Program of the 36th Annual Meeting

13-15 March 2008

The Fairmont Hotel
Dallas
The 36th Annual Meeting of the Shakespeare Association of America

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and
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University of Tulsa

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University of Texas, Arlington
# 2008 Program Guide

## Thursday, 13 March

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<th>Time</th>
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<td>10:00 a.m.</td>
<td>Registration opens in Regency Foyer</td>
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<td>Paper Session in Venetian Room: Shakespearean Sexualities: Citation, Dislocation, Trace</td>
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<td>Seminar in State Room: Romance on the Early Modern Stage</td>
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<td>Seminar in Executive Room: Shakespeare’s “Creation” of Language: Poetry in the World of Play</td>
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<td>Opening Reception: The Nasher Sculpture Center</td>
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## Friday, 14 March

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<tr>
<td>8:00 a.m.</td>
<td>Registration opens in Regency Foyer</td>
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<tr>
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<td>Exhibits open in Regency Foyer</td>
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<tr>
<td>9:00 a.m.</td>
<td>Continental Breakfast for Graduate Students in Oak Room</td>
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<td>9:00 a.m.</td>
<td>Plenary Session in Regency Ballroom: Urban Economies and the New Theater History</td>
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<td>10:30 a.m.</td>
<td>Coffee Break in Regency Ballroom</td>
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<td>11:00 a.m.</td>
<td>Paper Session in International Ballroom: Making Theatrical Publics in Early Modern England</td>
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<td>Paper Session in Venetian Room: Untimely</td>
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<td>1:00 p.m.</td>
<td>Annual Luncheon in Regency Ballroom</td>
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<td>3:15 p.m.</td>
<td>Film Screening in Venetian Room: Maqbool</td>
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<td>Seminar in Far East Room: Medieval Shakespeare</td>
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<td>Seminar in Parisian Room: Shakespeare and Moral Agency, Part 2</td>
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<td>Seminar in Florentine Room: Revenge Tragedy in the Twenty-First Century</td>
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<td>Seminar in Panorama Room: Shakespearean Scripture: Biblical Contexts for Reception and Transmission</td>
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<td>3:30 p.m.</td>
<td>Seminar in French Room: Shakespeare in the Home</td>
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Seminar in Garden Room: Flora’s Court
Seminar in Royal Room: “Forms of Life” in Shakespearean Drama
Seminar in Continental Room: Theatrical Conventions and Conventions of Theater History
Seminar in State Room: Gender and Instruction in Early Modern England
Seminar in Oak Room: *Richard III* Now, Part 2
Seminar in Executive Room: Figure, Form, and Color: Race and Genre in Early Modern Literature
Seminar in Terrace Room: Shakespeare’s Stationers
Seminar in Patio Room: A Plague on Both Your Houses
Workshop in Fountain Room: Close Reading without Readings, Part 1
5:30 p.m. Reception in Regency Ballroom Hosted by W.W. Norton & Company
8:00 p.m. Film Screening in Venetian Room: *Ye Yan (The Banquet)*

**Saturday, 15 March**

8:00 a.m. Information opens in Regency Foyer
9:00 a.m. Paper Session in International Ballroom: Unpredictable Histories: Cultural, Material, Recursive
10:30 a.m. Coffee Break in Ballroom Foyers
11:00 a.m. Paper Session in Venetian Room: Shakespeare and Ecological Crisis
12:30 p.m. Lunch Break
1:30 p.m. Workshop for Teachers in Pavilion Room
2:00 p.m. Paper Session in Venetian Room: Complete Authors?
4:00 p.m. Seminar in Continental Room: London and Beyond: Foreign Traffic of the English Stage
3:45 p.m. Film Screening in Venetian Room: *Ye Yan (The Banquet)*
6:00 p.m. Reception in Gold Room Sponsored by Oxford University Press
8:00 p.m. Film Screening in Venetian Room: *Maqbool*
10:00 p.m. The SAA and Malone Society Dance in Regency Ballroom
**Thursday, 13 March**

10:00 a.m. to 5:30 p.m.

Registration
Regency Foyer

Book Exhibits
Regency Foyer

1:30 to 3:00 p.m.

Paper Session:
Shakespearean Sexualities:
Citation, Dislocation, Trace
Venetian Room

Session Organizer: **Kathryn Schwarz**
Chair: **Amy L. Tigner**, University of Texas, Arlington

**Carla Freccero**, University of California, Santa Cruz
Against Identity

**Richard Rambuss**, Emory University
Kubrick’s Shakespearean Juvenilia

**Francesca T. Royster**, DePaul University
“The Uses of the Erotic” and the Politics of Flesh: Presentism and the Early Modern Performance of Sexuality

**Kathryn Schwarz**, Vanderbilt University
Shakespeare and the History of Misogyny

Paper Session:
When Manuscripts Go to the Playhouses
International Ballroom

Session Organizer: **Paul Werstine**
Chair: **A. R. Braunmuller**, UCLA

**S. P. Cerasano**, Colgate University
“. . . Indebted unto Philip Henslowe”

**James Purkis**, University of Western Ontario
Foul Papers, “Prompt Books,” and Textual Sufficiency

**Paul Werstine**, King’s University College, University of Western Ontario
Page-Turners in the Playhouses

2:00 to 4:00 p.m.

Private Showing of Rare Books at Bridwell Library, Southern Methodist University

Gather by the main entrance of the Fairmont Dallas Hotel by 1:30 p.m.

3:30 to 5:30 p.m.

