Program of the 37th Annual Meeting

9-11 April 2009

The Renaissance Hotel
Washington, D.C.
The 37th
Annual
Meeting of the
Shakespeare
Association of
America

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Georgetown University

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2009 Program Guide

Thursday, 9 April

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Paper Session in Renaissance Ballroom: Shakespeare’s History of Grace 6
3:30 p.m. Film Screening in Auditorium: Offstage, Onstage 6
Seminar in Meeting Room 12: The 1590s Style 6
Seminar in Meeting Room 14: Audience and Audiences 7
Seminar in Meeting Room 2: England and the Islamic World: A Reassessment 7
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Seminar in Meeting Room 13: Shakespeare and Usury 9
Seminar in Renaissance Ballroom West B: Shakespeare Spin-offs, Part One 9
Seminar in Meeting Room 7: Shakespearean Cinetextuality 10
Seminar in Meeting Room 5: Staging the Natural: Non-Human and Human in the Early Modern Theater 10
Seminar in Meeting Room 4: “That monster, custom” 10
6:00 p.m. Opening Reception at the National Building Museum 10
8:30 p.m. Workshop in Renaissance Ballroom West A: The Queen’s Men's Theatrical Influence: Studio Experiments 10
Film Screening in the Auditorium: Caesar and Cleopatra 10

Friday, 10 April

8:00 a.m. Registration in Grand Ballroom Foyer 11
Book Exhibits in Grand Ballroom and Renaissance Ballroom Foyers 11
Trustees’ Breakfast for Graduate Students in Congressional C 11
9:00 a.m. Plenary Session in Grand Ballroom: Directors from the World’s Stage 11
10:30 a.m. Coffee Break in Grand Ballroom and Renaissance Ballroom Foyers 11
11:00 a.m. Paper Session in Renaissance Ballroom: Shakespeare by the Numbers 11
Paper Session in Grand Ballroom North: Un-Mooring the Moor across Cultural Borders 11
1:00 p.m. Annual Luncheon in Grand Ballroom 12
3:30 p.m. Film Screening in the Auditorium: Lear 12
Seminar in Meeting Room 3: Booking Shakespeare: The Bard in the Codex 12
Seminar in Meeting Room 5: Ethics and Economics in Shakespeare, Part One 12
Seminar in Meeting Room 18: Experimental Shakespeare 12
Seminar in Meeting Room 15: *Hamlet* and Political Thought  
Seminar in Meeting Room 12: Nashe With or Without Shakespeare  
Seminar in Meeting Room 10: The Queen’s Men’s Theatrical Influence: Repertory, Dramaturgy, Performance  
Seminar in Meeting Room 8: Reading Voyages and Travels  
Workshop in Meeting Room 2: Reviewing Reviewed, Part One  
Seminar in Meeting Room 4: Shakespeare and Cultural Value  
Seminar in Meeting Room 13: Shakespeare and Medieval Drama  
Seminar in Meeting Room 9: Shakespeare and the Bounded Self  
Seminar in Renaissance Ballroom West B: Shakespeare Spin-offs, Part Two  
Seminar in Meeting Room 16: The Shakespearean Crux  
Seminar in Meeting Room 7: Shakespearean Keening: Dramatic Uses of Poetic Complaint  
Seminar in Renaissance Ballroom West A: Shakespeare’s Boys, Part One  
Seminar in Meeting Room 14: Shakespeare’s Europe / Europe’s Shakespeare  
Seminar in Meeting Room 19: “The Whole World is Become a Hodge-Podge”: Generic Change in Context  
6:00 p.m.  
Staged Reading in the Auditorium: *The Rape of Lucrece*  
8:30 p.m.  
Film Screening in the Auditorium: *Lear*  

**Saturday, 11 April**

8:00 a.m.  
Information in Grand Ballroom Foyer  
Book Exhibits in Grand Ballroom and Renaissance Ballroom Foyers  
9:00 a.m.  
Paper Session in Grand Ballroom North: 1594  
Paper Session in Renaissance Ballroom: Shakespeare and Cruelty  
10:30 a.m  
Coffee Break in Grand Ballroom and Renaissance Ballroom Foyers  
11:00 a.m.  
Paper Session in Grand Ballroom North: (In)famous Shakespeare  
Paper Session in Renaissance Ballroom: Textual and Theatrical Spaces  
1:30 p.m.  
Paper Session in Renaissance Ballroom: Epistemology of the Crux  
Paper Session in Grand Ballroom North: Sleep and Dreams in Shakespeare’s England  
Workshop for Teachers in Congressional C  
3:15 p.m.  
Film Screening in the Auditorium: *Macbeth*  
3:30 p.m.  
Seminar in Meeting Room 9: Disabled Shakespeare  
Seminar in Meeting Room 5: Ethics and Economics in Shakespeare, Part Two  
Workshop in Meeting Room 16: The “Fierce Particularities” of Early Dramatic Manuscripts  
Seminar in Meeting Room 19: High School Shakespeare  
Seminar in Meeting Room 7: The Marprelate Effect  
Seminar in Meeting Room 13: *The Merry Wives of Windsor*  
Workshop in Meeting Room 14: Performing Shakespeare Now and Then  
Seminar in Renaissance Ballroom West A: Rethinking Religion and Shakespeare, Part Two  
Workshop in Meeting Room 12: The Return of the Early Comedies in Shakespearean Scholarship  
Workshop in Meeting Room 2: Reviewing Reviewed, Part Two  
Seminar in Meeting Room 8: Shakespeare and the Postcolonial Condition  
Seminar in Meeting Room 3: Shakespeare at the Limits of the Human  
Seminar in Renaissance Ballroom West B: Shakespeare Spin-offs, Part Three  
Seminar in Meeting Room 4: Shakespeare’s Boys, Part Two  
Seminar in Meeting Room 10: Sites of Memory / Sites of Performance  
Seminar in Meeting Room 18: Staging Philosophy  
Seminar in Meeting Room 15: Theatrical Law  
8:30 p.m.  
Film Screening in the Auditorium: *Caesar and Cleopatra*  
10:00 p.m.  
The SAA/Malone Society Dance in the Grand Ballroom

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**Thursday, 9 April**

10:00 a.m. to 5:30 p.m.

**Registration**

*Grand Ballroom Foyer*

12:00 noon to 5:30 p.m.

**Book Exhibits**

*Grand Ballroom and Renaissance Ballroom Foyers*

1:30 to 3:00 p.m.

**Paper Session: Presentism: Shakespeare, Sexuality, and Gender Now**

*Grand Ballroom North*

Session Organizer: **Evelyn Gajowsk**

Chair: **Hugh Grady**, Arcadia University

**Evelyn Gajowsk**, University of Nevada, Las Vegas
Temporalities, Presentism, Politics

**Arthur L. Little, Jr.**, University of California, Los Angeles
Disappearing Acts: Shakespeare, History, and Queer Marriage

**Phyllis Rackin**, University of Pennsylvania
The Presence of History in Feminist Shakespeare Criticism

3:30 to 5:00 p.m.

**Film Screening: Offstage, Onstage: Inside the Stratford Festival**

*Auditorium*

Directed by **John N. Smith** for the Stratford Shakespeare Festival (2002).

3:30 to 5:30 p.m.

