SHAKESPEARE ASSOCIATION OF AMERICA

Program of the 38th Annual Meeting

1-3 April 2010

The Hyatt Regency Chicago
The 38th Annual Meeting of the Shakespeare Association of America

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Loyola University Chicago

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University of Illinois, Urbana-Champaign

University of Michigan

Northwestern University

Wayne State University

Northeastern Illinois University

University of Wisconsin

Hope College

and

Georgetown University
2010 Program Guide

Thursday, 1 April

10:00 a.m.  Registration in Regency Foyer 6
Book Exhibits in Regency Foyer 6
Buses Depart for Backstage Tour of the Chicago Shakespeare Theater 6
1:30 p.m.  Presentation in Regency AB: Understanding the Work and Vitality of Chicago Shakespeare Theater’s Art on the World’s Stage 6
Presentation in Regency CD: Women and the Invention of Early Modern Law 6
3:00 p.m.  Party in Regency Foyer: SEL Anniversary 6
3:30 p.m.  Film Screening in Grand AB: Othello: The Tragedy of the Moor 6
Seminar in Ogden Room: Artisanal Knowledge and the Stage 7
Seminar in Columbian Room: Gendering Childhood in Shakespeare’s England 7
Seminar in Dusable Room: Genre and/as Culture 7
Seminar in Buckingham Room: Making History: Archives and Anecdotes 7
Seminar in Field Room: New Approaches to Hamlet 7
Seminar in Wrigley Room: The Publics of the Public Stage, Part One 8
Seminar in Water Tower Room: Reading Faces and Bodies on the Early Modern Stage 8
Workshop in Gold Coast Room: Shakespeare 2.0 8
Seminar in Horner Room: Shakespeare and Medieval Poetry 8
Seminar in Soldier Field Room: Shakespeare and Race 8
Seminar in Haymarket Room: Shakespeare and Social Neuroscience 9
Seminar in Atlanta Room: Shakespeare and the Perverse 9
Workshop in Comiskey Room: Shakespeare without Chairs: Open-Space Pedagogies, Part One 9
Seminar in Wright Room: Shakespearean Comedy: The Trade in Words 9
Seminar in Burnham Room: The Shakespearean Immaterial 9
Seminar in McCormick Room: Shakespearean Theatrical Reconstructions 10
Seminar in New Orleans Room: Shakespeare’s Female Icons 10
Seminar in Picasso Room: Textual Collection in Shakespeare’s England 10
6:00 p.m.  Opening Reception at the Chicago Cultural Center 10

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Trustees’ Breakfast for Graduate Students in Crystal B 11
9:00 a.m.  Plenary Presentation in Regency Ballroom: Person, Property, and Entitlement 11
10:30 a.m.  Coffee Break in Regency Foyer 11
11:00 a.m.  Presentation in Regency AB: Putting Philosophy on Stage: Thinking with Shakespeare 11
Presentation in Regency CD: Early Modern Erotics 11
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Seminar in Burnham Room: Marlowe and Shakespeare 12
Seminar in Columbian Room: New Variations in Texts and Editing 12
Seminar in Gold Coast Room: Performance is History: Intertheatricality, Part One 12
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Seminar in Picasso Room: Shakespeare and Cheap Print 13
Seminar in Dusable Room: Shakespeare and Donne 13
Seminar in Horner Room: Shakespeare and Emotional Realism on the Modern Stage 14
Seminar in Wright Room: Shakespeare and Global Capitalism 14
Seminar in Atlanta Room: Shakespeare and World Cinema 14
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9:00 a.m. Workshop for Teachers in Crystal C 17
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Presentation in Regency CD: Feminism and Shakespearean Adaptation 17
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Presentation in Regency CD: Poetics of Song and Tapestry 18
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Workshop in Comiskey Room: Developing Performance Activities for Teaching Measure for Measure 19
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Seminar in New Orleans Room: Law and Marriage 19
Seminar in Wrigley Room: A Midsummer Night’s Dream: Early Modern Contexts 20
Seminar in Gold Coast Room: Performance is History: Intertheatricality, Part Two 20
Seminar in Atlanta Room: Renaissance Posthumanism 20
Seminar in Wright Room: Shakespeare and Systems of Rehearsal 20
Seminar in Horner Room: Shakespeare and the Cultures of Commemoration 20
Seminar in Burnham Room: Shakespeare and the New Media 21
Seminar in Dusable Room: Shakespeare: Immigrants and Aliens 21
Seminar in Ogden Room: Shakespeare in Transit 21
Seminar in Soldier Field Room: Shakespeare’s Sonnets in Context 21
Seminar in Columbian Room: Staging the Blazon 21
Seminar in Water Tower Room: What is the History Play? Part Two 22
Seminar in Picasso Room: Who Hears? Shakespeare’s Stage and Screen Audiences 22
6:00 p.m. Open House at Timothy O’Toole’s Pub: Shakespeare Encyclopedia visuals and previews 22
9:00 p.m. Film Screening and Discussion in Grand AB: Othello: The Tragedy of the Moor 22
10:00 p.m. The SAA/Malone Society Dance in Crystal Ballroom 22
Hyatt Regency Chicago

ROOM DIMENSIONS & CAPACITIES

| Room name                  | Length | Width | Height | Square Feet | Banquet | Reception | Theater | Classroom | Boardroom | U-Shape | Hollow | Square | Exhibit |
|----------------------------|--------|-------|--------|------------|----------|-----------|---------|-----------|-----------|----------|---------|--------|---------|---------|
| BRONZE LEVEL, WEST TOWER   |        |       |        |            |          |           |         |           |           |          |         |        |         |         |
| LANDMARK SUITES            | 28'    | 25'   | 9'     | 700        | 48       | 60        | 60      | 33        | 26        | 25       |         |        |         |         |
| COLUMBIAN                  | 22'    | 30'   | 9'     | 660        | 48       | 60        | 30      | 30        | 24        | 18       |         |        |         |         |
| HAYMARKET                  | 21'    | 30'   | 9'     | 630        | 48       | 60        | 30      | 24        | 24        | 20       |         |        |         |         |
| BUCKINGHAM                 | 26'    | 42'   | 9'     | 1,092      | 60       | 90        | 90      | 39        | 27        | 27       |         |        |         |         |
| WATER TOWER                | 25'    | 46'   | 9'     | 1,150      | 80       | 120       | 120     | 54        | 28        | 26       |         |        |         |         |
| GOLD COAST                 | 25'    | 46'   | 9'     | 1,150      | 80       | 120       | 120     | 54        | 28        | 26       |         |        |         |         |
| COMISKEY                   | 38'    | 55'   | 9'     | 2,090      | 120      | 200       | 120     | 90        | 50        | 55       |         |        |         |         |
| WRIGLEY                    | 45'    | 52'   | 9'     | 1,615      | 84       | 140       | 60      | 48        | 30        | 25       |         |        |         |         |
| SOLDIER FIELD              | 34'    | 25'   | 9'     | 820        | 48       | 70        | 45      | 30        | 24        | 25       |         |        |         |         |

NOTE: All of the above set ups are maximum capacity seating levels without any additional equipment added.
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Thursday, 1 April

10:00 a.m. to 5:30 p.m.

