Program of the 35th Annual Meeting

5-7 April 2007

The Sheraton Hotel and Marina
San Diego
The 35th Annual Meeting of The Shakespeare Association of America

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University of Southern California

Conference Administration

Program Coordinator: Lee Tydings
With the Assistance of Jackie Hopkins and Julie Morris
Thursday, 5 April

10:00 a.m.  Registration opens in Harbor Island Foyer 6
12:00 noon  Exhibits open in Grande Ballroom A 6
1:30 p.m.   Roundtable in Grande Ballroom C: Shakespeare’s Audiences Now 6
            Paper Session in Grande Ballroom B: Embodiment, Sexuality, and
            Cognition in the Renaissance 6
3:30 p.m.   Seminar in Marina I: Shakespeare and Southern Italy 6
            Seminar in Marina V: (Beaumont &) Fletcher & Colleagues &
            Collaborators 6
            Seminar in Executive Conference Center 1: Shakespeare,
            Appropriation, and the Ethical 7
            Seminar in Marina IV: Drama and the Making of National Identity
            in Early Modern England 7
            Seminar in Executive Conference Center 4: The Semiotics of
            Stage Properties 7
            Seminar in Executive Conference Center 2A: Readings in Early
            Modern Book History 7
            Seminar in Marina II: Shakespeare and Chaucer 8
            Seminar in Executive Conference Center 2B: Catholic Aesthetics
            and Early Modern Drama 8
            Seminar in Marina VI: Shakespeare and the Satiric Voice 8
            Seminar in Spinnaker I and II: Shakespearean Attachments 8
            Seminar in Marina III: Locating Performance 9
            Seminar in Seabreeze I: Twelfth Night 9
5:30 p.m.   Opening Reception. Gather at the outer doors between the Grande
            and Harbor Ballrooms to board buses. 9
9:00 p.m.   Play Reading in Seabreeze: Thomas Middleton’s
            No Wit, No Help Like a Woman’s 9

Friday, 6 April

8:00 a.m.   Registration opens in Harbor Island Foyer 10
           Exhibits open in Grande Ballroom A 10
           Continental Breakfast for Graduate Students in Spinnaker 10
9:00 a.m.   Plenary Session in Harbor Island Ballroom: Historical
           Formalism in Shakespeare Studies 10
10:30 a.m.  Coffee Break in Ballroom Foyers 10
11:00 a.m.  Paper Session in Grande Ballroom C: Trans-Shakespeare:
            Temporality and Identity 10
           Paper Session in Grande Ballroom B: New Ways of Teaching Old
            Texts 10
1:00 p.m.   Annual Luncheon in Harbor Island Ballroom 11
3:30 p.m.   Seminar in Marina II: Shakespeare and Early Modern Textual
            Culture 11
           Seminar in Marina IV: The Presence of Shakespeare and War 11
           Seminar in Marina VI: Shakespeare and the Question of Time 11
           Seminar in Executive Conference Center 4: Talking About Sex
           12
           Seminar in Executive Conference Center 2A: Shakespeare Between
           Religion and Philosophy 12
           Seminar in Executive Conference Center 1: Performance Criticism:
           The State of the Art 12
           Seminar in Marina I: Influence Studies after Post-Structuralist
           Theory 12
           Seminar in Marina V: Shakespeare and the Invention of a Mass
           Audience 13
Seminar in Spinnaker I and II: Shakespearean Attachments 13
Seminar in Executive Conference Center 2B: Representing Space on the Stage 13
Seminar in Seabreeze II: Foreign Objects 14
Seminar in Seabreeze I: Twelfth Night 14
Workshop in Marina III: Editorial Theory and Practice in the Shakespeare Classroom 14
6:00 p.m. Performance in Harbor Island Ballroom: The English Broadside Ballad: Street Songs of the Seventeenth Century. Tickets available at the door. 14

Saturday, 7 April

8:00 a.m. Information available in Harbor Island Foyer 15
Exhibits open in Grande Ballroom A 15
9:00 a.m. Roundtable in Grande Ballroom B: Academic Publishing 15
Paper Session in Grande Ballroom C: Early Modern How-To Books 15
10:30 a.m. Coffee Break in Ballroom Foyers 15
11:00 a.m. Paper Session in Grande Ballroom C: Thresholds of Experience in Early Modernity 15
Paper Session in Grande Ballroom B: Classical Associations 16
12:00 noon Workshop for Teachers in Marina VI: Shakespeare Set Free: An Active Workshop on Teaching Shakespeare 16
2:00 p.m. Paper Session in Grande Ballroom B: Shakespeare and the Trace of Theology 16
Paper Session in Grande Ballroom C: Shakespeare, Law, and Genre 16
4:00 p.m. Seminar in Seabreeze II: Beyond the Metropolis: Regional and Continental Contexts for English Theater 17
Seminar in Marina II: Re-Sounding Shakespeare 17
Seminar in Marina VI: Shakespeare and the Question of Time 17
Seminar in Seabreeze I: The Varied Politics of Early Modern Historiography 17
Seminar in Executive Conference Center 2A: Biography and the Early Modern Stage 18
Seminar in Marina IV: Shakespeare's Antique Disposition: The Classical Tradition in Renaissance England 18
Seminar in Executive Conference Center 2B: Shakespeare and the Supernatural 18
Seminar in Executive Conference Center 4: Shakespeare's Comedy on Screen 18
Seminar in Marina III: Richard Brome and Caroline Drama 19
Seminar in Spinnaker I and II: Letterwriting in Early Modern England 19
Seminar in Marina V: Representing the Renaissance in Modern Popular Culture 19
Seminar in Executive Conference Center 1: Tudor and Jacobean Women's Religious Writing 19
Workshop in Marina I: ShakespeareWiki: A New Internet Tool for Teaching 20
7:00 p.m. Advance Film Screening in Harbor Island Ballroom: As You Like It 20
10:00 p.m. The SAA and Malone Society Dance in the Grande Ballroom. Tickets available at the door. 20
THURSDAY, 5 APRIL

10:00 a.m. to 5:30 p.m.

Registration
Harbor Island Foyer

12:00 noon to 5:30 p.m.

Exhibits
Grande Ballroom A

1:30 to 3:00 p.m.

