Program of the
39th Annual Meeting

7–9 April 2011

The Hyatt Regency
Bellevue, Washington
The 39th Annual Meeting of the Shakespeare Association of America

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University of Massachusetts

Local Arrangements

Michael Shurgot
South Puget Sound Community College
2011 Program Guide

Thursday, 7 April

10:00 a.m.  Registration in Evergreen Foyer  7
12:00 noon  Book Exhibits in Evergreen Ballroom  7
1:30 p.m.  Presentation in Grand Ballroom: Actors as Shakespeare Critics  7
          Presentation in Regency Ballroom: Shakespeare and Ethical Skepticism  7
3:30 p.m.  Seminar in Cedar Ballroom B: The Book on Stage  7
          Seminar in Evergreen Ballroom C: Figures of Speech  7
          Seminar in Grand Ballroom G: Green Scenes in Shakespeare  8
          Seminar in Grand Ballroom K: Intertextuality, Audiences, and Memory  8
          Seminar in Evergreen Ballroom B: Lacunae in Theater History, Part One  8
          Seminar in Grand Ballroom I: Liberty and Bondage on the Early Modern Stage  8
          Seminar in Cedar Ballroom A: Mary Wroth and Shakespeare  9
          Seminar in Evergreen Ballroom I: (Re)Imagining Europe through Shakespeare  9
          Seminar in Maple Room: Shakespeare and Early Modern Pauline Discourses  9
          Seminar in Evergreen Ballroom A: Shakespeare and Political Theology  9
          Seminar in Juniper Room: Shakespeare and the Actress  9
          Seminar in Grand Ballroom F: Shakespeare and the New Feminisms  9
          Seminar in Larch Room: Shakespeare and the Question of Theory  10
          Seminar in Evergreen Ballroom G: Shakespeare and the Rejection of Sexuality  10
          Seminar in Evergreen Ballroom H: Staging Torture, Staging the World  10
          Workshop in Grand Ballroom E: Getting Published  10
          Workshop in Grand Ballroom J: Hear Here: Shakespeare’s Sound and Collective Listening  11
6:00 p.m.  Opening Reception at the Westin Bellevue  11
8:00 p.m.  Performance in Grand Ballroom: Bond by Taiwan Bangzi Opera  11
          Post-Performance Discussion in Grand Ballroom  11

Friday, 8 April

7:30 a.m.  Meeting in Laurel Room: Editorial Board of Shakespeare Studies  12
8:00 a.m.  Registration in Evergreen Foyer  12
          Book Exhibits in Evergreen Ballroom  12
          Trustees’ Breakfast for Graduate Students in Cedar Ballroom  12
9:00 a.m.  Plenary Presentation in Grand Ballroom: The Stories Texts Tell  12
10:30 a.m. Coffee Break in Grand Foyer  12
11:00 a.m. Presentation in Regency Ballroom: Depicting the Subject in Early Modern Drama  12
          Presentation in Grand Ballroom: Memorializing Shakespeare  12
1:00 p.m.  Annual Luncheon in Grand Ballroom  13
3:30 p.m.  Film Screening in Auditorium: Prince of the Himalayas  13
          Seminar in Cedar Ballroom A: The Character of Reported Speech in Shakespeare  13
          Seminar in Grand Ballroom K: Delinquent Shakespeare  13
          Seminar in Larch Room: Diet and Identity in Shakespeare’s England  13
          Seminar in Grand Ballroom J: Drama and/of the Reformation  14
          Seminar in Maple Room: Gender and Song in Early Modern England  14
          Seminar in Grand Ballroom I: Henry IV, Part Two  14
          Seminar in Cottonwood Room: Jests in Early Modern Culture  14
          Seminar in Evergreen Ballroom B: Lacunae in Theater History, Part Two  15
          Seminar in Evergreen Ballroom A: Macbeth: The State of Play, Part One  15
          Seminar in Juniper Room: The Politics of Female Alliance  15
Seminar in Evergreen Ballroom I: Prosthetics and Performance
Seminar in Regency Ballroom EF: Shakespeare and Classicism: Redux
Seminar in Laurel Room: Stratford
Seminar in Regency Ballroom B: The “Ungodly” in Shakespeare’s England
Seminar in Regency Ballroom A: Violent Masculinities
Seminar in Evergreen Ballroom H: The Winter’s Tale
Workshop in Evergreen Ballroom G: The Shakespeare Quartos Archive
Workshop in Evergreen Ballroom C: Teaching Our Other Shakespeare (Middleton)

5:30 p.m.  ELR Anniversary Party in Grand Ballroom
6:00 p.m.  Meeting in Juniper Room: Editorial Board of Shakespeare Quarterly
8:00 p.m.  Performance in Grand Ballroom: Traditional Skits by Taiwan Bangzi Opera

Saturday, 9 April

7:30 a.m.  Meeting in Juniper Room: Editorial Board of the Internet Shakespeare
8:00 a.m.  Information in Evergreen Foyer
Book Exhibits in Evergreen Ballroom
9:00 a.m.  Presentation in Grand Ballroom: Editing Shakespeare
Presentation in Regency Ballroom: Experimental Shakespeare in Theory and Practice
Workshop for Teachers in Cedar Ballroom: From Script to Performance
10:30 a.m.  Coffee Break in Grand and Regency Foyers
11:00 a.m.  Presentation in Grand Ballroom: Black Studies in the English Renaissance
Presentation in Regency Ballroom: Decoding Playwrights’ Options and Choices
2:00 p.m.  Presentation in Grand Ballroom: Beyond Playbooks
Presentation in Regency Ballroom: Marlowe’s Vitality
4:00 p.m.  Film Screening in Auditorium: Prince of the Himalayas
Seminar in Grand Ballroom E: Cosmopolitans and Barbarians
Seminar in Evergreen Ballroom B: Early Modern Women and the Discourse of Death
Seminar in Grand Ballroom G: Hot Protestant Shakespeare
Seminar in Larch Room: Likeness in Shakespeare’s England
Seminar in Evergreen Ballroom A: Macbeth: The State of Play, Part Two
Seminar in Evergreen Ballroom H: Memory Culture in Shakespeare
Seminar in Grand Ballroom C: Queer Theory Now
Seminar in Grand Ballroom A: Redefining Theatrical Culture: The Theater of the Streets
Seminar in Evergreen Ballroom I: Sanctity
Seminar in Juniper Room: Shakespeare and Opera
Seminar in Regency Ballroom EF: Shakespeare and Renaissance Ideas of a Life
Seminar in Grand Ballroom F: Shakespeare and Science
Seminar in Maple Room: Shakespeare for Sale
Seminar in Grand Ballroom B: Shakespeare’s Poetry
Seminar in Evergreen Ballroom C: Silenced Shakespeare Films
Workshop in Cedar Ballroom: Performing Shakespeare for Popular Audiences
Workshop in Evergreen Ballroom G: Shakespearean Fetish
6:15 p.m.  Recital in Auditorium: Ophelia, from Song to Stage
10:00 p.m.  The SAA/Malone Society Dance in Grand Ballroom
Shuttle Service to Seattle

Free shuttles to Seattle operate on Friday and Saturday nights. All seats are on a space-available basis only and must be booked in advance. Tickets are distributed at the conference registration table in the Evergreen Foyer of the Hyatt Regency.

Friday: Buses depart Bellevue on the half hour, beginning at 5:30 p.m. and ending at 9:30 p.m. Buses return from Seattle on the half-hour, with the last bus at 10:00 p.m.

Saturday: Buses depart Bellevue on the half hour, beginning at 6:30 p.m. and ending at 10:30 p.m. Buses return from Seattle on the half-hour, with the last bus at 11:00 p.m.

