The 40th Annual Meeting of the Shakespeare Association of America

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Local Arrangements

WILLIAM C. CARROLL
Boston University

Sponsors of the 40th Annual Meeting

BOSTON UNIVERSITY

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BRANDEIS UNIVERSITY

BENTLEY UNIVERSITY

DARTMOUTH COLLEGE

AND

GEORGETOWN UNIVERSITY
2012 Program Guide

Thursday, 5 April

10:00 a.m. Registration in Essex Ballroom Foyer
10:15 a.m. Tour of Rare Books and Manuscripts at Houghton Library
12:00 noon Book Exhibits in Staffordshire Ballroom
1:30 p.m. Presentation in Essex Ballroom Center and South: Academic Pressure and Theatrical Forms
           Presentation in American Ballroom North and Center: Shakespeare and the “Penalty of Adam”
3:15 p.m. Tour of Rare Books and Manuscripts at Houghton Library
3:30 p.m. Seminar in St. George B Room: Annotating Shakespeare: Old Words, New Tools
           Seminar in Gloucester Room: Citizenship: From the Outside In
           Seminar in Essex North West: Early/Modern Queer Colonial Encounters
           Seminar in Courier Room: Emotion in Shakespeare, Part One
           Seminar in Defender Room: Feeling Medieval: The Affects of the Past in Early Modern England
           Seminar in Empire Room: Literature and History/Literature as History, Part One
           Seminar in Harbour Room: No Respect: Re-theorizing Comic Theory for Shakespeare
           Seminar in Parliament Room: The Nonhuman Renaissance, Part One
           Seminar in St. George C/D Room: Non-Shakespearean Drama and Performance
           Seminar in Newbury Room: Oceanic Shakespeares
           Seminar in Great Republic Room: Othello, Part One
           Seminar in North Star Room: The Past, Present, and Future of Shakespeare Studies
           Seminar in Baltic Room: Radical Romans and Shakespeare’s Politics
           Seminar in Essex North Center: Reading Shakespeare and the Bible
           Seminar in Mastiff Room: Reading Shakespeare through Clothes
           Seminar in Helicon Room: Shakespearean Theater as Mass Entertainment
           Workshop in Rockport Room: Sovereignty
           Seminar in Adams Room: Tropes of Turning, Conversion, and Translation in Early Modern Drama
           Seminar in Ipswich Room: The “University Wits” and the Late-Elizabethan Culture of Writing
           Seminar in St. George A Room: Visual Studies and Early Modern Drama
1:15 p.m. Annual Luncheon in American Ballroom

Friday, 6 April

7:30 a.m. Meeting in Newbury Room: Editorial Board of Shakespeare Studies
8:00 a.m. Registration and Book Exhibits in Essex Ballroom Foyer and Staffordshire Ballroom
          Trustees’ Breakfast for Graduate Students in Parliament/Adams/Baltic Room
9:00 a.m. Plenary Presentation in American Ballroom: Shakespeare and/in the Humanities
10:30 a.m. Coffee Break in Essex and American Ballroom Foyers
11:00 a.m. Presentation in American Ballroom North and Center: Affective Masculinities in Shakespeare’s History Plays
           Presentation in Essex Ballroom Center and South: The “Famous Ape”: Shakespeare and Primatology
1:15 p.m. Annual Luncheon in American Ballroom
4:00 p.m. Seminar in Courier Room: Emotion in Shakespeare, Part Two
Seminar in Mastiff Room: Foreign Policy in the Age of Shakespeare
Seminar in Empire Room: Literature and History/Literature as History, Part Two
Seminar in Newbury Room: Matter, Perception, and Cognition in the Renaissance, Part One
Seminar in North Star Room: The Merry Wives of Windsor
Seminar in Harbour Room: Negotiating Confessional Conflict in Early Modern England
Seminar in Parliament Room: The Nonhuman Renaissance, Part Two
Seminar in Great Republic Room: Othello, Part Two
Workshop in Ipswich Room: Pitiful Goers-Between: Teaching Intertextually
Seminar in Adams Room: Shakespeare and Philosophy
Seminar in Essex North West: Shakespeare and the Modes of Satire
Seminar in Gloucester Room: Shakespeare and the Plastic Arts
Seminar in St. George B Room: Shakespeare in Place
Seminar in St. George A Room: Shakespeare on the Campus Stage
Seminar in Baltic Room: Shakespeare’s Life Story
Seminar in St. George C/D Room: Shakespeare’s Theories of Translation
Seminar in Rockport Room: Theater and Geography: Comparative Perspectives
Seminar in Essex North Center: Thomas Heywood and the Theater
Seminar in Defender Room: Voluntary Sector Shakespeare
Seminar in Helicon Room: Women as Creators and Consumers of Early Modern Plays

4:15 p.m. Concert in Essex Ballroom South: Measure for Measure: The Music of Shakespeare's Plays

6:00 p.m. Cash Bar in Essex Ballroom Foyer

6:15 p.m. Meeting in Great Republic Room: Editorial Board of Shakespeare Quarterly

8:00 p.m. Film Screening and Post-Screening Discussion in Essex Ballroom South: H4

Saturday, 7 April

7:30 a.m. Meeting in Empire Room: Editorial Board of the Internet Shakespeare
8:00 a.m. Information and Book Exhibits in Essex Ballroom Foyer and Staffordshire Ballroom
9:00 a.m. Presentation in American Ballroom North and Center: Henslowe, Alleyn, and the Invention of Theater
Presentation in Essex Ballroom Center and South: Shakespeare and the Political Aesthetic
Workshop for Teachers in St. George C/D Room: Shakespeare Set Free
10:30 a.m. Coffee Break in Essex and American Ballroom Foyers
11:00 a.m. Presentation in Essex Ballroom Center and South: Estranging Shakespeare: Ethics, Authorship, Philology
Presentation in American Ballroom North and Center: The Once and Future Performance Archive
2:00 p.m. Presentation in American Ballroom North and Center: Shakespeare and the Romantics
Presentation in Essex Ballroom Center and South: Islam in the Shakespearean Imaginary
4:00 p.m. Seminar in Adams Room: Chronologies in Theater History
Seminar in St. George D Room: Drama and the New World: Beyond The Tempest?
Seminar in St. George B Room: Early Modern Institutional Drama
Seminar in Defender Room: Economic Criticisms: Old and New
Seminar in Ipswich Room: Forms of Service in Early Modern England
Seminar in Essex North East: Is Shakespeare Our Only Contemporary

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Workshop in Parliament Room: iShakespeare: New Media in Research and Pedagogy  24
Seminar in Essex North West: Literature and Theater as Skeptical Labs  24
Seminar in Harbour Room: “Love”? Affective Bonding and Kinship in Renaissance Drama  24
Seminar in Newbury Room: Matter, Perception, and Cognition in the Renaissance, Part Two  24
Seminar in Helicon Room: Performing Age in Early Modern Drama  25
Workshop in Essex Center: The Physicality of Shakespeare’s Language  25
Seminar in St. George C Room: Poetics of Possession  25
Seminar in Courier Room: Q1 Hamlet  26
Seminar in Great Republic Room: Rethinking Shakespeare’s Secularity  26
Seminar in St. George A Room: Shakespeare and Hollyworld  26
Seminar in Gloucester Room: Shakespeare and Renaissance Ethics  26
Seminar in Mastiff Room: Shakespeare and the Power of the Face  27
Seminar in Baltic Room: Shakespeare in Public  27
Seminar in North Star Room: Shakespeare’s Errors  27
Seminar in Empire Room: Shakespeare’s Sentences  27
Seminar in Rockport Room: Sprezzatura  27
4:30 p.m. Film Screening and Post-Screening Discussion in Essex Ballroom South: Playing Pericles  28
6:00 p.m. Cash Bar in Essex Ballroom Foyer  28
8:00 p.m. Film Screening and Post-Screening Discussion in Essex Ballroom South: Still Dreaming  28
10:00 p.m. The SAA/Malone Society Dance in American Ballroom  28
All meetings spaces in the Westin Copley are handicapped accessible. SAA participants seeking access to Harbour, Ipswich or Rockport rooms may seek assistance from hotel staff for elevator access to the Ground Floor.
Thursday, 5 April

10:00 a.m. to 6:00 p.m.