Roundtable: Shakespeare’s Audiences Now
Grande Ballroom C
Chair: Charles Joseph Del Dotto, Duke University

Barbara Hodgdon, University of Michigan
Ellen MacKay, Indiana University
Katherine Rowe, Bryn Mawr College
W. B. Worthen, University of Michigan

Paper Session: Embodiment, Sexuality, and Cognition in the Renaissance
Grande Ballroom B
Chair: Valerie Traub, University of Michigan

Graham Hammill, University of Notre Dame
The Marlovian Sublime
Elizabeth D. Harvey, University of Toronto
Imaginary Bodies

3:30 to 5:30 p.m.

Seminar: Shakespeare and Southern Italy
Marina I
Leaders: Catherine Canino, University of South Carolina Upstate and Ian Frederick Moulton, Arizona State University

Anthony Bartheley, University of Miami
Pamela Allen Brown, University of Connecticut
Peter Kanelos, University of San Diego
Linda McJannet, Bentley College
Hugh MacRae Richmond, University of California, Berkeley
Jami Rogers, Shakespeare Institute, University of Birmingham
Elizabeth A. Spiller, Texas Christian University

Seminar: (Beaumont &) Fletcher & Colleagues & Collaborators
Marina V
Leader: Suzanne Gossett, Loyola University Chicago

Mary L. Duty Bjork, Arizona State University
Regina Buccola, Roosevelt University
Katharine Cleland, Pennsylvania State University
Jennifer Forsyth, Kutztown University
Christopher Hicklin, University of Toronto
Emily Ruth Isaacson, University of Missouri, Columbia
Meg Powers Livingston, Pennsylvania State University, Altoona College
Jeffrey Masten, Northwestern University
Gordon McMullan, King’s College London
Donna Murphy, Fairfax, Virginia
Sarah Neville, University of New Brunswick
James Purvis, University of Western Ontario
Emily Sherwood, The Graduate Center, CUNY
Gary L. Taylor, Florida State University

Gail Kern Paster, Folger Shakespeare Library
The Pith and Marrow of our Attribute: Holbein, Hamlet, and the Force of Temperament
Seminar: Shakespeare, Appropriation, and the Ethical Executive Conference Center 1
Leaders: Ton Hoenselaars, Utrecht University and Alexander C.Y. Huang, Pennsylvania State University
Christie Carson, Royal Holloway, University of London
Thomas P. Carcelli, Muhlenberg College
Amanda Jane Cockburn, McGill University
Christy Desmet, University of Georgia
Andreas Hofele, Ludwig-Maximilians University
Parmita Kapadia, Northern Kentucky University
Douglas M. Lanier, University of New Hampshire
Courtney Lehmann, University of the Pacific
Sharon O’Dair, University of Alabama
Elizabeth J. Rivlin, Clemson University
Robert Sawyer, East Tennessee State University
Virginia Strain, University of Toronto
Adrian G.T. Streete, Queen’s University, Belfast
Ema Vyroubalova, Stanford University
Li Lan Yong, National University of Singapore

Seminar: Drama and the Making of National Identity in Early Modern England
Marina IV
Leader: Lloyd Edward Kermode, California State University, Long Beach
Jonathan Baldo, Eastman School of Music
Mary A. Blackstone, University of Regina
Daniel G. Brayton, Middlebury College
Stephen Cohen, Central Connecticut State University
Kevin D. Curran, McGill University
Sandra L. Dahlberg, University of Houston, Downtown
Kevin Donovan, Middle Tennessee State University
Laurie Ellinghausen, University of Missouri, Kansas City
Eric Griffin, Millsaps College
Harry Keyishian, Fairleigh Dickinson University
Avraham Oz, University of Haifa
Tracey E. Tomlinson, New Mexico State University
Robert N. Watson, University of California, Los Angeles

Seminar: The Semiotics of Stage Properties
Executive Conference Center 4
Leader: Arthur F. Kinney, University of Massachusetts, Amherst
Ariane Marie Balizet, University of Minnesota
Frances K. Barasch, Baruch College, CUNY
Debra Barrett-Graves, California State University, East Bay
Eric Binnie, Hendrix College
Mary Thomas Crane, Boston College
Nicholas Crawford, University of Montevallo
Patty S. Derrick, University of Pittsburgh, Johnstown
Cheryl M. Dudgeon, University of Western Ontario
Andrea Lawson, University of California, Davis
Genevieve Love, Colorado College
Robert I. Lublin, University of Massachusetts, Boston
Nova Myhill, New College of Florida
Jennifer Pacenza, University of North Texas
Dee Anna Phares, University of Nevada, Reno
Nathalie Rivère de Carles, University of Toulouse
Joanne Rochester, University of Saskatchewan
Amy L. Smith, Kalamazoo College
Lina Perkins Wilder, Connecticut College

Seminar: Readings in Early Modern Book History
Executive Conference Center 2A
Leaders: Zachary Lesser, University of Pennsylvania and Alan B. Farmer, Ohio State University
Elizabeth Bobo, University of Louisiana, Lafayette
Douglas Bruster, University of Texas, Austin
Frances E. Dolan, University of California, Davis
Tamara A. Goeglein, Franklin and Marshall
Barclay Green, Northern Kentucky University
Lara Hansen, University of Nevada, Reno
Roze Hentschell, Colorado State University
Andras Kisery, Columbia University
Mary Ellen Lamb, Southern Illinois University
James J. Marino, Cleveland State University
Peter McCullough, Lincoln College
Richard Preiss, University of Utah
Tiffany Stern, University College, Oxford
Laura M. Thomas, Columbia University
Seminar: Shakespeare and Chaucer
Marina II
Leader: DIETER MEHL, University of Bonn
TIMOTHY ARNER, Pennsylvania State University
FREDERIKA BAIN, University of Hawai‘i, Manoa
SARAH BRECKENRIDGE, Pennsylvania State University
SEAN GANTK, Fullerton, California
EDWARD GIESKES, University of South Carolina
CHRISTINE E. HUTCHINS, Kingsborough, CUNY
DANIEL KEENER, California State University, Fullerton
DONALD SNIDER, California State University, Fullerton
STEPHENSTALLCUP, University of North Carolina, Greensboro
MARY K. STEIBLE, Southern Illinois University
ROBERT E. STRETTTER, Yeshiva University
ANN THOMPSON, King’s College, London
JACQUELINE VANHOUTTE, University of North Texas
LEWIS WALKER, University of North Carolina, Wilmington

