SHAKESPEARE ASSOCIATION OF AMERICA

Program of the 40th Annual Meeting

5-7 April 2012

Westin Copley Place
Boston, Massachusetts

The 40th Annual Meeting of the Shakespeare Association of America

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Sponsors of the 40th Annual Meeting

Boston University

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University of New Hampshire

Brandeis University

Bentley University

Dartmouth College

and

Georgetown University

2012 Program Guide

Thursday, 5 April

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	Presentation in American Ballroom North and Center: Shakespeare and the "Penalty of Adam"	9
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	Seminar in Gloucester Room: Citizenship: From the Outside In	10
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	Seminar in Great Republic Room: *Othello*, Part One	12
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8:00 a.m.	Registration and Book Exhibits in Essex Ballroom Foyer and Staffordshire Ballroom	15
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9:00 a.m.	Plenary Presentation in American Ballroom: Shakespeare and/in the Humanities	15
10:30 a.m.	Coffee Break in Essex and American Ballroom Foyers	15
11:00 a.m.	Presentation in American Ballroom North and Center: Affective Masculinities in Shakespeare's History Plays	15
	Presentation in Essex Ballroom Center and South: The "Famous Ape": Shakespeare and Primatology	15
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	Seminar in Newbury Room: Matter, Perception, and Cognition in the Renaissance, Part One	17
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	Seminar in Rockport Room: Theater and Geography: Comparative Perspectives	19
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	Seminar in St. George B Room: Early Modern Institutional Drama	23
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	Seminar in Essex North West: Literature and Theater as Skeptical Labs	24
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	Seminar in Gloucester Room: Shakespeare and Renaissance Ethics	26
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	Seminar in Empire Room: Shakespeare’s Sentences	27
	Seminar in Rockport Room: *Sprezzatura*	27
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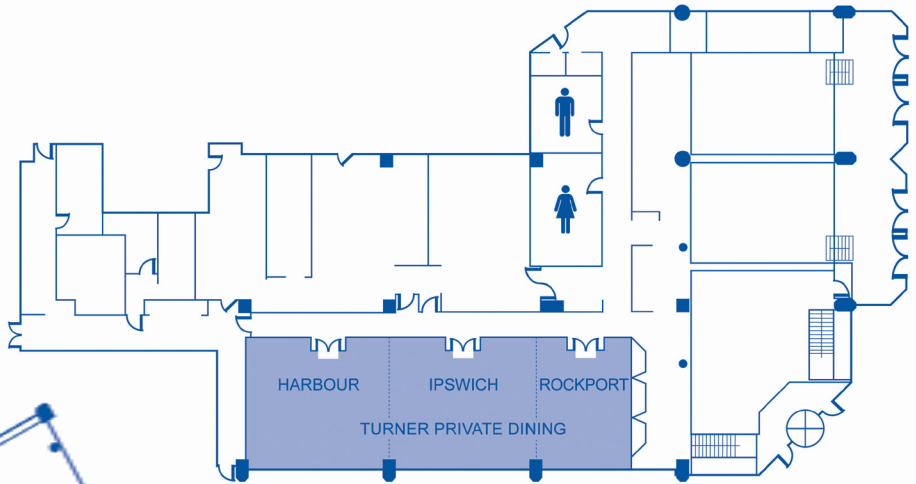
6:00 p.m.	Cash Bar in Essex Ballroom Foyer	28
8:00 p.m.	Film Screening and Post-Screening Discussion in Essex Ballroom South: *Still Dreaming*	28
10:00 p.m.	The SAA/Malone Society Dance in American Ballroom	28

WESTIN COPLEY PLACE
BOSTON HOTEL



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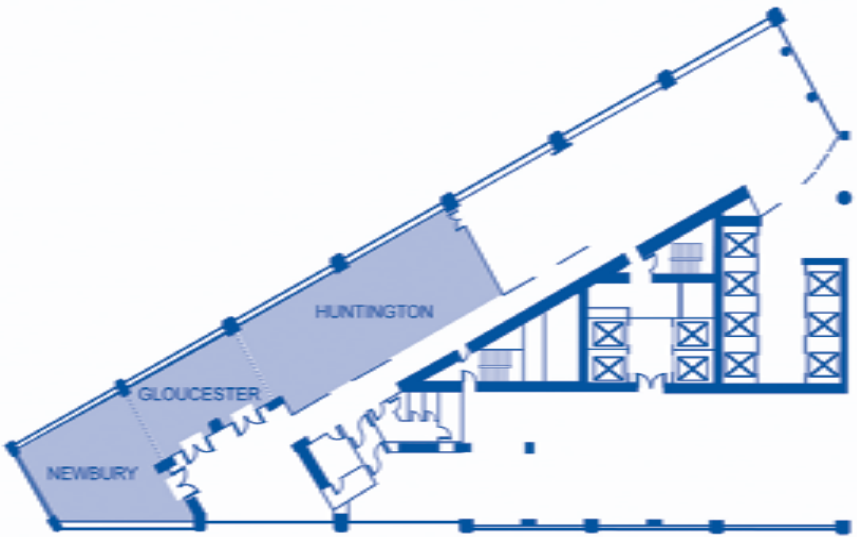
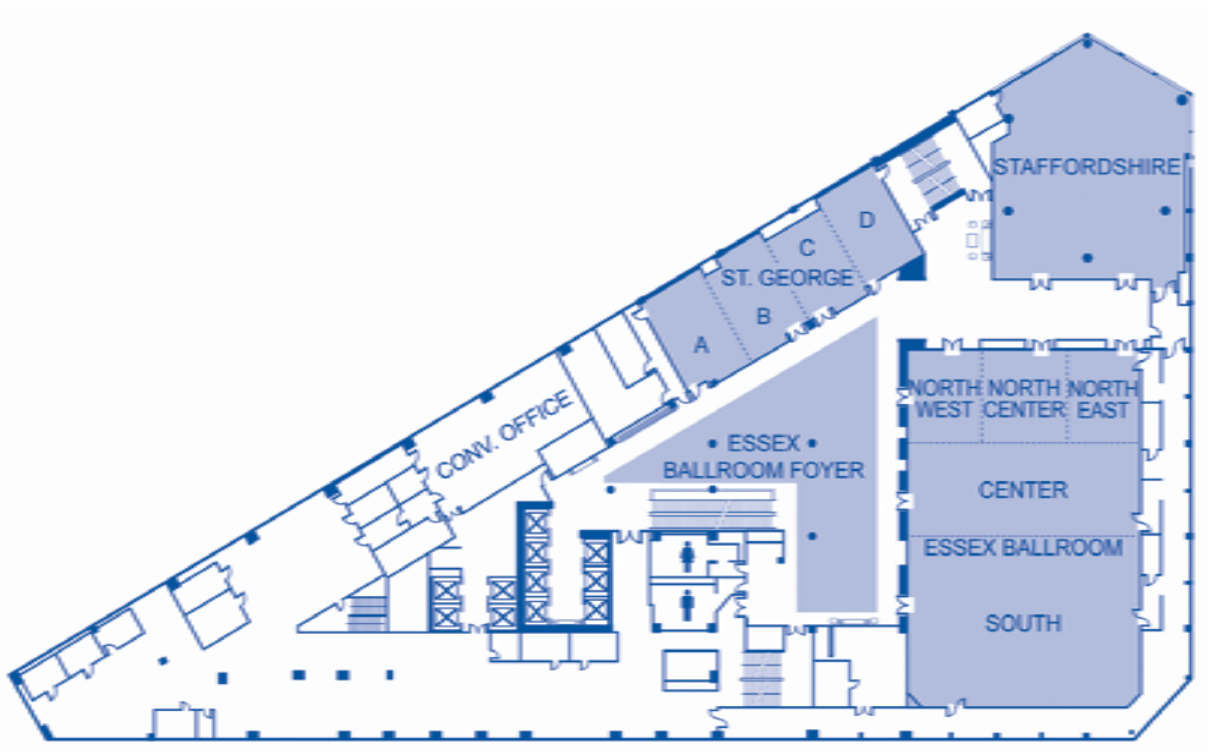