Registration
Essex Ballroom Foyer

10:15 a.m. to 12:15 p.m.

Tour of Rare Books and Manuscripts at Houghton Library
Tour open only to those who have pre-registered. The bus departs promptly from the carriage entrance on the first floor of the Westin Copley Place.

12:00 noon to 6:00 p.m.

Book Exhibits
Staffordshire Ballroom

1:30 to 3:00 p.m.

Presentation: Academic Pressure and Theatrical Forms
Essex Ballroom Center and South
Session Organizers: Jeremy Lopez and Paul Menzer
Chair: Anthony Dawson, University of British Columbia

Paul Menzer, Mary Baldwin College
The Last Bradleyites

Jeremy Lopez, University of Toronto
What Audiences Do

Bridget Escolme, Queen Mary, University of London
Shakespeare, Performance Studies, and the Site-Specific

Presentation: Shakespeare and the “Penalty of Adam”
American Ballroom North and Center
Session Organizer: John Gillies
Chair: Gail Kern Paster, Folger Shakespeare Library

Ewan Fernie, The Shakespeare Institute
Another Golgotha

Peter Holbrook, University of Queensland
Shakespeare, Milton, and the Theopolitics of Sin

John Gillies, University of Essex
Hamlet’s Loathing

3:15 p.m. to 5:15 p.m.

Tour of Rare Books and Manuscripts at Houghton Library
Tour open only to those who have pre-registered. The bus departs promptly from the carriage entrance on the first floor of the Westin Copley Place.

3:30 to 5:30 p.m.

Seminar: Annotating Shakespeare: Old Words, New Tools
St. George B Room
Leader: Jennifer Roberts-Smith, University of Waterloo

Michael Best, University of Victoria
Peter Cockett, McMaster University
Robert F. Darcy, University of Nebraska, Omaha
Sayre N. Greenfield, University of Pittsburgh, Greensburg
Christopher L. Hicklin, University of Toronto
Janelle Jenstad, University of Victoria
Eric M. Johnson, George Mason University
Ian Lancashire, University of Toronto
Seminar: Citizenship: From the Outside In

**Gloucester Room**

**Leader:** JOHN MICHAEL ARCHER, New York University

**Sarah J. Neville,** Indiana University, Purdue University, Indianapolis
**Emily G. Sherwood,** The Graduate Center, CUNY
**Rachel F. Stapleton,** University of Toronto
**Jesus Tronch-Perez,** Universitat de Valencia
**Valerie Wayne,** University of Hawai‘i

**Ronda Arab,** Simon Fraser University
**Oliver Arnold,** University of California, Berkeley
**Mary Bly,** Fordham University
**Cheryl M. Dudgeon,** University of Western Ontario
**Richard Halpern,** Johns Hopkins University
**Ken Jackson,** Wayne State University
**Nina Levine,** University of South Carolina
**Richelle Munkhoff,** University of Colorado, Boulder
**Tripti Pillai,** Coastal Carolina University
**Marie Rutkoski,** Brooklyn College
**Anne-Marie E. Schuler,** Central State University
**Tracey Sedinger,** University of Northern Colorado
**Katherine Schaat Williams,** Rutgers University
**John R. Ziegler,** Fordham University

**Seminar: Emotion in Shakespeare, Part One**

**Courier Room**

**Leader:** CORA FOX, Arizona State University

**Linda Avril Burnett,** Algoma University
**Katherine Goodland,** College of Staten Island, CUNY
**Amelia F. Hardin,** University of Southern California
**Catherine A. Henze,** University of Wisconsin, Green Bay
**Kristine Johanson,** Hobart and William Smith Colleges
**Harry Keyishian,** Fairleigh Dickinson University
**Andrew D. McCarthy,** University of Tennessee, Chattanooga
**Cass Morris,** American Shakespeare Center
**Jennifer Panek,** University of Ottawa
**Michael Schoenfeldt,** University of Michigan
**Emily Shortslef,** Columbia University
**Robert E. Stretter,** Providence College
**Deborah Willis,** University of California, Riverside

**Seminar: Feeling Medieval: The Affects of the Past in Early Modern England**

**Defender Room**

**Leader:** HOLLY A. CROCKER, University of South Carolina

**Tony Antoniades,** University of Toronto
**Catherine Grace Canino,** University of South Carolina, Upstate
**Stephen Longstaffe,** University of Cumbria
**Margaret MikeSELL,** John Jay College, CUNY
**Tracey Miller-Tomlinson,** New Mexico State University
**Steele Nowlin,** Hampden-Sydney College
**Sid Ray,** Pace University
**Lindsay Ann Reid,** Ko‘a University
**Bart B. Van Es,** Oxford University

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**Thursday, 5 April**

**Sarah J. Neville,** Indiana University, Purdue University, Indianapolis
**Emily G. Sherwood,** The Graduate Center, CUNY
**Rachel F. Stapleton,** University of Toronto
**Jesus Tronch-Perez,** Universitat de Valencia
**Valerie Wayne,** University of Hawai‘i

**Seminar: Citizenship: From the Outside In**

**Gloucester Room**

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**Tripti Pillai,** Coastal Carolina University
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**Anne-Marie E. Schuler,** Central State University
**Tracey Sedinger,** University of Northern Colorado
**Katherine Schaat Williams,** Rutgers University
**John R. Ziegler,** Fordham University

**Seminar: Emotion in Shakespeare, Part One**

**Courier Room**

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**Andrew D. McCarthy,** University of Tennessee, Chattanooga
**Cass Morris,** American Shakespeare Center
**Jennifer Panek,** University of Ottawa
**Michael Schoenfeldt,** University of Michigan
**Emily Shortslef,** Columbia University
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**Deborah Willis,** University of California, Riverside

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**Margaret MikeSELL,** John Jay College, CUNY
**Tracey Miller-Tomlinson,** New Mexico State University
**Steele Nowlin,** Hampden-Sydney College
**Sid Ray,** Pace University
**Lindsay Ann Reid,** Ko‘a University
**Bart B. Van Es,** Oxford University

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Thursday, 5 April

Seminar: Literature and History/Literature as History, Part One

Empire Room

Leaders: **David Scott Kastan**, Yale University and **Keith Wrightson**, Yale University

- **David M. Bergeron**, University of Kansas
- **Gina Bloom**, University of California, Davis
- **Thomas P. Cartelli**, Muhlenberg College
- **Rinku Chatterjee**, Syracuse University
- **Frances E. Dolan**, University of California, Davis
- **Imtiaz Habib**, Old Dominion University
- **Steve Hindle**, Huntington Library
- **Cynthia Nazarian**, Northwestern University
- **Vimala C. Pasupathi**, Hofstra University
- **Eoin Patrick Price**, Shakespeare Institute
- **Emily Jane Ross**, University of Massachusetts, Lowell
- **Catherine A. Scott**, Cambridge, Massachusetts
- **Elizabeth M. Sturgeon**, Mount St. Mary’s College
- **Rachel Judith Willie**, University of York

Seminar: The Nonhuman Renaissance, Part One

Parliament Room

Leaders: **Andreas Höfele**, Ludwig-Maximilians University and **Laurie Shannon**, Northwestern University

- **Liz Angello**, University of South Florida
- **Lara Boivisky**, University of Oregon
- **David J. Dagenais**, University of Toronto
- **William Germano**, Cooper Union
- **Joanna Grossman**, Harvard University
- **Nicola M. Imbracchio**, University of New Hampshire
- **Shannon Elizabeth Kelley**, Fairfield University
- **Justin Barnes Kolb**, Oberlin College
- **Ann Marie Martinez**, University of Kansas
- **Cecelia Muratori**, Munich, Germany
- **Michael Noschka**, Arizona State University
- **Bryan Reynolds**, University of California, Irvine
- **Tiffany Jo Werth**, Simon Fraser University
- **Susanne L. Wofford**, New York University

Seminar: Non-Shakespearean Drama and Performance

St. George C/D Room

Leaders: **Pascale Aebischer**, University of Exeter and **Sarah Werner**, Folger Shakespeare Library