**Seminar: The 1590s Style**

*Meeting Room 12*

Leader: **Goran Stanivukovic**, Saint Mary's University

**Sylvia Adamson**, University of Sheffield

**John Robert Baxter**, Dalhousie University

**Ty F. Buckman**, Wittenberg University

**Allysia M. Kolentsis**, University of Toronto

**Campbell Lathey**, Albany, New York

**Lynne Magnusson**, University of Toronto

**Ian McAdam**, University of Lethbridge

**Russ McDonald**, Goldsmiths, University of London

**Kavita Vidy Mudan**, University of Oxford

**Chae-yoon Park**, University of Illinois

**Gavin E. Schwartz-Leeper**, University of Sheffield

**Jason C. Zysk**, Brown University

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**Paper Session: Shakespeare’s History of Grace**

*Renaissance Ballroom*

Session Organizer and Chair: **Lowell Gallagher**, University of California, Los Angeles

**Ken Jackson**, Wayne State University
“Grace to Boot!”: St. Paul, Agamben, Messianic Time in *The Winter’s Tale*

**Joseph Jenkins**, University of California, Irvine

*Macbeth* and Last Will

**Gary Kuchar**, University of Victoria
Eros and Agape in Shakespeare’s Sonnets

Meeting Room 9

Leaders: FRANK WHIGHAM, University of Texas, Austin and WAYNE A. REBHORN, University of Texas, Austin

CARALYN A. BIALO, Encinitas, California
ERIC ANDREW CARLSON, Queen’s University
BROOKE CONTI, SUNY, Brockport
VERNON GUY DICKSON, Florida International University
GWYNN A. DUDJARDIN, Queen’s University
DOUG ESKER, Colorado State University, Pueblo
CLARE KINNEY, University of Virginia
JULIAN LAMB, Chinese University of Hong Kong
JENNY C. MANN, Cornell University
STEVEN W. MAY, Emory University
CAROL MEJIA-LAPERLE, Wright State University
CATHERINE NICHOLSON, Yale University
JOSEPH M. ORTIZ, SUNY, Brockport
RICHARD M. WAUGAMAN, Georgetown University
REBECCA WISEMAN, University of Michigan

Seminar: Audience and Audiences

Meeting Room 14

Leader: JENNIFER LOW, Florida Atlantic University

CHARLOTTE ARTESE, Agnes Scott College
MARK BAYER, University of Texas, San Antonio
DAVID M. BERGERON, University of Kansas
DYMPNA CALLAGHAN, Syracuse University
RALPH ALAN COHEN, American Shakespeare Center
NICHOLE DEVALL, McKendree University
 DARLENE FARABEE, University of South Dakota
SUZANNE GOSSETT, Loyola University, Chicago
JAMES HIRSH, Georgia State University
NOVA MYTHILL, New College of Florida
KARA NORTHWAY, Kansas State University
MEG F. PEARSON, University of West Georgia
EMMA K. Rhatigan, Queen’s University, Belfast
JAMES WELLS, Belmont University
JOHN ZIEGLER, Fordham University

Seminar: England and the Islamic World:

A Reassessment

Meeting Room 2

Leaders: LINDA MCJANNET, Bentley University and BERNADETTE ANDREA, University of Texas, San Antonio

RICHMOND BARBOUR, Oregon State University
DENNIS A. BRITTON, University of New Hampshire
ANNALISE CONNOLLY, Sheffield Hallam University
KURT DOUGLASS, Lehigh University
JAYAD GHAITA, University of New Brunswick
MIRIAM EMMA JACOBSON, Wake Forest University
JUSTIN KOLB, University of Wisconsin
BINDU MALIECKAL, St. Anselm College
ANDREW MORAN, University of Dallas
SU FANG NG, University of Oklahoma
MARIANNE NOVY, University of Pittsburgh
PHILIP SORELLE PALMER, University of Massachusetts, Amherst
KAREN ROBERTSON, Vassar College
JOEL ELLIOT SLOTKIN, Towson University
DANIEL VITKUS, Florida State University
MELISSA E. WALTER, University College of the Fraser Valley
MIMI YIU, Georgetown University

Seminar: Henry V: Interpretations in their Historical Contexts

Meeting Room 19

Leader: JONATHAN HART, University of Alberta

JOHN HUGH CAMERON, Dalhousie University
ANNETTE DREW-BEAR, Washington and Jefferson College
BRIAN J. HARRIES, University of Kansas
JACOB A. HEL, Baltimore, Maryland
WILLIAM T. LISTON, Ball State University
JAMES D. MARDOCK, University of Nevada, Reno
KYLE A. PIVETTI, University of California, Davis
ANNE-MARIE E. SCHULER, Ohio State University
KELLY J. STAGE, Ripon College
GRACE C. TIFFANY, Western Michigan University
CHRISTOPHER WILSON, University of Wisconsin
BRUCE YOUNG, Brigham Young University
RYAN ZUROWSKI, Stanford University
Thursday, 9 April

Seminar: Intimacy and Interiority
Meeting Room 16
Leaders: WILL STOCKTON, Ball State University and JAMES BROMLEY, Miami University of Ohio

PAULA S. BERGGREN, Baruch College, CUNY
RUSS BODI, Owens College
SUSAN COMILANG, Columbia Union College
RICHARD FINKELSTEIN, SUNY, Geneseo
IMTIAZ HABIB, Old Dominion University
MAURICE HUNT, Baylor University
THEODORA A. JANKOWSKI, Pennsylvania State University, Wilkes Barre
WESLEY R. KISTING, Augusta State University
GILLIAN KNOLL, University of Maryland
ERIN MINEAR, College of William and Mary
ELISA OH, Howard University
NANCY SELLECK, University of Massachusetts, Lowell
CATHERINE E. THOMAS, College of Charleston
CHRISTINE VARNADO, Columbia University

Seminar: “Jog on, jog on”: Mobility in Shakespeare’s England
Meeting Room 15
Leader: BARBARA D. PALMER, University of Mary Washington

LAURA WILLIAMSON AMBROSE, South Bend, Indiana
JOHN H. ASTINGTON, University of Toronto
PETER H. GREENFIELD, University of Puget Sound
DAVID KATHMAN, Chicago, Illinois
ANNE LANCASHER, University of Toronto
WILLIAM J. LLOYD, Olsson’s Books
SALLY-BETH MACLEAN, University of Toronto
LAWRENCE MANLEY, Yale University
CHRISTOPHER MATUSIAK, University of Toronto
PAUL D. MENZER, Mary Baldwin College
ALAN H. NELSON, University of California, Berkeley
PETER R. ROBERTS, Wolfson College, Cambridge
JUNE SCHLUETER, Lafayette College
LESLIE THOMSON, University of Toronto

Workshop: Presenting Shakespeare: Making Public Sessions Work
Meeting Room 18
Leader: KIRK HENDERSHOTT-KRAETZER, Olivet College

SAMUEL CROWL, Ohio University
JAMES H. LAKE, Louisiana State University, Shreveport
JOYCE G. MACDONALD, University of Kentucky
KATHRYN MCFHERSON, Utah Valley University
JOANNA MONTGOMERY-BYLES, University of Cyprus
KRISTEN L. OLSON, Pennsylvania State University
MICHELE OSTEROW, University of Maryland Baltimore County
ARNOLD W. PREUSSNER, Truman State University
JAN STIRM, University of Wisconsin, Eau Claire
JOYCE SUTTON, Gustavus Adolphus College
STEVEN URKWITZ, University of Perpignan
NIKOLAY ZAKHAROV, Moscow University for Humanities

Seminar: Reading Bodies
Meeting Room 10
Leader: HEIDI BRAYMAN HACKEL, University of California, Riverside