Seminar: Shakespeare and Moral Agency, Part 1
Parisian Room

Leader: **Michael Bristol**, McGill University

**Elizabeth Acosta**, University of Texas, El Paso
**Alberto Cacicedo**, Albright College
**Gregory Currie**, University of Nottingham
**Andrew Escobedo**, Ohio University
**Mustapha Faymi**, University of Québec, Chicoutimi
**Jennifer Feather**, Case Western Reserve University
**Hugh Grady**, Arcadia University
**Adam Kitzes**, University of North Dakota
**Margaret Litvin**, Yale University
**Sharon O’Dair**, University of Alabama, Tuscaloosa
**Robert B. Pierce**, Oberlin College
**Tripti Pillai**, Loyola University, Chicago
**Richard Strier**, University of Chicago
Seminar: Shakespeare’s Mental Life
Patio Room
Leaders: DOUGLAS BRUSTER, University of Texas and NICHOLAS MOSCHOVAKIS

MICHAELE BOOTH, Haverford College
ANSTON BOSMAN, Amherst College
ANTHONY BURTON, Center for Renaissance Studies, University of Massachusetts, Amherst
BROOKE CARLSON, University of Southern California
VERNON DICKSON, Florida International University
LARS ENGLE, University of Tulsa
NATHANIEL HODES, Brandeis University
JONATHAN LAMB, University of Texas, Austin
JESSE M. LANDER, University of Notre Dame
RICHARD A. LEVIN, University of California, Davis
JESSICA OKENDINE, University of North Texas
CLIFFORD RONAN, Texas State University
KEIRA TRAVIS, Stanford University
WILLIAM WEAVER, Baylor University

Seminar: “Womanhood Denies My Tongue”: Lucrece Revisited
Garden Room
Leaders: SHEILA CAVANAGH, Emory University and KRYSTYNA KUJAWINSKA COURTNEY, University of Łódź

FRANCES K. BARASCH, Baruch College, CUNY
ANDREW BOSSERT, University of Maryland
CHRISTY DESMET, University of Georgia
AGNES FLECK, College of St. Scholastica
MUSA GURNIS, Columbia University
MICHAEL HALL, Virginia Wesleyan College
ABIGAIL HEALD, Princeton University
TRISH HEINLEY, Florida State University
NICHOLAS JONES, Oberlin College
LAUREN MCCONNELL, Central Michigan University
KRISTEN POLSTER, University of North Texas
BRYAN REYNOLDS, University of California, Irvine
NATHALIE RIVÈRE DE CARLES, University of Toulouse
FRANCES TEGUE, University of Georgia
REBECCA WISEMAN, University of Michigan
AMANDA WOOD, Auburn University

Seminar: Shakespeare and the Court
Continental Room
Leaders: KEVIN CURRAN, Washington and Jefferson College and RICHARD DUTTON, Ohio State University

JAMES P. BEDNARZ, Long Island University
DAVID M. BERGERON, University of Kansas
REBECCA CALCAGNO, Columbia University
CATHERINE CLIFFORD, Texas A&M University
CLAIRE FALCK, University of Wisconsin, Madison
ALISON FINDLAY, University of Lancaster
FRAN HELPHINSTINE, Morehead State University
JILL INGRAM, Ohio University
ANDRÁS KISÉR, Columbia University
ELIZABETH ZEMAN KOLKOVICH, University of Illinois, Urbana-Champaign
MARY ELLEN LAMB, Southern Illinois University
DAVID NICOL, Dalhousie University
CATHERINE THOMAS, College of Charleston

Seminar: Working Subjects in Early Modern Drama
Florentine Room
Leader: MICHELLE M. DOWD, University of North Carolina, Greensboro

RONDA ARAB, Simon Fraser University
BRANDON CHRISTOPHER, University of Winnipeg
HOLLY E. DUGAN, George Washington University
KATHERYN M. GIGLIO, University of Central Florida
MEREDITH HAND, Florida State University
THEODORA JANKOWSKI, Pennsylvania State University, Wilkes-Barre
ROBERT LUBLIN, University of Massachusetts, Boston
SARA MUELLER, Queen’s University
KARA NORTHWAY, Xavier University
ELIZABETH RIVLIN, Clemson University
TOM RUTTER, Sheffield Hallam University
STEPHEN STALLCUP, University of North Carolina, Greensboro
KAY STANTON, California State University, Fullerton
Seminar: Originality and Technology
*Panorama Room*
Leaders: DAVID B. GOLDSTEIN, York University and JAMES J. MARINO, Cleveland State University

TODD BARNES, University of California, Berkeley
BRIAN CHALK, Brandeis University
WILLIAM GERMANO, Cooper Union
MELISSA HULL, Tennessee State University
ERIC JOHNSON, Alexandria, Virginia
RICHARD PREISS, University of Utah
MARIA TERESA PRENDERGAST, College of Wooster
ERIN PRESLEY, University of Georgia
SARAH WALL-RANDALL, Wellesley College

Seminar: Shakespeare and Twentieth-Century Poetry in English
*Vista Room*
Leaders: PETER HOLBROOK, University of Queensland and RUTH MORSE, University of Paris

JOHN BAXTER, Dalhousie University
TOM BISHOP, University of Auckland
ALEXANDRA BLOCK, Duke University
LISA JENNINGS, Florida State University
SUSAN KNUTSON, Université Sainte-Anne
THEODORE LEINWAND, University of Maryland

Seminar: Religion and Economics in Early Modern England
*Royal Room*
Leaders: BLAIR HOXBY, Harvard University and AARON KITCH, Bowdoin College

KATHERINE ATTIE, Georgetown University
CLAIRE BUSSE, La Salle University
ALLISON DEUTERMANN, Columbia University
KASEY EVANS, Northwestern University
VALERIE FORMAN, University of Colorado, Boulder
DAVID HAWKES, Arizona State University
JOSEPH JENKINS, University of California, Irvine
JARED JOHNSON, Georgia Institute of Technology

MELISSA JONES, Eastern Michigan University
JENNIFER McCaulsland, University of South Carolina
JOSEPH NAVITSKY, University of Southern Mississippi
BRADLEY D. RYNER, Arizona State University
CATHERINE WINIARSKI, University of California, Irvine