Registration and Book Exhibits
Regency Foyer, Gold Level

10:00 a.m. to 1:00 p.m.

Backstage Tour of the Chicago Shakespeare Theater
West Tower Entrance of the Hyatt Regency Chicago

Backstage tour open only to those who have pre-registered. The bus departs from the West Tower entrance of the Hyatt Regency Chicago and returns in time for the 1:30 p.m. presentation sessions.

1:30 to 3:00 p.m.

Presentation: Understanding the Work and Vitality of Chicago Shakespeare Theater’s Art on the World’s Stage
Regency AB, Gold Level

Session Organizer: Barbara Gaines
Chair: Stuart Sherman, Fordham University

Barbara Gaines, Chicago Shakespeare Theater
Chaon Cross, Chicago Shakespeare Theater
Kevin GudaHL, Chicago Shakespeare Theater

Presentation: Women and the Invention of Early Modern Law
Regency CD, Gold Level

Session Organizer: Karen Cunningham
Chair: Suzanne Gossett, Loyola University Chicago

Karen Cunningham, University of California, Los Angeles
Mothers of the Law

Theodora A. Jankowski, Pennsylvania State University, Wilkes-Barre
Patriarchal Law and the Queering of Gender Roles

MihoKo Suzuki, University of Miami
Daughters of Coke: Brilliana Harley and the Female Levellers

3:00 to 3:30 p.m.

Party
Regency Foyer, Gold Level

Toast the 50th Anniversary of SEL STUDIES IN ENGLISH LITERATURE 1500-1900. Champagne and cake for as long as quantities last.

3:30 to 5:30 p.m.

Film Screening: Othello: The Tragedy of the Moor
Grand AB, East Tower

Directed by Zaib Shaikh (2008)

Screening open to all registrants for the 38th Annual Meeting and their guests. Allow five minutes to walk from meeting rooms in the West Tower of the Hyatt Regency Chicago to the Grand Ballroom in the East Tower. From the Gold Level of the West Tower, take the escalator to the Bronze Level, cross the walkway to the East Tower, and then take the escalator one level down to the Grand Ballroom.
Seminar: Artisanal Knowledge and the Stage  
*Ogden Room, Silver Level*

**Leaders:**  
DAVID J. BAKER, University of North Carolina  
MARY FLOYD-WILSON, University of North Carolina

BENJAMIN V. BEIER, University of Wisconsin  
CAROLYN E. BROWN, University of San Francisco  
NORA L. CORRIGAN, Mississippi University for Women  
HILLARY M. NUNN, University of Akron  
SARAH E. PARKER, University of North Carolina  
SALLY ROMOTSKY, California State University, Fullerton  
DEBAPRIYA SARKAR, Rutgers University  
KATHERINE IRENE SHRIEVES, University of North Carolina  
YOLANA WASSERSUG, Shakespeare Institute  
KATHERINE WILLIAMS, Rutgers University

Seminar: Gendering Childhood in Shakespeare’s England  
*Columbian Room, Bronze Level*

**Leader:**  
JENNIFER HIGGINBOTHAM, Ohio State University

EMILY DETMER-GOEBEL, Northern Kentucky University  
SUSAN MICHELE DUNN-HENSLEY, Wheaton College  
EMILY RUTH ISAACSON, Chowan University  
MARK A. JOHNSTON, University of Windsor  
EDEL MARY LAMB, University of Sydney  
DONNA J. LONG, Fairmont State University  
KRISTEN MCDERMOTT, Central Michigan University  
BETHANY M. PACKARD, Vanderbilt University

Seminar: Genre and/as Culture  
*Dusable Room, Silver Level*

**Leaders:**  
MARTINE VAN ELK, California State University, Long Beach  
LLOYD KERMODE, California State University, Long Beach

CARALYN ALYSSA BIALO, University of California, San Diego  
JANE HWANG DEGENHARDT, University of Massachusetts, Amherst  
MICHELLE M. DOWD, University of North Carolina, Greensboro  
LAUREN S. GARRETT, University of North Carolina  
CORY L. GREWELL, Thiel College  
RACHEL E. HILE, Indiana University-Purdue University, Fort Wayne  
RUSSELL L. KECK, Purdue University  
SHANNON ELIZABETH KELLEY, Fairfield University  
HARRY KEYSHIAM, Fairleigh Dickinson University  
CHRISTINE MAFFUCIO, University of Maryland  
MAYA MATHUR, University of Mary Washington  
JULIA E. SCHLECK, University of Nebraska, Lincoln  
JOHN D. STAINES, John Jay College, CUNY  
KRISTIANE R. STAPLETON, University of Wisconsin  
RACHEL L. ZLATKIN, University of Cincinnati

Seminar: Making History: Archives and Anecdotes  
*Buckingham Room, Bronze Level*

**Leader:**  
PAUL MENZER, Mary Baldwin College

ALAN C. DESSEN, University of North Carolina  
RICHARD DUTTON, Ohio State University  
WILLIAM INGRAM, University of Michigan  
DAVID KATHMAN, Chicago, Illinois  
ROSLYN L. KNUTSON, University of Arkansas, Little Rock  
WILLIAM J. LLOYD, Damascus, Maryland  
LAWRENCE MANLEY, Yale University  
JAMES J. MARINO, Cleveland State University  
CHRISTOPHER MATUSIAK, University of Toronto  
ALAN H. NELSON, University of California, Berkeley  
KARA NORTHWAY, Kansas State University  
LESLEY THOMSON, University of Toronto  
MICHAEL ULLYOT, University of Calgary

Seminar: New Approaches to Hamlet  
*Field Room, Silver Level*

**Leader:**  
HUGH GRADY, Arcadia University

BYRON B. BAILEY, University of Cincinnati  
RONALD J. BOILING, Lyon College  
DARLENE CIRIULO, University of Central Missouri  
J. P. CONLAN, University of Puerto Rico  
VERNON DICKSON, Florida International University  
SAYRE GREENFIELD, University of Pittsburgh, Greensburg  
JOE KEENER, Indiana University, Kokomo  
JONATHAN P. LAMB, University of Texas  
HEATHER J. MURRAY, Pennsylvania State University  
KRISTEN KAYEM POLSTER, Southern Methodist University  
CHARLES WHITNEY, University of Nevada  
DANIEL JOHN WOOD, Northern Michigan University
Thursday, 1 April

Seminar: The Publics of the Public Stage, Part One
Wrigley Room, Bronze Level
Leaders: PETER LAKE, Vanderbilt University and ANDRÁS KISÉRY, City College, CUNY
ROB CARSON, Hobart and William Smith Colleges
JEFFREY S. DOTY, West Texas A&M University
ANDREW J. FLECK, San Jose State University
PENELOPE H. GENG, University of Southern California
REBECCA LEMON, University of Southern California
NINA LEVINE, University of South Carolina
GAYWYN E. MOORE, University of Kansas
JOSEPH NAVITSKY, University of Southern Mississippi
MARK NETZLOFF, University of Wisconsin, Milwaukee
PAUL YACHNIN, McGill University
TIMOTHY W. ZAJAC, University of Massachusetts, Amherst
JOHN R. ZIEGLER, Fordham University