ASHLEY BRINKMAN, Columbia University
ASHLEY DENHAM BUSSE, George Washington University
JOSHUA M. CALHOUN, University of Delaware
LINE COTTEGNEES, University of Sorbonne Nouvelle
LARA DODDS, Mississippi State University
JENNIFER FORSYTH, Kutztown University
KIMBERLY A. HUTH, University of Wisconsin
JEFFREY T. KNIGHT, Northwestern University
SARA D. LUTTFRING, University of Illinois, Urbana-Champaign
LYNN S. MESKILL, University of Paris XIII
STEPHANIE PIETROS, Fordham University
ANNA RIEHL, Auburn University
ELIZABETH SPILLER, Florida State University

Seminar: Rethinking Religion and Shakespeare, Part One
Renaissance Ballroom West A
Leaders: ERIN E. KELLY, University of Georgia and MARK RANKIN, James Madison University
Seminar: Shakespeare and Performance Studies

**Meeting Room 3**

**Leader:** STUART HAMPTON-REEVES, University of Central Lancashire

ROGER APFELBAUM, De Montfort University

CHRISTIAN M. BILLING, University of Hull

TERRI BOURUS, Indiana University, Indianapolis

JOHN RUSSELL BROWN, University College, London

CHRISTOPHER J. COBB, St. Mary’s College

SUSAN L. FISCHER, Bucknell University

ANNE F. GOSSAGE, Eastern Kentucky University

MARGO HENDRICKS, University of California, Santa Cruz

ERIKA T. LIN, George Mason University

JEREMY LOPEZ, University of Toronto

CARY M. MAZER, University of Pennsylvania

JAMI ROGERS, Shakespeare Institute

CATHERINE SILVERSTONE, Queen Mary, University of London

SARAH WERNER, Folger Shakespeare Library

Seminar: Shakespeare and the Organization of Knowledge

**Meeting Room 8**

**Leaders:** WILLIAM GERMANO, Cooper Union and SARAH WALL-RANDELL, Wellesley College

ALEXANDRA BLOCK, Bucknell University

KEITH M. BOTELHO, Kennesaw State University

LISA A. DICKSON, University of Northern British Columbia

DAVID EVETT, Cleveland State University

TAMARA A. GOEGLEIN, Franklin and Marshall College

DAVID GOLZ, Kettering University

ADAM G. HOOKS, Columbia University

NICHOLAS R. MOSCHOVAKIS, Communications Development

ELIZABETH PENTLAND, York University

MARJORIE RUBRIGHT, University of Toronto

VALERIE TRAUB, University of Michigan

WILLIAM N. WEST, Northwestern University

Seminar: Shakespeare and Usury

**Meeting Room 13**

**Leader:** DAVID HAWKES, Arizona State University

STEPHANIE CHAMBERLAIN, Southeast Missouri State University

BARBARA CORREL, Cornell University

STEPHEN DENG, Michigan State University

JUANA GREEN-NICOLETTA, Towson University

ADAM HALL, Brooklyn, New York

JANELLE JENSTAD, University of Victoria

DOROTHEA KEHLER, San Diego State University

CODY RIESE, New York University

KATHERINE M. ROMACK, University of West Florida

BRADLEY D. RYNER, Arizona State University

PHILIPPA MARY SHEPPARD, Center for Reformation and Renaissance Studies

LUKE WILSON, Ohio State University

Seminar: Shakespeare Spin-offs, Part One

**Renaissance Ballroom West B**

**Leader:** AMY SCOTT-DOUGLASS, Denison University

JENNIFER DROUIN, Allegheny College

ADAM H. KITZES, University of North Dakota

PETER KULING, University of New Brunswick

LEANORE LIEBLEIN, McGill University

ROBERT ORMESBY, Memorial University of Newfoundland

YUK SUNNY TIEN, Pennsylvania State University

DENISE A. WALEN, Vassar College

DONNA WOODFORD-GORMLEY, New Mexico Highlands University

JASON ZADEK WOODMAN SIMMONDS, University of New Brunswick
Seminar: Shakespearean Cinetextuality

Meeting Room 7

Leader: **Laurie Osborne**, Colby College

**Christie Carson**, Royal Holloway, University of London

**Valerie M. Fazel**, Arizona State University

**Reina Green**, Mount Saint Vincent University

**Peter Kanelos**, University of San Diego

**Ellen Joy Letstak**, University of Florida

**Sandra A. Logan**, Michigan State University

**Toby P. Malone**, University of Toronto

**Frances N. Teague**, University of Georgia

**Laura M. Thomas**, Columbia University

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Seminar: Staging the Natural: Non-Human and Human in the Early Modern Theater

Meeting Room 5

Leaders: **Anthony Dawson**, University of British Columbia and **Vin Narduzzi**, University of British Columbia

**Lizz Angello**, University of South Florida

**Lara Boivisky**, University of Oregon

**Mary Floyd-Wilson**, University of North Carolina

**Andrew R. Griffin**, McMaster University

**Elizabeth M. Human**, St. Louis University

**Sarah Elizabeth Johnson**, McMaster University

**Rebecca Laroche**, University of Colorado, Colorado Springs

**Genevieve Love**, Colorado College

**Richard Preiss**, University of Utah

**Charlotte Scott**, Goldsmiths, University of London

**Amy L. Tigner**, University of Texas, Arlington

**Deanne Williams**, York University

**Paul Yachnin**, McGill University

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Seminar: “That monster, custom”

Meeting Room 4

Leader: **Meredith Evans**, Concordia University

**Michael D. Bristol**, McGill University

**Eric Byville**, Loyola University, Chicago

**Brian Patrick Chalk**, Brandeis University

**Elizabeth Hanson**, Queen’s University

**Susan Elizabeth Harlan**, New York University

**James A. Kuzner**, John Hopkins University

**Rebecca Lemon**, University of Southern California

**Cynthia Lewis**, Davidson College

**David J. Morrow**, College of Saint Rose

**Kurt A. Schreyer**, University of Missouri, St. Louis

**Jeanette Nguyen Tran**, University of Wisconsin

**Myra Emily Wright**, McGill University

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**Opening Reception**

**The National Building Museum**

Open to all registrants for the 37th Annual Meeting and their guests. Name tags are required for entry.

The National Building Museum is located at 440 G Street, N.W., a seven-block walk from the Renaissance Hotel. Guides will assist with directions from the main (9th Street) entrance of the hotel.

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**Workshop: The Queen’s Men’s Theatrical Influence: Studio Experiments**

**Renaissance Ballroom West A**

Leader: **Jennifer Roberts-Smith**, University of Waterloo

No advance registration is necessary; open to all participants in the 37th Annual Meeting.

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**Film Screening: Caesar and Cleopatra**

**Auditorium**

Production directed by **Des McAnuff** for the Stratford Shakespeare Festival (2008).
Friday, 10 April

7:30 to 9:00 a.m.

Breakfast Meeting of the Editorial Board of Shakespeare Studies
Meeting Room 5

8:00 a.m. to 5:30 p.m.

Registration
Grand Ballroom Foyer

Book Exhibits
Grand Ballroom and Renaissance Ballroom Foyers

8:00 to 9:00 a.m.

Trustees’ Breakfast for Graduate Students
Congressional C

9:00 to 10:30 a.m.

