford A. Freedman, Bates College
- Kenneth J. E. Graham, University of Waterloo
- James Hirsh, Georgia State University
- Claire McEachern, University of California, Los Angeles
- Marianne Nooy, University of Pittsburgh
- Robert B. Pierce, Oberlin College
- Martha Ronk, Occidental College
- Carole Schuyler, Dixie State College
- William O. Scott, University of Kansas
- Colleen E. Shea, Queen's University
- Peter J. Smith, Nottingham Trent University
- John Staines, Earlham College

OPENING RECEPTION  
**World Cafe Live**
Open to all registrants for the 34th Annual Meeting and their guests.

Buses may be boarded at the 12th Street entrance of the Loews Philadelphia Hotel beginning at 5:30 p.m. Drivers will make continuous circuits between the Loews and the World Cafe Live.

Play Reading: Doctor Faustus by Christopher Marlowe  
**Regency Ballroom A**
Sponsored by the Shakespeare Bulletin.
Open to all registrants for the 34th Annual Meeting and their guests.
FRIDAY, 14 APRIL

8:00 a.m. to 5:30 p.m.

Registration
Regency Foyer, Second Mezzanine

Exhibits
Regency Ballroom C

8:00 a.m. to 9:00 a.m.

Continental Breakfast for Graduate Students
Hosted by the Trustees of the Association
Lescaze Room, 33rd Floor

9:00 a.m. to 10:30 a.m.

Plenary Session: Educating Shakespeare: Early Modern Pedagogy and its Discontents
Millennium Hall
Chair: Rebecca Bushnell, University of Pennsylvania

Lynn Enterline, Vanderbilt University
Shakespeare’s Schoolroom

Margaret Ferguson, University of California, Davis
“No Breeching Scholar”: Reflections on Gender, Class, and Educational Discipline

Elizabeth Hanson, Queen’s University
In the Company of Scholars

10:30 to 11:00 a.m.

Coffee Break
Millennium and Regency Foyers

11:00 a.m. to 12:30 p.m.

Paper Session: History/Literature/London
Regency Ballroom B
Chair: Jonathan Gil Harris, George Washington University

Crystal Bartolovich, Syracuse University
Optimism of the Will

Vanessa Harding, Birkbeck College, University of London
The Testimony of Testaments

Jean E. Howard, Columbia University
Counter Narratives

Paper Session: Religion and Emotion in the Elizabethan Playhouse
Commonwealth Hall
Chair: Gail Kern Paster, Folger Shakespeare Library

Steven Mullaney, University of Michigan
The Reformation of Emotions

Anthony B. Dawson, University of British Columbia
Claudius at Prayer: Shakespeare and the Question of Repentance

Richard C. McCoy, Queens College and Graduate Center, City University of New York
Believing As You Like It: Faith in Shakespeare’s Theater
1:00 to 3:00 p.m.

**Annual Luncheon**

*Millennium Hall*
Open to all registrants for the 34th Annual Meeting.

Tickets for guest luncheons may be purchased at the registration tables.

Presiding: WILLIAM C. CARROLL, Boston University

3:30 to 5:30 p.m.

**Seminar: The Presence of Shakespeare**
*Commonwealth Hall A1*
Leader: SUSAN BENNETT, University of Calgary

CHRISTIE CARSON, Royal Holloway, University of London
KAREN FRICKER, Trinity College
REINA GREEN, Mount Saint Vincent University
DIANA E. HENDERSON, Massachusetts Institute of Technology
ALEXANDER C.Y. HUANG, Pennsylvania State University
FARAH KARIM-COOPER, Shakespeare’s Globe
SUSAN KNUTSON, Université Sainte-Anne
PETER PAROLIN, University of Wyoming
ELIZABETH WILLIAMSON, Evergreen State College