Seminar: Reading Faces and Bodies on the Early Modern Stage
Water Tower Room, Bronze Level
Leaders: SYBILLE BAUMBACH, Stanford University and MICHAEL NEILL, University of Auckland
JOSHUA LEA BRAZEE, University of Wisconsin
ASHLEY M. BRINKMAN, New York, New York
JAMES M. BROMLEY, Miami University of Ohio
JIM E. CASEY, High Point University
VANESSA I. CORREDERA, Northwestern University
EDWARD J. GEISWEIDT, University of Alabama
WILLIAM GERMANO, Cooper Union
Tiffany T. Hoffman, McGill University
NAOMI CONN LIEBLER, Montclair State University
LIAM J. MEYER, Boston University
RUTH MORSE, Université Paris Diderot
KELLY M. NEIL, University of California, Davis
ANNA RIEHL, Auburn University
DAVID SCHALKWYK, Folger Shakespeare Library
MEREDITH ANNE SKURA, Rice University
LINDA WOODBRIDGE, Pennsylvania State University

Workshop: Shakespeare 2.0
Gold Coast Room, Bronze Level
Leader: KATHERINE ROWE, Bryn Mawr College
M. G. AUVE, California University of Pennsylvania
CHRISTY DESMET, University of Georgia
JEREMY EHRLICH, Internet Shakespeare Editions
ROBIN FARABAUGH, University of Maryland, Baltimore County
VALERIE M. FAZEL, Arizona State University
TIMOTHY FRANCISCO, Youngstown State University
NIELS HEROLD, Oakland University
ERIC M. JOHNSON, George Mason University
CHARLES ADAMS KELLY, Howland Research, LLC
KATHARINE K. LIU, Folger Shakespeare Library
BRUCE R. SMITH, University of Southern California

Seminar: Shakespeare and Medieval Poetry
Horner Room, Silver Level
Leaders: STEELE NOWLIN, Hampden-Sydney College and DANIEL BREEN, Ithaca College
JILL DELSIGNE, Rice University
DARREN J. DYCK, D’Alhousie University
JASON GLECKMAN, Chinese University of Hong Kong
ABIGAIL HEALD, San Francisco, California
CAMERON HUNT-MC NabB, University of South Florida
REBECCA MUNSON, University of California, Berkeley
LINDSAY ANN REID, University of Toronto
CLAUDIA ROSS, Wayne State University

Seminar: Shakespeare and Race
Soldier Field Room, Bronze Level
Leaders: VIRGINIA MASON VAUGHAN, Clark University and BRINDA CHARRY, Keene State College
PATRICIA AKHIMIE, Columbia University
JEAN E. FEERICK, Brown University
JOHN R. FORD, Delta State University
M. LINDSAY KAPLAN, Georgetown University
JOYCE G. MACDONALD, University of Kentucky
CAROL MEJIA LAPERLE, Wright State University
MARIANNE NOVY, University of Pittsburgh
JOHN RAYFIELD PROCTOR III, University of Wisconsin
ADELE SEEFF, University of Maryland
GITANJALI SHAHANI, San Francisco State University
IAN SMITH, Lafayette College
AYANNA THOMPSON, Arizona State University
Seminar: Shakespeare and Social Neuroscience
*Haymarket Room, Bronze Level*
Leaders: **Paul Budra**, Simon Fraser University and **Kirsten Uszkalo**, University of Illinois, Urbana-Champaign

**Michael J. Berntsen**, University of Louisiana, Lafayette

**Christopher Cobb**, St. Mary’s College

**Emma Firestone**, University of Cambridge

**Lianne Habinek**, Bard College

**Nicholas Ryan Helms**, University of Alabama, Tuscaloosa

**Patrick Colm Hogan**, University of Connecticut

**Rory G. Lukins**, University of Southern California

**Richard J. Meek**, De Montfort University

**Clifford Ronan**, Texas State University

**Joseph Michael Sullivan**, Marietta College

Please note that the “Shakespeare without Chairs” workshop is closed to auditors.

- **Dana E. Aspinall**, Alma College
- **Eric Binnie**, Hendrix College
- **Sheila T. Cavanagh**, Emory University
- **Elizabeth Gaffney**, SUNY, Westchester Community
- **Maureen E. Godman**, Washburn University
- **Stuart Hampton-Reeves**, University of Central Lancashire
- **Matthew C. Hansen**, Boise State University
- **Unhia Langis**, Slippery Rock University
- **Jessica M. Maerz**, University of Wisconsin, Milwaukee
- **Bernice M. Neal**, York University
- **Kathryn Prince**, University of Ottawa
- **Kevin Arthur Quarmby**, Globe Education
- **Amy J. Rodgers**, University of Michigan
- **Deborah Willis**, University of California, Riverside

Seminar: Shakespeare and the Perverse
*Atlanta Room, Gold Level*
Leader: **Eric S. Mallin**, University of Texas, Austin

**Natasha Distiller**, University of Cape Town

**Ewan Fernie**, Royal Holloway University of London

**Corinne W. Guy**, East Carolina University

**Kimberly A. Huth**, Ithaca College

**Theodore Leinwand**, University of Maryland

**Jennifer K. Page**, University of Louisiana, Lafayette

**Tritri Pillai**, Loyola University Chicago

**Matthew L. Simpson**, University of Connecticut

**Deanne Williams**, York University

**Gabriel A. Rieger**, Concord University

Workshop: Shakespeare without Chairs: Open-Space Pedagogies, Part One
*Comiskey Room, Bronze Level*

Leaders: **Carol Chillington Rutter**, University of Warwick and **Jonathan Heron**, University of Warwick

Seminar: Shakespearean Comedy: The Trade in Words
*Wright Room, Silver Level*
Leader: **Wes Folketh**, McGill University

**Jean-François Bernard**, Université de Montréal

**David Golz**, Kettering University

**Christopher Holmes**, SUNY, Maritime College

**Barbara I. Kreps**, University of Pisa

**William T. Liston**, Ball State University

**Ian Frederick Moulton**, Arizona State University

**Rachel E. Poulsen**, Edgewood College

**Katherine M. Romack**, University of West Florida

**Kelly J. Stage**, Ripon College

**Rikita Tyson**, Harvard University

Seminar: The Shakespearean Immaterial
*Burnham Room, Silver Level*
Leader: **James A. Knapp**, Eastern Michigan University

**Andrew Cutrofello**, Loyola University Chicago

**Jessica E. Dell**, McMaster University

**Claire Melissa Falck**, University of Wisconsin

**Wendy Beth Hyman**, Oberlin College

**Kenneth S. Jackson**, Wayne State University

**Katherine Kellett**, Boston College

**Justin Kolb**, University of Wisconsin

**Zackariah Long**, Ohio Wesleyan University

**Genevieve Love**, Colorado College
Thursday, 1 April

Seminar: Shakespearean Theatrical Reconstructions
McCormick Room, Silver Level
Leader: Farah Karim-Cooper, Shakespeare's Globe