Plenary Session: Directors from the World’s Stage
Grand Ballroom
Session Organizers: THE TRUSTEES OF THE SHAKESPEARE ASSOCIATION OF AMERICA
Chair: PETER HOLLAND, University of Notre Dame

ANTONI CIMOLINO, Stratford Shakespeare Festival, Ontario
A Wooden O in Ontario: Shakespeare’s Other Stratford

ONG KENG SEN, TheatreWorks, Singapore
Shakespeare in Conversation with Asia: A Platform for Cultural Dialogue, Negotiation, and Reflection

10:30 to 11:00 a.m.

Coffee Break
Grand Ballroom and Renaissance Ballroom Foyers

11:00 a.m. to 12:30 p.m.

Paper Session: Shakespeare by the Numbers
Renaissance Ballroom
Session Organizer: SHANKAR RAMAN
Chair: ELIZABETH HANSON, Queen’s University

MARY THOMAS CRANE, Boston College
Commensurability and Magnitude in Shakespeare’s Sonnets

CARLA MAZZIO, University at Buffalo
Shakespeare’s Arithmetic

SHANKAR RAMAN, Massachusetts Institute of Technology
Specifying Unknown Things: Algebra and Shakespeare’s Merchant

Paper Session: Un-Mooring the Moor across Cultural Borders
Grand Ballroom North
Session Organizer: ALFREDO MICHEL MODENESSI
Chair: EMILY BARTELS, Rutgers University

MARGARET LITVIN, Boston University
Unmoored Moors and Other Anthropophagi: How Arab Writers Cannibalize Othello

ALFREDO MICHEL MODENESSI, Universidad Nacional Autónoma de México
“Is this the noble Moor?” Re-viewing Othello on Screen through “Indian” (and Indian) Eyes

AYANNA THOMPSON, Arizona State University
Othello: The Moor of Cyberspace
Friday, 10 April

1:00 to 3:00 p.m.

**Annual Luncheon**

*Grand Ballroom*

Presiding: **Coppélia Kahn**, Brown University

Open to all registrants for the 37th Annual Meeting.

Tickets for guests’ luncheons may be purchased at the registration tables (based on availability).

3:30 to 5:00 p.m.

**Film Screening: Lear**

*Auditorium*

Directed by **Ong Keng Sen** (1997).

3:30 to 5:30 p.m.

**Seminar: Booking Shakespeare: The Bard in the Codex**

*Meeting Room 3*

Leaders: **Gretchen E. Minton**, Montana State University and **A. E. B. Coldiron**, Florida State University

**Gabriel Egan**, Loughborough University

**Alan Galey**, University of Toronto

**R. Carter Hailey**, College of William and Mary

**Lara D. Hansen**, University of Nevada, Reno

**Ivan Lupic**, Columbia University

**Tara Lynn Lyons**, University of Illinois, Urbana-Champaign

**Sarah J. Neville**, University of New Brunswick

**Janet Wright Starner**, Wilkes University

**Tiffany Stern**, University College, Oxford

**Gary L. Taylor**, Florida State University

**Jonathan A. Walker**, Portland State University

**Alan R. Young**, Acadia University

**Georgianna Ziegler**, Folger Shakespeare Library

**Seminar: Ethics and Economics in Shakespeare, Part One**

*Meeting Room 5*

Leader: **Jim Kearney**, University of California, Santa Barbara

**Mara I. Amster**, Randolph College

**Benjamin Bertram**, University of Southern Maine

**Urvashi Chakravarty**, University of Pennsylvania

**Jason Elliot Cohen**, Berea College

**Julie Crawford**, Columbia University

**Daniel R. Gibbons**, California Polytechnic State University

**Jan M. Hawkley**, University of Nevada, Reno

**Sean K. Lawrence**, University of British Columbia, Okanagan

**Jenna Lay**, Stanford University

**David Ruiter**, University of Texas, El Paso

**Michael Saenger**, Southwestern University

**William O. Scott**, University of Kansas

**Andrea Trocha-Van Nort**, United States Air Force Academy

**Cristine M. Varholy**, Hampden-Sydney College

3:30 to 5:30 p.m.

**Seminar: Experimental Shakespeare**

*Meeting Room 18*

Leader: **Thomas Cartelli**, Muhlenberg College

**Tom Bishop**, University of Auckland

**Alice Dailey**, Villanova University

**Craig Dionne**, Eastern Michigan University

**Niels Herold**, Oakland University

**Peter D. Holland**, University of Notre Dame

**Parmita Kapadia**, Northern Kentucky University

**Eric Mallin**, University of Texas, Austin

**Susan G. O’Malley**, CUNY, Kingsborough

**John Ray Proctor III**, Chicago, Illinois

**P. A. Skantze**, Roehampton University

**W. B. Worthen**, Barnard College
Seminar: *Hamlet* and Political Thought

*Meeting Room 15*

Leaders: **Conal Condren**, University of New South Wales and **Shannon Stimson**, University of California, Berkeley

Katherine Bootle Attie, American University
Alberto Cacicedo, Albright College
Brandon Christopher, University of Winnipeg
John Michael Drew, Ohio University
Jean E. Howard, Columbia University
Andras Kisy, Vanderbilt University
Jesse M. Landor, University of Notre Dame
Nichole Miller, Temple University
William R. Morse, College of the Holy Cross
Aysha Pollnitz, Trinity College, Cambridge
Martha L. Reiner, Florida International University
Suzanne Stein, University of South Florida
Jacqueline Vanhoutte, University of North Texas

Seminar: Nashe With or Without Shakespeare

*Meeting Room 12*

Leaders: **Stephen Guy-Bray**, University of British Columbia and **Joan Pong Linton**, Indiana University

Jennifer L. Andersen, California State University, San Bernardino
Georgia E. Brown, University of Reading
Robert F. Darcy, University of Nebraska, Omaha
Brett Foster, Wheaton College
Melissa L. Hull, Tennessee State University
Karen M. Kettwich, Watseville, California
David Landreth, University of California, Berkeley
Corey W. McEleney, Brown University
Steve Mentz, St. John’s University
Donna Murphy, Tokyo, Japan
Elizabeth J. Rivlin, Clemson University
John J. M. Tobin, University of Massachusetts, Boston
Julian Yates, University of Delaware

Seminar: The Queen’s Men’s Theatrical Influence: Repertory, Dramaturgy, Performance

*Meeting Room 10*

Leader: **Helen Ostovich**, McMaster University

Douglas H. Arrell, University of Winnipeg
Michael Best, University of Victoria
Mary A. Blackstone, University of Regina
Peter Joseph Cockett, McMaster University
James P. Conlan, University of Puerto Rico
Christopher Holmes, SUNY, Maritime
Diane K. Jakacki, University of Waterloo
Lloyd Edward Kermode, California State University, Long Beach
Rhonda G. Knight, Coker College
Jennifer Roberts-Smith, University of Waterloo
Dimitry Alexander Senyshyn, University of Toronto
Meredith Skura, Rice University
Verena Theile, North Dakota State University
Evelyn B. Tribble, University of Otago
Bart B. Van Es, Oxford University
Te-Han Yeh, Shakespeare Institute

Seminar: Reading Voyages and Travels

*Meeting Room 8*

Leader: **Mary C. Fuller**, Massachusetts Institute of Technology

Patricia Akhimie, Columbia University
M. G. Aune, California University of Pennsylvania
David J. Baker, University of North Carolina
Jane Donawerth, University of Maryland
Lowell Nelson Duckert, George Washington University
Joshua B. Fisher, Wingate University
Gavin Hollis, Hunter College
Rory G. Lukins, University of Southern California
David McNinis, University of Melbourne
Clare McManus, Roehampton University
Nedda Mehdizadeh, George Washington University
Cyrus G. Mulready, SUNY, New Paltz
Mark Netzeloff, University of Wisconsin, Milwaukee
Rachana Sachdev, Susquehanna University
Julia Schleck, University of Nebraska, Lincoln
Geraldo de Sousa, University of Kansas
**Workshop: Reviewing Reviewed, Part One**