SECOND FLOOR

All meetings spaces in the Westin Copley are handicapped accessible. SAA participants seeking access to Harbour, Ipswich or Rockport rooms may seek assistance from hotel staff for elevator access to the Ground Floor.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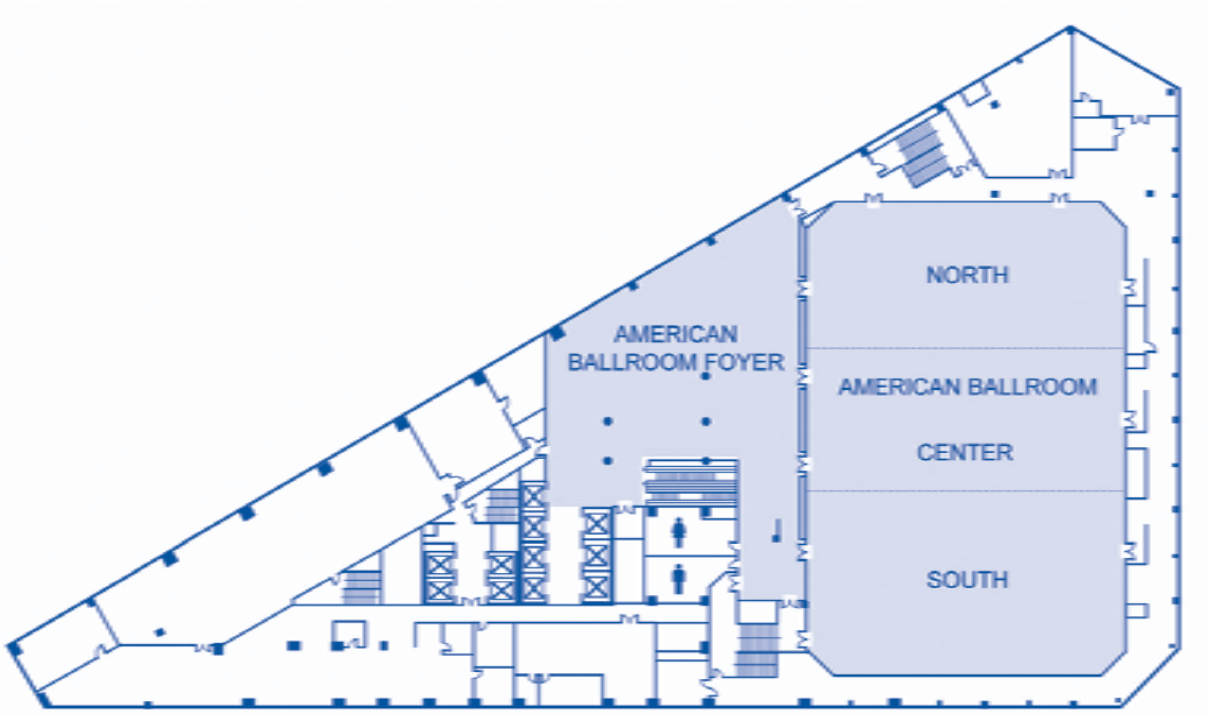

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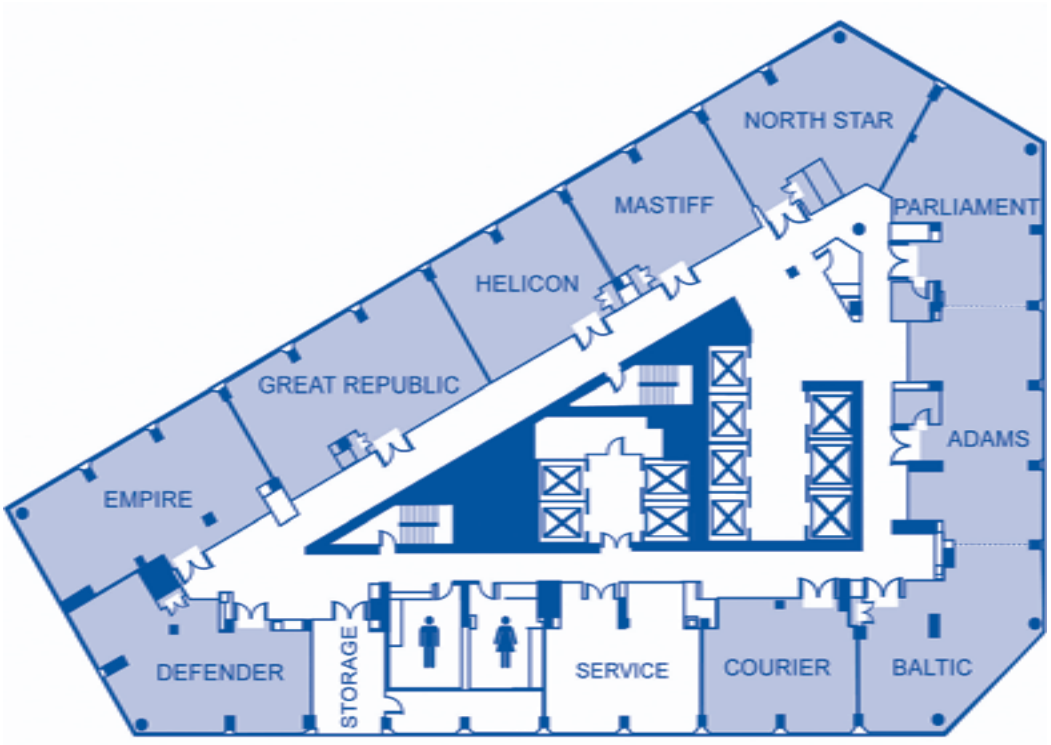

SEVENTH FLOOR

Thursday, 5 April

10:00 a.m. to 6:00 p.m.

Registration

Essex Ballroom Foyer

10:15 a.m. to 12:15 p.m.

Tour of Rare Books and Manuscripts at Houghton Library

Tour open only to those who have pre-registered. The bus departs promptly from the carriage entrance on the first floor of the Westin Copley Place.

12:00 noon to 6:00 p.m.

Book Exhibits

Staffordshire Ballroom

1:30 to 3:00 p.m.

Presentation: Academic Pressure and Theatrical Forms

Essex Ballroom Center and South

Session Organizers: Jeremy Lopez and Paul Menzer
Chair: Anthony Dawson, University of British Columbia

Paul Menzer, Mary Baldwin College
The Last Bradleyites

Jeremy Lopez, University of Toronto
What Audiences Do

Bridget Escolme, Queen Mary, University of London
Shakespeare, Performance Studies, and the Site-Specific

Presentation: Shakespeare and the "Penalty of Adam"

American Ballroom North and Center

Session Organizer: John Gillies
Chair: Gail Kern Paster, Folger Shakespeare Library

Ewan Fernie, The Shakespeare Institute
Another Golgotha

Peter Holbrook, University of Queensland
Shakespeare, Milton, and the Theopolitics of Sin

John Gillies, University of Essex
Hamlet's Loathing

3:15 p.m. to 5:15 p.m.