All buses depart from the hotel’s NE 10th Street entrance, at the north end of the Evergreen Foyer. Drop-off in Seattle is on Union Street between 6th and 7th Avenues. Drivers have walking maps of Seattle.

Anyone who misses a return bus is welcome to try another, although substitutions cannot be guaranteed. It is also possible to return by cab; Union Station is near the Seattle Sheraton, where taxis are readily available.

Local Attractions

Bellevue Shopping

A second-floor skybridge connects the Hyatt Regency to clusters of shops in Bellevue Place, Bellevue Square, and Lincoln Square. Nordstrom and Macy’s are the anchors for other clothing and accessory stores, including Ann Taylor, Burberry, Clarks of England, Coach, Eileen Fisher, Hugo Boss, J. Crew, Lacoste, Michael Kors, and Talbots. Also available are Container Store, Crate and Barrel, Pottery Barn, and Williams Sonoma, as well as Montblanc.

Bellevue Dining

Venues in the Hyatt include the Twisted Cork, open for breakfast, happy hour and cocktails (from 4:00 p.m. to 2:00 a.m.), and dinner (with late light meals); Needs Deli, open for lunch; and Tewada Gourmet Thai, open for lunch. A branch of the Seattle-based Tully’s Coffee is located near the hotel entrance. Nearby restaurants and fast-food outlets include the Cheesecake Factory, Dai Tai Fung, Daniel’s Broiler, Maggiano’s Little Italy, McCormick & Schmick, Paddy Coynes Irish Pub, Palomino, Pearl, Ruth’s Chris Steak House, and Trophy Cupcakes.

Bellevue Health and Well-Being

The fitness club at the Hyatt, Stay Fit, is free to all hotel guests and accessible by key card. The nearby Westin has Truce Spa. At the Bravern are an Elizabeth Arden Red Door Spa and David Barton Gym.

Bellevue Entertainment

Also connected to the Hyatt by skybridge are the Lucky Strike Bowling Lanes, the Parlor Billiards and Spirits, and the Lincoln Square Cinemas. On Friday, the Parlor Live features karaoke; on Friday and Saturday, Felipe Esparaza performs from the Last Comic Standing tour.

Bellevue Museums

The Bellevue Arts Museum specializes in local arts and crafts. The Rosalie Whyel Museum has a collection of over 1,000 dolls.
Thursday, 7 April

10:00 a.m. to 6:00 p.m.

Registration

*Evergreen Foyer, Olympic Tower*

12:00 noon to 6:00 p.m.

Book Exhibits

*Evergreen Ballroom, Olympic Tower*

1:30 to 3:00 p.m.

Presentation: Actors as Shakespeare Critics

*Grand Ballroom, Olympic Tower*

Session Organizer: Richard Schoch
Chair: Michael Shurgot, South Puget Sound Community College

Gail Marshall, University of Leicester

Victorian Actresses as Shakespeare Critics

Denis Salter, McGill University

Terrorizing the Subject: Henry Irving’s 1895 Address to Columbia College on *The Character of Macbeth*

Richard Schoch, Queen Mary, University of London

The Grimaldi Shakespeare

Presentation: Shakespeare and Ethical Skepticism

*Regency Ballroom, Cascade Tower*

Session Organizer: Lars Engle
Chair: Katherine Eggert, University of Colorado

Douglas Trevor, University of Michigan

Skeptical Theology

David B. Goldstein, York University

“Faithful Feeders”: Eating and Skeptical Ethics in *As You Like It*

Lars Engle, University of Tulsa

Shame and Ethical Skepticism in *Antony and Cleopatra*

3:30 to 5:30 p.m.

Seminar: The Book on Stage

*Cedar Ballroom B, Cascade Tower*

Leader: Charlotte Scott, Goldsmiths College, University of London

Todd Landon Barnes, Ramapo College of New Jersey

David M. Bergeron, University of Kansas

Eleanor Lowe, Oxford Brookes University

Jeanne H. McCarthy, Oglethorpe University

Joseph M. Ortiz, SUNY, Brockport

Elizabeth M. Sturgeon, Mount St. Mary’s College

Sarah Wall-Randell, Wellesley College

Seminar: Figures of Speech

*Evergreen Ballroom C, Olympic Tower*

Leaders: Lara Bovilsky, University of Oregon and Aaron Kunin, Pomona College

Payneet Aulakh, University of California, Santa Barbara

Robert Beshere, University of North Carolina

Todd Borlik, Bloomsburg University

Kathleen Bossert, Franklin & Marshall College

Ashley Denham Busse, George Washington University

Scott Crider, University of Dallas

Stephen Merriam Foley, Brown University

Justin Kolb, University of Minnesota, Morris

Julian Lamb, Chinese University of Hong Kong

Jenny Mann, Cornell University
Thursday, 7 April

SIMON PALFREY, Brasenose College Oxford
STEPHANIE PIETROS, Fordham University
COLLEEN ROSENFELD, Pomona College
MATTHEW SMITH, University of Southern California
MICHAEL URSELL, University of California, Santa Cruz
JAMES WELLS, Muskingum University

Seminar: Green Scenes in Shakespeare
Grand Ballroom G, Olympic Tower
Leader: SHARON O’DAIR, University of Alabama

ROBIN E. BATES, Lynchburg College
KEITH M. BOTELHO, Kennesaw State University
DANIEL BRAYTON, Middlebury College
LYNNE BRUCKNER, Chatham University
PATRICK CRAPANZANO, St. John’s University
LOWELL DUCKERT, George Washington University
DAVID HARTWIG, Rhodes State College
ERIN KATHERINE KELLY, Ohio State University
ANN MARTINEZ, University of Kansas
VIN NARDIZZI, University of British Columbia
MARY STEIBLE, Southern Illinois University, Edwardsville
JEFFREY THEIS, Salem State University
CHARLES WHITNEY, University of Nevada, Las Vegas

Seminar: Intertextuality, Audiences, and Memory
Grand Ballroom K, Olympic Tower
Leaders: ALLISON MACHLIS MEYER, Assumption College and LORI HUMPHREY NEWCOMB, University of Illinois, Urbana-Champaign

LISA BOLDING, University of Georgia
BRIAN CHALK, Manhattan College
BROOKE CONTI, SUNY, Brockport
CORA FOX, Arizona State University
REBECA HELFER, University of California, Irvine
PETER HOLLAND, University of Notre Dame
ANDRÁS KISÉRY, City College of New York, CUNY
SONYA LOFTIS, Morehouse College
RORY LOUGHNANE, Trinity College, Dublin
GAYWYN MOORE, University of Kansas
ANNE MYERS, University of Missouri
MEG F. PEARSON, University of West Georgia
JANET WRIGHT STARNER, Wilkes University
KATHRYN WILL, University of Michigan
RACHEL ZLATKIN, University of Cincinnati

Seminar: Lacunae in Theater History, Part One
Evergreen Ballroom B, Olympic Tower
Leader: LESLIE THOMSON, University of Toronto

DOUGLAS ARRELL, University of Winnipeg
RICHMOND BARBOUR, Oregon State University
ALAN C. DESSEN, University of North Carolina
W. L. GODSHALK, University of Cincinnati
NATHANIEL HODES, Brandeis University
KARA NORTHWAY, Kansas State University
ELISA OH, Howard University
J. GAVIN PAUL, University of British Columbia
JESÚS TRONCH PEREZ, University of Valencia
EODIN PRICE, The Shakespeare Institute
KIRK QUINSLAND, Fordham University
MEREDITH SKURA, Rice University
EVELYN TRIBLE, University of Otago

Seminar: Liberty and Bondage on the Early Modern Stage
Grand Ballroom I, Olympic Tower
Leaders: OLIVER ARNOLD, University of California, Berkeley and BERNADETTE A. MEYLER, Cornell University