*Meeting Room 2*

Leader: **Lois Potter**, University of Delaware

**Margaret J. Arnold**, University of Kansas  
**Dana E. Aspinall**, Alma College  
**Ann Bass**, Spring Hill, Florida  
**Walter W. Cannon**, Central College  
**Kevin Crawford**, Reinhardt College  
**Nicholas Crawford**, University of Montevallo  
**Christy Desmet**, University of Georgia  
**Emily Detmer-Goebel**, Northern Kentucky University  
**Sandy Feinstein**, Pennsylvania State University, Berks  
**Laurie D. Fisher**, University of Southern California  
**John R. Ford**, Delta State University  
**Douglas E. Green**, Augustina College  
**Musa Gurnis**, Columbia University  
**Andrew James Hartley**, University of North Carolina  
**Megan Lynn Isaac**, Elon University  
**Douglas J. King**, Gannon University  
**Irene Middleton**, Emory University  
**David Nicol**, Dalhouse University  
**Paul Prescott**, Warwick University  
**Kendrick W. Prewitt**, University of the Ozarks  
**Fiona Jane Ritchie**, McGill University  
**Emily G. Sherwood**, Graduate Center, CUNY  
**Michael W. Shurgot**, South Puget Sound Community College  
**Peter J. Smith**, Nottingham Trent University

**Seminar: Shakespeare and Medieval Drama**

*Meeting Room 13*

Leader: **Bradley Greenburg**, Northeastern Illinois University

**Daniele Breen**, Ithaca College  
**Alan C. Dessen**, University of North Carolina  
**Maren L. Donley**, University of Colorado, Boulder  
**Louise C. Geddes**, Graduate Center, CUNY  
**M. Wendy Hennequin**, Tennessee State University  
**Su-Kyung Hwang**, Purdue University  
**Mary-Elizabeth Lough**, University of Connecticut, Storrs  
**Ellen MacKay**, Indiana University  
**Karen Sawyer Marsalek**, St. Olaf College  
**Steele Nowlin**, Hampden-Sydney College  
**Robert L. Reid**, Emory and Henry College  
**Joanne Rochester**, University of Saskatchewan  
**Mary K. Steible**, Southern Illinois University, Edwardsville

**Seminar: Shakespeare and the Bounded Self**

*Meeting Room 9*

Leader: **David Hillman**, University of Cambridge

**Jonathan Baldo**, Eastman School of Music  
**Keri Sanburn Behre**, University of Kansas  
**Andrew Bozio**, University of Michigan  
**Adam Max Cohen**, University of Massachusetts, Dartmouth  
**Lars Engle**, University of Tulsa  
**Jennifer Feather**, University of North Carolina, Greensboro  
**David B. Goldstein**, York University  
**Richard A. Levin**, University of California, Davis  
**Rebecca A. Lynn**, Lehigh University  
**Linda K. Neiberg**, Graduate Center, CUNY  
**Curtis Perry**, University of Illinois, Urbana-Champaign  
**Alison W. Powell**, Graduate Center, CUNY  
**Vanessa Rapatz**, University of California, Davis  
**Lisa S. Starks-Estes**, University of South Florida, St. Petersburg  
**Deborah Willis**, University of California, Riverside
Seminar: Shakespeare
Spin-offs, Part Two
Renaissance Ballroom West B
Leader: **Amy Scott-Douglas**, Denison University

_Maurizio Calbi_, University of Salerno
_Rebecca R. Chapman_, Vanderbilt University
_Melissa M. Croteau_, California Baptist University
_Peter S. Donaldson_, Massachusetts Institute of Technology
_Michael D. Friedman_, University of Scranton
_Gayle Gaskill_, College of St. Catherine
_Stephanie S. Gearhart_, Bowling Green State University
_Keith Harrison_, Vancouver Island University
_Alexander C.Y. Huang_, Pennsylvania State University
_Eric M. Johnson_, George Mason University
_Courtney Lehmann_, University of the Pacific
_Richard L. Nochimson_, Yeshiva University
_Jonathan L. Sirvy_, University of South Carolina

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Seminar: Shakespearean
Keening: Dramatic Uses of Poetic Complaint
Meeting Room 7
Leader: **William Kerwin**, University of Missouri, Columbia

_Ann C. Christensen_, University of Houston
_Joanne Diaz_, Illinois Wesleyan University
_Timothy Duffy_, University of Virginia
_Daniel Gates_, Saginaw, Michigan
_Marc Geisler_, Western Washington University
_Abigail Heald_, Stanford University
_Donald C. Jellerson_, Vanderbilt University
_Isabel C. Karremann_, University of Munich
_Naomi Conn Liebler_, Montclair State University
_Catherine Loonis_, University of New Orleans
_Niamh J. O’Leary_, Pennsylvania State University
_Paul Dustin Stegner_, California Polytechnic State University

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Seminar: The Shakespearean
Crux
Meeting Room 16
Leaders: **Stephen Merriam Foley**, Brown University and **Margaret Maurer**, Colgate University

_Byron Bailey_, University of Cincinnati
_Michael J. Collins_, Georgetown University
_Jay Farness_, Northern Arizona University
_Barry Gaines_, University of New Mexico
_Pierre Hecker_, Carleton College
_Christopher Hicklin_, Toronto, Ontario
_Aaron Kunin_, Pomona College
_Elisabeth Burford Lang_, University of Texas, El Paso
_Theodore Leinwand_, University of Maryland
_Michael L. Stapleton_, Indiana University-Purdue University, Fort Wayne
_Michael Warren_, University of California, Santa Cruz
_Lawrence N. Weiss_, New York, New York

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Seminar: Shakespeare’s Boys,
Part One
Renaissance Ballroom West A
Leader: **Gina Bloom**, University of California, Davis

_Amanda Bailey_, University of Connecticut
_Anthony Barthlemy_, University of Miami
_Claire Busse_, La Salle University
_Michelle Dowd_, University of North Carolina, Greensboro
_Judith Haber_, Tufts University
_Paul J. Hecht_, Purdue University, North Central
_Kent Lehnhoff_, Chapman University
_Heather Murray_, Allegheny College
_Jennifer Panek_, University of Ottawa
_Sarah Pesce_, University of Western Ontario
_Sid Ray_, Pace University
Friday, 10 April

Seminar: Shakespeare’s Europe / Europe’s Shakespeare

Meeting Room 14
Leader: ANDREAS HÖFELE, University of Munich

BETTINA BOECKER, University of Munich
CLARA CALVO, University of Murcia
CATHERINE G. CANINO, University of South Carolina, Upstate
EWAN FERNIE, Royal Holloway, University of London
TON HOENSELAARS, Utrecht University
BRENDA MACHOSKY, University of Hawai’i, West O’ahu
ZOLTAN MARKUS, Vassar College
MARTIN ORKIN, University of Haifa
JUDY PARK, Cornell University
ELINOR PARSONS, De Montfort University
HUGH MACRAE RICHMOND, University of California, Berkeley
ANDRZEJ WICHER, University of Łódź
SUSANNE L. WOFFORD, New York University
ROBERT E. WOOD, Georgia Institute of Technology