Seminar: Catholic Aesthetics and Early Modern Drama
Executive Conference Center 2B
Leader: SUSANNAH BRIETZ MONTA, Louisiana State University
ALISON A. CHAPMAN, University of Alabama, Birmingham
ALICE DAILEY, Villanova University
JANE HWANG DEGENHARDT, University of Massachusetts, Amherst
HUSTON DIEHL, University of Iowa
SUSAN DUNN-HENSLEY, University of Kansas
RUBEN ESPINOSA, University of Colorado, Boulder
LOUISE GEDDES, The Graduate Center, CUNY
JASON GLECKMAN, Chinese University of Hong Kong
ERIN E. KELLY, Nazareth College
ADAM H. KITZES, University of North Dakota
GLORIA OLCHOWY, Grant MacEwan College
JULIE C. PAULSON, San Francisco State University
HOLLY CRAWFORD PICKETT, Washington and Lee University
ANNETTE STENNIN, Simon Fraser University
GARY WALLER, Purchase College, SUNY

Seminar: Shakespeare and the Satiric Voice
Marina VI
Leaders: TOM BISHOP, University of Auckland and MICHAEL NEILL, University of Auckland
RACHEL HILE BASSETT, Indiana University/Purdue University, Ft. Wayne
ANTHONY B. DAWSON, University of British Columbia
LARS ENGLE, University of Tulsa
ATSUKI HIROTA, Kyoto University
WILLIAM JONES, University of California, Santa Cruz
WILLIAM KERWIN, University of Missouri, Columbia
JONATHAN KOTCHIAN, University of Connecticut
GRETCHEN E. MINTON, Montana State University
RUTH MORSE, Université Paris-7
IAN MUNRO, University of California, Irvine
JOSEPH NAVITSKY, Boston University
ROBERT B. PIERCE, Oberlin College
DAVID SCHALKWYK, University of Cape Town
EMMA SMITH, University of Oxford
ROGER STRITMATTER, Coppin State University
JOHN J. M. TOBIN, University of Massachusetts, Boston
KEICY TOLBERT, University of Virginia
HERB WEIL, University of Manitoba
SUSANNE L. WOFFORD, University of Wisconsin, Madison

Seminar: Shakespearean Attachments, Part One
Spinnaker I and II
Leaders: KRISTEN POOLE, University of Delaware and DOUGLAS TREvor, University of Iowa
CHRISTOPHER J. COBB, St. Mary’s College
HOLLY A. CROCKER, University of South Carolina
LAUREN S. GARRETT, University of North Carolina, Chapel Hill
STEPHANNIE S. GEARHART, Bowling Green University
DAVID GLIMP, University of Colorado, Boulder
AMELIA F. HARDIN, University of Southern California
AARON KUNIN, Pomona College
KENT LEHNHOF, Chapman University
KRISTIN LUCAS, McGill University
RICHELLE MUNKHOFF, University of Colorado, Boulder
**Seminar: Locating Performance**

*Marina III*

Leader: **ROBERT SHAUGHNESSY**, University of Kent

**Patricia Badir**, University of British Columbia  
**Clare Baker**, Staunton, Virginia  
**Clara Calvo**, University of Murcia  
**Adam Max Cohen**, University of Massachusetts at Dartmouth  
**Bridget Escolmé**, Queen Mary, University of London  
**Stuart Hampton-Reeves**, University of Central Lancashire  
**Barbara Kreps**, University of Pisa  
**Maureen McDonnell**, Eastern Connecticut State University  
**Sergio Nunes Melo**, University of Toronto  
**Carol Chillington Rutter**, University of Warwick  
**Ritha Vincent**, University of Wisconsin, Madison

**Seminar: Twelfth Night, Part One**

*Seabreeze I*

Leaders: **PETER J. SMITH**, Nottingham Trent University and **Greg Walker**, University of Leicester

**Corinne Abate**, Morristown-Beard School  
**Robin E. Bates**, Auburn University  
**Brooke Carlsson**, University of Southern California  
**Stephanie Chamberlain**, Southeast Missouri State University  
**Peter Cummings**, Hobart and William Smith Colleges  
**Paul Edmondson**, Shakespeare Birthplace Trust  
**Jay Farness**, Northern Arizona University  
**Michael Hall**, Virginia Wesleyan College  
**Elizabeth Pentland**, Stanford University  
**Clifford Ronan**, Texas State University  
**James Schiffer**, Northern Michigan University  
**James Wells**, Belmont University  
**Stanley Wells**, Shakespeare Birthplace Trust

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### 6:00 to 8:00 p.m.

**Opening Reception**

*The Prado at Balboa Park*

Open to all registrants for the 35th Annual Meeting and their guests.

Please gather at the outer doors between the Grande and Harbor Ballrooms to board buses for the Prado. Drivers will make continuous rounds between the Sheraton and the Prado.

### 9:00 to 11:00 p.m.

**San Diego Museum of Art**

On the evening of Thursday, 5 April, the San Diego Museum of Art is pleased to offer an admission discount to participants at the SAA Annual Meeting. Consider visiting the museum following the Opening Reception. SDMA is a short walk from the Prado and is open until 9:00 p.m.; please show your meeting badge to enter for the discounted rate of $8.00.

**Play Reading: Thomas Middleton’s**

*No Wit, No Help Like a Woman’s Seabreeze*

Sponsored by the *Shakespeare Bulletin*.

Open to all registrants for the 35th Annual Meeting and their guests.
FRIDAY, 6 APRIL

8:00 a.m. to 5:30 p.m.

Registration
Harbor Island Foyer

Exhibits
Grande Ballroom A

10:30 to 11:00 a.m.

Coffee Break
Ballroom Foyers

11:00 a.m. to 12:30 p.m.

Paper Session:
Trans-Shakespeare: Temporality and Identity
Grande Ballroom C
Chair: JONATHAN GOLDBERG, Emory University

KAREN NEWMAN, New York University
Vigny, Schakspeare’s Othello, and Cultural Translation

MARCIE FRANK, Concordia University
Fairie Time: Ann Radcliffe’s Shakespeare

MADHAVI MENON, American University
Coriolanus and I

8:00 to 9:00 a.m.

Continental Breakfast for Graduate Students
Hosted by the Trustees of the Association
Spinnaker I and II

9:00 to 10:30 a.m.