ANDREW RAYMOND BOSSERT, Franklin & Marshall College
URVASHI CHAKRAVARTY, Vanderbilt University
BRINDA CHARRY, Keene State College
ANN C. CHRISTENSEN, University of Houston
ARI FRIEDLANDER, University of Michigan
BLAINE GRETEMAN, University of Iowa
ZSOLT MOHI, University of Kansas
JOEL RODGERS, University of Toronto
MELISSA E. SANCHEZ, University of Pennsylvania
RHONDA LEMKE SANFORD, Fairmont State University
ANNE-MARIE E. SCHULER, Ohio State University
ABRAHAM STOLL, University of San Diego
RICHARD STRIER, University of Chicago
SUSANNE L. WOFFORD, New York University
Seminar: Mary Wroth and Shakespeare
*Cedar Ballroom A, Cascade Tower*

**Leaders:** ILONA BELL, Williams College and MARY ELLEN LAMB, Southern Illinois University

NANDINI Das, University of Liverpool
LARA A. DOODS, Mississippi State University
KARI JENE DURGAN, University of California, Davis
LAURA H. FRIEDMAN, University of Virginia
GAYLE GASKILL, St. Catherine University
CYNDI MARIE HEADLEY, University of Arizona
PAUL J. HECHT, Purdue University North Central
FRANCES L. HELPHINSTINE, Morehead State University
CLARE R. KINNEY, University of Virginia
PENNY McCARTHY, University of Glasgow
KRISTEN KAYEM POLSTER, University of North Texas
LEILA RUTH WATKINS, University of Michigan

Seminar: (Re)Imagining Europe through Shakespeare
*Evergreen Ballroom I, Olympic Tower*

**Leader:** SABINE SCHÜLTING, Freie Universität Berlin

AMBEREEN DADABHOY, Harvey Mudd College
DIANA E. HENDERSON, Massachusetts Institute of Technology
KEN R. JACOBSEN, Sir Wilfred Grenfell College, Memorial University
LEA PULICAN JURIC, New York University
PETER KANELOS, Loyola University Chicago
SANDRA D. LINDBERG, Illinois Wesleyan University
HUGH MACRAE RICHMOND, University of California, Berkeley

Seminar: Shakespeare and Early Modern Pauline Discourses
*Maple Room, Olympic Tower*

**Leader:** RANDALL MARTIN, University of New Brunswick

TONY ANTONIADIES, University of Toronto
JOSEPH JENKINS, University of California, Irvine
JAMES KUZNER, Case Western Reserve University
SEAN LAWRENCE, University of British Columbia, Okanagan
ELIZABETH MALSON-HUDDE, University of Wisconsin
MARSHA S. ROBINSON, Kean University
JONATHAN SIRCY, University of South Carolina

Seminar: Shakespeare and Political Theology
*Evergreen Ballroom A, Olympic Tower*

**Leaders:** JENNIFER R. RUST, Saint Louis University and NICHOLE E. MILLER, Temple University

JOSEPH CAMPANA, Rice University
JASON COHEN, Berea College
DOUG ESKEW, Colorado State University, Pueblo
GREGORY FORAN, Nazareth College of Rochester
GRAHAM HAMMILL, University of Buffalo, SUNY
ANDREAS HÖFELE, University of Munich
GARY KUCHAR, University of Victoria
JULIA REINHARD LUPTON, University of California, Irvine
MARTIN MORAW, Brandeis University
INEKE MURAKAMI, University at Albany, SUNY
KAREN SAUPE, Calvin College
JENNIFER TOMS, Michigan State University
JAYME YEO, Rice University

Seminar: Shakespeare and the Actress
*Juniper Room, Cascade Tower*

**Leader:** KATHRYN PRINCE, University of Ottawa

ANN BASSO, University of South Florida
TERRI BOURUS, Indiana University-Purdue University, Indianapolis
DONNA S. BREWER, Sewanee School of Letters
ANNE F. GOSSAGE, Eastern Kentucky University
KIM H. NOLING, Hartwick College
NANCY SELLECK, University of Massachusetts, Lowell
DENISE A. WALEN, Vassar College
CELESTINE WOO, SUNY, Empire State College

Seminar: Shakespeare and the New Feminisms
*Grand Ballroom F, Olympic Tower*

**Leader:** DEANNE WILLIAMS, York University

CHRISTINA LEON ALFAR, Hunter College, CUNY
MEGHAN ANDREWS, University of Texas, Austin
DYMPSA C. CALLAGHAN, Syracuse University
ANNALISA CASTALDO, Widener University
EVELYN GAJOWSKI, University of Nevada, Las Vegas
KATHERINE ANNE GILLEN, University of New Hampshire
Thursday, 7 April

Coppélia Kahn, Brown University
Seth Lerer, University of California, San Diego
Jessica McCall, University of Nevada, Las Vegas
Jennifer A. Munroe, University of North Carolina, Charlotte
Marianne Novy, University of Pittsburgh
Phyllis Rackin, University of Pennsylvania
Carolyn Sale, University of Alberta
Karoline Szatek-Tudor, Curry College

Seminar: Shakespeare and the Question of Theory
Larch Room, Cascade Tower
Leader: Lisa Myobun Freinkel, University of Oregon

Timothy Francisco, Youngstown State University
Josh MagSam, University of Oregon
Shankar Raman, Massachusetts Institute of Technology
Tracey Sedinger, University of Northern Colorado
Linda Tredennick, Gonzaga University
Richard Van Oort, University of Victoria
Michael Witmore, University of Wisconsin, Madison
Timothy Michael Wong, University of California, Irvine

Seminar: Shakespeare and the Rejection of Sexuality
Evergreen Ballroom G, Olympic Tower
Leader: Ian Frederick Moulton, Arizona State University

Rebecca Bach, University of Alabama, Birmingham
Russ Bodl, Owens College
James M. Bromley, Miami University
Natalie Katerina Eschenbaum, University of Wisconsin, La Crosse
Adam H. Kitzes, University of North Dakota
Jeremy Lopez, University of Toronto
Cristina Malcolmson, Bates College
Kris McAbbe, University of Arkansas, Little Rock
Emily G. Sherwood, The Graduate Center, CUNY
Kay Stanton, California State University, Fullerton
Aaron Thurow, University of Texas, Austin

Seminar: Staging Torture, Staging the World
Evergreen Ballroom H, Olympic Tower
Leader: Ayanna Thompson, Arizona State University

Anthony Gerard Barthelemys, University of Miami
David Hawkes, Arizona State University
John M. Mucciolo, Glen Ridge Public Schools
John D. Staines, John Jay College, CUNY
Timothy A. Turner, University of Texas, Austin

Workshop: Getting Published
Grand Ballroom E, Olympic Tower
Leader: Jerome Singerman, University of Pennsylvania Press

Patricia Akhimie, Rutgers University, Newark
Mara Amster, Randolph College
Charlotte Artese, Agnes Scott College
Ronald J. Boling, Lyon College
Marisa R. Cull, Randolph-Macon College
Robert Darcy, University of Nebraska, Omaha
Jason R. Denman, Utica College
Jeffrey Doty, West Texas A&M University
Jennifer Drouin, University of Alabama
Juana Green-Nicoletta, Towson University
Trish Thomas Henley, University of Cincinnati
Catherine A. Henze, University of Wisconsin, Green Bay
Jennifer Higginbotham, Ohio State University
Kathleen Kalpin, University of South Carolina, Aiken
Katherine Kellett, Boston University
Carol Mejia Laperle, Wright State University
Irene Middleton, Georgia Institute of Technology
Daniel D. Moss, Southern Methodist University
Jessica C. Murphy, University of Texas, Dallas
Gloria Olchowy, Grant MacEwan College
James N. Ortega, Troy University, Dothan
Kyle A. Pivetti, University of California, Davis
Daniel Pollack-Pelzner, Linfield College
Kendrick Prewitt, University of West Alabama
Amy J. Rodgers, Rhode Island College
Deneen M. Senasi, Mercer University
Ameer Sohrawardy, Rutgers University
Andrea F. Trocha-Van Nort, United States Air Force Academy
Melissa Walter, University of Fraser Valley
Workshop: Hear Here: Shakespeare’s Sound and Collective Listening
Grand Ballroom J, Olympic Tower
Leader: P. A. Skantze, Roehampton University