Tour of Rare Books and Manuscripts at Houghton Library

Tour open only to those who have pre-registered. The bus departs promptly from the carriage entrance on the first floor of the Westin Copley Place.

3:30 to 5:30 p.m.

Seminar: Annotating Shakespeare: Old Words, New Tools

St. George B Room

Leader: Jennifer Roberts-Smith, University of Waterloo

Michael Best, University of Victoria
Peter Cockett, McMaster University
Robert F. Darcy, University of Nebraska, Omaha
Sayre N. Greenfield, University of Pittsburgh, Greensburg
Christopher L. Hicklin, University of Toronto
Janelle Jenstad, University of Victoria
Eric M. Johnson, George Mason University
Ian Lancashire, University of Toronto

Sarah J. Neville, Indiana University Purdue University, Indianapolis
Emily G. Sherwood, The Graduate Center, CUNY
Rachel F. Stapleton, University of Toronto
Jesús Tronch-Pérez, Universitat de Valencia
Valerie Wayne, University of Hawai'i

Seminar: Citizenship: From the Outside In

Gloucester Room

Leader: John Michael Archer, New York University

Ronda Arab, Simon Fraser University
Oliver Arnold, University of California, Berkeley
Mary Bly, Fordham University
Cheryl M. Dudgeon, University of Western Ontario
Richard Halpern, Johns Hopkins University
Ken Jackson, Wayne State University
Nina Levine, University of South Carolina
Richelle Munkhoff, University of Colorado, Boulder
Tripthi Pillai, Coastal Carolina University
Marie Rutkoski, Brooklyn College
Anne-Marie E. Schuler, Central State University
Tracey Sedinger, University of Northern Colorado
Katherine Schaap Williams, Rutgers University
John R. Ziegler, Fordham University

Seminar: Early/Modern Queer Colonial Encounters

Essex North West

Leader: Carla Freccero, University of California, Santa Cruz

Neel Anuja, University of North Carolina, Chapel Hill
Miles P. Grier, Duke University
Zsolt I. Mohi, University of Kansas
Thongrob Ruenbanthoeng, Kasetsart University
Melissa Sanchez, University of Pennsylvania
Marc Schachter, Indiana University, Bloomington
Christine Varnado, Columbia University

Seminar: Emotion in Shakespeare, Part One

Courier Room

Leader: Cora Fox, Arizona State University

Linda Avril Burnett, Algoma University
Katharine Goodland, College of Staten Island, CUNY
Amelia F. Hardin, University of Southern California
Catherine A. Henze, University of Wisconsin, Green Bay
Kristine Johanson, Hobart and William Smith Colleges
Harry Keyishian, Fairleigh Dickinson University
Andrew D. McCarthy, University of Tennessee, Chattanooga
Cass Morris, American Shakespeare Center
Jennifer Panek, University of Ottawa
Michael Schoenfeldt, University of Michigan
Emily Shortslef, Columbia University
Robert E. Stretter, Providence College
Deborah Willis, University of California, Riverside

Seminar: Feeling Medieval: The Affects of the Past in Early Modern England

Defender Room

Leader: Holly A. Crocker, University of South Carolina

Tony Antoniades, University of Toronto
Catherine Grace Canino, University of South Carolina, Upstate
Stephen Longstaffe, University of Cumbria
Margaret Mikesell, John Jay College, CUNY
Tracey Miller-Tomlinson, New Mexico State University
Steele Nowlin, Hampden-Sydney College
Sid Ray, Pace University
Lindsay Ann Reid, Koä University
Bart B. Van Es, Oxford University

Seminar: Literature and History/Literature as History, Part One

Empire Room

Leaders: David Scott Kastan, Yale University and Keith Wrightson, Yale University

David M. Bergeron, University of Kansas
Gina Bloom, University of California, Davis
Thomas P. Cartelli, Muhlenberg College
Rinku Chatterjee, Syracuse University
Frances E. Dolan, University of California, Davis
Imtiaz Habib, Old Dominion University
Steve Hindle, Huntington Library
Cynthia Nazarian, Northwestern University
Vimala C. Pasupathi, Hofstra University
Eoin Patrick Price, Shakespeare Institute
Emily Jane Ross, University of Massachusetts, Lowell
Catherine A. Scott, Cambridge, Massachusetts
Elizabeth M. Sturgeon, Mount St. Mary's College
Rachel Judith Willie, University of York

Seminar: No Respect: Re-theorizing Comic Theory for Shakespeare

Harbour Room

Leaders: Pamela Allen Brown, University of Connecticut and Kent Cartwright, University of Maryland

Sabina Zhomartovna Amanbayeva, University of Delaware
Sarah Antinora, University of California, Riverside
Jean-Francois Bernard, University of Montreal
William C. Carroll, Boston University
Pascale Drouet, University of Poitiers
Jennifer Feather, University of North Carolina, Greensboro
Jonathan Goossen, Dalhousie University
Rachel L. Greenberg, Canisius College
Jill Phillips Ingram, Ohio University
Maya Mathur, University of Mary Washington
Joseph Navitsky, West Chester University
Nancy Selleck, University of Massachusetts, Lowell
Rikita Tyson, Harvard University
Adam Zucker, University of Massachusetts

Seminar: The Nonhuman Renaissance, Part One

Parliament Room

Leaders: Andreas Höfele, Ludwig-Maximilians University and Laurie Shannon, Northwestern University

Lizz Angello, University of South Florida
Lara Bovilsky, University of Oregon
David J. Dagenais, University of Toronto
William Germano, Cooper Union
Joanna Grossman, Harvard University
Nicola M. Imbracsio, University of New Hampshire
Shannon Elizabeth Kelley, Fairfield University
Justin Barnes Kolb, Oberlin College
Ann Marie Martinez, University of Kansas
Cecelia Muratori, Muechen, Germany
Michael Noschka, Arizona State University
Bryan Reynolds, University of California, Irvine
Tiffany Jo Werth, Simon Fraser University
Susanne L. Wofford, New York University

Seminar: Non-Shakespearean Drama and Performance

St. George C/D Room

Leaders: Pascale Aebischer, University of Exeter and Sarah Werner, Folger Shakespeare Library

Roberta Barker, Dalhousie University
Ann Basso, University of South Florida
Conor Smyth, Queen's University Belfast
Nicola Boyle, Loughborough University
Alan Dessen, University of North Carolina
Garth Kimbrell, Stanford University
Barbara Mello, University of Southern California
Stephen Wittek, McGill University
Kevin Ewert, University of Pittsburgh, Bradford
Peter Hyland, Huron University College
José A. Pérez Díez, Shakespeare Institute
Allison Machlis Meyer, Assumption College
Miranda Garno Nesler, Ball State University
Kim Solga, Queen Mary, University of London

Seminar: Oceanic Shakespeares

Newbury Room

Leader: Steve Mentz, St. John's University

Todd Landon Barnes, Ramapo College of New Jersey
Josiah Blackmore, University of Toronto
Dan Brayton, Middlebury College
John Hugh Cameron, Dalhousie University
Jeffrey Cohen, George Washington University
Lowell Duckert, George Washington University
Sara Gutmann, University at Buffalo
Miriam Emma Jacobson, University of Georgia
Bernhard Klein, University of Kent
Ellen MacKay, Indiana University
Randall Martin, University of New Brunswick
Tara E. Pedersen, University of Wisconsin, Parkside
Maria Shmygol, University of Liverpool
Brandie R. Siegfried, Brigham Young University
Laura Lehua Yim, San Francisco State University