Seminar: Lady Macbeth’s Children, Again; Or, The Return of Character Criticism
*French Room*
Leaders: YU JIN KO, Wellesley College and MICHAEL SHURGOT, South Puget Sound Community College

JAMES BERG, Middlebury College
SARA COODIN, McGill University
TRAVIS CURTRIGHT, Ave Maria University
ANTHONY DAWSON, University of British Columbia
JENNIFER DROUIN, McGill University
TIMOTHY FRANCISCO, Youngstown State University
ANTHONY PATRICIA, University of Nevada, Las Vegas
HERB WEIL, University of Manitoba
JAMES WELLS, Belmont University
LINA PERKINS WILDER, Connecticut College
BRUCE YOUNG, Brigham Young University

Seminar: Mediatizing Shakespeare
*Far East Room*
Leader: DOUGLAS LANIER, University of New Hampshire

LAUREL AMTOWER, San Diego State University
MARK AUNE, North Dakota State University
THOMAS CARTELLI, Muhlenberg College
ANALISA CASTALDO, Widener University
CHARLES CONAWAY, University of Southern Indiana
JOHN R. FORD, Delta State University
KATHY HOWLETT, Northeastern University
KATHLEEN KALPIN, University of South Carolina, Aiken
MATT KOZUSKO, Ursinus College
ELLEN JOY LETOSTAK, University of Florida
LAURIE E. OSBORNE, Colby College
ALICIA SULTIFF, University of Kansas
Seminar: Romance on the Early Modern Stage
State Room
Leader: MELISSA E. SANCHEZ, University of Pennsylvania

AMY BRITTON, McGill University
JASON E. COHEN, University of Wisconsin, Madison
CLAIRE DAWKINS, University of California, Davis
EDWARD GIESKES, University of South Carolina
BRADLEY GREENBURG, Northeastern Illinois University
MARGO HENDRICKS, University of California, Santa Cruz
NICOLE JACOBS, Pennsylvania State University
JULIA MACDONALD, University of North Texas
MARGARET MAURER, Colgate University
CYRUS MURHEAD, SUNY, New Paltz
BENEDICT S. ROBINSON, SUNY, Stony Brook
JOANNE ROCHESTER, University of Saskatchewan
AMY RODGERS, University of Michigan
LAUREN SILBERMAN, Baruch College, CUNY
GERALDO DE SOUSA, University of Kansas

Seminar: Shakespeare’s “Creation” of Language: Poetry in the World of Play
Executive Room
Leader: DAVID SCHALKWYK, University of Cape Town

WILLIAM C. CARROLL, Boston University
MICHAEL CLODY, SUNY, Buffalo
SCOTT CRIDER, University of Dallas
STEPHEN FOLEY, Brown University
XOCHITL GILKESON, University of Wisconsin, Madison
ALYSA KOLENTIS, University of Toronto
LYNNE MAGNUSSON, University of Toronto
RUSS MCDONALD, Goldsmiths, University of London
RODERICK MCKEOWN, University of Toronto
LAWRENCE F. RHU, University of South Carolina
JENNIFER ROBERTS-SMITH, University of Waterloo
EMA VYROUBALOVA, Stanford University
ROBERT N. WATSON, University of California, Los Angeles

Seminar: Richard III Now, Part 1
Oak Room
Leaders: JAMES R. SIEMON, Boston University and JEAN E. HOWARD, Columbia University

DENISE ALBANESE, George Mason University
CURTIS BREIGHT, University of Pittsburgh
JAVID GHATTA, University of New Brunswick
BARBARA HODGDON, University of Michigan
ALEXANDER HUANG, Pennsylvania State University
YVETTE KHOURY, St. John’s College, Oxford
MARCELA KOSTIHOVA, Hamline University
MARK RANKIN, James Madison University
JAMI ROGERS, Shakespeare Institute
CAROLYN SALE, University of Alberta
RHONA LEMKE SANFORD, Fairmont State College
GREGORY M. SEMENZA, University of Connecticut

Seminar: Domestic Shakespeare
Terrace Room
Leader: JESSICA SLIGHTS, Acadia University

ARIANE BALIZET, California Lutheran University
KEITH BOTELHO, Kennesaw State University
ASHLEY BRINKMAN, Texas A&M University
STEPHANIE CHAMBERLAIN, Southeast Missouri State University
ANN CHRISTENSEN, University of Houston
ERIN ELLERBECK, University of Toronto
DOUGLAS FREAKE, York University
LOREEN L. GIESE, Ohio University
DOUGLAS KING, Gannon University
LAURY MAGNUS, U.S. Merchant Marine Academy
PAULA McQUADE, DePaul University
ESTHER RICHEY, University of South Carolina
CRISTINE VARHOLY, Hampden-Sydney College

6:00 to 8:00 p.m.

Opening Reception
The Nasher Sculpture Center
Open to all registrants for the 36th Annual Meeting and their guests.