Eric G. Binnie, Hendrix College
Katherine Steele Brokaw, University of Michigan
Sheila T. Cavanagh, Emory University
Marc Geisler, Western Washington University
Heidi Brayman Hackel, University of California, Riverside
Linda McJannet, Bentley University
Cameron Hunt McNabb, University of South Florida
Audrey E. Stanley, University of California, Santa Cruz
Joyce Sutphen, Gustavus Adolphus College

8:00 to 10:00 p.m.
Performance: Bond
Grand Ballroom, Olympic Tower

Adapted from The Merchant of Venice by Ching Hsi-Perng and Chen Fang.
Presented by the Taiwan Bangzi Company.
Thanks to grants from the Taiwanese government and the Vandolsen Trust, the performance is open to all registrants for the 39th Annual Meeting and their guests.

10:00 to 11:00 p.m.
Post-Performance Discussion
Grand Ballroom, Olympic Tower

Post-performance discussion with members of the cast of Bond. Open to all registrants for the 39th Annual Meeting and their guests.

6:00 to 8:00 p.m.
Opening Reception
The Westin Bellevue

The Westin Bellevue is less than a quarter-mile walk from the Hyatt Regency Bellevue and is located at 601 Bellevue Way NE. Exit the front entrance of the Hyatt and cross NE 8th Street at the crosswalk. Walk one block south on Bellevue Way.

A full dinner will be served in the Grand Ballroom. Additional seating is provided in the nearby Lake Coeur d’Alene and Lake Chelan Rooms.

The reception is open to all registrants for the 39th Annual Meeting and their guests. Name tags are required for entry.
FRIDAY, 8 APRIL

7:30 to 9:00 a.m.
Meeting of the Editorial Board of Shakespeare Studies
Laurel Room, Cascade Tower

8:00 a.m. to 6:00 p.m.
Registration and Book Exhibits
Evergreen Foyer and Ballroom, Olympic Tower

8:00 to 9:00 a.m.
Trustees’ Breakfast for Graduate Students
Cedar Ballroom, Cascade Tower
Open to all graduate student members of the SAA and hosted by the SAA Trustees.

9:00 to 10:30 a.m.
Plenary Presentation: The Stories Texts Tell
Grand Ballroom, Olympic Tower
Session Organizer: Stephen Orgel
Chair: Paul Yachnin, McGill University
Laurie Maguire, University of Oxford
Hail, Muse! et cetera
Bradin Cormack, University of Chicago
Q: A Love Story
Stephen Orgel, Stanford University
Textual Narratives

10:30 to 11:00 a.m.
Coffee Break
Grand Foyer, Olympic Tower

11:00 a.m. to 12:30 p.m.
Presentation: Depicting the Subject in Early Modern Drama
Regency Ballroom, Cascade Tower
Session Organizer and Chair: Leeds Barroll, Folger Shakespeare Library
Joel B. Altman, University of California
“Your sorrow was too sore laid on”: Shakespeare and the Subject of Ekphrasis
Harry Berger Jr., University of California, Santa Cruz
Silent Complicity: The Subjectivity of Emilia in Othello
Lorna Hutson, University of St. Andrews
Subjects, Selves, and Circumstances

Presentation: Memorializing Shakespeare
Grand Ballroom, Olympic Tower
Session Organizer: Karen Newman
Chair: Adam Zucker, University of Massachusetts
Ramie Targoff, Brandeis University
Posthumous Love: The Afterlife of Romeo and Juliet
Karen Newman, Brown University
Memorializing Shakespeare
Alan Stewart, Columbia University
The Actor and the Bad Poet: The Memorial Reconstruction of Shakespeare
Friday, 8 April

1:00 to 3:00 p.m.

**Annual Luncheon**

*Grand Ballroom, Olympic Tower*

Presiding: **Russ McDonald**, Goldsmiths College, University of London

Open to all registrants for the 39th Annual Meeting. Tickets for guests’ luncheons may be purchased at the registration tables (based on availability).

3:30 to 5:30 p.m.

**Film Screening:**

*Prince of the Himalayas*

*Auditorium, Cascade Tower*

Directed by **Sherwood Hu** (2006)

Open to all registrants for the 39th Annual Meeting and their guests.

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**Seminar: The Character of Reported Speech in Shakespeare**

*Cedar Ballroom A, Cascade Tower*

Leaders: **Ruth Morse**, Université Paris Diderot and **David Schalkwyk**, Folger Shakespeare Library

**John Baxter**, Dalhousie University

**David Bevington**, University of Chicago

**Sukanta Chaudhuri**, Jadavpur University

**Jonathan Hope**, Strathclyde University

**James Loehlin**, University of Texas, Austin

**Lynne Magnusson**, University of Toronto

**Jelena Marelj**, Queen’s University

**Edward Rocklin**, California State Polytechnic University, Pomona

**Jane Wanninger**, Vanderbilt University

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**Seminar: Delinquent Shakespeare**

*Grand Ballroom K, Olympic Tower*

Leader: **Michelle M. Dowd**, University of North Carolina, Greensboro

**Amanda Bailey**, University of Connecticut

**Anupam Basu**, University of Wisconsin

**Claire M. Busse**, La Salle University

**Brandon Christopher**, University of Winnipeg

**Charles Conaway**, University of Southern Indiana

**Chikako D. Kumamoto**, College of DuPage

**Jessica Landis**, University of Massachusetts

**Anna M. Pruitt**, University of California, Davis

**Stephen Spiess**, University of Michigan

**Jeanette Nguyen Tran**, University of Wisconsin

**Valerie Traub**, University of Michigan

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**Seminar: Diet and Identity in Shakespeare’s England**

*Larch Room, Cascade Tower*

Leaders: **Kimberly Coles**, University of Maryland and **Gitanjali Shahani**, San Francisco State University

**Robert Appelbaum**, Lancaster University

**Keri Sanburn Behre**, University of Kansas

**Stephanie Chamberlain**, Southeast Missouri State University
Friday, 8 April

Seminar: Drama and/or the Reformation
Grand Ballroom J, Olympic Tower
Leader: JAMES D. MARDOCK, University of Nevada

BRIAN HARRIES, Concordia University Wisconsin
ROBERT HORNBACK, Oglethorpe University
NATHANIEL C. LEONARD, University of Massachusetts
KATHRYN MCPHERSON, Utah Valley University
STEPHEN MULLANEY, University of Michigan
JULIE PAULSON, San Francisco State University
ELIZABETH PENTLAND, York University
WILLIAM W. E. SLIGHTS, University of Saskatchewan
ANDREW TUMMINIA, Spring Hill College
JACQUELINE WYLDE, University of Toronto
JASON ZYSK, Brown University

Seminar: Gender and Song in Early Modern England
Maple Room, Olympic Tower
Leaders: LESLIE C. DUNN, Vassar College and KATHERINE R. LARSON, University of Toronto

LINDA AUSTERN, Northwestern University
NORA L. CORRIGAN, Mississippi University for Women
AMANDA WINKLER EUBANKS, Syracuse University
ANGELA HEETDERKS, University of Michigan
KENDRA PRESTON LEONARD, Westminster Choir College
ERIN KATHLEEN MINEAR, College of William and Mary
SCOTT A. TRUDELL, Rutgers University
SARAH WILLIAMS, University of South Carolina
JENNIFER LINHART WOOD, George Washington University