Seminar: *Othello*, Part One

Great Republic Room

Leader: Lena Cowen Orlin, Georgetown University

Andrew Barnaby, University of Vermont
Anthony Gerard Barthelemy, University of Miami
John Robert Baxter, Dalhousie University
Alberto Cacicedo, Albright College
Ambereen Dadabhoy, Harvey Mudd College
Jennifer Drouin, University of Alabama
Lynn Enterline, Vanderbilt University
Susan L. Fischer, Bucknell University
Robert Hornback, Oglethorpe University
Laurie E. Maguire, Magdalen College, Oxford University
Ruth Morse, Université Paris Diderot
Joseph A. Porter, Duke University
Ian Smith, Lafayette College
Sarah Wall-Randell, Wellesley College

Seminar: The Past, Present, and Future of Shakespeare Studies

North Star Room

Leaders: Emily Bartels, Rutgers University and Mary Thomas Crane, Boston College

Elizabeth V. Acosta, Wayne State University
Lacey Ann Conley, Loyola University Chicago
Barbara Correll, Cornell University
Ruben Espinosa, University of Texas, El Paso
Sonya Freeman Loftis, Morehouse College
Jennifer Low, Florida Atlantic University
Robert Ormsby, Memorial University of Newfoundland
Marjorie Rubright, University of Toronto
Emma Smith, University of Oxford
Stephen Spiess, University of Michigan
Valerie Traub, University of Michigan
Geoffrey Way, Arizona State University
Clifford Werier, Mount Royal University
Travis D. Williams, University of Rhode Island
David H. Wood, Northern Michigan University

Seminar: Radical Romans and Shakespeare's Politics

Baltic Room

Leaders: Thomas P. Anderson, Mississippi State University and Richard Cunningham, Acadia University

Jonathan R. Coller, University at Albany
Lisa Gim, Fitchburg State University
Emily Griffiths Jones, Boston University
Nichole E. Miller, Temple University
Andrew Moore, St. Thomas University
Catherine Winiarski, University of Redlands

Seminar: Reading Shakespeare and the Bible

Essex North Center

Leader: Thomas Fulton, Rutgers University

Stephanie M. Bahr, University of California
Sara Coodin, University of Oklahoma
Scott Crider, University of Dallas
Hannibal Hamlin, Ohio State University
Jennifer Lewin, Boston University

Cameron Hunt McNabb, University of South Florida
Barry Nass, Hofstra University
Aaron Pratt, Yale University
Marilyn D. Simon, University of Toronto
Eric V. Spencer, College of Idaho
Daniel Thomas Swift, Skidmore College
Bronwyn V. Wallace, University of Pennsylvania
Bruce Young, Brigham Young University

Seminar: Reading Shakespeare through Clothes

Mastiff Room

Leader: Patricia Lennox, New York University

James M. Bromley, Miami University
Laura H. Friedman, University of Virginia
Gayle Gaskill, St. Catherine University
Kate Sonya Harvey, Trinity College Dublin
Russell Bennett Jackson, University of Birmingham
Andrea Caroline Lawson, Orange Coast College
M. Bella Mirabella, New York University
Heather J. Murray, College of Coastal Georgia
Kelly N. O'Connor, Montgomery County Public Schools
Lindsey Row-Heyveld, Canisius College
Elizabeth Sharrett, Shakespeare Institute

Seminar: Shakespearean Theater as Mass Entertainment

Helicon Room

Leader: Jeffrey Knapp, University of California, Berkeley

Natasha Archer, University of Reading
Catherine Clifford, University of Birmingham
Jeffrey Doty, West Texas A&M University
David Glimp, University of Colorado, Boulder
Donald Hedrick, Kansas State University
Jennifer Holl, Graduate Center, CUNY
Erika Lin, George Mason University
Eric Mallin, University of Texas, Austin
Amy Rodgers, Rhode Island College
Emma Solberg, University of Virginia
Jonathan Walker, Portland State University
Elizabeth Williamson, Evergreen State University

Workshop: Sovereignty

Rockport Room

Leader: Scott C. Shershow, University of California, Davis

Stepehn Cohen, Central Connecticut State University
Hugh Grady, Arcadia University
Daniel Lindfors Keegan, University of California, Irvine
Rebecca Lemon, University of Southern California
Martin Moraw, Brandeis University
John M. Mucciolo, Glen Ridge Public Schools
Ryan Singh Paul, Allegheny College
Timothy A. Turner, Southwestern University
Christopher Warren, Carnegie Mellon University

Seminar: Tropes of Turning, Conversion, and Translation in Early Modern Drama

Adams Room

Leaders: Michael Neill, University of Auckland and Jean Feerick, Brown University

Patricia Badir, University of British Columbia
Dennis A. Britton, University of New Hampshire
Jane Hwang Degenhardt, University of Massachusetts
Rosemary Kegl, University of Rochester
Natalia N. Khomenko, York University
Joan Pong Linton, Indiana University
Kathleen Lynch, Folger Shakespeare Library
Roderick H. McKeown, University of Toronto
Steven Mullaney, University of Michigan, Ann Arbor
Lori Humphrey Newcomb, University of Illinois, Urbana-Champaign
Kyle A. Pivetti, St. John's University
Benedict Robinson, SUNY, Stony Brook
Amrita Sen, Oklahoma City University
Daniel James Vitkus, Florida State University
Paul Yachnin, McGill University

Seminar: The "University Wits" and the Late-Elizabethan Culture of Writing

Ipswich Room

Leaders: Kirk Melnikoff, University of North Carolina, Charlotte and Edward Gieskes, University of South Carolina

Kristen Abbott Bennett, Tufts University
Annaliese Connolly, Sheffield Hallam University
Kerry Nicole Gilbert, University of Birmingham
Jacob A. Heil, Texas A&M University
Jonathan P. Lamb, University of Kansas
Peter Latka, University of Toronto
Penny McCarthy, London, United Kingdom
Robert Sawyer, East Tennessee State University
Dimitry Alexander Senyshyn, University of Toronto
Ashley Streeter, Columbia University
Elizabeth Elaine Tavares, University of Illinois, Urbana-Champaign

Seminar: Visual Studies and Early Modern Drama

St. George A Room

Leaders: Tamara Goeglein, Franklin & Marshall College and Frederick Kiefer, University of Arizona

Judith Anderson, Indiana University
Pavneet Singh Aulakh, University of California, Santa Barbara
Emma Lesley Depledge, Geneva, Switzerland
Brian J. Harries, Concordia University
Carol Anne Johnston, Dickinson College
Erin Kathleen Minear, College of William and Mary
Suparna Roychoudhury, Harvard University
Marguerite A. Tassi, University of Nebraska
Leslie Thomson, University of Toronto
Jennifer C. Vaught, University of Louisiana, Lafayette
Matthew Drew Wagner, University of Surrey
James Wells, Muskingum University
Harry Austin Whitver, University of Alabama

6:00 to 8:00 p.m.

Opening Reception

The Park Plaza Ballroom

The Boston Park Plaza is three straight blocks from the Westin Copley Place Hotel. Walking northeast on St. James Avenue is the most direct route; SAA staff will be on hand to direct participants.