The Nasher Sculpture Center is a three-block walk from the Fairmont Hotel. From the main entrance, turn right onto North Akard Street. At the first light, turn left onto Ross Street. (Alternately, turn left when using the Ross Street entrance of the hotel.) Stay on Ross for two blocks and then turn left onto Harwood Street. After one-half block, turn right onto Flora Street. The Nasher is on the corner of Harwood and Flora Streets.
**FRIDAY, 14 MARCH**

**7:30 to 9:00 a.m.**

Breakfast Meeting of the Editorial Board of *Shakespeare Studies*
Florentine Room

**10:30 to 11:00 a.m.**

Coffee Break
*Regency Ballroom*

**11:00 a.m. to 12:30 p.m.**

**Paper Session: Making Theatrical Publics in Early Modern England**
*International Ballroom*

Session Organizer: **PAUL YACHNIN**
Chair: **MEREDITH SKURA, Rice University**

**KATE MCLUSKIE, Shakespeare Institute, University of Birmingham**
The Country and the City: Conflicting Publics for the Early Modern Theater

**STEVEN MULLANEY, University of Michigan**
What’s Hamlet to Habermas? Theatrical Publics and the Elizabethan Stage

**PAUL YACHNIN, McGill University**
Shakespeare and the Spaces of Publicity

**Paper Session: Untimely**
*Venetian Room*

Session Organizers: **FRANCES E. DOLAN and JONATHAN GIL HARRIS**
Chair: **LYNN ENTERLINE, Vanderbilt University**

**JONATHAN GIL HARRIS, George Washington University**
Untimely Matter
Friday, 14 March

SADIA ABBAS, Williams College
Untimely God: Theodicy’s Challenge to History, or Why Christianity Comes to the New World

FRANCES E. DOLAN, University of California, Davis
Untimely Relations: Monarchy, Monogamy, and Tragic Form

1:00 to 3:00 p.m.

Annual Luncheon
Regency Ballroom

Presiding: PETER HOLLAND, University of Notre Dame
Open to all registrants for the 36th Annual Meeting.
Tickets for guests’ luncheons may be purchased at the registration tables.

3:15 to 5:30 p.m.

Film Screening:
Maqbool
Venetian Room
Directed by VISHAL BHARADWAJ (2003)

3:30 to 5:30 p.m.

Seminar: Medieval Shakespeare
Far East Room
Leader: JOYCE BORO, Université de Montréal

KATHLEEN BARKER, University of Maryland
DEBBIE BARRETT-GRAVES, California State University, East Bay
KATHERINE BROKAW, University of Michigan
LAURA ESTILL, Wayne State University
MICHAEL L. HAYS, Las Cruces, New Mexico

SCOTT HOLLIFIELD, University of Nevada, Las Vegas
ANDREW D. McCARTHY, Washington State University
STEVE NOWLIN, Hampden-Sydney College
KAREN OBERER, McGill University
RACHANA SACHDEV, Susquehanna University
PETER SAVAL, Harvard University
ROBERT STRETTER, Yeshiva University

Seminar: Shakespeare and Moral Agency, Part 2
Parisian Room
Leader: MICHAEL BRISTOL, McGill University

MELISSA AZAR, University of Texas, El Paso
CHRISTOPHER COBB, Saint Mary’s College
JOHN D. COX, Hope College
JAY FARNESS, Northern Arizona University
KATHRYN FININ, SUNY, Oneonta
MAURICE HUNT, Baylor University
HEATHER JAMES, University of Southern California
JAMES A. KNAPP, Eastern Michigan University
ELIZABETH LANG, University of Texas, El Paso
UNHAE LANGIS, University of Southern California
NAOMI C. LIEBLER, Montclair State University
DAVID RUITER, University of Texas, El Paso

Seminar: Revenge Tragedy in the Twenty-First Century
Florentine Room
Leaders: GEORGIA BROWN, Cambridge University and SARA DEATS, University of South Florida

ANN BASSO, University of South Florida
KENTSTON BAUMAN, University of Michigan
MICHAEL FRIEDMAN, University of Scranton
MATTHEW HANSEN, Boise State University
RACHEL E. HILE, Indiana University-Purdue University, Ft. Wayne
KIMBERLY A. HUTH, University of Wisconsin, Madison
ANN MARIE KLEIN, University of Dallas
STEPHANIE MOSS, University of South Florida, Tampa
STEPHANIE MURRAY, University of Chicago
MARIANNE NOVY, University of Pittsburgh
MAURA TARNOFF, Macalester College
AYANNA THOMPSON, Arizona State University
JENNIFER C. VAUGHT, University of Louisiana, Lafayette
MARY VILLEPONTEAUX, Georgia Southern University
Seminar: What Can Scholars Learn from Play Directors? What Can Directors Learn from Scholars?  
_Pavilion Room_  
Leader: **JOHN RUSSELL BROWN**, University College, London  

**ROBERTA BARKER**, Dalhousie University  
**BRET FOSTER**, Wheaton College  
**GAYLE GASKILL**, College of St. Catherine  
**DOUGLAS GREEN**, Augsburg College  
**STUART HAMPTON-REEVES**, University of Central Lancashire  
**ANDREW JAMES HARTLEY**, University of North Carolina, Charlotte  
**ARUL KUMARAN**, St. Thomas More College  
**CARY M. MAZER**, University of Pennsylvania  
**SERGIO MELO**, University of Toronto  
**GERALD SKELTON, JR.**, University of Notre Dame  

**GILLIAN MURRAY KENDALL**, Smith College  
**SUZANNE REID**, Emory and Henry College  
**VELMA BOURGEOIS RICHMOND**, Holy Names University  
**ALAN YOUNG**, Acadia University  
**GEORGIANNA ZIEGLER**, Folger Shakespeare Library  

Seminar: Flora’s Court  
_Garden Room_  
Leaders: **REBECCA LAROCHE**, University of Colorado and **JENNIFER MUNROE**, University of North Carolina, Charlotte  

**LYNNE BRUCKNER**, Chatham College  
**REBECCA BUSHELL**, University of Pennsylvania  
**JOSHUA CALHOUN**, University of Delaware  
**DARLENE CIRARULO**, University of Central Missouri  
**PATRICK CRAPANZANO**, English Source Associates  
**EDWARD J. GEISWIEDT**, University of Alabama  
**EMILY RUTH ISAACSON**, Florida Atlantic University  
**MIRIAM JACOBSON**, Wake Forest University  
**VIN NARDIZZI**, University of British Columbia  
**SARAH NEVILLE**, University of New Brunswick  
**HILLARY NUNN**, University of Akron  
**EDWARD TEST**, University of California, Santa Barbara  
**AMY L. TIGNER**, University of Texas, Arlington  