Seminar: “The Whole World is Become a Hodge-Podge”: Generic Change in Context
Meeting Room 19
Leader: ED GIESKES, University of South Carolina

TIFFANY JO ALKAN, Simon Fraser University
PATRICIA BADIR, University of British Columbia
PETER BEREK, Mount Holyoke College
STEPHEN COHEN, Central Connecticut State University
ALAN CORRIGAN, University of Toronto
CLAIRE MELISSA FALCK, University of Wisconsin, Madison
PETER C. HERMAN, San Diego State University
JOHN C. HIGGINS, University of California, San Diego
SCOTT A. HOLLIFIELD, University of Nevada, Las Vegas
CHRISTINE E. HUTCHINS, Marymount Manhattan College
EMILY RUTH ISAACSON, Chowan University
WILLIAM R. JONES, Murray State University
ELIZABETH ZEMAN KOLKOVICH, University of Illinois, Urbana-Champaign
TANYA POLLARD, Brooklyn College, CUNY
RACHEL E. POULSEN, Edgewood College
JAMES R. SIEMON, Boston University

5:45 to 7:00 p.m.
Meeting of the Editors of the Arden Early Modern Drama Series
Meeting Room 6

6:00 to 7:00 p.m.
Staged Reading: The Rape of Lucrece
Auditorium
Performed by the TAFFETY PUNK THEATRE COMPANY.
Open to all registrants for the 37th Annual Meeting and their guests.

8:30 to 10:00 p.m.
Film Screening: Lear
Auditorium
Directed by ONG KENG SEN (1997).
Saturday, 11 April

7:30 to 9:00 a.m.

Breakfast Meeting of the Editors of the Internet Shakespeare
*Meeting Room 5*

8:00 a.m. to 12:30 p.m.

**Information**
*Grand Ballroom Foyer*

**Book Exhibits**
*Grand Ballroom and Renaissance Ballroom Foyers*

8:30 to 11:00 a.m.

Breakfast Meeting of the Norton Editors
*Meeting Room 7*

9:00 to 10:30 a.m.

**Paper Session: 1594**
*Grand Ballroom North*

Session Organizer: **Holger Schott Syme**
Chair: **Sally-Beth MacLean**, University of Toronto

**Roslyn L. Knutson**, University of Arkansas, Little Rock
What’s So Special About 1594?

**Zachary Lesser**, University of Pennsylvania
1594: When Plays Became Playbooks

**Holger Schott Syme**, University of Toronto
The Meaning of Success

10:30 to 11:00 a.m.

**Coffee Break**
*Grand Ballroom and Renaissance Ballroom Foyers*

11:00 a.m. to 12:00 noon

**Paper Session: Shakespeare and Cruelty**
*Renaissance Ballroom*

Session Organizer: **Douglas Trevor**
Chair: **Andrew Fleck**, San Jose State University

**Lynn Enterline**, Vanderbilt University
Ethopoeia: On the Cruelties of Character

**Bruce R. Smith**, University of Southern California
The Linguistics of Cruelty

**Douglas Trevor**, University of Michigan
Shakespeare and the Quality of Cruelty

10:30 to 11:00 a.m.

**Coffee Break**
*Grand Ballroom and Renaissance Ballroom Foyers*

11:00 a.m. to 12:00 noon

**Paper Session: (In)famous Shakespeare**
*Grand Ballroom North*

Session Organizers: **Members of the Open Submissions Committee for 2009**
Chair: **George Walton Williams**, Duke University

**Sayre N. Greenfield**, University of Pittsburgh, Greensburg
How Hamlet’s “To be or not to be” Soliloquy Became Famous

**Michael Dobson**, Birkbeck College, University of London
Shakespeare and the “Sods’ Opera”
Saturday, 11 April

Paper Session: Textual and Theatrical Spaces
Renaissance Ballroom
Session Organizers: MEMBERS OF THE OPEN SUBMISSIONS COMMITTEE FOR 2009
Chair: CHRISTY DESMET, University of Georgia
SONIA MASSAI, King’s College London
Shakespeare, Text, and Paratext
LINA PERKINS WILDER, Connecticut College
Shakespeare’s Memory Theater

12:00 noon to 1:30 p.m.
Lunch Break
Lunch Meeting of Contributors to The World Shakespeare Bibliography
Gather at the concierge desk in the front lobby of the Renaissance Hotel.

1:30 to 3:00 p.m.
Paper Session: Epistemology of the Crux
Renaissance Ballroom
Session Organizer: JEFFREY MASTEN
Chair: PENN SZITTYA, Georgetown University

JEFFREY MASTEN, Northwestern University
The Passion of the Crux

JULIET FLEMING, New York University
On Not Understanding Shakespeare

MARGRETA DE GRAZIA, University of Pennsylvania
The Rise of the Crux

Paper Session: Sleep and Dreams in Shakespeare’s England
Grand Ballroom North
Session Organizer: GARRETT A. SULLIVAN, JR.
Chair: GAIL KERN PASTER, Folger Shakespeare Library

WILLIAM H. SHERMAN, University of York
Revisiting the House of Sleep

CAROLE LEVIN, University of Nebraska
Sexuality, Power, and Dreams of a New Dynasty

GARRETT A. SULLIVAN, JR., Pennsylvania State University
“The undeserver may sleep, when the man of action is called on”: Sleep, Genre, and the Human in 1 and 2 Henry IV

Workshop for Teachers
Congressional C
Workshop Leaders: ROBERT YOUNG and MICHAEL LOMONICO, Folger Shakespeare Library

3:15 to 5:00 p.m.
Film Screening: Macbeth
Auditorium
Production directed by AARON POSNER and TELLER for the Folger Shakespeare Library (2008).

3:30 to 5:30 p.m.
Seminar: Disabled Shakespeare
Meeting Room 9
Leaders: ALLISON HOBGOOD, Spelman College and DAVID WOOD, Northern Michigan University

CURTIS BRIGHT, University of Pittsburgh
JIM E. CASEY, High Point University
SIMONE CHESS, Wayne State University
Katherine E. Egerton, Berea College
Joan Fitzpatrick, Loughborough University
Rosemarie Garland-Thomson, Emory University
Rachel E. Hile, Indiana University-Purdue University, Fort Wayne
Farah Karim-Cooper, Shakespeare’s Globe
Caroline Lamb, University of Western Ontario
Mary Nelson, Dallas Baptist University
Robert B. Pierce, Oberlin College
Lindsey Row-Heyveld, University of Iowa
Jennifer A. Shea, McGill University
Katherine Schaap Williams, Rutgers University

Seminar: Ethics and Economics in Shakespeare, Part Two
Meeting Room 5
Leader: Jim Kearney, University of California, Santa Barbara

Melissa D. Aaron, California State Polytechnic University, Pomona
Heather Ackerman, Arizona State University
Anthony Burton, University of Massachusetts, Amherst
Michael Choi, University of Western Ontario
Kasey Evans, Northwestern University
Valerie Forman, University of Colorado, Boulder
Kathryn M. Giglio, University of Central Florida
Jill Phillips Ingram, Ohio University
Andrew Majeske, Philadelphia, Pennsylvania
Randall Martin, University of New Brunswick
Katharine Eisaman Maus, University of Virginia
David Schalkwyk, Folger Shakespeare Library
Brandie R. Siegfried, Brigham Young University
Eric V. Spencer, College of Idaho

Workshop: The “Fierce Particularities” of Early Dramatic Manuscripts
Meeting Room 16
Leaders: Mary Polito, University of Calgary and Jacqueline Jenkins, University of Calgary