Douglass H. Arrell, University of Winnipeg
Rob Conkie, La Trobe University
Tom Cornford, University of Warwick
Leslie C. Dunn, Vassar College
Jeremy Ray Fiebig, Waldorf College
Peter Kanelos, Loyola University Chicago
James N. Loehlin, University of Texas
Sara E. Thompson, Shakespeare Institute
Don Weingust, Center for Shakespeare Studies
Penelope Woods, Shakespeare's Globe

Seminar: Shakespeare’s Female Icons
New Orleans Room, Gold Level
Leader: Francesca Royster, DePaul University

Pascale Abischer, University of Exeter
Jennifer Feather, University of North Carolina, Greensboro
Kathryn Finin, SUNY, Oneonta
Brenda Henry-Offor, Brooklyn, New York
Elizabeth A. Hutcheon, University of Chicago
Kendra Leonard, Westminster Choir College
Natalie Jones Loper, University of Alabama
Niamh J. O’Leary, Ohio State University
Dee Anna Phares, Northern Illinois University
Amy Scott-Douglas, University of Maryland and Georgetown University
Kay Stanton, California State University, Fullerton
Catherine E. Thomas, College of Charleston
Catherine Weidner, DePaul University
Alan R. Young, Acadia University

Seminar: Textual Collection in Shakespeare’s England
Picasso Room, Bronze Level
Leader: Leah Knight, Brock University

Edmund Campos, Northwestern University
Adam G. Hooks, University of Iowa
Jeffrey Todd Knight, University of Michigan
Elizabeth Zeman Kolkovich, Ohio State University
Tara Lynn Lyons, University of Illinois, Urbana-Champaign
Erin Ann McCarthy, Ohio State University
Kirk Melnikoff, University of North Carolina, Charlotte
Philip S. Palmer, University of Massachusetts, Amherst
Alan Stewart, Columbia University
Holger Schott Syme, University of Toronto
Kathryn K. Will, University of Toronto
Marshelle Woodward, University of Wisconsin

6:00 to 8:00 p.m.

Opening Reception
The Chicago Cultural Center

Reception open to all registrants for the 38th Annual Meeting and their guests. Name tags are required for entry.

The Chicago Cultural Center, located at 78 East Washington Street, is a half-mile walk from the Hyatt Regency Chicago. From the hotel, go left (west) on East Wacker for one block and then turn left (south) onto Michigan Avenue. Cross to the far (west) side of Michigan Avenue before reaching Washington Street, four blocks to the south. The Chicago Cultural Center is at the northwest corner of Michigan Avenue and Washington Street.

Guides are also available at the Hyatt’s West Tower entrance and along the route.
**Friday, 2 April**

**8:00 a.m. to 6:00 p.m.**

**Registration and Book Exhibits**
*Regency Foyer, Gold Level*

**10:30 to 11:00 a.m.**

**Coffee Break**
*Regency Foyer, Gold Level*

**11:00 a.m. to 12:30 p.m.**

**Presentation: Putting Philosophy on Stage: Thinking with Shakespeare**
*Regency AB, Gold Level*

Session Organizer and Chair: **Henry S. Turner**, Rutgers University

**Paul A. Kottman**, The New School

*Tragic Conditions in Shakespeare*

**Michael Witmore**, University of Wisconsin

*Shakespeare, Sensation, and Renaissance Existentialism*

**Julia Reinhard Lupton**, University of California, Irvine

*Hospitality and Risk in The Winter’s Tale*

**9:00 to 9:00 a.m.**

**Trustees’ Breakfast for Graduate Students**
*Crystal B, Green Level*

Open to all graduate student members of the SAA and hosted by the SAA Trustees.

**Breakfast meeting of contributors to the World Shakespeare Bibliography**

Meet outside The Bistro at 151, in the East Tower of the Hyatt Regency Chicago.

**9:00 to 10:30 a.m.**

**Plenary Presentation: Person, Property, and Entitlement**
*Regency Ballroom, Gold Level*

Session Organizer: **Amanda Bailey**, University of Connecticut

Chair: **Coppélia Kahn**, Brown University

**Katharine Eisman Maus**, University of Virginia

*Princes and Prodigals*

**Laurie Shannon**, Northwestern University

*The Law’s First Subjects: Human Authority and Animal Entitlement in Early Modernity*

**Luke Wilson**, Ohio State University

*When the Thing is the Use of the Thing, and When It’s Not*

**11:00 a.m. to 12:30 p.m.**

**Presentation: Early Modern Erotics**
*Regency CD, Gold Level*

Session Organizers: **Will Fisher** and **Valerie Traub**

Chair: **James Kearney**, University of California, Santa Barbara

**Jennifer Panek**, University of Ottawa

*He-whores and the Masculinity of Sexual Performance*

**Will Fisher**, Lehman College, CUNY

*“Love’s Wealthy Croppe of Kisses”: Tongue Kissing and the History of Sexuality*

**Valerie Traub**, University of Michigan

*Shakespeare’s Sex*
Friday, 2 April

1:00 to 3:00 p.m.

Annual Luncheon
Crystal Ballroom, Green Level

Presiding: Paul Yachnin, McGill University

Open to all registrants for the 38th Annual Meeting. Tickets for guests’ luncheons may be purchased at the registration tables (based on availability).

3:30 to 5:30 p.m.

Seminar: Becoming Indian in Early Modern Writing
Soldier Field Room, Bronze Level
Leader: Jonathan Gil Harris, George Washington University

Kevin A. Boettcher, University of Wisconsin
Gina Marie Caison, University of California, Davis
Thomas P. Cartelli, Muhlenberg College
Sara Eaton, North Central College
Marion Hollings, Middle Tennessee State University
Gavin Hollis, Hunter College, CUNY
Arul Kumaran, St. Thomas More College
Bindu Malieckal, Saint Anselm College
Carmen Nocentelli, University of New Mexico
Karen Robertson, Vassar College
Craig M. Rustici, Hofstra University
Jeanette Nguyen Tran, University of Wisconsin
Melissa E. Walter, University of the Fraser Valley

Seminar: Marlowe and Shakespeare
Burnham Room, Silver Level
Leaders: Sarah K. Scott, Mount St. Mary’s University and M.L. Stapleton, Indiana University-Purdue University, Fort Wayne

Ann Basso, University of South Florida
Robin E. Bates, Lynchburg College
James Biester, Loyola University Chicago
Sara M. Deats, University of South Florida
John W. Ellis-Etchison, University of Louisiana, Lafayette

Brett Foster, Wheaton College
Lizz Ketterer, Shakespeare Institute
Barbara L. Parker, William Paterson University
Sarah D. Rascher, University of Connecticut, Storrs
Annette Stenning, Simon Fraser University
Matthew Thielen, Auburn University
Jacob A. Tootalian, University of Wisconsin

Seminar: New Variations in Texts and Editing
Columbian Room, Bronze Level
Leader: Gabriel Egan, Loughborough University