- **Robert Barker**, Dalhousie University
- **Ann Basso**, University of South Florida
- **Conor Smyth**, Queen’s University Belfast
- **Nicola Boyle**, Loughborough University
- **Alan Dessen**, University of North Carolina
- **Garth Kimbrell**, Stanford University
- **Barbara Mello**, University of Southern California
- **Stephen Wittek**, McGill University
- **Kevin Ewert**, University of Pittsburgh, Bradford
- **Peter Hyland**, Huron University College
- **Jose A. Perez Diez**, Shakespeare Institute
- **Allison Machlis Meyer**, Assumption College
- **Miranda Garnesler**, Ball State University
- **Kim Solga**, Queen Mary, University of London

Seminar: No Respect: Re-theorizing Comic Theory for Shakespeare

Harbour Room

Leaders: **Pamela Allen Brown**, University of Connecticut and **Kent Cartwright**, University of Maryland

- **Sabina Zhomartovna Amambayeva**, University of Delaware
- **Sarah Antinora**, University of California, Riverside
- **Jean-Francois Bernard**, University of Montreal
- **William E. Carroll**, Boston University
- **Pascale Drozet**, University of Poitiers
- **Jennifer Feather**, University of North Carolina, Greensboro
- **Jonathan Goossen**, Dalhousie University
- **Rachel L. Greenberg**, Canisius College
- **Jill Phillips Ingram**, Ohio University
- **Maya Mathur**, University of Mary Washington
- **Joseph Navitsky**, West Chester University
- **Nancy Selleck**, University of Massachusetts, Lowell
- **Rikita Tyson**, Harvard University
- **Adam Zucker**, University of Massachusetts
Thursday, 5 April

Seminar: Oceanic Shakespeares
Newbury Room
Leader: STEVE MENTZ, St. John’s University

TODD LONDON BARNES, Ramapo College of New Jersey
JOSIAH BLACKMORE, University of Toronto
DAN BRAYTON, Middlebury College
JOHN HUGH CAMERON, Dalhousie University
JEFFREY COHEN, George Washington University
LOWELL DUCKERT, George Washington University
SARA GUTMANN, University at Buffalo
MIRIAM EMMA JACOBSON, University of Georgia
BERNHARD KLEIN, University of Kent
ELLEN MACKAY, Indiana University
RANDALL MARTIN, University of New Brunswick
TARA E. PEDERSEN, University of Wisconsin, Parkside
MARIA SHMYGOL, University of Liverpool
BRANDIE R. SIEGFRIED, Brigham Young University
LAURA LEHJA YIM, San Francisco State University

Seminar: Othello, Part One
Great Republic Room
Leader: LENA COWEN ORLIN, Georgetown University

ANDREW BARNABY, University of Vermont
ANTHONY GERARD BARTHELEY, University of Miami
JOHN ROBERT BAXTER, Dalhousie University
アルバート・カシーユ, Albright College
AMBEREEN DADABHOY, Harvey Mudd College
JENNIFER DROUIN, University of Alabama
LYNN ENTERLINE, Vanderbilt University
SUSAN L. FISCHER, Bucknell University
ROBERT HORNBACK, Oglethorpe University
LAURIE E. MAGUIRE, Magdalen College, Oxford University
RUTH MORSE, Université Paris Diderot
JOSEPH A. PORTER, Duke University
IAN SMITH, Lafayette College
SARAH WALL-RANDELL, Wellesley College

Seminar: The Past, Present, and Future of Shakespeare Studies
North Star Room
Leaders: EMILY BARTELS, Rutgers University and MARY THOMAS CRANE, Boston College

ELIZABETH V. ACOSTA, Wayne State University
LACEY ANN CONLEY, Loyola University Chicago
BARBARA CORRELL, Cornell University
RUBEN ESPINOSA, University of Texas, El Paso
SONYA FREEMAN LOFTIS, Morehouse College
JENNIFER LOW, Florida Atlantic University
ROBERT ORMSBY, Memorial University of Newfoundland
MARJORIE RUBRIGHT, University of Toronto
EMMA SMITH, University of Oxford
STEPHEN SPIESS, University of Michigan
VALERIE TRAUB, University of Michigan
GEOFFREY WAY, Arizona State University
CLIFFORD WERIER, Mount Royal University
TRAVIS D. WILLIAMS, University of Rhode Island
DAVID H. WOOD, Northern Michigan University

Seminar: Radical Romans and Shakespeare’s Politics
Baltic Room
Leaders: THOMAS P. ANDERSON, Mississippi State University and RICHARD CUNNINGHAM, Acadia University

JONATHAN R. COLLER, University at Albany
LISA GIM, Fitchburg State University
EMILY GRIFFITHS JONES, Boston University
NICOLE E. MILLER, Temple University
ANDREW MOORE, St. Thomas University
CATHERINE WNIARSKI, University of Redlands

Seminar: Reading Shakespeare and the Bible
Essex North Center
Leader: THOMAS FULTON, Rutgers University

STEPHANIE M. BAHR, University of California
SARA COODIN, University of Oklahoma
SCOTT CRIDER, University of Dallas
HANNIBAL HAMLIN, Ohio State University
JENNIFER LEWIN, Boston University
Thursday, 5 April

Seminar: Reading Shakespeare through Clothes
Mastiff Room
Leader: PATRICIA LENNOX, New York University

JAMES M. BROMLEY, Miami University
LAURA H. FRIEDMAN, University of Virginia
GAYLE GASKILL, St. Catherine University
KATE SONYA HARVEY, Trinity College Dublin
RUSSELL BENNETT JACKSON, University of Birmingham
ANDREA CAROLINE LAWSON, Orange Coast College
M. BELLA MIRABELLA, New York University
HEATHER J. MURRAY, College of Coastal Georgia
KELLY N. O’CONNOR, Montgomery County Public Schools
LINDSEY ROW-HEYVELD, Canisius College
ELIZABETH SHARRETT, Shakespeare Institute

Seminar: Shakespearean Theater as Mass Entertainment
Helicon Room
Leader: JEFFREY KNAPP, University of California, Berkeley

NATASHA ARCHER, University of Reading
CATHERINE CLIFFORD, University of Birmingham
JEFFREY DOTY, West Texas A&M University
DAVID GLIMP, University of Colorado, Boulder
DONALD HEDRICK, Kansas State University
JENNIFER HOLL, Graduate Center, CUNY
ERIKA LIN, George Mason University
ERIC MALLIN, University of Texas, Austin
AMY RODGERS, Rhode Island College
EMMA SOLBERG, University of Virginia
JONATHAN WALKER, Portland State University
ELIZABETH WILLIAMSON, Evergreen State University

Workshop: Sovereignty
Rockport Room
Leader: SCOTT C. SHERSHOW, University of California, Davis

STEPHEN COHEN, Central Connecticut State University
HUGH GRADY, Arcadia University
DANIEL LINDFORS KEEGAN, University of California, Irvine
REBECCA LEMON, University of Southern California
MARTIN MORAW, Brandeis University
JOHN M. MUCCIOLI, Glen Ridge Public Schools
RYAN SINGH PAUL, Allegheny College
TIMOTHY A. TURNER, Southwestern University
CHRISTOPHER WARREN, Carnegie Mellon University

Seminar: Tropes of Turning, Conversion, and Translation in Early Modern Drama
Adams Room
Leaders: MICHAEL NEILL, University of Auckland and JEAN FERRICK, Brown University

PATRICIA BADIR, University of British Columbia
DENNIS A. BRITTON, University of New Hampshire
JANE HWANG DEGENHARDT, University of Massachusetts
ROSEMARY KEGL, University of Rochester
NATALIA N. KHOMENKO, York University
JOAN PONG LINTON, Indiana University
KATHLEEN LYNCH, Folger Shakespeare Library
RODERICK H. MCKEOWN, University of Toronto
STEVEN MULLANEY, University of Michigan, Ann Arbor
LORI HUMPHREY NEWCOMB, University of Illinois, Urbana-Champaign
KYLE A. PIVETTI, St. John’s University
BENEDICT ROBINSON, SUNY, Stony Brook
AMITA SEN, Oklahoma City University
DANIEL JAMES VITKUS, Florida State University
PAUL YACHNIN, McGill University
Seminar: The “University Wits” and the Late-Elizabethan Culture of Writing  
_Ipswich Room_  
**Leaders:** KirK MELNIKOFF, University of North Carolina, Charlotte and Edward GIESKES, University of South Carolina  
Kristen abbott bennett, Tufts University  
AnnaLiese Connolly, Sheffield Hallam University  
Kerry Nicole Gilbert, University of Birmingham  
Jacob A. Heil, Texas A&M University  
Jonathan P. Lamb, University of Kansas  
Peter Latka, University of Toronto  
Penney McCarthy, London, United Kingdom  
Robert Sawyer, East Tennessee State University  
Dimitry Alexander senysHyn, University of Toronto  
Ashley streeter, Columbia University  
ElizabetH Elaine Tavares, University of Illinois, Urbana-Champaign