Joyce Boro, Université de Montréal
Laura A. Estill, Wayne State University
W. L. Godshalk, University of Cincinnati
Nathaniel Hodes, Brandeis University
Trey Jansen, University of Nevada, Reno
Siobhan Keenan, De Montfort University

M. J. Kidnie, University of Western Ontario
Christopher J. Madson, University at Buffalo
Vimala Pasupathi, Hofstra University
Paul Werstine, University of Western Ontario
Matthew Zarnowiecki, Auburn University

Seminar: High School Shakespeare
Meeting Room 19
Leader: Jonathan Burton, West Virginia University

Ingeborg Boltz, Munich University
Sheila T. Cavanagh, Emory University
Joseph Haughey, Western Michigan University
Mary Janell Metzger, Western Washington University
Robert Young, Folger Shakespeare Library

Seminar: The Marprelate Effect
Meeting Room 7
Leaders: Joseph Navitsky, University of Southern Mississippi and Joseph Black, University of Massachusetts, Amherst

Alexandra Halasz, Dartmouth College
Linda L. Jacobs, Francis Marion University
Jonathan P. Lamb, University of Texas, Austin
James J. Marino, Cleveland State University
Maria Teresa Prendergast, College of Wooster
Anna M. Pruitt, University of California, Davis
John A. Roe, University of York
Michael Smolinsky, University of Iowa
John Staines, John Jay College, CUNY
Alan Stewart, Columbia University

Seminar: The Merry Wives of Windsor
Meeting Room 13
Leaders: Adam Zucker, University of Massachusetts, Amherst and Mary Ellen Lamb, Southern Illinois University

Diana Barnes, University of Tasmania
Pamela Brown, University of Connecticut, Stamford
Nora Corrigan, Mississippi University for Women
Marisa Rose Cull, Randolph-Macon College
Holly E. Dugan, George Washington University
Douglas Freake, York University
Saturday, 11 April

JASON GLECKMAN, Chinese University of Hong Kong
MARK HOUZHAN, University of Waikato
ROLF O. MUELLER, Fanny-Leicht-Gymnasium
REBECCA OLSON, Oregon State University
BARBARA SEBEK, Colorado State University
KRISTIANE R. STAPLETON, University of Wisconsin
MICHAEL STEPPAT, University of Bayreuth
HELEN M. WHALL, College of the Holy Cross

Seminar: The Return of the Early Comedies in Shakespearean Scholarship
Meeting Room 12
Leader: WILLIAM C. CARROLL, Boston University

CAROLYN E. BROWN, University of San Francisco
JOSEPH CAMPANA, Rice University
KENT CARTWRIGHT, University of Maryland
KATHERINE E. EGGERT, University of Colorado, Boulder
WES FOLKERTH, McGill University
JAY L. HALIO, University of Delaware
FRANCES L. HELPHISTINE, Morehead State University
ATSUHIKO HIROTA, Kyoto University
ELIZABETH HUTCHISON, University of Chicago
ROSEMARY KEGL, University of Rochester
MICHAEL MCCINTOCK, Bridgewater State College
SUZANNE S. REID, Emory and Henry College
MELISSA SANCHEZ, University of Pennsylvania
KAY STANTON, California State University, Fullerton

Workshop: Performing Shakespeare Now and Then
Meeting Room 14
Leaders: BRIDGET ESCOLME, Queen Mary, University of London and ROB CONKIE, La Trobe University

ERIC Binnie, Hendrix College
KAREN R. BRITLAND, University of Wisconsin
KATHERINE STEELE BROKAW, University of Michigan
REGINA BUCCOLA, Roosevelt University
LESLIE C. DUNN, Vassar College
KEVIN EWERT, University of Pittsburgh, Bradford
FRANKLIN J. HILDY, University of Maryland
REBECCA CHING WEN HU, Pennsylvania State University
YVONNE P. HUDSON, Southeastern University
JAMES R. KEEGAN, University of Delaware
M. BELLA MIRABELLA, New York University
LOUISA F. NEWLIN, Folger Shakespeare Library
SARAH K. SCOTT, Mount St. Mary’s University
MICHAEL SHEA, Southern Connecticut State University

Workshop: Reviewing Reviewed, Part Two
Meeting Room 2
Leader: LOIS POTTER, University of Delaware
See page 14 for membership of the workshop.

Seminar: Shakespeare and the Postcolonial Condition
Meeting Room 8
Leaders: JYOTSNA G. SINGH, Michigan State University and GITANJALI SHAHANI, San Francisco State University

POMPA BANERJEE, University of Colorado, Denver
EMILY C. BARTELS, Rutgers University
BRINDA CHARRY, Keene State College
PATRICK CRAPANZANO, St. John’s University
NATASHA DISTILLER, University of Cape Town
MARCELA KOSTHIOVA, Hamline University
ALESSANDRA MARINO, L’Orientale University
FRANCESCA T. ROYSTER, DePaul University
CRAIG M. RUSTICI, Hofstra University
JUTTA SCHAMP, California State University, Northridge
AMRITA SEN, Michigan State University
IAN SMITH, Lafayette College
DON WAYNE, University of California, San Diego

JASON GLECKMAN, Chinese University of Hong Kong
MARK HOUZHAN, University of Waikato
ROLF O. MUELLER, Fanny-Leicht-Gymnasium
REBECCA OLSON, Oregon State University
BARBARA SEBEK, Colorado State University
KRISTIANE R. STAPLETON, University of Wisconsin
MICHAEL STEPPAT, University of Bayreuth
HELEN M. WHALL, College of the Holy Cross
Seminar: Shakespeare at the Limits of the Human

Meeting Room 3
Leaders: JEAN FEERRICK, Brown University and HOLLY TUCKER, Vanderbilt University

ERIN ELLERBECK, University of Toronto
NATALIE KATERINA ESCHEBAUM, University of Wisconsin, La Crosse
MUSTAPHA FAHMI, University of Quebec, Chicoutimi
JANE FREEMAN, University of Toronto
EDWARD J. GEISELDEIT, University of Alabama
GILLIAN MURRAY KENDALL, Smith College
BETHANY M. PACKARD, Vanderbilt University
MATTHEW SENIOR, Oberlin College
ROCHELLE SMITH, Frostburg State University
MAJORIE SWANN, University of Kansas
MATTHEW THIELE, Auburn University
JENNIFER WALDROM, University of Pittsburgh
ROBERT N. WATSON, University of California, Los Angeles
MIRANDA WILSON, University of Delaware

Seminar: Shakespeare Spin-offs, Part Three
Renaissance Ballroom West B
Leader: AMY SCOTT-DOUGLASS, Denison University

ANNALISA CASTALDO, Widener University
CHARLES CONWAY, University of Southern Indiana
SUSANNE M. GREENHALGH, Roehampton University
JOE KEENER, Indiana University, Kokomo
KATHERINE R. LARSON, University of Toronto
KENDRA LEONARD, Drexel Hill, Pennsylvania
HOWARD MARCHITELLO, Rutgers University
CHRISTOPHER L. MORROW, Western Illinois University
SCOTT L. NEWSTOK, Rhodes College
ERIN PRESLEY, University of Georgia
ALICIA SUTLIFF-BENUSIS, University of Kansas
BRIAN WALSH, Yale University
SUZANNE R. WESTFALL, Lafayette College

Seminar: Shakespeare’s Boys, Part Two
Meeting Room 4
Leader: GINA BLOOM, University of California, Davis