**Seminar: The Scottish Play**
*Washington Room B*
Leader: A. R. BRAUNMULLER, University of California, Los Angeles

JONATHAN BALDO, Eastman School of Music of the University of Rochester
PAULA BERGGREN, Baruch College, CUNY
JOHN D. COX, Hope College
Ewan Fernie, Royal Holloway, University of London
SARAH GODWIN, Auburn University
STUART M. KURLAND, Duquesne University
JESSE M. LANDER, University of Notre Dame
FRED J. LEVY, University of Washington
ALFREDO MICHEL MODENESSI, Universidad Nacional Autónoma de México
ROLF O. MUELLER, Fanny-Leicht-Gymnasium, Stuttgart
ALLISON OUTLAND, Columbia University
LINDA LEVY PECK, George Washington University
SID RAY, Pace University
BEN R. SCHNEIDER, Jr., Lawrence University
SARAH WALL-RANDALL, Wellesley College
WILLIAM PROCTOR WILLIAMS, University of Akron
ALAN R. YOUNG, Acadia University

**Seminar: Nature and Environment in Early Modern English Drama**
*Washington Room A*
Leader: BRUCE BOEHRRER, Florida State University

DANA E. ASPINALL, Assumption College
GEORGIA E. BROWN, Queens College, Cambridge University
Seminar: Shakespeare and the Reformation, Part One
Commonwealth Hall B
Leaders: DOUGLAS A. BROOKS, Texas A&M University and GLYN PARRY, Victoria University

CYNDIA SUSAN CLEGG, Pepperdine University
MARIA FAHEY, CUNY Graduate Center
DANIEL GIBBONS, University of Wisconsin, Madison
MAURICE HUNT, Baylor University
JAMES KEARNEY, Yale University
JULIA MACDONALD, University of North Texas
KAREN SAWYER MARSALEK, St. Olaf College
IAN M. ADAM, University of Lethbridge
GLORIA OLCHOWY, Edmonton, Alberta
PAIGE REYNOLDS, University of North Texas
ANITA GILMAN SHERMAN, American University
BARBARA SILVERSTEIN, University of Delaware
ANDREW TUMMINIA, Fordham University
LEWIS WALKER, University of North Carolina, Wilmington

Seminar: Shakespearean Sensations
Commonwealth Hall C
Leaders: KATHARINE CRAIK, Worcester College, Oxford and TANYA POLLARD, Montclair State University

PAUL BUDRA, Simon Fraser University
CHRISTOPHER J. COBB, North Carolina State University
LEA LUECKING FROST, Saint Louis University
ELIZABETH HARVEY, University of Toronto
ALLISON P. HOBGGOOD, Emory University
WILLIAM KERWIN, University of Missouri, Columbia
GILLIAN KNOLL, University of Maryland, College Park
KENT LEHNHOF, Chapman University
CYNTHIA LEWIS, Davidson College
ZACKARIAH LONG, Sweet Briar College
KRISTIN LUCAS, McGill University
MATHEW R. MARTIN, Brock University
HILLARY M. NUNN, University of Akron
GAIL KERN PASTER, Folger Shakespeare Library
KAARA L. PETERSON, Miami University of Ohio
MICHAEL FLOYD SMITH, University of Southern California
GARRETT A. SULLIVAN, Jr., Pennsylvania State University
CHARLES WHITNEY, University of Nevada, Las Vegas

Seminar: Ben Jonson: New Directions
Congress Room C
Leader: MARTIN BUTLER, University of Leeds

MARY BLY, Fordham University
EUGENE GIDDENS, Anglia Polytechnic University
HEATHER JAMES, University of Southern California
JEAN LAMBERT, Anglia Polytechnic University, Cambridge
ELENA LEVY-NAVARRO, University of Wisconsin, Whitewater
JAMES MARDOCK, Ripon College
KATHARINE EISAMAN MAUS, University of Virginia
IAN MUNRO, University of California, Irvine
JOSEPH NAVITSKY, Boston University
ELISA OH, Boston University
HELEN OSTOVICH, McMaster University
WILLIAM J. ROGERS, University of Wisconsin, Madison
BRADLEY DAVID RYNER, University of Delaware
JULIE SANDERS, University of Nottingham
MATTHEW STEGGLE, Sheffield Hallam University
MARY TRULL, St. Olaf College
JUDITH WEIL, University of Manitoba

Seminar: Renaissance Drama and the Roman Cultural Revolution
Congress Room A
Leaders: CORA FOX, Arizona State University and CURTIS PERRY, Arizona State University