Plenary Session:
Historical Formalism in Shakespeare Studies
Harbor Island Ballroom
Chair: J. LEEDS BARROLL, Founder of the Shakespeare Association of America

LORNA HUTSON, University of St. Andrews
“What do these facts mean?”: Judicial Narratio and Shakespearean Mimesis

ADAM ZUCKER, University of Massachusetts, Amherst
Shakespeare’s Green Materials: Local Fantasy in The Merry Wives of Windsor

HEATHER JAMES, University of Southern California
Sentencing Ovid

Paper Session: New Ways of Teaching Old Texts
Grande Ballroom B
Chair: JEREMY EHRLICH, Folger Shakespeare Library

MARGARET MAURER, Colgate University
Performance: Making the Best of a Good Idea

BRUCE R. SMITH, University of Southern California
Theory for Fun and Profit
KEVIN LAGRANDEUR, New York Institute of Technology
Using Technology to Teach Shakespeare

RUSS MCDONALD, Goldsmiths College, University of London
Planned Obsolescence

I:00 to 3:00 p.m.

Annual Luncheon

Harbor Island Ballroom

Open to all registrants for the 35th Annual Meeting.

Tickets for guest luncheons may be purchased at the registration tables.

Presiding: GEORGIANNA ZIEGLER, Folger Shakespeare Library

3:30 to 5:30 p.m.

Seminar: Shakespeare and Early Modern Textual Culture

Marina II

Leaders: PATRICK CHENEY, Pennsylvania State University and LUKAS ERNE, University of Geneva

THOMAS L. BERGER, St. Lawrence University
DAVID M. BERGERON, University of Kansas
TERRI BOURUS, Indiana University
WILLIAM C. CARROLL, Boston University
TANIA DEMETRIOU, Cambridge University
LAURI S. DIETZ, Angelo State University
RICHARD DUTTON, Ohio State University
ALAN GALEY, University of Alberta
ADAM G. HOOKS, Columbia University
JEFFREY KNAPP, University of California, Berkeley
JONATHAN LAMB, University of Texas, Austin
LEAH S. MARCUS, Vanderbilt University

PENNIE McCARTHY, University of Glasgow
JOHN MILES, Royal Holloway, University of London
ROBERT REEDER, Providence College
CHARLOTTE SCOTT, Goldsmiths College, University of London
PAUL DUSTIN STEGNER, Pennsylvania State University

Seminar: The Presence of Shakespeare and War

Marina IV

Leader: EVELYN GAJOWSKI, University of Nevada, Las Vegas

JOANNA MONTGOMERY BYLES, University of Cyprus
JANE CARDOCCI, Winona State University
JIM E. CASEY, Allegheny College
MARC GEISLER, Western Washington University
KATHARINE GOODLAND, The College of Staten Island, CUNY
HUGH GRADY, Arcadia University
JEAN E. HOWARD, Columbia University
WILLIAM T. LISTON, Ball State University
MARY-ELIZABETH LOUGH, University of Connecticut
MARY JANELL METZGER, Western Washington University
VIMALA PASUPATHI, Hofstra University
KATHRYN SCHWARZ, Vanderbilt University
AMY SCOTT-DOUGLASS, Denison University

Seminar: Shakespeare and the Question of Time, Part One

Marina VI

Leader: LOWELL GALLAGHER, University of California, Los Angeles

JOSEPH CAMPANA, Rice University
ROBERT DARCY, University of Nebraska, Omaha
KASEY EVANS, Northwestern University
GREGORY FORAN, University of Texas, Austin
JONATHAN GIL HARRIS, George Washington University
GIUSEPPINA IACONO, Pennsylvania State University
ALYSIA KOLENTIS, University of Toronto
CATHERINE LOOMIS, University of North Carolina, Greensboro
PHILIP LORENZ, Cornell University
JULIA REINHARD LUPTON, University of California, Irvine
SCOTT MAISANO, University of Massachusetts, Boston
ROLF O. MUELLER, Fanny-Leicht-Gymnasium, Stuttgart
Seminar: Talking About Sex
Executive Conference Center 4
Leader: STEPHEN GUY-BRAY, University of British Columbia

JAMES M. BROMLEY, Loyola University Chicago
JENNIFER DROUIN, McGill University
WILL FISHER, Lehman College, CUNY
EDWARD GEISWEIDT, University of Alabama
ANNE M. GILL, King’s College, London
DONALD C. JELLERSON, Vanderbilt University
MELISSA J. JONES, Indiana University
CLARE KINNEY, University of Virginia
JENNY C. MANN, Cornell University
VIN NARDIZZI, University of British Columbia
MIRANDA NESLER, Vanderbilt University
MARIANNE NOY, University of Pittsburgh
SARAH K. SCOTT, Mount St. Mary’s University
JESSICA SLIGHTS, Acadia University
MICHAEL STEFFES, University of Wisconsin, Stevens Point
WILLIAM STOCKTON, Indiana University, Bloomington
EDWARD T. WASHINGTON, Mansfield University

Seminar: Shakespeare Between Religion and Philosophy
Executive Conference Center 2A
Leaders: KEN JACKSON, Wayne State University and JAMES A. KNAPP, Eastern Michigan University

JOEL DODSON, University of Notre Dame
EWAN FERNIE, Royal Holloway, University of London
ROBERT F. FLEISNNER, Central State University
LISA FREINKEL, University of Oregon
MATTHEW HANSEN, Boise State University
DANIEL HEINS, University of Virginia
HEATHER ANNE HIRSCHFELD, University of Tennessee, Knoxville
LINDA JACOBS, Francis Marion University
WESLEY KISTING, University of Iowa
V. BLUE LEMAY, Indiana University
JOAN PONG LINTON, Indiana University

Seminar: Performance Criticism: The State of the Art
Executive Conference Center 1
Leader: JEREMY LOPEZ, University of Toronto

ALAN ARMSTRONG, Southern Oregon University
SUSAN L. FISCHER, Bucknell University
REGINALD A. FOAKES, University of California, Los Angeles
DOUGLAS E. GREEN, Augsburg College
ANDREW JAMES HARTLEY, University of North Carolina, Charlotte
FRANCES L. HELPHINSTINE, Morehead State University
MARGO HENDRICKS, University of California, Santa Cruz
BRENDA MACHOSKY, Stanford University
CARY M. MAZER, University of Pennsylvania
CAROLINE McMANUS, California State University, Los Angeles
MARGA MUNKELT, Universität Münster
PAUL PRESCOTT, Warwick University
ARNOLD W. PREUSSNER, Truman State University
KATHRYN PRINCE, Birkbeck College, University of London
EDWARD L. ROCKLIN, California State Polytechnic University, Pomona
MICHAEL SHURGOT, North Seattle Community College
AYANNA THOMPSON, Arizona State University
SARAH WERNER, Folger Shakespeare Library
WILLIAM N. WEST, Northwestern University
KATHERINE WILKINSON, Sheffield Hallam University
WOOSEONG YEOM, University of Texas, Austin