Seminar: Shakespearean Scripture: Biblical Contexts for Reception and Transmission  
_Panorama Room_  
Leaders: **ALAN GALEY**, University of Alberta and **TRAVIS DECOOK**, University of Alberta  

**ANDREW BARBARY**, University of Vermont  
**JAMIE FERGUSON**, University of Houston  
**RANDALL MARTIN**, University of New Brunswick  
**ROBERT L. REID**, Emory and Henry College  
**CHRISTOPHER WILSON**, University of Wisconsin, Madison  

Seminar: Shakespeare in the Home  
_French Room_  
Leaders: **SUSANNE GREENHALGH**, Roehampton University and **KATHERINE SCHEIL**, University of Minnesota  

**JANET BOTTOMS**, Homerton College, Cambridge  
**SARA EATON**, North Central College  
**SUSAN ALLEN FORD**, Delta State University  
**MAUREEN GODMAN**, Washburn University  

**THOMAS ANDERSON**, Mississippi State University  
**JOSEPH CAMPANA**, Rice University  
**DOUG ESKOW**, University of Texas, Austin  
**RENUKA GUSAIN**, Wayne State University  
**KRISTINE JOHANSON**, University of St. Andrews  
**ROSEMARY KEGL**, University of Rochester  
**JUSTIN KOLB**, University of Wisconsin, Madison  
**NINA LEVINE**, University of South Carolina  
**JOAN PONG LINTON**, Indiana University  
**GENEVIEVE LOVE**, Colorado College  
**LALITA PANDIT**, University of Wisconsin, La Crosse  
**TARA PEDERSEN**, University of California, Davis  
**KATRIN TRUDESTED**, European University Viadrina  
**HENRY TURNER**, Rutgers University
Seminar: Theatrical Conventions and Conventions of Theater History
Continental Room
Leader: LAWRENCE MANLEY, Yale University

PETER BERK, Mount Holyoke College
ALAN C. DESSER, University of North Carolina, Chapel Hill
MARISA GREENBERG, University of New Mexico
SUSAN ELIZABETH HARLAN, New York University
DONALD HEDRICK, Kansas State University
DAVID KATHMAN, Chicago, Illinois
ERIN E. KELLY, Nazareth College
ROSLYN L. KNUTSON, University of Arkansas, Little Rock
JEREMY LOPEZ, University of Toronto
JENNIFER LOW, Florida Atlantic University
CHRISTOPHER MATUSIAK, University of Toronto
NOVA MYHILL, New College of Florida
ALAN H. NELSON, University of California, Berkeley
BARBARA D. PALMER, University of Mary Washington
LESLIE THOMSON, University of Toronto
WOOSEONG YEOM, University of Texas, Austin

Seminar: Richard III Now, Part 2
Oak Room
Leaders: JAMES R. SIEMON, Boston University and JEAN E. HOWARD, Columbia University

JIM CASEY, Allegheny College
DIANA HENDERSON, Massachusetts Institute of Technology
ALLISON P. HOBGOOD, Spelman College
ARTHUR LITTLE, JR., University of California, Los Angeles
ALLISON MEYER, University of Illinois
BELLA MIRABELLA, New York University
STEPHEN O’NEILL, National University of Ireland, Maynooth
HELEN OSTOVICH, McMaster University
BETHANY PACKARD, Vanderbilt University
PAIGE REYNOLDS, University of North Texas
LARRY WEISS, New York, New York

Seminar: Figure, Form, and Color: Race and Genre in Early Modern Literature
Executive Room
Leader: ELIZABETH SPILLER, Florida State University

EMILY BARTELS, Rutgers University
DENNIS BRITTON, University of New Hampshire
STEPHEN COHEN, Central Connecticut State University
KIMBERLY COLES, University of Maryland
LINE COTTEGNEIES, University of Paris 3, Sorbonne Nouvelle
JONATHAN CREWE, Dartmouth College
PETER ERICKSON, Williams College
JEAN FEERICK, Brown University
ERIC GRIFFIN, Millsaps College
JOYCE MACDONALD, University of Kentucky
JOSEPH PORTER, Duke University
JOHN PROCTOR, III, University of Wisconsin, Madison
GITA NJALI SHAHANI, San Francisco State University
IAN SMITH, Lafayette College

Seminar: Gender and Instruction in Early Modern England
State Room
Leaders: KATHRYN R. McPHERSON, Utah Valley State College and KATHRYN M. MONCRIF, Washington College

CAROLINE BICKS, Boston College
RUBEN ESPINOSA, University of Colorado, Boulder
STEPHANIE S. GEARHART, Bowling Green University
ELIZABETH HUTCHEON, University of Chicago
CHRIS LAOUTARIS, University College, London
KENT LEINHOF, Chapman University
CATHERINE LOOMIS, University of North Carolina, Greensboro
MIRANDA NESLER, Vanderbilt University
NATHANIEL ROTHSCHILD, Boston University
HIEWON SHIN, North Greenville University
DEBORAH UMANN, St. John Fisher College
YIH YEE WONG, Ohio State University
Seminar: Shakespeare’s Stationers  
_Terrace Room_  
Leader: **MARTA STRAZNICKY**, Queen’s University

- **D. ALLEN CARROLL**, University of Tennessee, Knoxville  
- **RACHEL CLARK**, Ohio State University  
- **CYNDIA SUSAN CLEGG**, Pepperdine University  
- **ALAN B. FARMER**, Ohio State University  
- **ALEXANDRA HALASZ**, Dartmouth College  
- **LARA HANSEN**, University of Nevada, Reno  
- **ADAM HOOKS**, Columbia University  
- **ZACHARY LESSER**, University of Pennsylvania  
- **KIRK MELNIKOFF**, University of North Carolina, Charlotte  
- **LINDSAY REID**, University of Toronto  
- **HOLGER SYME**, University of Toronto, Mississauga  
- **WILLIAM PROCTOR WILLIAMS**, University of Akron