The 2012 opening reception will be held in the stunning Plaza ballroom of the Boston Park Plaza Hotel. The reception is open to all registrants for the 40th Annual Meeting and their guests. Each guest must have an SAA name tag.

Friday, 6 April

7:30 to 9:00 a.m.

Meeting of the Editorial Board of *Shakespeare Studies*

Newbury Room

8:00 a.m. to 6:00 p.m.

Registration and Book Exhibits

Essex Ballroom Foyer and Staffordshire Ballroom

8:00 to 9:00 a.m.

Trustees' Breakfast for Graduate Students

Parliament/Adams/Baltic Room

Open to all graduate student members.

9:00 to 10:30 a.m.

Plenary Presentation: Shakespeare and/in the Humanities

American Ballroom

Session Organizer: The Trustees of the Shakespeare Association of America
Chair: Russ McDonald, Goldsmiths, University of London

Marjorie Garber, Harvard University
Occupy Shakespeare

Peter Holland, University of Notre Dame
Shakespeare, Humanities Indicators, and the Seven Deadly Sins

10:30 to 11:00 a.m.

Coffee Break

Essex and American Ballroom Foyers

11:00 a.m. to 12:30 p.m.

Presentation: Affective Masculinities in Shakespeare's History Plays

American Ballroom North and Center

Session Organizer: Mario DiGangi
Chair: Carol Thomas Neely, University of Illinois, Urbana-Champaign

Mario DiGangi, Lehman College, CUNY
Affective Agency and Political Knowledge in Shakespeare's *Richard III*

Jean E. Howard, Columbia University
Men Who Weep and Moan: The Politics of Affect in the Early Modern History Play

Patricia Cahill, Emory University
Stiffened Out Histories: Affects, Skins and Peele's *The Battle of Alcazar*

Presentation: The "Famous Ape": Shakespeare and Primatology

Essex Ballroom Center and South

Session Organizer: Holly Dugan
Chair: Linda Woodbridge, Pennsylvania State University
Respondent: Katie Hinde, Harvard University

Kenneth Gouwens, University of Connecticut
The Simian/Human Boundary in Renaissance Culture

Holly Dugan, George Washington University
The Monkey of Venice

Scott Maisano, University of Massachusetts, Boston
The Rise (and Return) of Poet-Ape

1:15 to 3:30 p.m.

Annual Luncheon

American Ballroom

Presiding: Suzanne Gossett,
Loyola University Chicago

Open to all registrants for the 40th Annual Meeting. Tickets for guests' luncheons may be purchased at the registration tables (based on availability).

3:30 to 4:00 p.m.

Mimosa Toast

Staffordshire Ballroom

Hosted by Oxford University Press.

4:00 to 6:00 p.m.

Seminar: Emotion in Shakespeare, Part Two

Courier Room

Leader: Cora Fox, Arizona State University

Kathrin Bethke, Freie Universität Berlin
Paul Budra, Simon Fraser University
Daniel Juan Gil, Texas Christian University
Musa Gurnis-Farrell, Washington University
Jan M. Hawkley, University of Nevada, Reno
Allison P. Hobgood, Willamette University
Bradley J. Irish, University of Texas, Austin
Cathleen McKague, Shakespeare Institute
Curtis Perry, University of Illinois, Urbana-Champaign
Joel Elliot Slotkin, Towson University
Liberty S. Stanavage, SUNY, Potsdam
Jeanette Nguyen Tran, University of Wisconsin, Madison
James Truman, Huntingdon College
Leila Ruth Watkins, University of Michigan
Rebecca Wiseman, University of Toronto
Rachel L. Zlatkin, University of Cincinnati

Seminar: Foreign Policy in the Age of Shakespeare

Mastiff Room

Leader: Diana E. Henderson,
Massachusetts Institute of Technology

Mira Assaf, Ohio State University
Marie Blackman, University of Massachusetts, Amherst
Alan B. Farmer, Ohio State University
Atsuhiko Hirota, Kyota University
Sarah Elizabeth-Ranveig Linwick, University of Michigan
Elizabeth Pentland, York University
Shankar Raman, Massachusetts Institute of Technology
Alicia V. Tomasian, William Rainey Harper College

Seminar: Literature and History/Literature as History, Part Two

Empire Room

Leaders: David Scott Kastan,
Yale University and Keith Wrightson,
Yale University

Diana Barnes, University of Tasmania
Cyndia Susan Clegg, Pepperdine University
Thomas W. Dabbs, Aoyama Gakuin University
David George, Urbana University
Kenneth J. E. Graham, University of Waterloo
John C. Higgins, University of California, San Diego
Jeffrey Todd Knight, University of Michigan
Peter Lake, Vanderbilt University
Erin Ann McCarthy, Ohio State University
Claire McEachern, University of California, Los Angeles
Marie Theresa O'Connor, Johns Hopkins University
Andrea Silva, Wayne State University
Alan Stewart, Columbia University
Matthew Thiele, University of Alabama

Seminar: Matter, Perception, and Cognition in the Renaissance, Part One

Newbury Room

Leader: Elizabeth Spiller, Florida State University

Liza Blake, New York University
Heidi Brayman Hackel, University of California, Riverside
Brian Chalk, Manhattan College
Kimberly A. Coles, University of Maryland
Darlene Farabee, University of South Dakota
Timothy Michael Harrison, University of Toronto
Unhae Langis, Santa Cruz, California
Sara D. Luttfring, Pennsylvania State University, Erie
Jenny C. Mann, Cornell University
Howard Marchitello, Rutgers University
Jennifer Park, University of North Carolina, Chapel Hill
Gerard Passannante, University of Maryland
Debapriya Sarkar, Rutgers University

Seminar: *The Merry Wives of Windsor*

North Star Room

Leaders: Evelyn Gajowski, University of Nevada, Las Vegas and Phyllis Rackin, University of Pennsylvania

Cristina Leon Alfar, Hunter College, CUNY
Charlotte Artese, Agnes Scott College
Rachel Ellen Clark, Wartburg College
Anne M. Gill, London, United Kingdom
Bradley Greenburg, Northeastern Illinois University
Frances L. Helphinstine, Morehouse State University
Adam H. Kitzes, University of North Dakota
Kathleen Elizabeth McLuskie, Shakespeare Institute
Carol Thomas Neely, University of Illinois, Urbana-Champaign
Marianne Novy, University of Pittsburgh
Susan G. O'Malley, City University of New York
Helen M. Ostovich, McMaster University
Rachel Prusko, University of Alberta
Emily Sloan-Pace, University of California, Santa Cruz
Kay Stanton, California State University, Fullerton

Seminar: Negotiating Confessional Conflict in Early Modern England

Harbour Room

Leaders: Jonathan Baldo, University of Rochester and Isabel Karremann, Munich University

David Keith Anderson, University of Oklahoma
Mary A. Blackstone, University of Regina
Alexandra Mills Block, Bucknell University
Brooke Conti, SUNY, Brockport
Joel M. Dodson, Southern Connecticut State University
Susan Michele Dunn-Hensley, Wheaton College
Brett Foster, Wheaton College
Phebe Jensen, Utah State University
James Ross MacDonald, Yale University
Thomas J. Moretti, Cranston, Rhode Island
Christina Wald, University of Augsburg
Brian Walsh, Yale University
Gillian Woods, University of Sheffield
Jacqueline Wylde, University of Toronto