Seminar: Influence Studies after Post-Structuralist Theory
Marina I
Leader: SHANNON MILLER, Temple University

MARGARET J. ARNOLD, University of Kansas
JOYCE BORO, Université de Montreal
Seminar: Shakespeare and the Invention of a Mass Audience
Marina V
Leader: ANDREW MURPHY, University of St. Andrews

RICHARD H. ABRAMS, University of Southern Maine
MARK BAYER, American University, Beirut
GABRIEL EGAN, Loughborough University
HILLARY J. FOGERTY, Mercyhurst College
DONald HEDRICK, Kansas State University
SCOTT HOLLIField, University of Nevada, Las Vegas
THEODORE LEINWAND, University of Maryland, College Park
ZOLTAN MARKUS, Vassar College
KATHLEEN MCLUSKIE, Shakespeare Institute, University of Birmingham
ERIN PRESLEY, University of Georgia
KATHERINE WEST SCHEIL, University of Minnesota
RICHARD SCOCH, University of London
BRANDIE R. SIEGFRIED, Brigham Young University
ALAN R. YOUNG, Acadia University

Seminar: Representing Space on the Stage
Executive Conference Center 2B
Leader: CATHERINE RICHARDSON, Shakespeare Institute, University of Birmingham

SIMON BENSON, University of Hull
AMY BRADEN, University of Southern California
RALPH ALAN COHEN, Mary Baldwin College
ALAN DESSER, University of North Carolina, Chapel Hill
MICHELLE DOWD, University of North Carolina, Greensboro
DOUG ESKEW, University of Texas, Austin
XOCHITL GILKESON, University of Wisconsin, Madison
MARISSA GREENBERG, University of New Mexico
GAVin HOLLIS, University of Michigan
JENNIFER LOW, Florida Atlantic University
JAMES MARDOCK, University of Nevada, Reno
GAVIN PAUL, University of British Columbia
TONY PERRELLO, California State University, Stanislaus
JOHN PROCTOR III, University of Wisconsin, Madison
VANESSA RAPATZ, University of California, Davis
GERALDO U. DE SOUSA, University of Kansas/ Mediterranean Studies Journal
JEFFREY THEIS, Salem State College
JASON ZYSK, Brown University

Seminar: Shakespearean Attachments, Part Two
Spinnaker I and II
Leaders: KRISTEN POOLE, University of Delaware and DOUGLAS TREVOR, University of Iowa

REBECCA BACH, University of Alabama, Birmingham
BENJAMIN BERTRAM, University of Southern Maine
LARA BOVILSKY, Washington University in St. Louis
ELLEN M. CALDWELL, California State University, Fullerton
JOHN D. COX, Hope College
JOANNE DIAZ, Northwestern University
ERIN ELLERBECK, University of Toronto

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CURTIS PERRY, University of Illinois, Urbana-Champaign
BRYAN REYNOLDS, University of California, Irvine
RAHUL SAPRA, Ryerson University

JEAN FEERICK, Brown University
GENEVIEVE GUENTHER, University of Rochester
REBECCA LEMON, University of Southern California
ERIKA T. LIN, University of Louisville
NIAMH O’LEARY, Pennsylvania State University
KAARA L. PETERSON, Miami University
RICHARD STRIER, University of Chicago
GABRIELLE SUGAR, York University
REBECCA TOTARO, Florida Gulf Coast University
Seminar: Foreign Objects
Seabreeze II
Leaders: BENEDICT S. ROBINSON, SUNY, Stonybrook and DANIEL VITKUS, Florida State University
MARK AUNE, North Dakota State University
AMANDA BAILEY, University of Connecticut
DAVID BAKER, University of Hawai‘i, Manoa
JERRY BROTTON, Queen Mary, University of London
STEPHEN DENG, Michigan State University
HOLLY E. DUGAN, George Washington University
HILLARY EKLUND, Duke University
JOAN FITZPATRICK, University of Northampton
MIIRIAM JACOBSON, Wake Forest University
AMRITA SEN, Michigan State University

Seminar: Twelfth Night, Part Two
Seabreeze I
Leaders: PETER J. SMITH, Nottingham Trent University and GREG WALKER, University of Leicester
WALTER W. CANNON, Central College, Iowa
MICHAEL D. FRIEDMAN, University of Scranton
GAYLE GASKILL, College of St. Catherine
LOREEN L. GIESE, Ohio University
DAVID GOLZ, Kettering University
MICHAEL L. HAYS, Ashland, Oregon
MARK HOULAHAN, University of Waikato
CHRISTA JANSOHN, University of Bamberg
MARCELA KOSTIHOVA, Hamline University
GORDON LELL, Concordia College
RONALD L. LEVAO, Rutgers University
LORI NEWCOMB, University of Illinois, Urbana-Champaign
MARSHA S. ROBINSON, Kean University

Workshop: Editorial Theory and Practice in the Shakespeare Classroom
Marina III
Leader: M. L. STAPLETON, Indiana University/Purdue University, Fort Wayne
MICHAEL BEST, University of Victoria
BROOKE CONTI, University of New York, Brockport
ANNETTE DREW-BEAR, Washington and Jefferson College
EDWARD ISSER, College of the Holy Cross
TREY JANSEN, University of Nevada, Reno
ROSYLYN L. KNUTSON, University of Arkansas, Little Rock
ROBERT A. LOGAN, University of Hartford
KENDRIX W. PREWITT, University of the Ozarks
ERIC RASMUSSEN, University of Nevada, Reno
MICHAEL SHEA, Southern Connecticut State University
KEIRA TRAVIS, Stanford University
CLIFFORD WERIER, Mount Royal College
PAUL WERSTINE, University of Western Ontario

6:00 to 7:15 p.m.

Performance: The English Broadside Ballad: Street Songs of the Seventeenth Century performed by Lucie Skeaping with lutenist Robin Jeffrey
Harbor Island Ballroom

Sponsored by Bruce R. Smith and Steven Booth.