John D. Cox, Hope College
Mark David Farnsworth, University of Nevada, Reno
Michael D. Friedman, University of Scranton
Suzanne Gossett, Loyola University Chicago
Catherine A. Henze, University of Wisconsin, Green Bay
Brett D. Hirsch, University of Victoria
Trey Jansen, University of Nevada, Reno
Adrian R. D. Kiernander, University of New England
Sarah J. Neville, University of New Brunswick
Will Sharpe, University of Warwick
Andrea Silva, Wayne State University
Jesús Tronch Pérez, Universitat de València
Paul Werstine, University of Western Ontario
Jennifer M. Young, King’s College, London

Seminar: Performance is History: Intertheatricality, Part One
Gold Coast Room, Bronze Level
Leader: William N. West, Northwestern University

Patricia Badir, University of British Columbia
Juan Francisco Cerdá Martínez, University of Murcia
Annette Drew-Bear, Washington and Jefferson College
Lucian Ghita, Yale University
Marissa Greenberg, University of New Mexico
Toby P. Malone, Toronto, Ontario
Nedda Mehdizadeh, Washington, D.C.
Michelle Parkinson, University of Wisconsin, River Falls
Richard Preiss, University of Utah
Seminar: The Publics of the Public Stage, Part Two
Wrigley Room, Bronze Level
Leaders: PETER LAKE, Princeton University and ANDRÁS KISÉRY, City College, CUNY

Peter Berek, Mount Holyoke College
Victoria M. R. Brownlee, Armagh, United Kingdom
Eric Andrew Carlson, Queen’s University
Thomas Cogswell, University of California, Riverside
J. Caitlin Finlayson, University of Michigan, Dearborn
Briony S. Frost, University of Exeter
Musa Gurnis, Columbia University
Susan Elizabeth Harlan, Wake Forest University
Kristine Anne Johanson, Cellardyke, United Kingdom
Fritz J. Levy, University of Washington
Steven Mullaney, University of Michigan
Amrita Sen, Michigan State University
Andrew Tumminia, Marymount Manhattan College

Seminar: Resituating Romance: Comparative Contexts
Field Room, Silver Level
Leader: LAUREN SHOHET, Villanova University

Hardin Aasand, Indiana University-Purdue University, Fort Wayne
Scott Black, University of Utah
David Glimp, University of Colorado
Maurice Hunt, Baylor University
James Kearney, University of California, Santa Barbara
Clare Kinney, University of Virginia
James S. Lambert, University of Iowa
Lucy Munro, Keele University
ChaeYoOn Park, University of Illinois, Urbana-Champaign
Kaara Peterson, Miami University of Ohio
Dimitry Alexander Sendysyn, Toronto, Ontario
Katie Sue Sisneros, University of Nebraska, Lincoln

Seminar: Shakespeare among the Professors
Ogden Room, Silver Level
Leader: ANDREW MURPHY, University of St. Andrews

Mark Bayer, University of Texas, San Antonio
Russ Bodii, Owens College
Antonia Forster, University of Akron
Susanne Greenhalgh, Roehampton University
Michael L. Hays, Las Cruces, New Mexico
Jeremy Lopez, University of Toronto

Seminar: Shakespeare and Cheap Print
Picasso Room, Bronze Level
Leader: Simone Chess, Wayne State University

Claire M. L. Bourne, University of Pennsylvania
Adam H. Kitzes, University of North Dakota
Zachary Lesser, University of Pennsylvania
Catherine Loomis, University of New Orleans
Kris McCabe, University of California, Santa Barbara
Susan O’Malley, Kingsborough, CUNY
Mark Rankin, James Madison University
Nathaniel Amos Rothschild, Boston University
Joel Elliot Slotkin, Towson University
Alcida V. Tomasiian, William Rainey Harper College
Blaire Zeiders, University of Wisconsin

Seminar: Shakespeare and Donne
Dusable Room, Silver Level
Leaders: Judith H. Anderson, Indiana University and Jennifer C. Vaught, University of Louisiana, Lafayette

James P. Bednarz, New York, New York
Elizabeth N. Bobo, University of Louisiana, Lafayette
Ellen M. Caldwell, California State University, Fullerton
Barbara Correll, Cornell University
Sarah G. Dawson, University of Notre Dame
Marshall Grossman, University of Maryland
Michael Hall, Virginia Wesleyan College
Julian Lamb, Chinese University of Hong Kong
Catherine G. Martin, University of Memphis
**Friday, 2 April**

**Seminar: Shakespeare and Emotional Realism on the Modern Stage**
*Horner Room, Silver Level*

Leaders: ROBERTA BARKER, Dalhousie University and CARY M. MAZER, University of Pennsylvania

BRETT GAMBOA, Harvard University

ANDREW JAMES HARTLEY, University of North Carolina, Charlotte

JAN M. HAWKLEY, University of Nevada, Reno

ELIZABETH KLETT, University of Houston, Clear Lake

ROSS M. KNECHT, New York University

MATT KOZUSKO, Ursinus College

JENNIFER LOW, Florida Atlantic University

ROBERT ORMSBY, St. John’s, Newfoundland

KIM SOLGA, University of Western Ontario

SARAH WERNER, Folger Shakespeare Library

CELESTINE WOO, SUNY, Empire State College

**Seminar: Shakespeare and Global Capitalism**
*Wright Room, Silver Level*

Leaders: MARCELLA KOSTIHOVÁ, Hamline University and NIKOLAI ZAKHAROV, Moscow Institute for the Humanities

PATRICK CRAPANZANO, St. John’s University

ALICE A. DAILEY, Villanova University

CARLA DELLA GATTA, San Francisco State University

Laurie Ellinghausen, University of Missouri, Kansas City

COLETTE GORDON, London, United Kingdom

Meredith Molly Hand, Florida State University

IAN MACINNES, Albion College

**Seminar: Shakespeare and World Cinema**
*Atlanta Room, Gold Level*

Leader: MARK THORNTON BURNETT, Queen’s University, Belfast

**Workshop: Shakespeare without Chairs: Open-Space Pedagogies, Part Two**
*Comiskey Room, Bronze Level*

Leaders: CAROL CHILLINGTON RUTTER, University of Warwick and JONATHAN HERON, University of Warwick

Please note that this workshop is closed to auditors. See page 9 for membership of the workshop.
Seminar: Ties that Bind: Queering Shakespearean Social Contracts  
Buckingham Room, Bronze Level  
Leaders: KATHERYN SCHWARZ, Vanderbilt University and JULIE CRAWFORD, Columbia University  
BRANDON CHRISTOPHER, University of Winnipeg  
ARI FRIEDLANDER, University of Michigan, Ann Arbor  
JOHN GARRISON, University of California, Davis  
AMY GREENSTADT, Portland State University  
JESSICA LANDIS, University of Massachusetts, Amherst  
ARTHUR L. LITTLE, Jr., University of California, Los Angeles  
LYNN M. MAXWELL, Emory University  
RODERICK H. MCKEOWN, University of Toronto  
TRACEY E. MILLER-TOMLINSON, New Mexico State University  
ERIN MURPHY, Boston University  
DAVID L. ORVIS, Appalachian State University  
SARAH Q. OSTENDORF, New York University  
ANTHONY G. PATRICIA, University of Nevada  
CHAD ALLEN THOMAS, University of Michigan  