Seminar: Henry IV, Part Two
Grand Ballroom I, Olympic Tower
Leader: JAMES C. BULMAN, Allegheny College

PAUL F. ALLEN, Sheffield, United Kingdom
JONATHAN BALDO, Eastman School of Music
JOHN CAMERON, Dalhousie University
ROB CARSON, Hobart and William Smith Colleges
RALPH ALAN COHEN, American Shakespeare Center
PENELope H. GENG, University of Southern California
EDWARD GIESKES, University of South Carolina
MIRIAM GILBERT, University of Iowa
JAMES HIRSH, Georgia State University
MARGARET MAURER, Colgate University
WILLIAM O. SCOTT, University of Kansas
WILL SHARPE, University of Leeds
BARBARA H. TRAISTER, Lehigh University

Seminar: Jests in Early Modern Culture
Cottonwood Room, Cascade Tower
Leader: ADAM SMYTH, Birkbeck College, University of London

SABINE ZHOMARTOVNA AMANBAYEVA, University of Delaware
MAURICE HUNT, Baylor University
MAYA MATHUR, University of Mary Washington
RODERICK MCKEOWN, University of Toronto
KIRK MELNIKOFF, University of North Carolina, Charlotte
IAN MUNRO, University of California, Irvine
PHILIP S. PALMER, University of Massachusetts
TONY PERRELLO, California State University, Stanislaus
MATTHEW STEGGLE, Sheffield Hallam University
HELEN M. WHALL, College of the Holy Cross
ADAM ZUCKER, University of Massachusetts
Seminar: Lacunae in Theater History, Part Two
Evergreen Ballroom B, Olympic Tower
Leader: LESLIE THOMSON, University of Toronto

MELISSA D. AARON, California State Polytechnic University, Pomona
ELEANOR COLLINS, Oxford University Press
PETER H. GREENFIELD, University of Puget Sound
GRACE IPOPOLO, University of Reading
JOHN JOWETT, University of Birmingham
DAVID KATHMAN, Chicago, Illinois
ROSLYN L. KNUTSON, University of Arkansas, Little Rock
LAWRENCE MANLEY, Yale University
CHRISTOPHER MATUSIAK, University of Toronto
DAVID MCGINNIS, University of Melbourne
REBECCA MUNSON, University of California, Berkeley
HOLGER SYME, University of Toronto

Seminar: Macbeth: The State of Play, Part One
Evergreen Ballroom A, Olympic Tower
Leader: ANN THOMPSON, King’s College, University of London

LAURA AYDELOTTE, University of Chicago
SANDRA SCOTT CLARK, Institute of English Studies, University of London
ANTHONY B. DAWSON, University of British Columbia
KATE SONYA HARVEY, Trinity College Dublin
MICHAEL L. HAYS, Las Cruces, New Mexico
GIILLIAN MURRAY KENDALL, Smith College
DARRAGH GERARD MARTIN, Columbia University
E. K. MCFALL, University of Washington
ROBERT S. MIOLA, Loyola University Maryland
ALFREDO MODENESSI, Universidad Nacional Autónoma de México
ROLF O. MUELLER, Fanny-Leicht-Gymnasium, Stuttgart
DEBAPRIBHA SARKAR, Rutgers University
PHILIPPA SPEPPARD, University of Toronto
GERALDO U. DE SOUSA, University of Kansas
DEBORAH WILLIS, University of California, Riverside

Seminar: The Politics of Female Alliance
Juniper Room, Cascade Tower
Leaders: ELIZABETH ZEMEN KOLKOVICH, Ohio State University, Mansfield and NIAMH J. O’LEARY, Xavier University

RONDA ARAB, Simon Fraser University
CLAIRe A. DAWKINS, University of California, Davis
MARLISS C. DESENS, Texas Tech University
MARThA A. KALNIN DIEDE, Northwest University
MARION HOLLINGS, Middle Tennessee State University
EMILY RUTH ISAACSON, Chowan University
NAOMI CONN LIEBLER, Montclair State University
CHRISTINA LUCKY, Dalhousie University
SARA D. LUTTFRING, University of Illinois, Urbana-Champaign
JESSICA LIN MALAY, University of Huddersfield
ALICIA V. TOMASIAN, William Rainey Harper College
STEVEN URKOWITZ, City College of New York
MARTINE VAN ELK, California State University, Long Beach

Seminar: Prosthetics and Performance
Evergreen Ballroom I, Olympic Tower
Leaders: GENEVIEVE LOVE, Colorado College and ANDREA STEVENS, University of Illinois, Urbana-Champaign

THOMAS P. ANDERSON, Mississippi State University
NICOLA M. IMBRCASIO, University of New Hampshire
ELIZABETH KLETT, University of Houston, Clear Lake
MAtt KOZUSKO, Ursinus College
JENNIFER ROBERTS-SMITH, University of Waterloo
IAN SMITH, Lafayette College
KATHERINE SCHAAP WILLIAMS, Rutgers University
ELIZABETH ANNE WILLIAMSON, Evergreen State College
Seminar: Shakespeare and Classicism: Redux
Regency Ballroom EF, Cascade Tower
Leader: LYNN ENTERLINE, Vanderbilt University

AMY M. BRADEN, University of Southern California
ANDREW BRETZ, University of Guelph
MICHAEL C. CLODY, University of Houston, Clear Lake
JAY FARNESS, Northern Arizona University
BRADLEY GREENBURG, Northeastern Illinois University
CORY LOWELL GREWELL, Thiel College
JONATHAN GIL HARRIS, George Washington University
ABIGAIL HEAD, Stanford University
JEAN E. HOWARD, Columbia University
ELIZABETH A. HUTCHEON, University of Chicago
HEATHER JAMES, University of Southern California
WILLIAM R. JONES, Murray State University
AARON WELLS KITCH, Bowdoin College
KATHRYN SCHWARZ, Vanderbilt University

Seminar: Stratford
Laurel Room, Cascade Tower
Leader: KATHERINE SCHEIL, University of Minnesota

CLAIRA CALVO, University of Murcia
CHRISTY DESMET, University of Georgia
SUSANNE GREENHALGH, Roehampton University London
TON HOENSELAARS, Utrecht University
GRAHAM GRINDLE, University of Hertfordshire
M. LINDSAY KAPLAN, Georgetown University
CAMPBELL LATHAY, Albany, New York
ALAN H. NELSON, University of California
JULIE SANDERS, University of Nottingham

Seminar: The “Ungodly” in Shakespeare’s England
Regency Ballroom B, Cascade Tower
Leader: TIFFANY WERTH, Simon Fraser University

JENNIFER LOTTE ANDERSEN, California State University, San Bernardino
DENNIS A. BRITTON, University of New Hampshire
RINKU CHATTERJEE, Syracuse University
JULIE CRAWFORD, Columbia University
KURT DOUGLASS, Lehigh University
CODY REIS, New York University
ANNETTE STENNING, Simon Fraser University
VERENA THEILE, North Dakota State University

Seminar: Violent Masculinities
Regency Ballroom A, Cascade Tower
Leaders: CATHERINE THOMAS, College of Charleston and JENNIFER FEATHER, University of North Carolina, Greensboro