Tickets available at the registration tables and the door.
**SATURDAY, 7 APRIL**

**7:45 to 9:00 a.m.**

Breakfast Meeting
Internet Shakespeare Editions
Seabreeze

**8:00 a.m. to 12:30 p.m.**

*Information*
*Harbor Island Foyer*

*Exhibits*
*Grande Ballroom A*

**9:00 to 10:30 a.m.**

*Roundtable: Academic Publishing*
*Grande Ballroom B*
Chair: **KATHLEEN MCLUSKIE**, Shakespeare Institute, University of Birmingham
**EMMA BENNETT**, Blackwell Publishing
**WILLIAM GERMANO**, Cooper Union for the Advancement of Science and Art
**KAREN HENRY**, Bedford Books
**ANDREW MCNEILLIE**, Oxford University Press
**SARAH STANTON**, Cambridge University Press

**Paper Session: Early Modern How-To Books**
*Grande Ballroom C*
Chair: **EDWARD PECHTER**, University of Victoria

**REBECCA BUSHNELL**, University of Pennsylvania
Reading and Doing: Authority and Technical Knowledge in How-To Books

**SUSIE PHILLIPS**, Northwestern University
Multi-lingual Wheeling and Dealing: Dictionaries and the Early Modern Marketplace

**WENDY WALL**, Northwestern University
Setting the Table of Contents

**10:30 to 11:00 a.m.**

*Coffee Break*
*Ballroom Foyers*

**11:00 a.m. to 12:30 p.m.**

*Paper Session: Thresholds of Experience in Early Modernity*
*Grande Ballroom C*
Chair: **DEBORAH WILLIS**, University of California, Riverside

**HARRY BERGER, JR.**, University of California, Santa Cruz
“Fenced ears”: The King’s Body Impolitic in *Gorboduc*, *Richard II*, and *King Lear*

**SU FANG NG**, University of Oklahoma
Piracy, Conversion, and Religious Heterodoxy: *Twelfth Night* in a Global Mediterranean
ADAM RZEPKA, University of Chicago
“Rich eyes and poor hands”: Theaters of Early Modern Experience

**Paper Session: Classical Associations**

*Grande Ballroom B*

Chair: RAPHAEL FALCO, University of Maryland, Baltimore County

LAURIE MAGUIRE, Magdalen College, University of Oxford
Representing Helen of Troy; or, What Did You Do in the War, Mummy?

HENRY S. TURNER, University of Wisconsin
Of Dramatology

REBECA HELPER, University of California, Irvine
Remembering Rome in *Titus Andronicus* and *Hamlet*

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**2:00 to 3:30 p.m.**

**Paper Session: Shakespeare and the Trace of Theology**

*Grande Ballroom B*

Chair: VALERIE WAYNE, University of Hawai‘i, Manoa

BRIAN CUMMINGS, University of Sussex
Loving Lear

THOMAS FULTON, Rutgers University
Theocracy and the Bible in *Measure for Measure*

JAMES KEARNEY, University of California, Santa Barbara
A Surplus of Grace: The Impossibility of the Gift and *The Winter’s Tale*

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**12:00 noon to 2:30 p.m.**

**Workshop for Teachers: Shakespeare Set Free: An Active Workshop on Teaching Shakespeare**

*Marina VI*

Leaders: JEREMY EHRLICH, Folger Shakespeare Library, and MATT BROWN, Santa Clarita Christian School

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**12:30 to 2:00 p.m.**

Lunch Break

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**2:00 to 3:30 p.m.**

**Paper Session: Shakespeare, Law, and Genre**

*Grande Ballroom C*

Chair: MARTIN ORKIN, University of Haifa

LUKE WILSON, Ohio State University
Probability and Genre in the Age of Pre-Statistical Risk

CAROLYN SALE, University of Alberta
“The King is a thing”: Plowden’s Report of the “Case of Mines” and Shakespeare’s *Hamlet*

KAREN CUNNINGHAM, University of California, Los Angeles
“Grant me justice”: Ladies at Law in Shakespeare
4:00 to 6:00 p.m.

Seminar: Beyond the Metropolis: Regional and Continental Contexts for English Theater
Seabreeze II
Leaders: KAREN BRITLAND, Keele University and CLARE MC MANUS, Roehampton University
RICHMOND BARBOUR, Oregon State University
BARBARA FUCHS, University of Pennsylvania
PEG KATRITZKY, The Open University
SIOBHAN KEENAN, DeMontfort University
BRIAN C. LOCKEY, St. John’s University
JAMES STOKES, University of Wisconsin, Stevens Point
ELIZABETH ZEMAN, University of Illinois, Urbana-Champaign

Seminar: Re-Sounding Shakespeare
Marina II
Leaders: LESLIE DUNN, Vassar College and WES FOLKERTH, McGill University
PAULA BERGGREN, Baruch College, CUNY
JOHN A. CARPENTER, University of Central Florida
SHANNON CIAPCIAK, Duke University
ALLISON DEUTERMANN, Columbia University
CATHERINE A. HENZE, University of Wisconsin, Green Bay
MICHAEL P. JENSEN, Shakespeare Newsletter
MARGARET JANE KIDNIE, University of Western Ontario
YU JIN KO, Wellesley College
ERIN MINEAR, College of William and Mary
JOSEPH ORTIZ, SUNY Brockport
P.A. SKANTZEV, University of Glasgow
SARAH WILLIAMS, San Diego, California
MICHAEL WITMORE, Carnegie Mellon University

Seminar: Shakespeare and the Question of Time, Part Two
Marina VI
Leader: LOWELL GALLAGHER, University of California, Los Angeles
SARAH THOMASINE BECKWITH, Duke University
JASON COHEN, University of Wisconsin, Madison
BARBARA CORRELL, Cornell University
RAPHAEL FALCO, University of Maryland, Baltimore County
DAVID B. GOLDSTEIN, University of Tulsa
GILLIAN KENDALL, Smith College
NINA LEVINE, University of South Carolina
NAOMI CONN LIEBLER, Montclair State University
JULIA MACDONALD, University of North Texas
SHANKAR RAMAN, Massachusetts Institute of Technology
MARSHA RONK, Occidental College
JOYCE SUTPHEN, Gustavus Adolphus College
LESLEY THOMSON, University of Toronto
JENNIFER J. VAUGHT, University of Louisiana, Lafayette
JAMES J. YOCH, University of Oklahoma