Seminar: The Word against the Word: Shakespeare and Scripture  
New Orleans Room, Gold Level  
Leader: JOHN L. PARKER, University of Virginia  
DAVID KEITH ANDERSON, University of Oklahoma  
ANDREW BARNABY, University of Vermont  
MARGRETA DE GRAZIA, University of Pennsylvania  
JOANNE DIAZ, Illinois Wesleyan University  
JOSEPH JENKINS, University of California, Irvine  
MAURICIO ESTEBAN MARTINEZ, University of Guelph  
MELINDA OSTER, University of California, Baltimore County  
HOLLY CRAWFORD PICKETT, Raphine, Virginia  
CODY REIS, New York University  
Marilyn D. Simon, University of Toronto  
PAUL DUSTIN STEGNER, California Polytechnic State University  
WILLIAM H. STOCKTON, Ball State University  
ADRIAN STEELE, Queen’s University, Belfast  
JENNIFER WALDRON, Pittsburgh, Pennsylvania  
LEWIS WALKER, University of North Carolina, Wilmington  

Seminar: What is the History Play? Part One  
Water Tower Room, Bronze Level  
Leader: BRIAN WALSH, Yale University  
JONATHAN BALDO, Eastman School of Music  
JAMES C. BULMAN, Allegheny College  
JOHN HUGH CAMERON, Dalhousie University  
CATHERINE GRACE CANINO, University of South Carolina, Upstate  
PAUL M. DOWLING, Canisius College  
LEA LUECKING FROST, Saint Louis University  
CYNTHIA LEWIS, Davidson College  
SANDRA A. LOGAN, Michigan State University  
CHRISTOPHER J. MADSON, University at Buffalo  
ALLISON E. MEYER, University of Illinois  
CYRUS G. MULREADY, SUNY, New Paltz  
CHRISTOPHER SHIRLEY, Northwestern University  
JAMES R. SIEMON, Boston University  
MARY K. STEIBLE, Southern Illinois University, Edwardsville  

5:30 to 6:15 p.m.  
Meeting of the Editors of the Arden Early Modern Drama  
Addams Room, Silver Level  

6:00 to 7:00 p.m.  
Performance: The Improvised Shakespeare Company  
Grand AB, East Tower  
Performance open to all registrants for the 38th Annual Meeting and their guests. Allow five minutes to walk from meeting rooms in the West Tower of the Hyatt Regency Chicago to the Grand Ballroom in the East Tower. From the Gold Level of the West Tower, take the elevator to the Bronze Level, cross the walkway to the East Tower, and then take the elevator one level down to the Grand Ballroom.
Friday, 2 April

6:00 to 7:00 p.m.

Meeting of the Editorial Board of *Shakespeare Quarterly*
Haymarket Room, Bronze Level

8:30 to 10:30 p.m.

Film Screening: *Mickey B*
Grand AB, East Tower

Directed by Tom Magill (2006)

Post-Screening Discussion led by Tom Magill, Educational Shakespeare Company; Mark Thornton Burnett, Queen’s University Belfast; and Amy Scott-Douglass, Georgetown University and University of Maryland.

Performance open to all registrants for the 38th Annual Meeting and their guests. Allow five minutes to walk from meeting rooms in the West Tower of the Hyatt Regency Chicago to the Grand Ballroom in the East Tower. From the Gold Level of the West Tower, take the escalator to the Bronze Level, cross the walkway to the East Tower, and then take the escalator one level down to the Grand Ballroom.
Saturday, 3 April

7:30 to 9:00 a.m.

Breakfast meeting of the Editors of the Internet Shakespeare
Wrigley Room, Bronze Level

8:00 a.m. to 12:00 noon

Information and Book Exhibits
Regency Foyer, Gold Level

9:00 a.m. to 12:00 noon

Workshop for Teachers
Crystal C, Green Level
Workshop Leaders: Robert Young and Michael LoMonico, Folger Shakespeare Library

9:00 to 10:30 a.m.

Presentation: Shakespeare and the Extended Mind
Regency AB, Gold Level
Session Organizer: Gail Kern Paster
Chair: Linda Charnes, Indiana University

John Sutton, Macquarie University
Embodied Cognition in the Time of Shakespeare: Ghost Gestures and Anachronic Traces

Evelyn B. Tribble, University of Otago
Cognitive Ecologies and the Extended Mind in Early Modern England

Gail Kern Paster, Folger Shakespeare Library
Seeing the Spider: Cognition and Jealousy in The Winter’s Tale

Presentation: Feminism and Shakespearean Adaptation
Regency CD, Gold Level
Session Organizer: Celia Rose Daileader
Chair: Andrew James Hartley, University of North Carolina, Charlotte

Celia Rose Daileader, Florida State University
Kissing a Negress: Racial Hermaphroditism in Virginia Woolf’s Orlando

Jennifer Drouin, University of Alabama
Nationalism, Feminism, and the Politics of Recognition in Normand Chaurette’s The Queens

Melissa J. Jones, Eastern Michigan University
Alter Egos/Alter Eros: Shakespeare and Henry VIII in Popular Culture

10:30 to 11:00 a.m.

Coffee Break
Regency Foyer, Gold Level

11:00 a.m. to 12:00 noon

Presentation: Global and Temporal
Regency AB, Gold Level
Session Organizers: Members of the Open Submissions Committee for 2010
Chair: Ruth Morse, Université Paris Diderot

Barbara Sebek, Colorado State University
“Wine and sugar of the best and fairest”: Canary and the Canaries in Windsor

Eric V. Spencer, College of Idaho
Faith, Finitude, and Philosophy: A Hermeneutic Winter’s Tale

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Saturday, 3 April

Presentation: Poetics of Song and Tapestry
*Regency CD, Gold Level*
Session Organizers: Members of the Open Submissions Committee for 2010
Chair: Marion O’Connor, University of Kent, Canterbury

John H. Astington, University of Toronto
Venus in Silks

Andrew Mattison, University of Toledo
Literary Listening: Shakespeare, Pater, and Poetic Song

1:30 to 3:00 p.m.

Presentation: Market, Crisis, and Trauma
*Regency AB, Gold Level*
Session Organizer: Donald Hedrick
Chair: Linda Woodbridge, Pennsylvania State University

Douglas Bruster, University of Texas
Shakespeare and Representational Inflation

Valerie Forman, University of Colorado
Developing New Worlds: Crises of Neoliberalism in the Seventeenth Century?

Donald Hedrick, Kansas State University
Something for Nothing/Nothing for Something: Theater, Market Trauma, and the Cultural Logic of Early Modern Entertainment Value

Presentation: Reading in the Kitchen
*Regency CD, Gold Level*
Session Organizer: Diane Purkiss
Chair: Nina Levine, University of South Carolina

Joan Fitzpatrick, Loughborough University
Shakespeare and the Language of Food: Discoveries and Conclusions

Diane Purkiss, Keble College, Oxford
University
Why is Bread so Distressful?