GINA BLOW, University of California, Davis
DAVID BOYLES, University of Nevada, Las Vegas
PATRICIA CAHILL, Emory University
JIM CASEY, High Point University
FRANCES E. DOLAN, University of California, Davis
LAURIE ELLINGHAUSEN, University of Missouri, Kansas City
RUBEN ESPINOSA, University of Texas, El Paso
JENNIFER FORSYTH, Kutztown University
DANIEL GATES, Saginaw Valley State University
LOREEN L. GIESE, Ohio University
JENNIFER A. LOW, Florida Atlantic University
ANDREW D. McCARTHY, University of Tennessee, Chattanooga
REBECCA OLSON, Oregon State University
LISA S. STARKS-ESTES, University of South Florida, St. Petersburg

Seminar: The Winter’s Tale
Evergreen Ballroom H, Olympic Tower
Leaders: PETER G. PLATT, Barnard College and BENEDICT S. ROBINSON, Stony Brook University

MARIO DIGANGI, Lehman College, CUNY
BARBARA L. ESTRIN, Stonehill College
JOHN R. FORD, Delta State University
ALEXANDRA HALASZ, Dartmouth College
NIELS HEROLD, Oakland University
JASMINE S. LELLOCK, University of Maryland
LAURA E. LEVINE, Tisch School of the Arts, New York University
SUBHA MUKHERJI, University of Cambridge
HEATHER J. MURRAY, Pennsylvania State University
MARGARET OWENS, Nipissing University
ROBERT B. PIERCE, Oberlin College
VELMA BOURGEOS RICHMOND, Holy Names University
JOANNE ROCHELLE, University of Saskatchewan
HIEWON SHIN, North Greenville University
Workshop: The Shakespeare Quartos Archive

*Evergreen Ballroom G, Olympic Tower*

Leaders: Jim KUHN, Folger Shakespeare Library and Carter Hailey, College of William and Mary

Michael Best, University of Victoria
Nichole Dewall, McKendree University
Jeremy Ehrlich, Internet Shakespeare Editions
Brett D. Hirsch, University of Western Australia
Katherine Rowe, Bryn Mawr College
Jessica Slight, Acadia University
Sarah Werner, Folger Shakespeare Library

Workshop: Teaching Our Other Shakespeare (Middleton)

*Evergreen Ballroom C, Olympic Tower*

Leader: Gary Taylor, Florida State University

Dana E. Aspinall, Alma College
Mary Bly, Fordham University
Regina Buccola, Roosevelt University
Jonathan V. Crewe, Dartmouth University
Annette Drew-Bear, Washington and Jefferson College
Edward J. Geisweidt, Wartburg College
Heather Anne Hirschfeld, University of Tennessee
Jeffrey Kahan, University of La Verne
Matthew J. Kubus, The Shakespeare Institute
Sarah E. Olive, University of York
Gregory M. Schnitzspahn, Tufts University

8:00 to 10:00 p.m.

**Performance:**

**Traditional Skits**

*Grand Ballroom, Olympic Tower*

Skits in the style of traditional Chinese opera, performed by members of the Taiwan Bangzi Company.

Thanks to grants from the Taiwanese government and the Vandolsen Trust, the performance is open to all registrants for the 39th Annual Meeting and their guests.

5:30 to 6:30 p.m.

**ELR Anniversary Party**

*Grand Ballroom, Olympic Tower*

Toast the 40th Anniversary of *English Literary Renaissance*. Champagne and cake for as long as quantities last.

6:00 to 7:00 p.m.

**Meeting of the Editorial Board of Shakespeare Quarterly**

*Juniper Room, Cascade Tower*
Saturday, 9 April

7:30 to 9:00 a.m.

Meeting of the Editorial Board of the Internet Shakespeare
Juniper Room, Cascade Tower

8:00 a.m. to 12:00 noon

Information and Book Exhibits
Evergreen Foyer and Ballroom, Olympic Tower

9:00 a.m. to 12:00 noon

Workshop for Teachers:
From Script to Performance
Cedar Ballroom, Cascade Tower

Workshop Leaders: Michael Shurgot, South Puget Sound Community College, Kathryn Lamoreaux, Battle Ground High School, Washington, Bill Rauch and Lue Douthit, Oregon Shakespeare Festival

9:00 to 10:30 a.m.

Presentation: Editing Shakespeare
Grand Ballroom, Olympic Tower

Session Organizers: Barbara Mowat and Paul Werstine
Chair: Barbara Mowat, Folger Shakespeare Library

A. R. Braunmuller, University of California, Los Angeles
Editing Measure—a View from the Trenches

Alan Gale, University of Toronto
The Shakespearean Archive: Critical Prehistories of Digital Editing

Paul Werstine, University of Western Ontario
Alfred W. Pollard Redux

Presentation: Experimental Shakespeare in Theory and Practice
Regency Ballroom, Cascade Tower

Session Organizer: Thomas Cartelli
Chair: Gina Bloom, University of California, Davis

Susan Bennett, University of Calgary
Historicizing the Experimental

Thomas Cartelli, Muhlenberg College
High-Tech Shakespeare in a Mediatized Globe

W. B. Worthy, Barnard College
“What light through yonder window speaks?” Dedramatizing Shakespeare

10:30 to 11:00 a.m.

Coffee Break
Grand Foyer, Olympic Tower, and Regency Foyer, Cascade Tower

11:00 a.m. to 12:30 p.m.

Presentation: Black Studies in the English Renaissance
Grand Ballroom, Olympic Tower

Session Organizer: Imtiaz Habib
Chair: Carolyn Sale, University of Alberta

Imtiaz Habib, Old Dominion University
The Reasonables of Boroughside, Southwark: An Elizabethan Black Family near the Rose Theater

Duncan Salkeld, University of Chichester
Othello and Assimilation

Margo Hendricks, University of California, Santa Cruz
“I saw him in my visage”: Problems with Race Studies in Early Modern English Literature
Presentation: Decoding Playwrights' Options and Choices
Regency Ballroom, Cascade Tower
Session Organizers: Members of the Open Submissions Committee for 2011
Chair: David Bevington, University of Chicago

Richard Abrams, University of Southern Maine
“The name of Prosper”

Matteo Pangallo, University of Massachusetts
“Mayn’t a Spectator Write a Comedy?” Playgoer-Playwrights in Shakespeare’s Theater

Jacqueline Vanhoutte, University of North Texas
“Shew Him in Love”: Falstaff among the Minions of the Moon

2:00 to 3:30 p.m.

Presentation: Beyond Playbooks
Grand Ballroom, Olympic Tower
Session Organizer and Chair: Barbara Hodgdon, University of Michigan

Richard Preiss, University of Utah
What Audiences Did

James J. Marino, Cleveland State University
Shakespeare After Editing

Tiffany Stern, University College, Oxford
Marts and Fairs: Shakespeare and Mass Entertainment

Presentation: Marlowe’s Vitality
Regency Ballroom, Cascade Tower
Session Organizer: Garrett Sullivan
Chair: Heidi Brayman Hackel, University of California, Riverside

Jeffrey Masten, Northwestern University
Edward II: Queer Theories, Vital Signs

Lucy Munro, Keele University
Language, Temporality, and the Vitality of Marlowe’s “Mighty Line”

Garrett Sullivan, Pennsylvania State University
Vitality, Spirit, and Oblivion in Tamburlaine the Great

4:00 to 6:00 p.m.

Film Screening: Prince of the Himalayas
Auditorium, Cascade Tower
Directed by Sherwood Hu (2006)

Open to all registrants for the 39th Annual Meeting and their guests.