Seminar: The Nonhuman Renaissance, Part Two

Parliament Room

Leaders: Andreas Höfele, Lugwig-Maximilians University and Laurie Shannon, Northwestern University

Katherine Bootle Attie, American University
Frederika Bain, University of Hawai'i, Manoa
Keith M. Botelho, Kennesaw State University
Lynne Dickson Bruckner, Chatham University
Joseph A. Campana, Rice University
Kevin Curran, University of North Texas
Linda Karen Gregerson, University of Michigan
Paul J. Hecht, Purdue University, North Central
Rebecca Laroche, University of Colorado, Colorado Springs
Jennifer A. Munroe, University of North Carolina, Charlotte
Jessica M. Rosenberg, University of Pennsylvania
Gregory M. Schnitzspahn, Tufts University
Garrett A. Sullivan, Pennsylvania State University
Andrew Tumminia, Spring Hill College

Seminar: *Othello*, Part Two

Great Republic Room

Leader: Lena Cowen Orlin, Georgetown University

Harry Berger, Jr., University of California, Santa Cruz
Michael D. Bristol, McGill University
Joanna Montgomery Byles, University of Cyprus
Raphael Falco, University of Maryland, Baltimore County
Nick Moschovakis, Bethesda, Maryland
Tony Perrello, California State University, Stanislaus
Lois Potter, University of Delaware
Irina S. Prikod'ko, Institute of World Literature RAS
Robert L. Reid, Emory and Henry College
Paige M. Reynolds, University of Central Arkansas
Colleen Ruth Rosenfeld, Pomona College
David Schalkwyk, Folger Shakespeare Library
James R. Siemon, Boston University
Alicia Sutliff-Benusis, Black Hills State University

Workshop: Pitiful Goers-Between: Teaching Intertexually

Ipswich Room

Leader: Timothy Billings, Middlebury College

Dana E. Aspinall, Alma College
Emily Detmer-Goebel, Northern Kentucky University
Nichole Dewall, McKendree University
Annette Drew-Bear, Washington and Jefferson College
Mary Judith Dunbar, Santa Clara University
Laurie Ellinghausen, University of Missouri, Kansas City
Jessica C. Murphy, University of Texas, Dallas
Niamh J. O'Leary, Xavier University
Bethany M. Packard, Henderson State University
Vanessa L. Rapatz, University of California, Davis
G. Brian Smith, University of Calgary
Kathleen K. Smith, University of South Carolina, Aiken
Deborah Uman, St. John Fisher College
Christopher Wilson, University of Wisconsin, Madison

Seminar: Shakespeare and Philosophy

Adams Room

Leaders: Paul Kottman, New School for Social Research and Philip Lorenz, Cornell University

Sean Benson, University of Dubuque
Joshua Lea Brazee, University of Wisconsin
Anthony Burton, University of Massachusetts
Jason Elliot Cohen, Berea College
Andrew Cutrofello, Loyola University Chicago
Stephen Merriam Foley, Brown University
Kristin Gjesdal, Temple University
David Hershinow, Johns Hopkins University
James Hirsh, Georgia State University
Joseph Jenkins, University of California, Irvine
Robert S. Knapp, Reed College
Mary Janell Metzger, Western Washington University
Bjorn Quiring, Viadrina University
David Ruiter, University of Texas, El Paso
Anita Gilman Sherman, American University
Richard van Oort, University of Victoria

Seminar: Shakespeare and the Modes of Satire

Essex North West

Leader: William R. Jones, Murray State University

Claire M. L. Bourne, University of Pennsylvania
David Currell, Yale University
Jason Gleckman, University of Hong Kong
Bill Kerwin, University of Missouri
Jonathan Kotchian, University of Connecticut
Adrienne A. Redding, Western Michigan University
Yulia Ryzhik, Harvard University
John J. M. Tobin, University of Massachusetts, Boston
Eric Vivier, University of Wisconsin, Madison

Seminar: Shakespeare and the Plastic Arts

Gloucester Room

Leader: Kaara Peterson, Miami University

Caroline Bicks, Boston College
Michelle Ephraim, Worcester Polytechnic Institute

Marcia Eppich-Harris, Marian University
Claire Melissa Falck, Knox College
Sujata Iyengar, University of Georgia
Tracey Metivier, Indiana University
Jeanie Grant Moore, University of San Diego
Kevin Pask, Concordia University
Kimberly Rhodes, Drew University
Marsha S. Robinson, Kean University
Cristiane Busato Smith, Centro de Estudos Shakespearianos
Catherine E. Thomas, College of Charleston
Alan Roger Young, Acadia University

Seminar: Shakespeare in Place

St. George B Room

Leader: Julie Sanders, University of Nottingham

M. G. Aune, California University of Pennsylvania
Rebekah Bale, SUNY, Albany
Susan Bennett, University of Calgary
Paula S. Berggren, Baruch College, CUNY
Andrew Bozio, University of Michigan, Ann Arbor
Hannah J. Crawforth, King's College London
Sarah Crover, University of British Columbia
Cary DiPietro, University of Toronto, Mississauga
Jemima Matthews, University of Nottingham
Sharon O'Dair, University of Alabama
Lea Puljcan Juric, New York University
Kurt A. Schreyer, University of Missouri, St. Louis
Geraldo U. De Sousa, University of Kansas
Sarah Breckenridge Wright, Skidmore College

Seminar: Shakespeare on the Campus Stage

St. George A Room

Leader: Andrew Hartley, University of North Carolina, Charlotte

Alice A. Dailey, Villanova University
Douglas E. Green, Augsburg College
Cyndi Marie Headley, University of Arizona
Shawn T. Kairschner, Villanova University
Yu Jin Ko, Wellesley College
Wendy N. Lamb, University of California, Riverside
Cynthia Lewis, Davidson College
David Foley McCandless, Southern Oregon University
Peter Parolin, University of Wyoming
Jeffrey C. Steele, Principia College
Chad Allen Thomas, University of Alabama, Huntsville

Seminar: Shakespeare's Life Story

Baltic Room

Leader: Jonathan Crewe, Dartmouth College

Faith Acker, University of St. Andrews
Kimberly A. Huth, Virginia Commonwealth University
Ken Jacobsen, Sir Wilfred Grenfell College
Katherine West Scheil, University of Minnesota
Richard Schoch, Queen Mary, University of London
Jonathan Lawrence Sircy, Charleston Southern University

Seminar: Shakespeare's Theories of Translation

St. George C/D Room

Leader: Jacques Lezra, New York University

Jodie Austin, Brandeis University
J. K. Barret, University of Texas, Austin
Christian Billing, University of Hull
Maria Fahey, Friends Seminary
Jamie Ferguson, University of Houston
Chikako D. Kumamoto, College of DuPage
Jelena Marelj, Queen's University
Zoltan Markus, Vassar College
Andrew Mattison, University of Toledo
Michael Saenger, Southwestern University
Kathyrn Vomero Santos, New York University
Cristina Serverius, Brown University
Lauren Shohet, Villanova University
Ritha Vincent, University of Wisconsin, Madison
Melissa Walter, University of the Fraser Valley

Seminar: Theater and Geography: Comparative Perspectives

Rockport Room

Leader: Anston Bosman, Amherst College

Benjamin Bertram, University of Southern Maine
Cyrus Mulready, SUNY, New Paltz
Stephen Orgel, Stanford University
Christi Spain-Savage, Fordham University
Jeffrey S. Theis, Salem State College
James J. Yoch, University of Oklahoma