Seminar: The Varied Politics of Early Modern Historiography
Seabreeze I
Leader: PETER C. HERMAN, San Diego State University
CAROLYN E. BROWN, University of San Francisco
CYNDIA SUSAN CLEGG, Pepperdine University
MARISSA ROSE CULL, Ohio State University
JEFF DOTY, University of Iowa
DARLENE FARABEE, University of Delaware
ANDREW J. FLECK, San Jose State University
LEA LUECKING FROST, Saint Louis University
MICHAEL GRATTON, University of California, San Diego
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ANDREW GRIFFIN, McMaster University
ELIZABETH HANSON, Queen’s University
JASON KERR, Boston College
JAMES N. LOEHLIN, University of Texas, Austin
NICOLE MILLER, University of California, Irvine
MARIANNE MONTGOMERY, East Carolina University
KELLI ROBERTSON, University of Pittsburgh
ELIZABETH M. STURGEON, Mount St. Mary’s College
Seminar: Biography and the Early Modern Stage  
*Executive Conference Center 2A*  
**Leader:** DAVID KATHMAN, Chicago, Illinois  
  
**Participants:**  
MELISSA D. AARON, California State Polytechnic University, Pomona  
PETER H. GREENFIELD, University of Puget Sound  
LISA KLOTZ, Millikin University  
WILLIAM J. LLOYD, Olsson's Books  
SALLY-BETH MACLEAN, University of Toronto  
LAWRENCE MANLEY, Yale University  
DAVID MATEER, The Open University  
CHRISTOPHER MATUSIAK, University of Toronto  
PAUL D. MENZER, University of North Texas  
ALAN H. NELSON, University of California, Berkeley  
BARBARA D. PALMER, University of Mary Washington  
PETER R. ROBERTS, Wolfson College, Cambridge  
JUNE SCHLUETER, Lafayette College  
ALAN SOMERSET, University of Western Ontario

Seminar: Shakespeare’s Antique Disposition: The Classical Tradition in Renaissance England  
*Marina IV*  
**Leader:** SEAN KEILEN, University of Pennsylvania  
  
**Participants:**  
ELIZABETH J. BELLAMY, University of New Hampshire  
CHRISTIAN BILLING, University of Hull  
ERIC BYVILLE, Loyola University, Chicago  
DARLENE CIRARULO, Central Missouri State University  
CORA FOX, Arizona State University  
JENNIFER GJULAMETI, New York University  
PAUL KOTTMAN, New School University  
DAVID LANDRETH, University of California, Berkeley  
UNHAE LANGIS, University of Southern California  
KATIE MUSGRAVE, Corpus Christi College, University of Oxford  
CATHY NICHOLSON, University of Pennsylvania  
LISA S. STARKS, University of South Florida, St. Petersburg  
ALISON TYMOCZKO, University of Southern California

Seminar: Shakespeare and the Supernatural  
*Executive Conference Center 2B*  
**Leader:** JESSE M. LANDER, University of Notre Dame  
  
**Participants:**  
CASSANDRA AMUNDSON, University of New Mexico  
KENTSTON BAUMAN, University of Michigan  
ANTHONY BURTON, Center for Renaissance Studies at the University of Massachusetts  
JAMES P. CONLAN, University of Puerto Rico  
KURT DOUGLASS, Lehigh University  
MARY FLOYD-WILSON, University of North Carolina, Chapel Hill  
RENUKA GUSAIN, Wayne State University  
DAVID HAWKES, Lehigh University  
RICHARD C. McCLOY, City University of New York  
CLAIRE MCEACHERN, University of California, Los Angeles  
STEVE MENTZ, St. John’s University  
ROBERT O’BRIEN, California State University, Chico  
JOEL SLOTKIN, Towson University  
KAY STANTON, California State University, Fullerton

Seminar: Shakespeare’s Comedy on Screen  
*Executive Conference Center 4*  
**Leader:** PATRICIA LENNOX, New York University  
  
**Participants:**  
CASEY CHARLES, University of Montana  
SAMUEL CROWL, Ohio University  
PETER S. DONALDSON, Massachusetts Institute of Technology  
JOHN R. FORD, Delta State University  
KEITH HARRISON, Malapina University-College  
PETER HOLLAND, University of Notre Dame  
KATHY M. HOWLETT, Northeastern University  
RUSSELL JACKSON, University of Birmingham  
NATALIE JONES, University of Alabama  
ELIZABETH KLETT, University of Houston, Clear Lake  
MARGARET KNAPP, Arizona State University  
MATT KOZUSKO, Ursinus College  
LAURIE MAGNUS, U.S. Merchant Marine Academy  
ALFREDO MICHEL MODENESSI, Universidad Nacional Autonóma De México  
AMY L. TIGNER, University of Texas, Arlington  
DONNA WOODFORD, New Mexico Highlands University
Seminar: Richard Brome and Caroline Drama  
*Marina III*  
Leaders: ELEANOR LOWE, Royal Holloway, University of London and LUCY MUNRO, Keele University  
LAURA AMBROSE, University of Michigan  
ELEANOR COLLINS, Shakespeare Institute  
FAHAR KARIM-COOPER, Shakespeare’s Globe  
KAREN M. KETTNICH, University of Maryland, College Park  
HELEN OSTOVICH, McMaster University  
KEVIN PASK, Concordia University  
RACHEL POULSEN, Edgewood College  
WILLIAM REGINALD RAMPONE, JR., South Carolina State University  
BRADLEY DAVID RYNER, Arizona State University  
MATTHEW STEGGLE, Sheffield Hallam University  
JUDITH WEIL, University of Manitoba  
MIMI YIU, University of Southern California

Seminar: Representing the Renaissance in Modern Popular Culture  
*Marina V*  
Leader: GREGORY M. COLÓN SEMENZA, University of Connecticut  
CURTIS BREIGHT, University of Pittsburgh  
MELISSA CROTEAU, Geneva College  
ADRIENNE L. EASTWOOD, San Jose State University  
SARA EATON, North Central College  
KATHERINE EGGERT, University of Colorado, Boulder  
ARUL KUMARAN, St. Thomas More College  
RYAN NEIL, California State University, Fullerton  
AMY RODGERS, University of Michigan  
ALICIA ANNE SUTLIFF, University of Kansas  
CATHERINE E. THOMAS, College of Charleston  
SUZANNE R. WESTFALL, Lafayette College  
KEVIN J. WETMORE, JR., Loyola Marymount University