Seminar: Visual Studies and Early Modern Drama  
_St. George A Room_  
**Leaders:** Tamara Goeglein, Franklin & Marshall College and Frederick Kiefer, University of Arizona  
Judith Anderson, Indiana University  
Pavneet Singh aulakh, University of California, Santa Barbara  
EmMa lesley dDepledge, Geneva, Switzerland  
Brian J. Harries, Concordia University  
Carol Anne Johnston, Dickinson College  
Erin Kathleen minear, College of William and Mary  
Suparna royChoudhury, Harvard University  
Marguerite A. Tassi, University of Nebraska  
Leslie Thomson, University of Toronto  
Jennifer C. vaught, University of Louisiana, Lafayette  
Matthew Drew Wagner, University of Surrey  
James wells, Muskingum University  
Harry Austin Whitver, University of Alabama

**Opening Reception**  
_The Park Plaza Ballroom_  

The Boston Park Plaza is three straight blocks from the Westin Copley Place Hotel. Walking northeast on St. James Avenue is the most direct route; SAA staff will be on hand to direct participants.

The 2012 opening reception will be held in the stunning Plaza ballroom of the Boston Park Plaza Hotel. The reception is open to all registrants for the 40th Annual Meeting and their guests. Each guest must have an SAA name tag.
FRIDAY, 6 APRIL

7:30 to 9:00 a.m.

Meeting of the Editorial Board of Shakespeare Studies
Newbury Room

8:00 a.m. to 6:00 p.m.

Registration and Book Exhibits
Essex Ballroom Foyer and Staffordshire Ballroom

8:00 to 9:00 a.m.

Trustees’ Breakfast for Graduate Students
Parliament/Adams/Baltic Room

Open to all graduate student members.

9:00 to 10:30 a.m.

Plenary Presentation: Shakespeare and/in the Humanities
American Ballroom
Session Organizer: THE TRUSTEES OF THE SHAKESPEARE ASSOCIATION OF AMERICA
Chair: RUSS McDONALD, Goldsmiths, University of London

MARJORIE GARBER, Harvard University
Occupy Shakespeare

PETER HOLLAND, University of Notre Dame
Shakespeare, Humanities Indicators, and the Seven Deadly Sins

10:30 to 11:00 a.m.

Coffee Break
Essex and American Ballroom Foyers

11:00 a.m. to 12:30 p.m.

Presentation: Affective Masculinities in Shakespeare’s History Plays
American Ballroom North and Center
Session Organizer: MARIO DiGANGI
Chair: CAROL THOMAS NEELY, University of Illinois, Urbana-Champaign

MARIO DiGANGI, Lehman College, CUNY
Affective Agency and Political Knowledge in Shakespeare’s Richard III

JEAN E. HOWARD, Columbia University
Men Who Weep and Moan: The Politics of Affect in the Early Modern History Play

PATRICIA CAHILL, Emory University
Stiffened Out Histories: Affects, Skins and Peele’s The Battle of Alcazar

Presentation: The “Famous Ape”: Shakespeare and Primatology
Essex Ballroom Center and South
Session Organizer: HOLLY DUGAN
Chair: LINDA WOODBRIDGE, Pennsylvania State University
Respondent: KATIE HINDE, Harvard University

KENNETH GOUWENS, University of Connecticut
The Simian/Human Boundary in Renaissance Culture

HOLLY DUGAN, George Washington University
The Monkey of Venice

SCOTT MAISANO, University of Massachusetts, Boston
The Rise (and Return) of Poet-Ape
Friday, 6 April

1:15 to 3:30 p.m.

Annual Luncheon
American Ballroom

Presiding: SuzanG GossEtT, Loyola University Chicago

Open to all registrants for the 40th Annual Meeting. Tickets for guests’ luncheons may be purchased at the registration tables (based on availability).

3:30 to 4:00 p.m.

Mimosa Toast
Staffordshire Ballroom

Hosted by Oxford University Press.

4:00 to 6:00 p.m.

Seminar: Emotion in Shakespeare, Part Two
Courier Room

Leader: Cora FoX, Arizona State University

Kathrin Bethke, Freie Universität Berlin
Paul Budra, Simon Fraser University
Daniel Juan Gil, Texas Christian University
Musa Gurnis-Farrell, Washington University
Jan M. HawkleY, University of Nevada, Reno
Allison P. Hobgood, Willamette University
Bradley J. Irish, University of Texas, Austin
Cathleen McGaUe, Shakespeare Institute
Curtis Perry, University of Illinois, Urbana-Champaign
Joel Elliot Slotkin, Towson University
Liberty S. Stanavage, SUNY, Potsdam
Jeanette Nguyen Tran, University of Wisconsin, Madison
James Truman, Huntingdon College
Leila Ruth Watkins, University of Michigan
Rebecca Wiseman, University of Toronto
Rachel L. Zlatkin, University of Cincinnati

Seminar: Foreign Policy in the Age of Shakespeare
Mastiff Room

Leader: DIana E. Henderson, Massachusetts Institute of Technology

Mira Assaf, Ohio State University
Marie Blackman, University of Massachusetts, Amherst
Alan B. Farmer, Ohio State University
AtsuHiko Hirota, Kyoto University
Sarah Elizabeth-Ranveig Linwick, University of Michigan
Elizabeth Pentland, York University
Shankar Raman, Massachusetts Institute of Technology
Alicia V. TomasiAn, William Rainey Harper College

Seminar: Literature and History/Literature as History, Part Two
Empire Room

Leaders: David Scott kastan, Yale University and Keith Wrightson, Yale University

Diana Barnes, University of Tasmania
Cynthia Susan Clegg, Pepperdine University
Thomas W. Dabbs, Aoyama Gakuin University
David George, Urbana University
Kenneth J. E. Graham, University of Waterloo
John C. Higgins, University of California, San Diego
Jeffrey Todd Knight, University of Michigan
Peter Lake, Vanderbilt University
Erin Ann McCarthy, Ohio State University
Claire McEachern, University of California, Los Angeles

Marie Theresa O’Connor, Johns Hopkins University
Andrea Silva, Wayne State University
Alan Stewart, Columbia University
Matthew Thiele, University of Alabama
Seminar: Matter, Perception, and Cognition in the Renaissance, Part One

**Newbury Room**

*Leader:* ELIZABETH SPILLER, Florida State University

LIZA BLAKE, New York University
HEIDI BRAYMAN HACKEL, University of California, Riverside
BRIAN CHALK, Manhattan College
KIMBERLY A. COLES, University of Maryland
DARLENE FARABEE, University of South Dakota
TIMOTHY MICHAEL HARRISON, University of Toronto
UNHAE LANGIS, Santa Cruz, California
SARA D. LUTTFRING, Pennsylvania State University, Erie
JENNY C. MANN, Cornell University
HOWARD MARCHITELLO, Rutgers University
JENNIFER PARK, University of North Carolina, Chapel Hill
GERARD PASSANNANTE, University of Maryland
DEBAPRIYA SARKAR, Rutgers University

Seminar: The Merry Wives of Windsor

**North Star Room**

*Leaders:* EVELYN GAJOWSKI, University of Nevada, Las Vegas and PHYLLIS RACKIN, University of Pennsylvania

Cristina Leon Alfar, Hunter College, CUNY
Charlotte Arteze, Agnes Scott College
Rachel Ellen Clark, Wartburg College
Anne M. Gill, London, United Kingdom
Bradley Greenburg, Northeastern Illinois University
Frances L. Helphinstine, Morehouse State University
Adam H. Kitzes, University of North Dakota
Kathleen Elizabeth McLuskie, Shakespeare Institute
Carol Thomas Neely, University of Illinois, Urbana-Champaign
Marianne Novy, University of Pittsburgh
Susan G. O’Malley, City University of New York
HeLEN M. Ostovich, McMaster University
Rachel Prusko, University of Alberta
Emily Sloan-Pace, University of California, Santa Cruz
Kay Stanton, California State University, Fullerton