ELIZABETH ACOSTA, Wayne State University
REBECCA BACH, University of Alabama, Birmingham
PATRICIA A. CAHILL, Emory University
RUBEN ESPINOSA, University of Texas, El Paso
LYNNE A. EVANS, Dalhousie University
LEA LUECKING FROST, Saint Louis University
ANNE M. GILL, King’s College, London
JENNIFER HIGGINbothom, Ohio State University
MARK A. JOHNSTON, University of Windsor
EDEL MARY LAMB, University College Dublin
CHRISTINA LUCKYJ, Dalhousie University
TRACEY E. MILLER-TOMLINSON, New Mexico State University
GLORIA OLCHOWY, Grant MacEwan College
ANTHONY G. PATRICIA, University of Nevada, Las Vegas

Seminar: Sites of Memory / Sites of Performance
Meeting Room 10
Leaders: KATE CHEDGZOY, Newcastle University and JULIE SANDERS, University of Nottingham

SUSAN BENNETT, University of Calgary
MARY BLY, Fordham University
AMY BRITTON, McGill University
ALISON A. CHAPMAN, University of Alabama, Birmingham
PHEBE JENSEN, Utah State University
NINA LEVINE, University of South Carolina
MARIANNE MONTGOMERY, East Carolina University
GAYWYN MOORE, University of Kansas
LUCY MUNRO, Keele University
MIRANDA GARNO NESLER, Vanderbilt University
GAVIN PAUL, Simon Fraser University
TRIPHI PILLAI, Loyola University, Chicago
PHIL SCHWYZER, University of Exeter
ANITA SHERMAN, American University
KATHRYN K. WILL, University of Michigan

Seminar: Staging Philosophy
Meeting Room 18
Leader: CHRISTOPHER CROSBIE, North Carolina State University

CASSANDRA AMUNDSON, University of New Mexico
ELIZABETH A. BLAKE, New York University
ROB CARSON, Hobart and William Smith Colleges
PAUL CEFALU, Lafayette College
JOHN D. COX, Hope College
JONATHAN GOOSSEN, Dalhousie University
RENUKA GUSAIN, Wayne State University
Saturday, 11 April

KRISTINE JOHANSON, University of St. Andrews
ARTHUR F. KINNEY, University of Massachusetts, Amherst
JAMES LAMBERT, University of Iowa
KATIE MUSGRAVE, Corpus Christi College, Oxford
HANNA SCOLNICOV, Tel-Aviv University

CAROLYN SALE, University of Alberta
JONATHAN W. SMITH, University of Michigan
KENJI YOSHINO, Yale University

Seminar: Theatrical Law
Meeting Room 15
Leader: BARBARA KREPS, University of Pisa

CRISTINA LEON ALFAR, Hunter College, CUNY
NANCY MOHRLOCK BUNKER, Macon State College
KAREN CUNNINGHAM, University of California, Los Angeles
KEVIN D. CURRAN, Washington and Jefferson College
CHERYL M. DUDGEON, University of Western Ontario
CHRISTINA A. FURTADO, Fordham University
LOREEN L. GIESE, Ohio University
DONALD HEDRICK, Kansas State University
HARRY KEYISHIAN, Fairleigh Dickinson University
LISA KLOTZ, Millikin University
ANTHONY W. LILLY, II, Sweet Briar College
BERNADETTE MEYLER, Cornell University
SUBHA MUKHERJII, University of Cambridge

8:30 to 10:30 p.m.

Film Screening:
Caesar and Cleopatra
Auditorium
Production directed by DES MCANUFF for the Stratford Shakespeare Festival (2008), starring CHRISTOPHER PLUMMER.

10:00 p.m. to 1:00 a.m.

The Dance
Grand Ballroom

With music by CREATIVE DEEJAYS and a cash bar. Sponsored by the SAA and the Malone Society. Tickets are available at the registration tables and at the door.
THE GEORGETOWN UNIVERSITY

DEPARTMENT OF ENGLISH, HOME OF THE SAA,

WELCOMES THE 1,000 ATTENDEES

OF THE 2009 CONVENTION
Participants in the 37th Annual Meeting

Melissa D. Aaron, California State Polytechnic University, Pomona
Hardin Aasand, Indiana University-Purdue University, Fort Wayne
Heather Ackerman, Arizona State University
Elizabeth Acosta, Wayne State University
Sylvia Adamson, University of Sheffield
Patricia Akhimie, Columbia University
Cristina Leon Alfar, Hunter College, CUNY
Tiffany Jo Alkan, Simon Fraser University
Laura Williamson Ambrose, South Bend, Indiana
Mara I. Amster, Randolph College
Cassandra Amundson, University of New Mexico
Jennifer L. Andersen, California State University, San Bernadino
Bernadette Andrea, University of Texas, San Antonio
Lizz Angello, University of South Florida
Roger Apfelbaum, De Montfort University
John M. Archer, New York University
Margaret J. Arnold, University of Kansas
Douglas H. Arrell, University of Winnipeg
Charlotte Artese, Agnes Scott College
Dana E. Aspinall, Alma College
John H. Astington, University of Toronto
Katherine Bootle Attie, American University
M. G. Aune, California University of Pennsylvania

Rebecca Bach, University of Alabama, Birmingham
Patricia Badir, University of British Columbia
Amanda Bailey, University of Connecticut
Byron Bailey, University of Cincinnati
David J. Baker, University of North Carolina
Jonathan Baldo, Eastman School of Music
Pompa Banerjee, University of Colorado, Denver
Richmond Barbour, Oregon State University
Diana Barnes, University of Tasmania
Emily C. Bartels, Rutgers University
Anthony Barthelmy, University of Miami
Ann Basso, Spring Hill, Florida
Robin E. Bates, Lynchburg College
John Robert Baxter, Dalhousie University
Deborah K. Bayer, Washtenaw Community College
Mark Bayer, University of Texas, San Antonio
Keri Sanburn Behre, University of Kansas
Catherine Belsey, Swansea University
Emma Bennett, Wiley-Blackwell Publishing
Susan Bennett, University of Calgary
Peter Berek, Mount Holyoke College
Thomas L. Berger, Mary Baldwin College
David M. Bergeron, University of Kansas
Paula S. Berggren, Baruch College, CUNY
Benjamin Bertram, University of Southern Maine
Robert C. Beshore, University of North Carolina, Greensboro
Michael Best, University of Victoria
David Bevington, University of Chicago
Caralyn A. Blalp, Encinitas, California
Christian M. Billing, University of Hull
Eric Alexander G. Binnie, Hendrix College
Tom Bishop, University of Auckland
Joseph L. Black, University of Massachusetts, Amherst
Mary A. Blackstone, University of Regina
Elizabeth A. Blake, New York University
Alexandra Block, Bucknell University
Gina Bloom, University of California, Davis
Mary Bly, Fordham University
Russ Bodi, Owens College
Bettina Boecker, University of Munich
Ronald J. Boling, Lyon College
Ingeborg Böltz, Munich University
Stephen Booth, University of California, Berkeley
Joyce Boro, Université de Montréal
Keith M. Botelho, Kennesaw State University
Terri Bourus, Indiana University, Indianapolis
Lara Bovilsky, University of Oregon
Andrew Bozio, University of Michigan
A. R. Braunmuller, University of California, Los Angeles
Heidi Brayman Hackel, University of California, Riverside
Daniel Breen, Ithaca College
Curtis Breight, University of Pittsburgh
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