Ken Albala, University of the Pacific
The Tudor Kitchen as Theater: Translating Cooking Texts into Food Performance

3:30 to 5:30 p.m.

Film Screening: *Mickey B*
*Grand AB, East Tower*

Directed by Tom Magill (2006)

Post-Screening Discussion led by Tom Magill, Educational Shakespeare Company and Amy Scott-Douglass, Georgetown University and University of Maryland.

Performance open to all registrants for the 38th Annual Meeting and their guests. Allow five minutes to walk from meeting rooms in the West Tower of the Hyatt Regency Chicago to the Grand Ballroom in the East Tower. From the Gold Level of the West Tower, take the escalator to the Bronze Level, cross the walkway to the East Tower, and then take the escalator one level down to the Grand Ballroom.
**Workshop: Close Reading without Readings**

*Buckingham Room, Bronze Level*

**Leader:** STEPHEN BOOTH, University of California, Berkeley

JOHN MICHAEL ARCHER, New York University  
SEAN BENSON, University of Dubuque  
JOSHUA M. CALHOUN, University of Delaware  
IRENE G. DASH, Hunter College, CUNY  
HEATHER DUBROW, Fordham University  
JAMIE H. FERGUSON, University of Houston  
DOUGLAS E. GREEN, Augsburg College  
JULIA B. GRIFFIN, Statesboro, Georgia  
DAVID GUO, Georgetown University  
COLLEEN E. KENNEDY, Ohio State University  
PAULA MCQUADE, DePaul University  
MARIANNE MONTGOMERY, East Carolina University  
JOHN M. MUCCILO, Chatham, New Jersey  
WILLIAM P. WEAVER, Baylor University  
TRAVIS D. WILLIAMS, University of Rhode Island

**Seminar: The Common**

*Field Room, Silver Level*

**Leader:** CAROLYN SALE, University of Alberta

CHARLOTTE ARTESE, Agnes Scott College  
MARY A. BLACKSTONE, University of Regina  
ERIC VINCENT BYVILLE, Loyola University Chicago  
CYNDIA SUSAN CLEGG, Pepperdine University  
ANDREW R. GRIFFIN, University of California, Santa Barbara  
TRISH THOMAS HENLEY, University of Cincinnati  
ROZE HENTSCHELL, Colorado State University  
JOHN C. HIGGINS, University of California, San Diego  
BILL KERWIN, University of Missouri  
BRIAN K. KNIGHT, University of Wisconsin  
VIMALA C. PASUPATHI, Hofstra University  
ELIZABETH M. STURGEON, Mount St. Mary’s College  
DAVID SUMMERS, Capital University  
JEFFREY S. THEIS, Salem State College

**Workshop: Developing Performance Activities for Teaching Measure for Measure**

*Comiskey Room, Bronze Level*

**Leader:** EDWARD L. ROCKLIN, California State Polytechnic University, Pomona

REGINA BUCCOLA, Roosevelt University  
MARY ANN BUSHMAN, Illinois Wesleyan University  
ANTHONY ELLIS, Western Michigan University  
DANIEL GATES, Saginaw Valley State University  
JOSÉ M. GONZÁLEZ, Universidad de Alicante  
PIERRE HECKER, Carleton College  
KIRK HENDERSHOTT-KRAETZER, Olivet College  
MEGAN LYNN ISAAC, Elon University  
MICHAEL MCCLINTOCK, Bridgewater State College  
KRISTEN L. OLSON, Pennsylvania State University  
PAUL PRESCOTT, Warwick University  
KENDRICK W. PREWITT, University of the Ozarks  
ELIZABETH J. RIVLIN, Clemson University

**Seminar: The Great Critics?**

*McCormick Room, Silver Level*

**Leader:** RICHARD STRIER, University of Chicago

JONATHAN ARAC, University of Pittsburgh  
JOHN ROBERT BAXTER, Dalhousie University  
CHRISTOPHER J. CROSBIE, North Carolina State University  
LARS ENGLE, University of Tulsa  
KENNETH J.E. GRAHAM, University of Waterloo  
PAUL J. HECHT, Purdue University, North Central  
ANDREW D. MCCARTHY, Washington State University  
RICHARD C. MCCOY, Queen’s College, CUNY  
ROLF O. MUELLER, Fanny-Leicht-Gymnasium, Stuttgart  
SARAH OLIVE, Shakespeare Institute  
ROBERT B. PIERCE, Oberlin College  
LAWRENCE F. RHU, University of South Carolina  
KURT A. SCHREYER, University of Missouri, St. Louis  
BRUCE YOUNG, Brigham Young University

**Seminar: Law and Marriage**

*New Orleans Room, Gold Level*

**Leader:** LOREEN L. GIESE, Ohio University

Cristina León Alfaro, Hunter College, CUNY  
ALBERTO CACICEDO, Albright College  
STÉPHANIE CHAMBERLAIN, Southeast Missouri State University  
KATHARINE CLELAND, Pennsylvania State University  
ANN JENNALIE COOK, Vanderbilt University  
GRACE IPPOLITO, University of Reading  
DOROTHEA KELLER, San Diego State University  
WESLEY R. KISTING, Augusta State University  
ANDREA CAROLINE LAWSON, San Clemente, California  
CHRISTINA LUCKY, Dallahouse University  
SARA D. SCHOTLAND, United States Naval Academy
Saturday, 3 April

AMY L. SMITH, Kalamazoo College
LAWRENCE N. WEISS, New York, New York
KIMBERLY R. WEST, Sewanee School of Letters
FRANK WHIGHAM, University of Texas

Seminar: A Midsummer Night’s Dream: Early Modern Contexts
Wrigley Room, Bronze Level
Leader: PETER HOLLAND, University of Notre Dame

LAURA AYDELOTTE, University of Chicago
LYNNE DICKSON BRUCKNER, Chatham College
REBECCA DARK, University of Texas, Arlington
LOUISE C. GEDDES, Adelphi University
FRANCES L. HELPHINSTINE, Morehead State University
PETER C. HERMAN, San Diego State University
SCOTT A. HOLLIFIELD, University of Nevada
JESSE M. LANDER, University of Notre Dame
LAURA E. LEVINE, New York University
JEAN M. MERRILL, Loras College
PATRICIA A. PARKER, Stanford University
MICHAEL B. SAENGER, Southwestern University
JOHN TOBIN, University of Massachusetts, Boston
ROBERT N. WATSON, University of California, Los Angeles

Seminar: Performance is History: Intertheatricality, Part Two
Gold Coast Room, Bronze Level
Leader: WILLIAM N. WEST, Northwestern University

LINDA AUSTERN, Northwestern University
GINA BLOOM, University of California, Davis
ANSTON BOSMAN, Amherst College
ANDREW BOZIO, University of Michigan
KATHERINE STEELE BROKAW, University of Michigan
ERIKA T. LIN, George Mason University
MARGA MUNKELT, University of Munster
DAVID NICOI, Dalhousie University
STEVEN URKOWITZ, City College of New York
ERIC D. VIVIER, University of Wisconsin
DENISE A. WALEN, Vassar College
SUSANNE L. WOFFORD, New York University