BROOKE CARLSON, University of Southern California
VERNON GUY DICKSON, Arizona State University
LAURI S. DIETZ, Angelo State University
BRENDA FALCO, University of Maryland, Baltimore County
JENNIFER GIULAMETI, New York University
ADAM H. KITZES, University of North Dakota
JOYCE G. MACDONALD, University of Kentucky
MARGARET MAURER, Colgate University
ANDREW MOORE, University of Western Ontario
Seminar: TV Shakespeare
Congress Room B
Leader: PETER HOLLAND, University of Notre Dame

ISKA ALTER, Hofstra University
KATHRYN A. BARBOUR, Chesapeake College
TERRI BOURUS, Indiana University
SHEILA T. CAVANAGH, Emory University
SUSANNE GREENHALGH, Roehampton University
KIRK HENDERSHOTT-KRAETZER, Olivet College
MARGO HENDRICKS, University of California, Santa Cruz
RUSSELL JACKSON, University of Birmingham
M. J. KIDNIE, University of Western Ontario
PATRICIA J. LENNOX, New York University
ELLEN JOY LETOSTAK, University of Florida
SIMON MORGAN-RUSSELL, Bowling Green State University
LAURIE E. OSBORNE, Colby College
ROBERT MARTIN SHAUGHNESSY, University of Kent
JOSEPH MICHAEL SULLIVAN, Marietta College
HERB WEIL, University of Manitoba
W. B. WORTHEN, University of California, Berkeley

Seminar: Staging Justice in Early Modern Drama
Washington Room C
Leader: W. DAVID KAY, University of Illinois, Urbana-Champaign

CRISTINA LEON ALFAR, Hunter College, CUNY
CAROL A. BLESSING, Point Loma Nazarene University
KEVIN D. CURRAN, McGill University
EMILY DETMER-GOEBEL, Northern Kentucky University
CHERYL M. DUDGEON, University of Western Ontario
DAVID EVET, Cleveland State University
KATHRYN FININ, State University of New York, Oneonta

Seminar: Performance: Primary Sources, 1500–1642, Part One
Commonwealth Hall D
Leader: ALAN H. NELSON, University of California, Berkeley

JOHN H. ASTINGTON, University of Toronto
MARY A. BLACKSTONE, University of Regina
JOHN RUSSELL BROWN, Middlesex University, London
JOHN A. CARPENTER, University of Central Florida
SUSAN P. CERASANO, Colgate University
PETER H. GREENFIELD, University of Puget Sound
ANNE LANCASHIRE, University of Toronto
WILLIAM J. LLOYD, Olsson’s Books
JEREMY LOPEZ, University of Toronto
SALLY-BETH MACLEAN, University of Toronto
LAWRENCE MANLEY, Yale University
LUCY MUNRO, Keele University
BARBARA D. PALMER, Mary Washington College
PETER R. ROBERTS, University of Kent, Canterbury
JENNIFER ROBERTS-SMITH, University of Toronto
JUNE SCHLUETER, Lafayette College
VALERIE WAYNE, University of Hawai‘i
Seminar: Shakespeare and Cross-Racial Casting
Parlor 1 (P1)
Leader: Ayanna Thompson, Arizona State University
Patricia Akhimie, Columbia University
Courtney Lehmann, University of the Pacific
Angela Pao, Indiana University
Adele Seeff, Folger Shakespeare Library
Sarah Werner, Folger Shakespeare Library

Workshop: Teaching the “Bad” Quartos
Commonwealth Hall A2
Leader: Annalisa Castaldo, Widener University
Ronda Arab, State University of New York, Plattsburgh
Tiffany A. Conroy, Northeastern University
Annette Drew-Bear, Washington and Jefferson College
Jeremy Ehrllich, Folger Shakespeare Library
Joseph Haughey, Western Michigan University
HeLEN Hull, University of Maryland, College Park
Michael McClintock, McKendree College
Kendrick W. Prewitt, University of the Ozarks
Edward L. Rocklin, California State Polytechnic University, Pomona
Meredith Skura, Rice University

8:30 to 10:30 p.m.

Film Screening:
Shakespeare Behind Bars
Regency Ballroom B
Open to all registrants for the 34th Annual Meeting and their guests.