Seminar: Negotiating Confessional Conflict in Early Modern England

**Harbour Room**

*Leaders:* JONATHAN BALDO, University of Rochester and ISABEL KARREMMANN, Munich University

David Keith Anderson, University of Oklahoma
Mary A. Blackstone, University of Regina
Alexandra Mills Block, Bucknell University
Brooke Conti, SUNY, Brockport
JOEL M. DODSON, Southern Connecticut State University
Susan Michele Dunn-Hensley, Wheaton College
Brett Foster, Wheaton College
Phebe Jensen, Utah State University
James Ross Macdonald, Yale University
Thomas J. Moretti, Cranston, Rhode Island
Christina Wald, University of Augsburg
Brian Walsh, Yale University
Gillian Woods, University of Sheffield
Jacqueline Wylde, University of Toronto

Seminar: The Nonhuman Renaissance, Part Two

**Parliament Room**

*Leaders:* ANDREAS HÖFELE, Lugwig-Maximilians University and LAURIE SHANNON, Northwestern University

Katherine Bootle Attie, American University
Frederika Bain, University of Hawai’i, Manoa
Keith M. Botelho, Kennesaw State University
Lynne Dickson Bruckner, Chatham University
Joseph A. Campana, Rice University
Kevin Curran, University of North Texas
Linda Karen Gregerson, University of Michigan
Paul J. Hecht, Purdue University, North Central
Rebecca Laroche, University of Colorado, Colorado Springs
Jennifer A. Munroe, University of North Carolina, Charlotte
Jessica M. Rosenberg, University of Pennsylvania
Gregory M. Schnitzspahn, Tufts University
Garrett A. Sullivan, Pennsylvania State University
Andrew Tumminia, Spring Hill College
Seminar: *Othello*, Part Two  
*Great Republic Room*  
**Leader:** Lena Cowen Orlin, Georgetown University

Harry Berger, Jr., University of California, Santa Cruz  
Michael D. Bristol, McGill University  
Joanna Montgomery Byles, University of Cyprus  
Raphael Falco, University of Maryland, Baltimore County  
Nick Moschovakis, Bethesda, Maryland  
Tony Perrello, California State University, Stanislaus  
Lois Potter, University of Delaware  
Irina S. Prikod’ko, Institute of World Literature RAS  
Robert L. Reid, Emory and Henry College  
Paige M. Reynolds, University of Central Arkansas  
Colleen Ruth Rosenfeld, Pomona College  
David Schalkwyk, Folger Shakespeare Library  
James R. Siemon, Boston University  
Alicia Sutliff-Benarris, Black Hills State University

**Workshop: Pitiful Goers-Between: Teaching Intertextually**  
*Ipswich Room*  
**Leader:** Timothy Billings, Middlebury College

Dana E. Aspinall, Alma College  
Emily Detmer-Goebel, Northern Kentucky University  
Nichole Dewall, McKendree University  
Annette Drew-Bear, Washington and Jefferson College  
Mary Judith Dunbar, Santa Clara University  
Laurie Ellingham, University of Missouri, Kansas City  
Jessica C. Murphy, University of Texas, Dallas  
Niamh J. O’Leary, Xavier University  
Bethany M. Packard, Henderson State University  
Vanessa L. Rapatz, University of California, Davis  
G. Brian Smith, University of Calgary  
Kathleen K. Smith, University of South Carolina, Aiken  
Deborah Uman, St. John Fisher College  
Christopher Wilson, University of Wisconsin, Madison

Seminar: Shakespeare and Philosophy  
*Adams Room*  
**Leaders:** Paul Kottman, New School for Social Research and Philip Lorenz, Cornell University

Sean Benson, University of Dubuque  
Joshua Lea Braeze, University of Wisconsin  
Anthony Burton, University of Massachusetts  
Jason Elliot Cohen, Berea College  
Andrew Cutrofello, Loyola University Chicago  
Stephen Merriam Foley, Brown University  
Kristin Gjesdal, Temple University  
David Hershino, Johns Hopkins University  
James Hirsh, Georgia State University  
Joseph Jenkins, University of California, Irvine  
Robert S. Knapp, Reed College  
Mary Janell Metzger, Western Washington University  
Bjorn Quiring, Viadrina University  
David Ruiter, University of Texas, El Paso  
Anita Gilman Sherman, American University  
Richard van Oort, University of Victoria

Seminar: Shakespeare and the Modes of Satire  
*Essex North West*  
**Leader:** William R. Jones, Murray State University

Claire M. L. Bourne, University of Pennsylvania  
David Currell, Yale University  
Jason Gleckman, University of Hong Kong  
Bill Kerwin, University of Missouri  
Jonathan Kotchian, University of Connecticut  
Adrienne A. Redding, Western Michigan University  
Yulia Ryzhik, Harvard University  
John J. M. Tobin, University of Massachusetts, Boston  
Eric Vivier, University of Wisconsin, Madison

Seminar: Shakespeare and the Plastic Arts  
*Gloucester Room*  
**Leader:** Kaara Peterson, Miami University

Caroline Bicks, Boston College  
Michelle Ephraim, Worcester Polytechnic Institute
Seminar: Shakespeare’s Life Story

**Baltic Room**

**Leader:** JONATHAN CREWE, Dartmouth College

**Participants:**
- FAITH ACKER, University of St. Andrews
- KIMBERLY A. HUTH, Virginia Commonwealth University
- KEN JACOBSEN, Sir Wilfred Grenfell College
- KATHERINE WEST SCHEIL, University of Minnesota
- RICHARD SCHOCH, Queen Mary, University of London
- JONATHAN LAWRENCE SIRCY, Charleston Southern University

Seminar: Shakespeare’s Theories of Translation

**St. George C/D Room**

**Leader:** JACQUES LEZRA, New York University

**Participants:**
- JODIE AUSTIN, Brandeis University
- J. K. BARRET, University of Texas, Austin
- CHRISTIAN BILLING, University of Hull
- MARIA FAHEY, Friends Seminar
- JAMIE FERGUSON, University of Houston
- CHIKAKO D. KUMAMOTO, College of DuPage
- JELENA MARELI, Queen’s University
- ZOLTAN MARKUS, Vassar College
- ANDREW MATTISON, University of Toledo
- MICHAEL SAENGER, Southwestern University
- KATHYRN VOMERO SANTOS, New York University
- CRISTINA SERVERIUS, Brown University
- LAUREN SHOET, Villanova University
- RITHA VINCENT, University of Wisconsin, Madison
- MELISSA WALTER, University of the Fraser Valley

Seminar: Shakespeare on the Campus Stage

**St. George A Room**

**Leader:** ANDREW HARTLEY, University of North Carolina, Charlotte

**Participants:**
- ALICE A. DAILEY, Villanova University
- DOUGLAS E. GREEN, Augsburg College
- CYNDI MARIE HEADLEY, University of Arizona
- SHAWN T. KAIRSCHNER, Villanova University
- YU JIN KO, Wellesley College
- WENDY N. LAMB, University of California, Riverside
- CYNTHIA LEWIS, Davidson College
- DAVID FOLEY MCCANDLESS, Southern Oregon University
- PETER PAROLIN, University of Wyoming
- JEFFREY C. STEELE, Principia College
- CHAD ALLEN THOMAS, University of Alabama, Huntsville

Seminar: Theater and Geography: Comparative Perspectives

**Rockport Room**

**Leader:** ANSTON BOSMAN, Amherst College

**Participants:**
- BENJAMIN BERTRAM, University of Southern Maine
- CYRUS MULREADY, SUNY, New Paltz
- STEPHEN ORGEL, Stanford University
- CHRISTI SPAIN-SAVAGE, Fordham University
- JEFFREY S. THEIS, Salem State College
- JAMES J. YOCH, University of Oklahoma
Friday, 6 April

Seminar: Thomas Heywood and the Theater
Essex North Center
Leader: Barry Gaines, University of New Mexico