Seminar: Cosmopolitans and Barbarians
Grand Ballroom E, Olympic Tower
Leaders: Barbara Fuchs, University of California, Los Angeles and Catherine Nicholson, Yale University

David J. Baker, University of North Carolina
Pompa Banerjee, University of Colorado, Denver
Jessica Roberts Frazier, George Washington University

Andrew Hiscock, Bangor University, Wales
Kathy M. Lavezzo, University of Iowa
Nedda Mehdizadeh, George Washington University

Kathryn Vomero Santos, New York University
Joel Elliot Slotkin, Towson University

Valerie Wayne, University of Hawai‘i
Mimi Yiu, Georgetown University
Seminar: Early Modern Women and the Discourse of Death
*Evergreen Ballroom B, Olympic Tower*
Leader: **MARION WYNNE-DAVIES**, University of Surrey

**KASEY EVANS**, Northwestern University  
**SUSAN FRYE**, University of Wyoming  
**ELIZABETH HODGSON**, University of British Columbia  
**DONALD C. JELLERSON**, Rhodes College  
**ROSEMARY KEGL**, University of Rochester  
**DONNA J. LONG**, Fairmont State University  
**MARION F. O’CONNOR**, University of Kent  
**TARA ELIZABETH PEDERSEN**, Sonoma State University  
**TRIPTHI PILLAI**, Coastal Carolina University  
**DANA MICHELLE SCHUMACHER-SCHMIDT**, University of Minnesota, Twin Cities  
**KRISTIANE R. STAPLETON**, University of Wisconsin  
**MARY TRULL**, St. Olaf College  
**DEBORAH UMAN**, St. John Fisher College  
**HARRY AUSTIN WHITVER**, University of Alabama

Seminar: Likeness in Shakespeare’s England
*Larch Room, Cascade Tower*
Leader: **MARJORIE RUBRIGHT**, University of Toronto

**ALEXANDRA MILLS BLOCK**, Bucknell University  
**VERNON GUY DICKSON**, Florida International University  
**ERIN ELLERBECK**, University of Toronto  
**MARIA FAHEY**, Friends Seminary  
**SANNER GAROFALO**, University of Birmingham  
**JUDITH HABER**, Tufts University  
**MEGAN HEFFERNAN**, University of Chicago  
**JENNIFER R. HOLL**, The Graduate Center, CUNY  
**ANDREW HUI**, Stanford University  
**MARY JANELL METZGER**, Western Washington University  
**HARRY REX NEWMAN**, Birmingham University  
**BETHANY M. PACKARD**, Vanderbilt University  
**ROBERT SAWYER**, East Tennessee State University  
**ROBERT E. STRETTER**, Providence College  
**YOLANA WASSERSUG**, The Shakespeare Institute  
**WILLIAM N. WEST**, Northwestern University

Seminar: Hot Protestant Shakespeare
*Grand Ballroom G, Olympic Tower*
Leader: **CLAIRE MEACHERN**, University of California, Los Angeles

**DAVID ANDERSON**, University of Oklahoma  
**ANTHONY BURTON**, Amherst, Massachusetts  
**DARLENE CIAULCO**, University of Central Missouri  
**CYNDIA SUSAN CLEGG**, Pepperdine University  
**LORI ANNE FERRELL**, Claremont Graduate University  
**JASON GLECKMAN**, Chinese University of Hong Kong  
**KENNETH J. E. GRAHAM**, University of Waterloo  
**KRISTINE ANNE JOHANSON**, University of St. Andrews  
**ERIN E. KELLY**, University of Victoria  
**JESSE M. LANDER**, University of Notre Dame  
**GRETCEN E. MINTON**, Montana State University  
**MARILYN SIMON**, University of Toronto  
**ROBERT N. WATSON**, University of California, Los Angeles

Seminar: Macbeth: The State of Play, Part Two
*Evergreen Ballroom A, Olympic Tower*
Leader: **ANN THOMPSON**, King’s College, University of London

**JENNIFER ADAIR**, The Citadel  
**DARLENE FARABEE**, University of South Dakota  
**BRETT GAMBOA**, Dartmouth College  
**EMILY KING**, Tufts University  
**JEMMA ALIX LEVY**, Mary Baldwin College  
**HILDA H. MA**, Saint Mary’s College of California  
**HOWARD MARCHITELLO**, Rutgers University  
**BARBARA MELLO**, University of Southern California  
**SUSAN G. O’MALLEY**, City University of New York  
**ERIN PRESLEY**, University of Georgia  
**KEVIN ARTHUR QUARMBY**, Shakespeare’s Globe, London  
**ELIZABETH J. RIVLIN**, Clemson University  
**RAMONA WRAY**, Queen’s University, Belfast
Seminar: Memory Culture in Shakespeare  
*Evergreen Ballroom H, Olympic Tower*

Leaders: J. K. *Barret*, University of Texas, Austin and *Lina Perkins Wilder*, Connecticut College

- **Paul Budra**, Simon Fraser University
- **Barbara Correll**, Cornell University
- **Xochitl Gilkeson**, University of Wisconsin
- **Matthew C. Hansen**, Boise State University
- **Susan Harlan**, Wake Forest University
- **Phoebe Jensen**, Utah State University
- **Lloyd Edward Kermode**, California State University, Long Beach
- **Bill Kerwin**, University of Missouri
- **Zackariah C. Long**, Ohio Wesleyan University
- **Julia Elizabeth MacDonald**, University of North Texas
- **Fionnuala Ruth Clara O’Neill**, University of Edinburgh
- **Anthony Guy Patricia**, University of Nevada, Las Vegas
- **Luke Wilson**, Ohio State University

Seminar: Queer Theory Now  
*Grand Ballroom C, Olympic Tower*

Leaders: **Stephen Guy-Bray**, University of British Columbia and **David L. Orvis**, Appalachian State University

- **Casey Charles**, University of Montana
- **Simone Chess**, Wayne State University
- **Holly E. Dugan**, George Washington University
- **Will Fisher**, Lehman College, CUNY
- **Corey McEleney**, Brown University
- **Madhavi Menon**, American University
- **Ryan Singh Paul**, Allegheny College
- **Maria Teresa Prendergast**, College of Wooster
- **Nicholas Radel**, Furman University
- **William Reginald Rampone, Jr.**, South Carolina State University
- **Sarah D. Rasher**, University of Connecticut, Storrs
- **William Stockton**, Clemson University
- **Christine Varnado**, Columbia University

Seminar: Redefining Theatrical Culture: The Theater of the Streets  
*Grand Ballroom A, Olympic Tower*

Leader: **S. P. Cerasano**, Colgate University

- **Catherine R. Clifford**, University of Birmingham
- **J. Caitlin Finlayson**, University of Michigan, Dearborn
- **Indira Ghose**, Université de Fribourg
- **Anne M. Gill**, King’s College, London
- **Jill Phillips Ingram**, Ohio University
- **Janelle Jenstad**, University of Victoria
- **Anne Lancashire**, University of Toronto
- **Jenna Lay**, Lehigh University
- **Erika T. Lin**, George Mason University
- **Catherine Loomis**, University of New Orleans
- **M. Bella Mirabella**, New York University
- **Nova Myhill**, New College of Florida
- **Amrita Sen**, Michigan State University

Seminar: Sanctity  
*Evergreen Ballroom I, Olympic Tower*

Leaders: **Alice Dailey**, Villanova University and **Kristen Poole**, University of Delaware

- **Alison A. Chapman**, University of Alabama, Birmingham
- **Susan Comilang**, Columbia Union College
- **Gina M. Di Salvo**, Northwestern University
- **Susan Michele Dunn-Hensley**, Wheaton College
- **Laura Gallagher**, Queen’s University, Belfast
- **Musa Gurnis-Farrell**, Columbia University
- **Kent R. Lehnhof**, Chapman University
- **Kathleen Lynch**, Folger Shakespeare Library
- **David Summers**, Capital University

Seminar: Shakespeare and Opera  
*Juniper Room, Cascade Tower*

Leader: **William Germano**, Cooper Union

- **Nicholas Jones**, Oberlin College
- **Russ McDonald**, Goldsmiths College, University of London
- **Elinor Parsons**, De Montfort University
- **Bruce R. Smith**, University of Southern California
- **James J. Yoch**, University of Oklahoma
Seminar: Shakespeare and Renaissance Ideas of a Life  
*Regency Ballroom EF, Cascade Tower*
Leader: **Stephen Greenblatt**, Harvard University