Please join us for a post-show discussion with Director Hank Rogerson and the director of the Shakespeare Behind Bars program, Curt L. Toftland. Introduced by Amy Scott-Douglass.

SATURDAY, 15 APRIL

8:00 a.m. to 12:30 p.m.

Information
Regency Foyer, Second Mezzanine

Exhibits
Regency Ballroom C

9:00 a.m. to 5:00 p.m.

Book Drive
Parlor 2 (P2)
9:00 a.m. to 12:00 noon: SAA members affected by Hurricane Katrina are invited to choose from donated books.
12:00 to 3:00 p.m.: Graduate students may choose from among the remaining books.
3:00 to 5:00 p.m.: Unclaimed books are available to SAA members at large. Thereafter books will be donated to a local charity.

9:00 to 10:30 a.m.

Paper Session: Romances of Trade and Trauma: The Open Submissions Panel
Regency Ballroom C
Chair: Tom G. Bishop, Case Western Reserve University
10:30 to 11:00 a.m.

Coffee Break
Millennium and Regency Foyers

10:45 a.m. to 12:30 p.m.

Workshop: Shakespearean Dynamics
Regency Ballroom A
Instructor: AARON POSNER, Co-Founder and Resident Director of Arden Theatre Company, with the assistance of two professional actors.

All registrants are welcome to attend.

11:00 a.m. to 12:30 p.m.

Paper Session: The Logics of Shakespearean Penitence
Regency Ballroom B
Chair: ARTHUR F. KINNEY, University of Massachusetts, Amherst

ELIZABETH FOWLER, University of Virginia
“Do you confess the bond?”: Toward a History of Performativity

SARAH BECKWITH, Duke University
“Is’t enough I am sorry?”: Shakespearean Penitence and the Long Reformation

HEATHER HIRSCHFELD, University of Tennessee
“Taking vengeance of our selves”: The Penitential Structures of Revenge Tragedy

Paper Session: Working-House of Thought: Shakespeare’s Desk, Marlowe’s Philosopher, Hamlet’s Brain
Millennium Hall
Chair: RAYNA KALAS, Cornell University

MARGRETA DE GRAZIA, University of Pennsylvania
Staging Thought

JOHN GUILLORY, New York University
Marlowe, Philosophy, and the Death of Ramus

PETER STALLYBRASS, University of Pennsylvania
Shakespeare’s Desk
12:30 to 2:00 p.m.

Lunch Break

World Shakespeare Bibliography Business Meeting and Luncheon: Gather by the main entrance of The Loews Philadelphia Hotel.

1:00 to 3:30 p.m.

**Workshop for Teachers:**

Shakespeare Set Free: An Active Workshop on Teaching Shakespeare

*Regency Ballroom A*

Leaders: JEREMY EHRLICH, Folger Shakespeare Library, MICHAEL LOMONICO, Folger Shakespeare Library, and DAMIAN BARIEXCA, Hunterdon Central Regional High School

All registrants are welcome to attend.

2:00 to 3:30 p.m.

**Paper Session: Motley to the View: The Interaction of Lyric and Dramatic Elements in Shakespeare’s Texts**

*Millennium Hall*

Chair: VALERIE WAYNE, University of Hawai‘i

COLIN BURROW, University of Cambridge

Lyric in its Settings: Multiple Voices and Narrative Contexts in Shakespeare

HEATHER DUBROW, University of Wisconsin

What Imports This Song?

JENNIFER LEWIN, University of Kentucky

Lyric and Lyricism in *A Midsummer Night’s Dream*

**Paper Session: Play Reading: Second-Best, Sublimation, or Art Form?**

*Regency Ballroom B*

Chair: AUDREY STANLEY, University of California, Santa Cruz

LOIS POTTER, University of Delaware

Reading in and of Shakespeare

EVELYN TRIBBLE, University of Otago

Reading, Recitation, and Entertainments: The Dunedin Shakespeare Club, 1877–1960

ANN THOMPSON, King’s College, London

A Club of Our Own: Women’s Play Readings in the Nineteenth Century

4:00 to 6:00 p.m.