Seminar: Thomas Heywood and the Theater

Essex North Center

Leader: Barry Gaines, University of New Mexico

Cassandra C. Amundson, Mandl College
Mark Bayer, University of Texas, San Antonio
Christopher J. Cobb, St. Mary's College
Nora L. Corrigan, Mississippi University for Women
Marliss C. Desens, Texas Tech University
J. Caitlin Finlayson, University of Michigan, Dearborn
M. J. Kidnie, University of Western Ontario
William B. Long, Brooklyn, New York
Kathryn M. Moncrief, Washington College
Marga Munkelt, Universität Münster
Nova Myhill, New College of Florida
Bernice M. Neal, York University
Joseph M. Ortiz, SUNY, Brockport
William Proctor Williams, University of Akron

Seminar: Voluntary Sector Shakespeare

Defender Room

Leader: Michael Dobson, The Shakespeare Institute

Jonathan Burton, Whittier College
Clara Calvo, University of Murcia
Lezlie C. Cross, University of Washington
Ton Hoenselaars, Utrecht University
Michael P. Jensen, Shakespeare Newsletter
Jeffrey Kahan, University of La Verne
Siobhan C. Keenan, De Montfort University
Elizabeth Klett, University of Houston, Clear Lake
Kiki Lindell, Lund University
Jami Rogers, Shakespeare Institute
Isabelle Schwartz-Gastine, University of Caen
Amy Scott-Douglass, Marymount University
Monika Smialkowska, Northumbria University

Seminar: Women as Creators and Consumers of Early Modern Plays

Helicon Room

Leader: Elizabeth H. Hageman, University of New Hampshire

Patricia Akhimie, Rutgers University, Newark
Hannah August, King's College London
Karen R. Britland, University of Wisconsin, Madison
Sara Munson Deats, University of South Florida
Jennifer Higginbotham, Ohio State University
Nicole A. Jacobs, California Polytechnic State University
Dorothea F. Kehler, San Diego State University
Elizabeth Zeman Kolkovich, Ohio State University, Mansfield
Christina Luckyj, Dalhousie University
Karen L. Nelson, University of Maryland
Judy Park, Loyola Marymount University, California
Marta Straznicky, Queen's University
Martine Van Elk, California State University, Long Beach
Deanne Williams, York University

4:15 to 5:15 p.m.

Concert: *The Music of Shakespeare's Plays*

Essex Ballroom South

Open to all registrants for the 40th Annual Meeting and their guests.

6:00 to 7:00 p.m.

Cash Bar

Essex Ballroom Foyer

6:15 to 7:15 p.m.

Editorial Board Meeting of *Shakespeare Quarterly*

Great Republic Room

8:00 to 10:00 p.m.

Film Screening and Post-Screening Discussion: *H4*

Essex Ballroom South

Directed by Dwain Perry and Paul Quinn (not yet released)

Open to all registrants for the 40th Annual Meeting and their guests.

Saturday, 7 April

7:30 to 9:00 a.m.

Meeting of the Editorial Board of the Internet Shakespeare

Empire Room

8:00 a.m. to 12:00 noon

Information and Book Exhibits

Essex Ballroom Foyer and Staffordshire Ballroom

9:00 a.m. to 12:00 noon

Workshop for Teachers: *Shakespeare Set Free*

St. George C/D Room

Workshop Leaders: Robert Young, Folger Shakespeare Library, Michael LoMonico, Folger Shakespeare Library, and Christina Porter, Revere High School

9:00 to 10:30 a.m.

Presentation: Henslowe, Alleyn, and the Invention of Theater

American Ballroom North and Center

Session Organizer: Grace Ioppolo
Chair: Anne Lancashire, University of Toronto

Grace Ioppolo, University of Reading
Philip Henslowe, Edward Alleyn, and the Invention of Early Modern Theater

Alan H. Nelson, University of California
Henslowe and Alleyn in Southwark

Sally-Beth MacLean, University of Toronto
Mapping Connections: Early Modern English Theater

Presentation: Shakespeare and the Political Aesthetic

Essex Ballroom Center and South

Session Organizer: Christopher Pye
Chair: Susanne Wofford, New York University

Drew Daniel, John Hopkins University
Timonium City Limits: Misanthropy, Community, and *Timon of Athens*

Christopher Pye, Williams College
Unnerving History: Shakespeare and Early Modern Political Aesthetics

Richard Wilson, University of Paris IV, Sorbonne
Powerful to Araise King Pepin: Shakespeare's Royal Touch

10:30 to 11:00 a.m.

Coffee Break

Essex and American Ballroom Foyers

11:00 a.m. to 12:30 p.m.

Presentation: Estranging Shakespeare: Ethics, Authorship, Philology

Essex Ballroom Center and South

Session Organizers: Members of the Open Submissions Committee for 2012
Chair: William C. Carroll, Boston University

Meghan C. Andrews, University of Texas, Austin
Michael Drayton, Shakespeare's Shadow

James Kearney, University of California, Santa Barbara
"This is above all strangeness": *King Lear*, Ethics, Recognition

Robert N. Watson, University of California, Los Angeles
Shakespeare's New Words and the Case of Othello

Presentation: The Once and Future Performance Archive

American Ballroom North and Center

Session Organizer: Kate Dorney
Chair: Michael Warren, University of California, Santa Cruz

Kate Dorney, Victoria & Albert Museum
Building Collections: the Librarians and the Tribal Scribes

Georgianna Ziegler, Folger Shakespeare Library
From Stage to E-page: Theater Archives at the Folger Library

Sylvia Morris, Independent Shakespeare Researcher
Shakespeare Unbounded: The Digital Domain

Tracy C. Davis, Northwestern University
A Rationale for Public Engagement

2:00 to 3:30 p.m.

Presentation: Shakespeare and the Romantics

American Ballroom North and Center

Session Organizer: Richard C. McCoy
Chair: Meredith Skura, Rice University

Edward Pechter, University of Victoria
Romantic Character Criticism and Our Problems

Stuart Sillars, University of Bergen
Shakespeare and European Romantic Imaging

Richard C. McCoy, Queens College, CUNY
Shakespeare, Coleridge, and Poetic Faith: Beyond the Religious Turn

Presentation: Islam in the Shakespearean Imaginary

Essex Ballroom Center and South

Session Organizer: Jyotsna G. Singh
Chair: Mary Beth Rose, University of Illinois, Chicago

Jerry Brotton, Queen Mary, University of London
Spectres of Islam on Shakespeare's Stage

Matthew Dimmock, University of Sussex
Dramatizing Islam on the "Shakespearean" Stage: Imitation, Innovation, and Identification

Jyotsna G. Singh, Michigan State University
Islam in Shakespearean Historical Time

4:00 to 6:00 p.m.