Cassandra C. Amundson, Mandl College
Mark Bayer, University of Texas, San Antonio
Christopher J. Cobb, St. Mary’s College
Nora L. Corrigan, Mississippi University for Women
Marliss C. DeSens, Texas Tech University
J. Caitlin Finlayson, University of Michigan, Dearborn
M. J. Kidnie, University of Western Ontario
William B. Long, Brooklyn, New York
Kathryn M. Moncrief, Washington College
Marga Munkelt, Universität Münster
Nova Myhill, New College of Florida
Bernice M. Neal, York University
Joseph M. Ortiz, SUNY, Brockport
William Proctor Williams, University of Akron

Seminar: Voluntary Sector Shakespeare
Defender Room
Leader: Michael Dobson, The Shakespeare Institute

Jonathan Burton, Whittier College
Clara Calvo, University of Murcia
Lezlie C. Cross, University of Washington
Ton Hoenselaars, Utrecht University
Michael P. Jensen, Shakespeare Newsletter
Jeffrey Kahan, University of La Verne
Siobhan C. Keenan, De Montfort University
Elizabeth Klett, University of Houston, Clear Lake
Kiki Lindell, Lund University
Jami Rogers, Shakespeare Institute
Isabelle Schwartz-Gastine, University of Caen
Amy Scott-Douglass, Marymount University
Monika Smialowska, Northumbria University

Seminar: Women as Creators and Consumers of Early Modern Plays
Helicon Room
Leader: Elizabeth H. Hageman, University of New Hampshire

Patricia Akhime, Rutgers University, Newark
Hannah August, King’s College London

Karen R. Britland, University of Wisconsin, Madison
Sara Munson Deats, University of South Florida
Jennifer Higginbotham, Ohio State University
Nicole A. Jacobs, California Polytechnic State University
Dorothea F. Kehler, San Diego State University
Elizabeth Zeman Kolkovitch, Ohio State University, Mansfield
Christina Luckyj, Dalhousie University
Karen L. Nelson, University of Maryland
Judy Park, Loyola Marymount University, California
Marta Straznicky, Queen’s University
Martine Van Elk, California State University, Long Beach
Deanne Williams, York University

4:15 to 5:15 p.m.

Concert: The Music of Shakespeare’s Plays
Essex Ballroom South
Open to all registrants for the 40th Annual Meeting and their guests.

6:00 to 7:00 p.m.

Cash Bar
Essex Ballroom Foyer

6:15 to 7:15 p.m.

Editorial Board Meeting of Shakespeare Quarterly
Great Republic Room

8:00 to 10:00 p.m.

Film Screening and Post-Screening Discussion: H4
Essex Ballroom South
Directed by Dwain Perry and Paul Quinn (not yet released)
Open to all registrants for the 40th Annual Meeting and their guests.
Saturday, 7 April

7:30 to 9:00 a.m.

Meeting of the Editorial Board of the Internet Shakespeare Empire Room

8:00 a.m. to 12:00 noon

Information and Book Exhibits
Essex Ballroom Foyer and Staffordshire Ballroom

9:00 a.m. to 12:00 noon

Workshop for Teachers: Shakespeare Set Free
St. George C/D Room
Workshop Leaders: ROBERT YOUNG, Folger Shakespeare Library, MICHAEL LOMONICO, Folger Shakespeare Library, and CHRISTINA PORTER, Revere High School

10:30 to 11:00 a.m.

Coffee Break
Essex and American Ballroom Foyers

11:00 a.m. to 12:30 p.m.

Presentation: Estranging Shakespeare: Ethics, Authorship, Philology
Essex Ballroom Center and South
Session Organizers: MEMBERS OF THE OPEN SUBMISSIONS COMMITTEE FOR 2012
Chair: WILLIAM C. CARROLL, Boston University
MEGHAN C. ANDREWS, University of Texas, Austin
Michael Drayton, Shakespeare’s Shadow
JAMES KEARNEY, University of California, Santa Barbara
“This is above all strangeness”: King Lear, Ethics, Recognition
ROBERT N. WATSON, University of California, Los Angeles
Shakespeare’s New Words and the Case of Othello

Presentation: Shakespeare and the Political Aesthetic
Essex Ballroom Center and South
Session Organizer: CHRISTOPHER PYE
Chair: SUSANNE WOFFORD, New York University
DREW DANIEL, John Hopkins University
Timonium City Limits: Misanthropy, Community, and Timon of Athens
CHRISTOPHER PYE, Williams College
Unnerving History: Shakespeare and Early Modern Political Aesthetics
RICHARD WILSON, University of Paris IV, Sorbonne
Powerful to Araise King Pepin: Shakespeare’s Royal Touch

Presentation: Henslowe, Alleyn, and the Invention of Theater
American Ballroom North and Center
Session Organizer: GRACE IOPPOLO
Chair: ANNE LANCASHIRE, University of Toronto
GRACE IOPPOLO, University of Reading
Philip Henslowe, Edward Alleyn, and the Invention of Early Modern Theater
ALAN H. NELSON, University of California
Henslowe and Alleyn in Southwark
SALLY-BETH MACLEAN, University of Toronto
Mapping Connections: Early Modern English Theater
### Presentation: The Once and Future Performance Archive

**American Ballroom North and Center**

Session Organizer: **Kate Dorney**  
Chair: **Michael Warren**, University of California, Santa Cruz

Kate Dorney, Victoria & Albert Museum  
Building Collections: the Librarians and the Tribal Scribes

Georgianna Ziegler, Folger Shakespeare Library  
From Stage to E-page: Theater Archives at the Folger Library

Sylvia Morris, Independent Shakespeare Researcher  
Shakespeare Unbounded: The Digital Domain

Tracy C. Davis, Northwestern University  
A Rationale for Public Engagement

**2:00 to 3:30 p.m.**

### Presentation: Shakespeare and the Romantics

**American Ballroom North and Center**

Session Organizer: **Richard C. McCoy**  
Chair: **Meredith Skura**, Rice University

Edward Pechter, University of Victoria  
Romantic Character Criticism and Our Problems

Stuart Sillars, University of Bergen  
Shakespeare and European Romantic Imaging

Richard C. McCoy, Queens College, CUNY  
Shakespeare, Coleridge, and Poetic Faith: Beyond the Religious Turn

### Presentation: Islam in the Shakespearean Imaginary

**Essex Ballroom Center and South**

Session Organizer: **Jyotsna G. Singh**  
Chair: **Mary Beth Rose**, University of Illinois, Chicago

Jerry Brotton, Queen Mary, University of London  
Spectres of Islam on Shakespeare’s Stage

Matthew Dimmock, University of Sussex  
Dramatizing Islam on the “Shakespearean” Stage: Imitation, Innovation, and Identification

Jyotsna G. Singh, Michigan State University  
Islam in Shakespearean Historical Time

**4:00 to 6:00 p.m.**

### Seminar: Chronologies in Theater History

**Adams Room**

Leader: **Roslyn Knutson**, University of Arkansas, Little Rock

Douglas H. Arrell, University of Winnipeg  
John H. Astington, University of Toronto  
Richard Dutton, Ohio State University  
Laura A. Estill, University of Victoria  
Antonia Forster, University of Akron  
Barbara Hodgdon, University of Michigan  
William Ingram, University of Michigan  
David Kathman, Chicago, Illinois  
Allison Kellar Lenhardt, University of Georgia  
William J. Lloyd, Damascus, Maryland  
Ivan Lupic, Columbia University  
Christopher Matusiak, Ithaca College  
Rebecca Munson, University of California, Berkeley  
Matteo Pangallo, University of Massachusetts  
June Schlueter, Lafayette College
Seminar: Drama and the New World: Beyond *The Tempest*?
*St. George D Room*

Leader: **GAVIN HOLLIS**, Hunter College, CUNY

POMPA BANERJEE, University of Colorado, Denver
KEVIN A. BOETTCHER, University of Wisconsin
CHRISTOPHER M. CLARY, Pace University
MICHAEL D. FRIEDMAN, University of Scranton
JASPREET GILL, York University
DAVID McINNIS, University of Melbourne
BENJAMIN MINOR, Arizona State University
MARIANNE MONTGOMERY, East Carolina University
CRAG M. RUSTICI, Hofstra University
EDWARD MCLEAN TEST, Boise State University
SANDRA YOUNG, University of Cape Town