**Workshop: Close Reading without Readings, Part 1**  
 _Fountain Room_  
Leader: **STEPHEN BOOTH**, University of California, Berkeley

- **ANNETTE DREW-BEAR**, Washington and Jefferson College  
- **DAVID GEORGE**, Urbana University  
- **KATHARINE GOODLAND**, College of Staten Island, CUNY  
- **PIERRE HECKER**, Carleton College  
- **CATHERINE HENZE**, University of Wisconsin, Green Bay  
- **SUJATA IVENGAR**, University of Georgia  
- **ROLF O. MUELLER**, Fanny-Leicht-Gymnasium  
- **EDWARD ROCKLIN**, California State Polytechnic University, Pomona  
- **SARAH SCOTT**, Mount St. Mary’s University  
- **MICHAEL SHEA**, Southern Connecticut State University  
- **MICHAEL STAPLETON**, Indiana University-Purdue University, Fort Wayne  
- **JOYCE SUTPHEN**, Gustavus Adolphus College  
- **SHERRIE WOLENHAUPT**, Highland Village, Texas  
- **MATTHEW ZARNOWIECKI**, Auburn University

**Seminar: A Plague on Both Your Houses**  
_Patio Room_  
Leader: **REBECCA TOTARO**, Florida Gulf Coast University

- **PAULA BERGGREN**, Baruch College, CUNY  
- **NICOLE DEWALL**, Northeastern University  
- **ERNST GILMAN**, New York University  
- **MARGARET HEALY**, University of Sussex  
- **BILL KERWIN**, University of Missouri, Columbia  
- **JAMES MARDOCK**, University of Nevada, Reno  
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- **KELLY STAGE**, Ripon College  
- **ERIN SULLIVAN**, University College London  
- **MATTHEW THIELE**, Auburn University  
- **CHARLES WHITNEY**, University of Nevada, Las Vegas

**Workshop: Close Reading without Readings, Part 1**  
 _Fountain Room_  
Leader: **STEPHEN BOOTH**, University of California, Berkeley

- **ANNETTE DREW-BEAR**, Washington and Jefferson College  
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- **JOYCE SUTPHEN**, Gustavus Adolphus College  
- **SHERRIE WOLENHAUPT**, Highland Village, Texas  
- **MATTHEW ZARNOWIECKI**, Auburn University

5:30 to 7:00 p.m.

**Wine-and-Cheese Reception**  
Sponsored by **W.W. Norton & Company**  
_Regency Ballroom_  

8:00 to 10:00 p.m.

**Film Screening:**  
_Ye Yan (The Banquet)_  
_Venetian Room_  
Directed by **XIAOGANG FENG** (2006)
Saturday, 15 March

7:45 to 9:00 a.m.

Breakfast Meeting for the Internet Shakespeare Editors
Florentine Room

8:00 a.m. to 12:30 p.m.

Information
Regency Foyer

Book Exhibits
Regency Foyer

9:00 to 10:30 a.m.

Paper Session: Unpredictable Histories: Cultural, Material, Recursive
International Ballroom
Session Organizers: Members of the Open Submissions Committee for 2008
Chair: Roslyn L. Knutson, University of Arkansas, Little Rock

Nora Johnson, Swarthmore College
Edwin Booth and Melodrama: Writing the History of Cultural Elitism

Jeffrey Knight, Northwestern University
Making Shakespeare’s Books

Scott Maisano, University of Massachusetts, Boston
Prospero’s Monster: The Masculine Birth of Science Fiction in The Tempest

10:30 to 11:00 a.m.

Coffee Break
Regency Foyer and International Foyer

11:00 a.m. to 12:30 p.m.

Paper Session: New Electronic Shakespeares: Digital Archives, Synthetic Worlds
Venetian Room
Session Organizer: Peter S. Donaldson
Chair: Ann Christensen, University of Houston

Richard Burt, University of Florida
Conjuring Shakespeare Up
Automatically from the Archive: From Seance to Cyberspace

Linda Charnes, Indiana University
Shakespeare and the Meaning of Second Life

Peter S. Donaldson, Massachusetts Institute of Technology
Video Clips in Popular and Scholarly Archives: From YouTube to the Asian Shakespeare in Performance Archives
Saturday, 15 March

Paper Session: World Enough and Time: Anti-Imperialism and Shakespeare Studies
*International Ballroom*
Session Organizer: **CRYSTAL BARTOLOVICH**
Chair: **MICHAEL HOLAHAN**, Southern Methodist University

**WALTER COHEN**, Cornell University
Shakespeare and World Literature

**ANIA LOOMBA**, University of Pennsylvania
Race, Literature, and Early Modern Global Relations

**CRYSTAL BARTOLOVICH**, Syracuse University
Commonplaces

12:30 to 2:00 p.m.

Lunch Break

*World Shakespeare Bibliography* 
Business Meeting and Lunch
Gather by the main entrance of the Fairmont Dallas Hotel.

1:30 to 3:30 p.m.

Workshop for Teachers
*Pavilion Room*
Workshop Leaders: **ANITA JORDAN**, Yvonne A. Ewell Townview Center and **LEE WILSON**, Prairieland High School

2:00 to 3:30 p.m.