Seminar: Renaissance Posthumanism
Atlanta Room, Gold Level
Leaders: JOSEPH CAMPANA, Rice University
and SCOTT MAISANO, University of Massachusetts, Boston

REBECCA ANN BACH, University of Alabama, Birmingham
ELIZABETH A. BLAKE, New York University
KEITH M. BOTELHO, Kennesaw State University
LARA BOVILSKY, University of Oregon
MICHAEL C. CLODY, University of Houston, Clear Lake
JASON ELLIOT COHEN, Berea College
CRAIG DIONNE, Eastern Michigan University
LOWELL NELSON DUCKERT, George Washington University
HOLLY E. DUGAN, George Washington University
BRYAN J. LOWRANCE, Columbia University
HOWARD MARCHITELLO, Rutgers University
STEVE MENTZ, St. John’s University
VIN NARDIZZI, University of British Columbia
BRADLEY D. RYNER, Arizona State University
MICHAEL G. URSELL, University of California, Santa Cruz

Seminar: Shakespeare and Systems of Rehearsal
Wright Room, Silver Level
Leaders: CHRISTIAN M. BILLING, University of Hull and ADAM J. LEDGER, University of Hull

BRIDGET ESCOMÉ, Queen Mary, University of London
W. L. GODSHALK, University of Cincinnati
PATRICIA J. LENNOX, New York University
ADAM SHEAFFER, Eastern Michigan University
CHARLENE V. SMITH, Silver Spring, Maryland
DARREN V. TUNSTALL, University of Central Lancaster

Seminar: Shakespeare and the Cultures of Commemoration
Horner Room, Silver Level
Leaders: TON HOENSELAARS, Utrecht University and CLARA CALVO, University of Murcia

YU-CHUN CHIANG, University College London
MICHAEL DOBSON, Birkbeck College, University of London
DAVID GEORGE, Urbana University
ANITA M. HAGERMAN, Washington University
Seminar: Shakespeare and the New Media
*Burnham Room, Silver Level*

Leaders: **David Lee Miller**, University of South Carolina and **Doug Larue Reside**, Maryland Institute of Technology in the Humanities

**Michael Best**, University of Victoria  
**Amelia R. Bitely**, SUNY, Buffalo  
**Christie Carson**, Royal Holloway, University of London  
**Adrienne Eastwood**, San Jose State University  
**Alan Galey**, University of Toronto  
**Diane K. Jakkaci**, University of Waterloo  
**Dan Kulmala**, Fort Hays State University  
**Aneta Mancewicz**, Kazimierz Wielki University  
**Jessica McCall**, University of Nevada  
**Sharon O’Dair**, University of Alabama

Seminar: Shakespeare: Immigrants and Aliens
*Dusable Room, Silver Level*

Leaders: **Ruben Espinosa**, University of Texas, El Paso and **David Ruiter**, University of Texas, El Paso

**Elizabeth Acosta**, Wayne State University  
**Bernadette Andrea**, University of Texas, San Antonio  
**Mary L. Dudy Bjork**, Arizona State University  
**Urvashi Chakravarty**, University of Pennsylvania  
**Marisa Rose Cull**, Randolph-Macon College  
**Peter Erickson**, Williams College  
**Eric Griffin**, Millsaps College  
**Imtiaz Habib**, Old Dominion University  
**Phillippa M. Kelly**, University of New South Wales  
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**Kathryn Vomero Santos**, New York University  
**Geraldo de Sousa**, University of Kansas

Seminar: Shakespeare in Transit
*Ogden Room, Silver Level*

Leader: **Robert Shaughnessy**, University of Kent

**Laura Williamson Ambrose**, Saint Mary’s College  
**Darlene Farabee**, University of South Dakota  
**Barbara Hodgdon**, University of Michigan  
**Andrew Lavender**, Central School of Speech and Drama  
**Sonia Massai**, King’s College, London  
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**Ann Pleiss Morris**, University of London  
**Robert Topinka**, University of Kansas  
**Bronwyn V. Wallace**, University of Pennsylvania  
**Ramona Wray**, Queen’s University

Seminar: Shakespeare’s Sonnets in Context
*Soldier Field Room, Bronze Level*

Leader: **Dymphna C. Callaghan**, Syracuse University

**Denise Albanese**, George Mason University  
**Kevin D. Curran**, University of North Texas  
**Robert F. Darcy**, University of Nebraska, Omaha  
**Stephen Deng**, Michigan State University  
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**Stephanie Pietros**, Fordham University  
**Suparna Roychoudhury**, Harvard University  
**Matthew Zarnowiecki**, Auburn University

Seminar: Staging the Blazon
*Columbian Room, Bronze Level*

Leaders: **Deborah Uman**, St. John Fisher College and **Sara Morrison**, William Jewell College

**Ariane Marie Balizet**, Texas Christian University  
**James J. Condon**, University of California, Riverside  
**Lisa A. Dickson**, University of Northern British Columbia  
**Lynn Enterline**, Vanderbilt University  
**Cora Fox**, Arizona State University
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FREDERICK KIEFER, University of Arizona
SARA D. LUTFRING, University of Illinois, Urbana-Champaign
JOSEPH M. ORTIZ, SUNY, Brockport
JAMES D. PESTA, University of Wisconsin, Oshkosh
RHONDA LEMKE SANFORD, Fairmont State University
NANCY L. SIMPSON, University of Wisconsin
LISA STARKS-ESTES, University of South Florida, St. Petersburg

Seminar: What is the History Play? Part Two
Water Tower Room, Bronze Level
Leader: BRIAN WALSH, Yale University

DAVID M. BERGERON, University of Kansas
RICHARD BRUCHER, University of Maine
MARLISS C. DESENS, Texas Tech University
GINA M. DI SALVO, Northwestern University
EDWARD GIESKES, University of South Carolina
BRADLEY GREENBURG, Northeastern Illinois University
BRIAN J. HARRIES, University of Kansas
JAMES D. MARDOCK, University of Nevada, Reno
SUSANNAH B. MONTA, University of Notre Dame
KAVITA VIDYA MUDAN, University of Oxford
KAREN MELISSA OBERER, Montréal, Québec
JEFFREY A. RUFO, Trinity University
ANNE-MARIE E. SCHULER, Columbus, Ohio
AMY SCOTT, McGill University
WILLIAM PROCTOR WILLIAMS, University of Akron

Seminar: Who Hears?
Shakespeare’s Stage and Screen Audiences
Picasso Room, Bronze Level
Leader: LAURY MAGNUS, United States Merchant Marine Academy

HEIDI BRAYMAN HACKEL, University of California, Riverside
ANTHONY BURTON, University of Massachusetts, Amherst
WALTER W. CANNON, Central College-Iowa
GAYLE GASKILL, St. Catherine University
JAMES HIRSH, Georgia State University
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ERIN MINER, College of William and Mary
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ALICIA SUTLIFF-BENUSIS, University of Kansas

6:00 to 10:00 p.m.

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Ken Albala, University of the Pacific
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