Seminar: Early Modern Institutional Drama
*St. George B Room*

Leader: **SARAH KNIGHT**, University of Leicester

ELISABETH MARY DUTTON, Worcester College, Oxford
JONATHAN PATRICK FADELY, University of Illinois, Urbana-Champaign
ROBERT PAYNE FOX, Tufts University
ELIZABETH HANSON, Queen’s University
ELIZABETH A. HUTCHEON, Huntingdon College
TARA LYNN LYONS, University of Massachusetts
LAWRENCE MANLEY, Yale University
JEANNE MCCARTHY, Georgia Gwinnett College
LUCY MUNRO, Keele University
TANYA POLLARD, Brooklyn College, CUNY
NATHANIEL AMOS ROTHSCCHILD, Boston University
ELIZABETH SANDIS, University of Oxford
JESSICA WINSTON, Idaho State University

Seminar: Economic Criticisms: Old and New
*Defender Room*

Leaders: **ANN CHRISTENSEN**, University of Houston and **RICHMOND BARBOUR**, Oregon State University

DAVID J. BAKER, University of North Carolina, Chapel Hill
ELIZABETH N. BOBO, University of Louisiana, Lafayette
STEPHANIE CHAMBERLAIN, Southeast Missouri State University
PATRICK CRAPANZANO, St. John’s University
STEPHEN DENG, Michigan State University
LARA A. DOODS, Mississippi State University
CHRIS FITTER, Rutgers University, Camden
LAUREN S. GARRETT, University of North Carolina, Chapel Hill
KATHERINE ANNE GILLEN, University of New Hampshire
ALEXANDRA HALASZ, Dartmouth College
LAURA E. KOLB, University of Chicago
WILLIAM O. SCOTT, University of Kansas
CHRISTIAN A. SMITH, University of Warwick
RICHARD STRIER, University of Chicago

Seminar: Forms of Service in Early Modern England
*Ipswich Room*

Leaders: **ELIZABETH RIVLIN**, Clemson University and **PAULA MCQUADE**, DePaul University

URVASHI CHAKRAVARTY, University of Hawai‘i, Manoa
SUSAN COMILANG, Washington Adventist University
CLAIRE A. DAWKINS, University of California, Davis
MICHELLE DOWD, University of North Carolina, Greensboro
EMILY CLAIRE GERSTELL, University of Pennsylvania
GILLIAN MURRAY KENDALL, Smith College
AARON KITCH, Bowdoin University
LIAM J. MEYER, Boston University
MARCY LYNNE NORTH, Pennsylvania State University
STEPHANIE PIETROS, Fordham University
TESSIE PRAKAS, Yale University
JAN STIRM, University of Wisconsin, Eau Claire
CRISTINE M. VARHOLY, Hampden-Sydney College
MYRA E. WRIGHT, Simon Fraser University
Seminar: Is Shakespeare Our Only Contemporary?

**Essex North East**

Leader: **Will Stockton**, Clemson University

**CASY CHARLES**, University of Montana
**LOUISE C. GEDDES**, Adelphi University
**LAURA GRACE GODWIN**, Christopher Newport University
**TRISH THOMAS HENLEY**, University of Cincinnati
**SARAH A. HOGAN**, Drake University
**GENEVIÈVE LOVE**, Colorado College
**JESSICA MCCALL**, Spoon River Community College
**LINDA MCKENZIE**, Bentley University
**LINDA KRISTINE NEIBERG**, The Graduate Center, CUNY
**ANTHONY GUY PATRICIA**, University of Nevada, Las Vegas
**KIRK QUINTSLAND**, Fordham University
**AMEER SOHRAWARDY**, Rutgers University, Newark
**JOHN D. STAINES**, John Jay College, CUNY

Workshop: iShakespeare: New Media in Research and Pedagogy

**Parliament Room**


**CHRISTIE JANE CARSON**, Royal Holloway University of London
**KATHERINE CONWAY**, Wheaton College
**CHRISTY DESMET**, University of Georgia
**VALERIE M. FAZEL**, Arizona State University
**JULIA HAMMOND FLANDERS**, Brown University Library
**RENUKA GUSAINE**, Wayne State University
**BRET D. HIRSCH**, University of Western Australia
**PETER J. KULING**, Wilfrid Laurier University
**KATHARINE K. LIU**, Folger Shakespeare Library
**KRIS MABEE**, University of Arkansas, Little Rock
**WAYNE H. MORSE, JR.**, Emory University
**LAURIE E. OSBORNE**, Colby College
**ERIN PRESLEY**, Eastern Kentucky University
**ANNA M. PRUITT**, University of California, Davis
**ELEANOR RYCORF**, Lancaster University

Seminar: Literature and Theater as Skeptical Labs

**Essex North West**

Leader: **Joseph Loewenstein**, Washington University

**TOM BISHOP**, University of Auckland
**ROB CARSON**, University of Wales, Trinity
**STANLEY CAVELL**, Harvard University
**JASON R. DENMAN**, Utica College
**KATHERINE EGGERT**, University of Colorado
**ALENA EUGUEROY HAUSZIGER**, Ludwig-Maximilians-Universität München
**BRIAN K. KNIGHT**, University of Wisconsin, Madison
**JAMES KUZNER**, Case Western Reserve University
**VICTOR LENTHE**, University of Wisconsin, Madison
**FIONNUALA RUTH CLARA O’NEILL**, University of Edinburgh
**CODY REIS**, New York University
**LAWRENCE F. RUH**, University of South Carolina
**JEFFREY A. RUFO**, Trinity University
**DONOVAN H. SHERMAN**, Seton Hall University

Seminar: “Love”? Affective Bonding and Kinship in Renaissance Drama

**Harbour Room**

Leader: **Frank Whigham**, University of Texas, Austin

**MEGAN ELIZABETH ALLEN**, Washington University, St. Louis
**JENNIFER ELIZABETH BURGER**, University of California, Davis
**ERIN ELLERBECK**, University of Victoria
**GILLIAN KNOLL**, University of Maryland
**KENT R. LEHNHOF**, Chapman University
**THEODORE LEINWAND**, University of Maryland
**CHRISTOPHER J. MADSON**, University of Buffalo
**RACHEL MCPHERSON**, University of Oxford
**SARA MORRISON**, William Jewell College
**IAN FREDERICK MOULTON**, Arizona State University
**SUSAN MUECKE**, Wayne State University
**DAVID L. ORVIS**, Appalachian State University
**Q. SARAH OSTENDORF**, New York University
**AMY L. SMITH**, Kalamazoo College
Seminar: Matter, Perception, and Cognition in the Renaissance, Part Two
Newbury Room
Leader: Elizabeth Spiller, Florida State University

Tamsin Theresa Badcoe, University of East Anglia
Philip D. Collington, Niagara University
Ryan J. Croft, Pennsylvania State University
Stephen Boyd Hequembourg, Harvard University
Wendy Beth Hyman, Oberlin College
Amada Ogden Kellogg, University of North Texas
Colleen E. Kennedy, Ohio State University
Sheri McCord, Berkeley, California
Deneen Maria Senasi, Mercer University
Michael D. Slater, Northwestern University
Peter J. Smith, Nottingham Trent University
Amy L. Tigner, University of Texas, Austin
Lina Perkins Wilder, Connecticut College

Workshop: The Physicality of Shakespeare’s Language
Essex Ballroom Center
Leader: Audrey Stanley, University of California, Santa Cruz

This workshop is closed to auditors.