Paper Session: Shakespeare and Technology, A Roundtable
*International Ballroom*
Session Organizers: **WENDY HYMAN** and **JONATHAN SAWDAY**
Chair: **LISA S. STARKS**, University of South Florida, St. Petersburg

**ADAM MAX COHEN**, University of Massachusetts, Dartmouth

**NICK DAVIS**, University of Liverpool

**WENDY BETH HYMAN**, Ithaca College

**JUSTIN KOLB**, University of Wisconsin, Madison

**JONATHAN SAWDAY**, University of Strathclyde

Paper Session: Complete Authors?
*Venetian Room*
Session Organizer: **GARY TAYLOR**
Chair: **SUZANNE GOSSETT**, Loyola University Chicago

**MARTIN BUTLER**, University of Leeds
Not So Rare Ben Jonson

**ERIC RASMUSSEN**, University of Nevada, Reno
Not without mustard (*tis a color she abhors): Covering the RSC Complete Works

**GARY TAYLOR**, Florida State University
Human Object: An ABC of Reading Thomas Middleton

3:45 to 6:00 p.m.

Film Screening:
*Ye Yan (The Banquet)*
*Venetian Room*
Directed by **XIAOGANG FENG** (2006)
Seminar: London and Beyond: Foreign Traffic of the English Stage

**Continental Room**

Leaders: **RICHMOND BARBOUR**, Oregon State University and **CHRISTOPHER HODGKINS**, University of North Carolina, Greensboro

PAUL BUDRA, Simon Fraser University  
JULIE CAMPBELL, Eastern Illinois University  
LAURIE ELLINGHAUSEN, University of Missouri, Kansas City  
DARLENE FARABEE, Temple University  
JOSHUA FISHER, Wingate University  
BERNHARD KLEIN, University of Essex  
BETHANY MABEE, University of Virginia  
LINDA MCJANNET, Bentley College  
MARIANNE MONTGOMERY, East Carolina University  
DAVID READ, University of Missouri, Columbia  
KAREN ROBERTSON, Vassar College  
MICHAEL SÄNGER, Southwestern University  
JOEL SLOTKIN, Towson University  
SUSANNE WOFFORD, New York University  
ADAM ZUCKER, University of Massachusetts, Amherst

Seminar: Shakespeare and Milton: The Reunion

**State Room**

Leader: **MATTHEW BIBERMAN**, University of Louisville

ELIZABETH BOBO, University of Louisiana, Lafayette  
DOUGLAS BROOKS, Texas A&M University  
ANN COIRO, Rutgers University  
ROBERT F. FLEISSNER, Central State University  
STEPHEN GUY-BRAY, University of British Columbia  
RYAN HACKENBRACHT, Pennsylvania State University  
WESLEY KISTING, Augusta State University  
ERIN MINEAR, College of William and Mary  
ANNA NANDO, Louisiana State University  
KEVIN PASK, Concordia University  
HUGH MACRAE RICHMOND, University of California, Berkeley  
BEN SAUNDERS, University of Oregon  
JOHN STAINES, John Jay College, CUNY

Seminar: Slubbering the Gloss: or, Much Ado about Noting

**Royal Room**

Leader: **TIMOTHY BILLINGS**, Middlebury College

MARK BAYER, American University, Beirut  
MICHAEIL BEST, University of Victoria  
JAMES C. BULMAN, Allegheny College  
ANTONIA FORSTER, University of Akron  
SUZANNE GOSSETT, Loyola University, Chicago  
PAUL J. HECHT, Purdue University, North Central  
JAMES HIRSH, Georgia State University  
TREY JANSSEN, University of Nevada, Reno  
JEFFREY MASTEN, Northwestern University  
MARGA MUNKELT, University of Munster  
GAVIN PAUL, University of British Columbia  
JOHN TOBIN, University of Massachusetts, Boston  
SARAH WERNER, Folger Shakespeare Library

Seminar: Ephemeral Materials: Embodying Faith on the Early Modern Stage

**Far East Room**

Leaders: **JANE HWANG Degenhardt**, University of Massachusetts, Amherst and **ELIZABETH WILLIAMSON**, Evergreen State College

PATRICIA BADIR, University of British Columbia  
LYSBETH BENKERT, Northern State University  
DANIEL Breen, Ithaca College  
JILL DELSIGNE, Rice University  
RICHARD FINKELSTEIN, SUNY, Geneseo  
KEN JACKSON, Wayne State University  
ERIKA T. LIN, George Mason University  
SUSAN G. O’MALLEY, CUNY, Kingsborough  
JENNIFER PACENZA, University of North Texas  
REBECCA ROESSNER, Birmingham, Alabama  
DEBORA SHUGER, University of California, Los Angeles  
JACQUELINE WYLDE, University of Toronto
Seminar: Shakespeare and Sacrifice  
Florentine Room
Leaders: WILLIAM FLESCH, Brandeis University and CHRISTOPHER PYE, Williams College

ANDREW BARNABY, University of Vermont  
BARBARA CORRELL, Cornell University  
LUCIAN GHITA, Yale University  
ELIZABETH HODGSON, University of British Columbia  
VIOLA KOLAROV, Johns Hopkins University  
JAMES KUZNER, Johns Hopkins University  
DAVID LEE MILLER, University of South Carolina  
NICOLE MILLER, University of California, Irvine  
ANDREW MORAN, Hillsdale College  
INEKE MURAKAMI, SUNY Albany  
HEATHER MURRAY, Pennsylvania State University  
ROBERT REEDER, Providence College  
JENNIFER RUST, Saint Louis University  
CAROLE SCHUYLER, Dixie State College  
JENNIFER WALDRON, University of Pittsburgh  
JUDITH WEIL, University of Manitoba

Seminar: Detractors of Shakespeare  
Panorama Room
Leaders: DONALD FOSTER, Vassar College and ZOLTÁN MÁRKUS, Vassar College