**Seminar: The Literary Afterlives of Shakespearean Tragedy**

*Commonwealth Hall A1*

Seminar Leaders: MARK BAYER, American University of Beirut and GRETCHEN MINTON, University of Minnesota, Morris

JAMES E. BERG, Harvard University

JAMES P. CONLAN, University of Puerto Rico

ANTONIA FORSTER, University of Akron

ELIZABETH GRUBER, Lock Haven University

PARMITA KAPADIA, Northern Kentucky University

GILLIAN MURRAY KENDALL, Smith College

YVETTE KHOURY, King’s College London

ELIZABETH KLETT, University of Houston

RICHARD MEEK, University of Reading

MARK ROBSON, University of Nottingham

JAY A. WARD, Thiel College
Seminar: Shakespeare and the Invention of the Quasi-Human
Congress Room A
Seminar Leader: LARA BOVILSKY, Washington University

REGINA BUCCOLA, Roosevelt University
CLAIRE BUSSE, La Salle University
DOUGLAS ESKEW, University of Texas, Austin
JAY FARNESS, Northern Arizona University
ANDREW GRIFFIN, McMaster University
JENNIFER HIGGINBOTHAM, University of Pennsylvania
JUSTIN KOLB, University of Wisconsin, Madison
AARON KUNIN, Pomona College
UNHAE LANGIS, University of Southern California
LYNSEY MCCULLOCH, Anglia Polytechnic University
KATIE MUSGRAVE, Université de Montréal
MARGARET E. OWENS, University of British Columbia
ROBERT REEDER, Providence College
BRYAN REYNOLDS, University of California, Irvine
DAVID RUITER, University of Texas, El Paso
JOEL SLOTKIN, Stanford University

Seminar: Shakespeare and the Reformation, Part Two
Commonwealth Hall B
Seminar Leaders: DOUGLAS A. BROOKS, Texas A&M University and GLYN PARRY, Victoria University

ARIANE MARIE BALIZET, University of Minnesota
MICHELLE DOWD, University of North Carolina, Greensboro
SUSAN DUNN-HENSLEY, University of Kansas
RICHARD FINKESTEIN, State University of New York, Geneseo
BRADLEY GREENBURG, Northeastern Illinois University
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ERIN E. KELLY, Nazareth College
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BARBARA L. PARKER, William Paterson University
MARK RANKIN, Ohio State University
TRACEY SEDINGER, University of Northern Colorado
PAUL DUSTIN STEGNER, Pennsylvania State University
GARY WALLER, Purchase College, State University of New York

Seminar: Recontextualizing Shakespeare (and others) on Film
Commonwealth Hall C
Seminar Leader: TOM CARTELLI, Muhlenberg College

MARK AUNE, North Dakota State University
CURTIS BREIGHT, University of Pittsburgh
RICHARD BURT, University of Florida, Gainesville
CHARLES CONAWAY, University of Southern Indiana
BARBARA CORRELL, Cornell University
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JESSICA SIGHTS, Acadia University
ALICIA ANNE SUTLIFF, University of Kansas
AMANDA LEIGH WOOD, Auburn University

Seminar: Refiguring Shakespeare: Questions of Canon and Theater in the Apocryphal and Collaborative Plays
Commonwealth Hall A2
Seminar Leader: JOHN JOWETT, Shakespeare Institute, University of Birmingham

JOYCE BORO, Université de Montréal
ELLEN M. CALDWELL, California State University, Fullerton
JENNIFER FORSYTH, Kutztown University
NICOLE A. JACOBS, Pennsylvania State University
CAMPBELL LATHEY, Albay, New York
SCOTT MAISANO, University of Massachusetts, Boston
Seminar: ’Tis Pity It’s Not Shakespeare: Rethinking John Ford
Washington Room B
Seminar Leaders: SONIA MASSAI, King’s College, London and CATHERINE SILVERSTONE, Anglia Polytechnic University, Cambridge
ELIZABETH A. CHARLEBOIS, St. Mary’s College of Maryland
NICHOLAS CRAWFORD, University of Montevallo
ALAN B. FARMER, Ohio State University
JUDITH HABER, Tufts University
MARK HOUYLAHAN, University of Waikato
ROSEMARY KEGE, University of Rochester
DAVID L. MIDDLETON, Trinity University
SUBHA MUKHERJEE, Fitzwilliam College
MICHAEL NEILL, University of Auckland
CAROLYN SALE, University of Windsor
RHONDA LEMKE SANFORD, Fairmont State College
SOPHIE TOMLINSON, Auckland University
BRIAN WALSH, University of Illinois, Urbana-Champaign