Amy M. Braden, University of Southern California
Leslie C. Dunn, Vassar College
David W. Hartwig, Rhodes State College
Kirk Hendershot-Kraetzler, Olivet College
Maria Cecilia Herrera Astua, University of Hawai‘i, Manoa
Mark Houlanan, University of Waikato
Caroline Dodge Latta, Columbia College Chicago
Laury Magnus, United States Merchant Marine Academy
Karen Sawyer Marsalek, St. Olaf College
Kathryn McPherson, Utah Valley University
Susan E. Phillips, Northwestern University
Kendrick W. Prewitt, University of West Alabama
Fiona Ritchie, McGill University
Chris Roark, John Carroll University
Kimberly R. West, Cumberland School of Law
Celestine Woo, SUNY, Empire State College

Seminar: Performing Age in Early Modern Drama
Helicon Room
Leader: Naomi Conn Liebler, Montclair State University

Valerie Billing, University of California, Davis
Brett Gamboa, Dartmouth College
Paul Innes, University of Glasgow
Emily Isaacson, Chowan University
Robert Lublin, University of Massachusetts, Boston
Darragh Gerard Martin, Columbia University
Gaywyn E. Moore, University of Kansas
Marvin Tyler Sasser, University of Southern Mississippi
Sara Schotland, University of Maryland
Emily Malcolm Sugerman, University of Western Ontario
Jacqueline Vanhoutte, University of North Texas
Jeffrey Windsor, Brigham Young University

Seminar: Poetics of Possession
St. George C Room
Leader: Amanda Bailey, University of Connecticut

Heather Ackerman, Arizona State University
Hillary Eklund, Loyola University, New Orleans
Valerie Forman, New York University
John Garrison, Carroll University
Andrew Keener, North Carolina State University
Natasha Korda, Wesleyan University
Nathaniel Leonard, University of Massachusetts
Katharine Maus, University of Virginia
Kelly Neil, University of California, Davis
Joel Rodgers, University of Toronto
Carolyn Sale, University of Alberta
Adriana Streifer, University of Virginia
Henry S. Turner, Rutgers University, New Brunswick
Luke Wilson, Ohio State University
Seminar: Q1 Hamlet
Courier Room
Leader: Zachary Lesser, University of Pennsylvania

Erika Mary Boeckler, Northeastern University
Douglas Bruster, University of Texas, Austin
Jim Casey, High Point University
Frank Nicholas Clary, Saint Michael’s College
Anthony B. Dawson, University of British Columbia
R. Carter Hailey, University of William and Mary
Charles Adams Kelly, Howland Research, LLC
Andras Kisery, City College of New York
James J. Marino, Cleveland State University
Richard Preiss, University of Utah
Kareen Dorothee Seidler, University of Geneva
Tiffany Stern, Oxford University
Matthew Vadnais, Ohio State University

Seminar: Rethinking Shakespeare’s Secularity
Great Republic Room
Leaders: Margreta De Grazia, University of Pennsylvania and Brian Cummings, University of Sussex

Katherine Steele Brokaw, University of California, Merced
Martin Dawes, University of Toronto
Tobias Döring, Ludwig-Maximilians-Universität Muenchen
Doug Eskew, Colorado State University, Pueblo
Kasey Evans, Northwestern University
Susan Caroline Frye, University of Wyoming
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John L. Parker, University of Virginia
Holly Crawford Pickett, Washington and Lee University
Jennifer R. Rust, Saint Louis University
Paul Dustin Stegner, California Polytechnic State University
Jennifer Waldron, University of Pittsburgh
William West, Northwestern University
Jason Zysk, University of New Hampshire

Seminar: Shakespeare and Hollyworld
St. George A Room
Leader: D. J. Hopkins, San Diego State University

Maurizio Calbi, University of Salerno
Amy Elizabeth Cook, Emory University
Melissa M. Croteau, California Baptist University
Samuel Crowl, Ohio University
Keith Harrison, Vancouver Island University
Keith Jones, Northwestern University
Douglas M. Lanier, University of New Hampshire
Joyce G. MacDonald, University of Kentucky
Alfredo Michel Modenessi, Universidad Nacional Autónoma de México
L. Monique Pittman, Andrews University
Rahul Sapra, Ryerson University
Janna Segal, Mary Baldwin College
Gregory M. Colon Semenza, University of Connecticut
W. B. Worthen, Barnard College

Seminar: Shakespeare and Renaissance Ethics
Gloucester Room
Leader: Robert S. Miola, Loyola University Maryland

Byron B. Bailey, University of Cincinnati
Sarah Beckwith, Duke University
Andrew Raymond Bossert, Franklin & Marshall College
John D. Cox, Hope College
Lars Engle, University of Tulsa
Kathryn Finin, SUNY, Oneonta
Indira Ghose, University of Fribourg
Daniel Gibbons, Catholic University of America
Patrick Gray, Yale University
William Michael Hamlin, Washington State University
Susan Harlan, Wake Forest University
Joe Keefer, Indiana University, Kokomo
Barbara L. Parker, William Paterson University
Robert B. Pierce, Oberlin College
Seminar: Shakespeare and the Power of the Face
*Mastiff Room*
Leader: **JAMES A. KNAPP**, Loyola University Chicago

**SIBYLLE BAUMBACH**, University of Mainz
**JOEL M. BENABU**, University of Toronto
**VANESSA I. CORREDERA**, Northwestern University
**LOREEN L. GIESE**, Ohio University
**MAURICE HUNT**, Baylor University
**SEAN K. LAWRENCE**, University of British Columbia, Okanagan
**CATHERINE LOOMIS**, University of New Orleans
**SARAH HATTIE MAITLAND**, University of Rhode Island
**HILLARY NUNN**, University of Akron
**YOLANA WASSERSUG**, Shakespeare Institute

Seminar: Shakespeare in Public
*Baltic Room*
Leader: **DENISE ALBANESE**, George Mason University

**ANNA STEGH CAMATI**, Uniaandrade, Brazil
**JASON M. DEMETER**, Arizona State University
**TIMOTHY FRANCISCO**, Youngstown State University
**SUSANNE GREENHALGH**, University of Roehampton
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**LIANA DE CAMARGO LEÃO**, Universidade Federal do Paraná
**ADELE SEEFF**, North Bethesda, Maryland
**GITAANJALI SHAHANI**, San Francisco State University
**KELLY J. STAGE**, University of Nebraska

Seminar: Shakespeare’s Errors
*North Star Room*
Leader: **JOHN JOWETT**, Shakespeare Institute

**RICHARD H. ABRAMS**, University of Southern Maine
**JOSHUA M. CALHOUN**, University of Delaware
**BRANDON CHRISTOPHER**, University of Winnipeg
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Seminar: Shakespeare’s Sentences
*Empire Room*
Leader: **JONATHAN HOPE**, Strathclyde University

**ROBERT C. BESHERE**, University of North Carolina
**ROSEMARY CONWAY**, Boston, Massachusetts
**BRADIN CORMACK**, University of Chicago
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**MARGARET GISELA Tudeau-CLAYTON**, University of Neuchatel
**ANDREA F. VAN NORT**, United States Air Force Academy

Seminar: Sprezzatura
*Rockport Room*
Leader: **ELISA OH**, Howard University

**MARA I. AMSTER**, Randolph College
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**EVELYN B. TRIBBLE**, University of Otago
**PATRICIA B. WAREH**, Union College
Saturday, 7 April

4:30 to 6:00 p.m.

Film Screening and Post-Screening Discussion: Playing Pericles
Essex Ballroom South

Directed by Alan Kreizenbeck (2011)

Open to all registrants for the 40th Annual Meeting and their guests.

6:00 to 7:00 p.m.

Cash Bar
Essex Ballroom Foyer

8:00 to 10:00 p.m.

Film Screening and Post-Screening Discussion: Still Dreaming
Essex Ballroom South

Directed by Hank Rogerson (not yet released)

Open to all registrants for the 40th Annual Meeting and their guests.

10:00 p.m. to 1:00 a.m.

The Dance
American Ballroom

With music by Pro Music Productions and a cash bar.

Sponsored by the SAA and the Malone Society. Tickets are available at the registration tables and at the door.
Participants in the 40th Annual Meeting

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Faith Acker, University of St. Andrews
Heather Ackerman, Arizona State University
Elizabeth Acosta, Wayne State University
Neel Ahuja, University of North Carolina, Chapel Hill
Patricia Akhimie, Rutgers University, Newark
Denise Albanese, George Mason University
Christina Leon Alfal, Hunter College, CUNY
Megan Allen, Washington University, St. Louis
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Sabina Zhomartovna Amanbayeva, University of Delaware

Mara Amster, Randolph College
Cassandra Amundson, Mandell College
Judith H. Anderson, Indiana University
David K. Anderson, University of Oklahoma
Meghan C. Andrews, University of Texas, Austin
Lizz Angello, University of South Florida
Sarah Antinora, University of California, Riverside
Ronda Arab, Simon Fraser University
Natalasha Archer, University of Reading
John Michael Archer, New York University
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