**James E. Berg**, Middlebury College  
**Sara Coodin**, University of Oklahoma  
**Andrew Nicholas Daniel**, Johns Hopkins University  
**Jose Manuel Gonzalez**, Universidad de Alicante  
**Anselm Haverkamp**, New York University  
**Donald Hedrick**, Kansas State University  
**Lalita Pandit Hogan**, University of Wisconsin, La Crosse  
**Yu Jin Ko**, Wellesley College  
**Nick Moschovakis**, Washington, D.C.  
**Kelly M. Neil**, University of California, Davis  
**Suparna Roychoudhury**, Harvard University  
**Erin Marie Sullivan**, University College London  
**Don Weingust**, Center for Shakespeare Studies  
**David H. Wood**, Northern Michigan University  
**Paul Yachnin**, McGill University

Seminar: Shakespeare and Science  
*Grand Ballroom F, Olympic Tower*
Leader: **Rebecca Lemon**, University of Southern California

**Jean-François Bernard**, Université de Montréal  
**Liza Blake**, New York University  
**John D. Cox**, Hope College  
**Mary Thomas Crane**, Boston College  
**Stephen Deng**, Michigan State University  
**Allison Kay Deutermann**, Baruch College, CUNY  
**Katherine Eggert**, University of Colorado  
**Jean E. Feerick**, Brown University  
**John Garrison**, University of California, Davis  
**Joe Keener**, Indiana University, Kokomo  
**Allison Kellar Lenhardt**, University of Georgia  
**Scott Maisano**, University of Massachusetts, Boston  
**Jennifer Rae McDermott**, University of Toronto  
**Henry S. Turner**, Rutgers University

Seminar: Shakespeare for Sale  
*Maple Room, Olympic Tower*
Leader: **Adam G. Hooks**, University of Iowa

**Peter Berek**, Mount Holyoke College  
**Douglas Bruster**, University of Texas, Austin  
**Francis Xavier Connor**, Indiana University-Purdue University, Indianapolis  
**Emma Lesley Depledge**, University of Geneva  
**Alan B. Farmer**, Ohio State University  
**Christina A. Furtado**, Fordham University  
**Peter Philip Kirwan**, University of Warwick  
**Tara Lynn Lyons**, University of Illinois, Urbana-Champaign  
**Sarah J. Neville**, Indiana University-Purdue University, Indianapolis  
**Vimala C. Pasupathi**, Hofstra University  
**Ryan Zurowski**, Stanford University

Seminar: Shakespeare’s Poetry  
*Grand Ballroom B, Olympic Tower*
Leaders: **Patrick Cheney**, Pennsylvania State University and **Michael Schoenfeldt**, University of Michigan

**Katherine Bootle Attie**, American University  
**Katharine Cleland**, Pennsylvania State University  
**Meghan Davis**, University of Southern California  
**Heather Dubrow**, Fordham University  
**Elizabeth A. Fowler**, University of Virginia  
**Daniel Juan Gil**, Texas Christian University  
**Elizabeth Harvey**, University of Toronto  
**Jeffrey Paxton Hehmeyer**, University of California, Santa Barbara  
**Scott A. Hollifield**, University of Nevada, Las Vegas  
**Christine E. Hutchins**, Hostos Community College, CUNY  
**Miriam Emma Jacobson**, University of Georgia  
**William Junker**, University of St. Thomas  
**Jason Leubner**, University of Texas, Austin  
**Erin Ann McCarthy**, Ohio State University
Seminar: Silenced Shakespeare Films
Evergreen Ballroom C, Olympic Tower
Leader: COURTNEY LEHMANN, University of the Pacific
M. G. AUNE, California University of Pennsylvania
CURTIS BREIGHT, University of Pittsburgh
STEPHEN M. BÜHLER, University of Nebraska, Lincoln
MELISSA M. CROTEAU, California Baptist University
SAMUEL CROWL, Ohio University
PETER S. DONALDSON, Massachusetts Institute of Technology
LIANNE HABINEK, Bard College
KEITH HARRISON, Vancouver Island University
RUSSELL BENNETT JACKSON, University of Birmingham
DOUGLAS M. LANIER, University of New Hampshire
PATRICIA LENNOX, New York University
AMY SCOTT-DOUGLASS, Marymount University
DONNA WOODFORD-GORMLEY, New Mexico Highlands University

Workshop: Silenced Shakespeare Films
Evergreen Ballroom C, Olympic Tower
Leader: COURTNEY LEHMANN, University of the Pacific
M. G. AUNE, California University of Pennsylvania
CURTIS BREIGHT, University of Pittsburgh
STEPHEN M. BÜHLER, University of Nebraska, Lincoln
MELISSA M. CROTEAU, California Baptist University
SAMUEL CROWL, Ohio University
PETER S. DONALDSON, Massachusetts Institute of Technology
LIANNE HABINEK, Bard College
KEITH HARRISON, Vancouver Island University
RUSSELL BENNETT JACKSON, University of Birmingham
DOUGLAS M. LANIER, University of New Hampshire
PATRICIA LENNOX, New York University
AMY SCOTT-DOUGLASS, Marymount University
DONNA WOODFORD-GORMLEY, New Mexico Highlands University

Workshop: Silenced Shakespeare Films
Evergreen Ballroom C, Olympic Tower
Leader: COURTNEY LEHMANN, University of the Pacific
M. G. AUNE, California University of Pennsylvania
CURTIS BREIGHT, University of Pittsburgh
STEPHEN M. BÜHLER, University of Nebraska, Lincoln
MELISSA M. CROTEAU, California Baptist University
SAMUEL CROWL, Ohio University
PETER S. DONALDSON, Massachusetts Institute of Technology
LIANNE HABINEK, Bard College
KEITH HARRISON, Vancouver Island University
RUSSELL BENNETT JACKSON, University of Birmingham
DOUGLAS M. LANIER, University of New Hampshire
PATRICIA LENNOX, New York University
AMY SCOTT-DOUGLASS, Marymount University
DONNA WOODFORD-GORMLEY, New Mexico Highlands University

Workshop: Shakespearian Fetish
Evergreen Ballroom G, Olympic Tower
Leader: MARK JOHNSTON, University of Windsor
ELIZABETH HANSON, Queen’s University
ZOLTÁN MÁRKUS, Vassar College
BRADLEY DAVID RYNER, Arizona State University

Workshop: Shakespearian Fetish
Evergreen Ballroom G, Olympic Tower
Leader: MARK JOHNSTON, University of Windsor
ELIZABETH HANSON, Queen’s University
ZOLTÁN MÁRKUS, Vassar College
BRADLEY DAVID RYNER, Arizona State University

6:15 to 7:15 p.m.

Recital
Ophelia, From Song to Stage
Auditorium, Cascade Tower

Music for Ophelia by William Linley, Johannes Brahms, Jake Heggie, and others, performed by MEGAN McCaULEY (soprano) and DANIEL OVERLY (piano).

Open to all registrants for the 39th Annual Meeting and their guests, but please note that seating is limited.

10:00 p.m. to 1:00 a.m.

The Dance
Grand Ballroom, Olympic Tower

With music by WAVE LINK MUSIC and a cash bar. Sponsored by the SAA and the Malone Society. Tickets are available at the registration tables and at the door.

The workshop is open to all registrants for the 39th Annual Meeting.
Participants in the 39th Annual Meeting

Melissa D. Aaron, California State Polytechnic University, Pomona
Richard Abrams, University of Southern Maine
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