Seminar: Looking Sideways: Queer Perspectives on Heterosexuality
Congress Room B
Leader: KATHRYN SCHWARZ, Vanderbilt University
REBECCA BACH, University of Alabama, Birmingham
JAMES M. BROOKLEY, Loyola University Chicago
KRISTEN BROOKES, Miss Porter’s School
KATE CHEDGZOS, University of Newcastle
HOLLY A. CROCKER, University of South Carolina
ROBERT DARCY, University of Nebraska, Omaha
WILL FISHER, Lehman College, CUNY
DANIEL JUAN GIL, University of Oregon
STEPHEN GUY-BRAY, University of British Columbia
SHARON O’DAIR, University of Alabama, Tuscaloosa
NIAMH O’LEARY, Pennsylvania State University
MARIA TERESA PRENDERGAST, Grinnell College
SARAH K. SCOTT, College of Charleston
GORAN V. STANIVUKOVIC, University of Sheffield
WILLIAM STOCKTON, Indiana University, Bloomington

Seminar: Performance: Primary Sources, 1500–1642, Part Two
Commonwealth Hall D
Leader: ALAN H. NELSON, University of California, Berkeley
ALAN C. DESSER, University of North Carolina, Chapel Hill
ANNE F. GOSSAGE, Eastern Kentucky University
CHRISTOPHER HOLMES, University of Toronto
WILLIAM INGRAM, University of Michigan
DAVID KATHMAN, Morningstar
ROSILYN L. KNUTSON, University of Arkansas, Little Rock
WILLIAM B. LONG, Brooklyn, NY
JAMES J. MARINO, Cleveland State University

Seminar: Shakespeare and the Visual Sense
Congress Room C
Leader: STUART SILLARS, University of Bergen
JENNIFER AILLES, University of Rochester
SIBYLLE BAUMBACH, Ludwig-Maximilians University
JOANNA MONTGOMERY BYLES, University of Cyprus
FRANK NICHOLAS CLARY, Saint Michael’s College
REGINALD A. FOAKES, University of California, Los Angeles
KATHY M. HOWLETT, Northeastern University
MIRIAM EMMA JACOBSON, McGill University
ROBERT I. LUBLIN, University of Massachusetts, Boston
Seminar: Shakespeare and the French  
**Washington Room C**  
**Leader:** DEANNE WILLIAMS, York University

- TIMOTHY BILLINGS, Middlebury College
- CAROLYN E. BROWN, University of San Francisco
- ANTHONY BURTON, Center for Renaissance Studies, University of Massachusetts, Amherst
- ELLEN C. CALDWELL, Clarkson University
- ANNE COLDIRON, Louisiana State University
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- LOWELL GALLAGHER, University of California, Los Angeles
- JEAN-CHRISTOPHE MAYER, Université de Montpellier
- RUTH MORSE, Université Paris - 7
- ELIZABETH PENTLAND, Stanford University
- MICHAEL SAENGER, Southwestern University
- KAY STANTON, California State University, Fullerton

**Workshop: Big-House Shakespeare**  
**Washington Room A**  
**Leader:** AMY SCOTT-DOUGLASS, Denison University

- MELISSA D. AARON, California State Polytechnic University, Pomona
- DENISE ALBANESE, George Mason University
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- HANK ROGERSON, Philomath Films
- MEG SEMPREORA, Webster University
- CURT TOFTELAND, Shakespeare Behind Bars
- AGNES WILCOX, Prison Performing Arts

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**7:00 to 9:00 p.m.**

**Performance:**  
**Quinnopolis vs. Hamlet**  
Presented by the Quinnopolis Theatre Company.  
**Regency Ballroom A**

Please join us for a post-show discussion with Director David Dalton and Quinnopolis cast members Jeremy Beck and Christopher Yeatts.

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**10:00 p.m. to 1:00 a.m.**

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