Seminar: Letterwriting in Early Modern England  
*Spinnaker I and II*  
Leaders: LYNNE MAGNUSON, University of Toronto and ALAN STEWART, Columbia University  
DIANA BARNES, University of Melbourne  
ALEXANDRA BLOCK, Duke University  
ASHLEY BRINKMAN, Texas A&M University  
STEPHAN MERRIAM FOLEY, Brown University  
GRACE IOPPOLO, University of Reading  
JOSEPH JENKINS, University of California, Los Angeles  
REBECCA LAROCHE, University of Colorado, Colorado Springs  
KATHERINE R. LARSON, University of Toronto  
TRICIA A. MCELROY, University of Alabama  
RICHARD L. NOCHIMSON, Yeshiva University  
KARA NORTHWAY, Xavier University  
KAREN ROBERTSON, Vassar College  
BARBARA SEBEK, Colorado State University  
COLLEEN E. SHEA, Queen’s University  
WILLIAM H. SHERMAN, University of York  
VALERIE WAYNE, University of Hawai‘i, Manoa

Seminar: Tudor and Jacobean Women’s Religious Writing  
*Executive Conference Center 1*  
Leader: MICHELINE WHITE, Carleton University  
CAROL A. BLESSING, Point Loma Nazarene University  
SUSAN COMILANG, Columbia Union College  
JULIE CRAWFORD, Simon Fraser University  
PATRICIA DEMERS, University of Alberta  
SUSAN SELCH, Calvin College  
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REBECCA STARK-GENDRANO, Fordham University  
SUZANNE TRILL, University of Edinburgh  
MARY TRULL, St. Olaf College  
DEBORAH UMAN, St. John Fisher College  
AMANDA LEIGH WOOD, Auburn University  
MARION WYNNE-DAVIES, University of Dundee
Workshop: ShakespeareWiki: A New Internet Tool for Teaching

Marina I
Leader: ROBIN FARABAUGH, University of Maryland, Baltimore County
PIERRE HECKER, Carleton College
DIANA E. HENDERSON, Massachusetts Institute of Technology
DOUGLAS KING, Gannon University
SUSAN O’MALLEY, City University of New York
MELISSA WALTER, University of Oregon

7:00 to 9:30 p.m.

Advance Screening: As You Like It

Harbor Island Ballroom

Open to all registrants for the 35th Annual Meeting and their guests.

Boxed suppers will be available for purchase and may be enjoyed in the screening room.

10:00 p.m. to 1:00 a.m.

The Dance
with live music by Tom Berger and the Hey Nonny Nonnies

Grande Ballroom

Sponsored by the Shakespeare Association of America and the Malone Society.

Tickets available at the registration tables and the door.
RAFFLE

Friday, 6 April
5:30 p.m.

Visit the Scholars’ Choice exhibit area to win a chance for a bottle of Dom Perignon and a copy of Center or Margin: Revisions of the English Renaissance in Honor of Leeds Barroll, to be awarded on Friday at 6:00 p.m. by Susquehanna University Press.

Drawing the winning ticket will be Leeds Barroll, Founder of the Shakespeare Association of America and honoree of Center or Margin.

RECEPTIONS

Thursday, 5 April
2:00 – 3:30 p.m.

Random House, Inc. and the Royal Shakespeare Company invite you to celebrate the publication of their new, landmark Modern Library edition of Shakespeare’s Complete Works, based on the First Folio.

Come by the Random House booth for a free copy and refreshments with co-editor Eric Rasmussen.

Thursday, 5 April
4:30 – 6:00 p.m.

Sponsored by Continuum Press.

All meeting participants are welcome.

Visit the Continuum booth in the Exhibit Hall.

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Visit the Scholars’ Choice exhibit area to win a chance for a bottle of Dom Perignon and a copy of Center or Margin: Revisions of the English Renaissance in Honor of Leeds Barroll, to be awarded on Friday at 6:00 p.m. by Susquehanna University Press.

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Participants in the 35th Annual Meeting

Melissa D. Aaron, California State Polytechnic University, Pomona
Corinne Alatare, Morristown-Beard School
Richard H. Abrams, University of Southern Maine
Iska Alter, Hofstra University
Laura Ambrose, University of Michigan
Cassandra Amundson, University of New Mexico
Martha E. Andersen, Pomona College
Alan Armstrong, Southern Oregon University
Timothy Arner, Pennsylvania State University
Margaret J. Arnold, University of Kansas
Mark Aune, North Dakota State University
Rebecca Bach, University of Alabama, Birmingham
Patricia Badir, University of British Columbia
Amanda Bailey, University of Connecticut
Donald Bailey, Internet Shakespeare Editions
Frederika Bain, University of Hawai‘i, Manoa
Clare Baker, Staunton, Virginia
David Baker, University of Hawai‘i, Manoa
Jonathan Baldo, Eastman School of Music
Ariane Marie Balzat, University of Minnesota
Frances K. Barasch, Baruch College, CUNY
Richard Barbour, Oregon State University
Diana Barnes, University of Melbourne
Todd Barnes, University of California, Berkeley
Debra Barrett-Graves, California State University, East Bay
J. Leeds Barroll, Folger Shakespeare Library
Emily C. Bartels, Rutgers University
Anthony Barthelemy, University of Miami
Rachel Hile Bassett, Indiana University/Purdue University, Ft. Wayne
Robin E. Bates, Auburn University
Kentston Bauman, University of Michigan
Mark Bayer, American University, Beirut
Sarah Thomasine Beckwith, Duke University
Elizabeth J. Bellamy, University of New Hampshire
Marlo M. Belschner, Monmouth College
Emma Bennett, Blackwell Publishing
Simon Benson, University of Hull
Thomas L. Berger, St. Lawrence University
Harry Berger, Jr., University of California, Santa Cruz
David M. Berberon, University of Kansas
Paula Berggren, Baruch College, CUNY
Benjamin Bertram, University of Southern Maine
Michael Best, University of Victoria
Christian Billing, University of Hull
Eric Binnie, Hendrix College
Tom Bishop, University of Auckland
Mary L. Duty Bjork, Arizona State University
Mary A. Blackstone, University of Regina
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Alexandra Block, Duke University
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Joyce Boro, Université de Montréal
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James M. Bromley, Loyola University, Chicago
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Barbara Correll, Cornell University
John D. Cox, Hope College
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Nicholas Crawford, University of Montevallo
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Manisa Rose Cull, Ohio State University
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