REBECCA CHAPMAN, Vanderbilt University  
ANDREAS HOFELE, Munich University  
WILLIAM JONES, University of California, Santa Cruz  
JONATHAN KOTCHIAN, University of Connecticut  
DAVID C. KUPFER, Denton, Texas  
CHARLES PASTOOR, John Brown University  
ROBERT SAWYER, East Tennessee State University  
WILLIAM N. WEST, Northwestern University

Seminar: Politics and Bodily Life in Early Modern Drama  
Terrace Room
Leaders: DANIEL JUAN GIL, Texas Christian University and DAVID GLIMP, University of Colorado, Boulder

KERI BEHRE, University of Kansas  
LARA BOVILSKY, Washington University  
LISA A. DICKSON, University of Northern British Columbia

JEFF DOTY, University of Iowa  
KATE EGERTON, Berea College  
LEA LUECKING FROST, Saint Louis University  
REBECCA LEMON, University of Southern California  
SARA LUTTFRING, University of Illinois, Urbana-Champaign  
ANDREW MOORE, University of Western Ontario  
DUKE PESTA, Oklahoma State University  
DEE ANNA PHARES, Northern Illinois University  
MATTHEW SIMPSON, University of Connecticut, Storrs  
DAVID WOOD, Northern Michigan University  
CHRISTIAN WORLOW, University of North Texas

Seminar: “Would I were satisfied!”  
Oak Room
Leader: HEATHER HIRSCHFELD, University of Tennessee, Knoxville

JONATHAN BALDO, University of Rochester  
GINA BLOOM, University of Iowa  
JAMES BROMLEY, Miami University  
PATRICIA CAHILL, Emory University  
ALAN CORRIGAN, University of Toronto  
CHRISTOPHER CROSBIE, Trinity University  
RAFAEL FALCO, UMBC  
ROBERT A. LOGAN, University of Hartford  
MOLLY MURRAY, Yale University  
MARIE O’CONNOR, University of Chicago  
AMY SMITH, Kalamazoo College  
ERIC SPENCER, College of Idaho  
DUSTIN STEGNER, California Polytechnic University  
LUKE WILSON, Ohio State University  
LINDA WOODBRIDGE, Pennsylvania State University

Seminar: Histories and Methodologies  
Parisian Room
Leaders: MARGARET JANE KIDNIE, University of Western Ontario and WILLIAM INGRAM, University of Michigan

JENNIFER BRADLEY, California State University, Fullerton  
STEPHEN DENG, Michigan State University  
EVELYN GAJOWSKI, University of Nevada, Las Vegas  
PETER GREENFIELD, University of Puget Sound  
MARK HOULAHAN, University of Walkato  
DONALD JELLERSON, Vanderbilt University  
TED MCGEE, St. Jerome’s, University of Waterloo
Seminar: “Original Practices” in Shakespearean Performance

Garden Room

Leader: DON WEINGUST, Tufts University

MELISSA AARON, California State Polytechnic University, Pomona
TERI BOURUS, Indiana University-Purdue University Indianapolis
WALTER CANNON, Central College, Iowa
KARIN CHUN TAIT, University of Toronto
RALPH ALAN COHEN, Mary Baldwin College
LESLIE DUNN, Vassar College
SARAH ENLOE, Mary Baldwin College
CYNTHIA LEWIS, Davidson College
PAUL MENZER, University of North Texas
GLORIA OLCHEWY ROZEBOOM, Grant MacEwan College
KURT SCHREYER, Fordham University
ANDREA R. STEVENS, University of Illinois, Urbana-Champaign
DONNA WOODFORD, New Mexico Highlands University

Saturday, 15 March

Seminar: Shakespeare’s Girls

Patio Room

Leader: DEANNE WILLIAMS, York University

JONATHAN BURTON, West Virginia University
ROBERT DARCY, University of Nebraska, Omaha
ADRIENNE EASTWOOD, San Jose State University
JENNIFER HIGGINBOTHAM, Ohio State University
MEGAN ISAAC, Elon University
MARK A. JOHNSTON, University of Windsor
ELIZABETH KLETT, University of Houston, Clear Lake
WILLIAM LISTON, Ball State University
NIMAH O’LEARY, Pennsylvania State University
JERI PETERS, Auburn University
KAARA L. PETERSON, Miami University

Workshop: Close Reading without Readings, Part 2

Fountain Room

Leader: STEPHEN BOOTH, University of California, Berkeley

MICHAEL J. COLLINS, Georgetown University
ANN JENALIE COOK, Vanderbilt University
GWYNN DUJARDIN, Queens University
Saturday, 15 March

DAVE GOLZ, Kettering University
ANNE GOSSAGE, Eastern Kentucky University
CORY GREWELL, Northeastern University
HEIDI BRAYMAN HACKEL, University of California, Riverside
KIRK HENDERSHOTT-KRAETZER, Olivet College
JAMES H. LAKE, Louisiana State University, Shreveport
MEG POWERS LIVINGSTON, Pennsylvania State University
JESSICA M. MAERZ, Oklahoma State University
JOHN MAHON, Iona College
LYNNE MESKILL, University of Paris XIII
KRISTEN L. OLSON, Pennsylvania State University
JANET STARNER, Wilkes University

6:00 to 7:00 p.m.

Reception
Sponsored by Oxford University Press
Gold Room

8:00 to 10:15 p.m.

Film Screening:
Maqbool
Venetian Room
Directed by VISHAL BHARADWAJ (2003)

10:00 p.m. to 1:00 a.m.

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Susan Ahern, Saint Joseph College
Denise Albanese, George Mason University
Laurel Amtower, San Diego State University
Thomas Anderson, Mississippi State University
Ronda Arab, Simon Fraser University
Timothy Arner, Pennsylvania State University
Margaret J. Arnold, University of Kansas
Katherine Attie, Georgetown University
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Ariane Balizet, California Lutheran University
Pompa Banerjee, University of Colorado, Denver
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Richard Barbour, Oregon State University
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