Seminar: Chronologies in Theater History

Adams Room

Leader: Roslyn Knutson, University of Arkansas, Little Rock

Douglas H. Arrell, University of Winnipeg
John H. Astington, University of Toronto
Richard Dutton, Ohio State University
Laura A. Estill, University of Victoria
Antonia Forster, University of Akron
Barbara Hodgdon, University of Michigan
William Ingram, University of Michigan
David Kathman, Chicago, Illinois
Allison Kellar Lenhardt, University of Georgia
William J. Lloyd, Damascus, Maryland
Ivan Lupic, Columbia University
Christopher Matusiak, Ithaca College
Rebecca Munson, University of California, Berkeley
Matteo Pangallo, University of Massachusetts
June Schlueter, Lafayette College

Seminar: Drama and the New World: Beyond *The Tempest?*

St. George D Room

Leader: Gavin Hollis, Hunter College, CUNY

Pompa Banerjee, University of Colorado, Denver
Kevin A. Boettcher, University of Wisconsin
Christopher M. Clary, Pace University
Michael D. Friedman, University of Scranton
Jaspreet Gill, York University
David McInnis, University of Melbourne
Benjamin Minor, Arizona State University
Marianne Montgomery, East Carolina University
Craig M. Rustici, Hofstra University
Edward McLean Test, Boise State University
Sandra Young, University of Cape Town

Seminar: Early Modern Institutional Drama

St. George B Room

Leader: Sarah Knight, University of Leicester

Elisabeth Mary Dutton, Worcester College, Oxford
Jonathan Patrick Fadely, University of Illinois, Urbana-Champaign
Robert Payne Fox, Tufts University
Elizabeth Hanson, Queen's University
Elizabeth A. Hutcheon, Huntingdon College
Tara Lynn Lyons, University of Massachusetts
Lawrence Manley, Yale University
Jeanne McCarthy, Georgia Gwinnett College
Lucy Munro, Keele University
Tanya Pollard, Brooklyn College, CUNY
Nathaniel Amos Rothschild, Boston University
Elizabeth Sandis, University of Oxford
Jessica Winston, Idaho State University

Seminar: Economic Criticisms: Old and New

Defender Room

Leaders: Ann Christensen, University of Houston and Richmond Barbour, Oregon State University

David J. Baker, University of North Carolina, Chapel Hill
Elizabeth N. Bobo, University of Louisiana, Lafayette
Stephanie Chamberlain, Southeast Missouri State University
Patrick Crapanzano, St. John's University
Stephen Deng, Michigan State University
Lara A. Dodds, Mississippi State University
Chris Fitter, Rutgers University, Camden
Lauren S. Garrett, University of North Carolina, Chapel Hill
Katherine Anne Gillen, University of New Hampshire
Alexandra Halasz, Dartmouth College
Laura E. Kolb, University of Chicago
William O. Scott, University of Kansas
Christian A. Smith, University of Warwick
Richard Strier, University of Chicago

Seminar: Forms of Service in Early Modern England

Ipswich Room

Leaders: Elizabeth Rivlin, Clemson University and Paula McQuade, DePaul University

Urvashi Chakravarty, University of Hawai'i, Manoa
Susan Comilang, Washington Adventist University
Claire A. Dawkins, University of California, Davis
Michelle Dowd, University of North Carolina, Greensboro
Emily Claire Gerstell, University of Pennsylvania
Gillian Murray Kendall, Smith College
Aaron Kitch, Bowdoin University
Liam J. Meyer, Boston University
Marcy Lynne North, Pennsylvania State University
Stephanie Pietros, Fordham University
Tessie Prakas, Yale University
Jan Stirm, University of Wisconsin, Eau Claire
Cristine M. Varholy, Hampden-Sydney College
Myra E. Wright, Simon Fraser University

Seminar: Is Shakespeare Our Only Contemporary?

Essex North East

Leader: Will Stockton, Clemson University

Casey Charles, University of Montana
Louise C. Geddes, Adelphi University
Laura Grace Godwin, Christopher Newport University
Trish Thomas Henley, University of Cincinnati
Sarah A. Hogan, Drake University
Genevieve Love, Colorado College
Jessica McCall, Spoon River Community College
Linda McJannet, Bentley University
Linda Kristine Neiberg, The Graduate Center, CUNY
Anthony Guy Patricia, University of Nevada, Las Vegas
Kirk Quinsland, Fordham University
Ameer Sohrawardy, Rutgers University, Newark
John D. Staines, John Jay College, CUNY

Workshop: iShakespeare: New Media in Research and Pedagogy

Parliament Room

Leaders: Sheila Cavanagh, Emory University and Kevin Quarmby, Foundation for International Education, London

Christie Jane Carson, Royal Holloway University of London
Katherine Conway, Wheaton College
Christy Desmet, University of Georgia
Valerie M. Fazel, Arizona State University
Julia Hammond Flanders, Brown University Library
Renuka Gusain, Wayne State University
Brett D. Hirsch, University of Western Australia
Peter J. Kuling, Wilfird Laurier University
Katharine K. Liu, Folger Shakespeare Library
Kris McAbee, University of Arkansas, Little Rock
Wayne H. Morse, Jr., Emory University
Laurie E. Osborne, Colby College
Erin Presley, Eastern Kentucky University
Anna M. Pruitt, University of California, Davis
Eleanor Rycroft, Lancaster University

Seminar: Literature and Theater as Skeptical Labs

Essex North West

Leader: Joseph Loewenstein, Washington University

Tom Bishop, University of Auckland
Rob Carson, University of Wales, Trinity
Stanley Cavell, Harvard University
Jason R. Denman, Utica College
Katherine Eggert, University of Colorado
Galena Eduardova Hashozheva, Ludwig-Maximilans-Universitat Muenchen
Brian K. Knight, University of Wisconsin, Madison
James Kuzner, Case Western Reserve University
Victor Lenthe, University of Wisconsin, Madison
Fionnuala Ruth Clara O'Neill, University of Edinburgh
Cody Reis, New York University
Lawrence F. Rhu, University of South Carolina
Jeffrey A. Rufo, Trinity University
Donovan H. Sherman, Seton Hall University

Seminar: "Love"? Affective Bonding and Kinship in Renaissance Drama

Harbour Room

Leader: Frank Whigham, University of Texas, Austin

Megan Elizabeth Allen, Washington University, St. Louis
Jennifer Elizabeth Burger, University of California, Davis
Erin Ellerbeck, University of Victoria
Gillian Knoll, University of Maryland
Kent R. Lehnhof, Chapman University
Theodore Leinwand, University of Maryland
Christopher J. Madson, University of Buffalo
Rachel McPherson, University of Oxford
Sara Morrison, William Jewell College
Ian Frederick Moulton, Arizona State University
Susan Muecke, Wayne State University
David L. Orvis, Appalachian State University
Q. Sarah Ostendorf, New York University
Amy L. Smith, Kalamazoo College

Seminar: Matter, Perception, and Cognition in the Renaissance, Part Two

Newbury Room

Leader: Elizabeth Spiller, Florida State University

Tamsin Theresa Badcoe, University of East Anglia
Philip D. Collington, Niagara University
Ryan J. Croft, Pennsylvania State University
Stephen Boyd Hequembourg, Harvard University
Wendy Beth Hyman, Oberlin College
Amanda Ogden Kellogg, University of North Texas
Colleen E. Kennedy, Ohio State University
Sheri McCord, Berkeley, California
Deneen Maria Senasi, Mercer University
Michael D. Slater, Northwestern University
Peter J. Smith, Nottingham Trent University
Amy L. Tigner, University of Texas, Austin
Lina Perkins Wilder, Connecticut College

Seminar: Performing Age in Early Modern Drama

Helicon Room

Leader: Naomi Conn Liebler, Montclair State University

Valerie Billing, University of California, Davis
Brett Gamboa, Dartmouth College
Paul Innes, University of Glasgow
Emily Isaacson, Chowan University
Robert Lublin, University of Massachusetts, Boston
Darragh Gerard Martin, Columbia University
Gaywyn E. Moore, University of Kansas
Marvin Tyler Sasser, University of Southern Mississippi
Sara Schotland, University of Maryland
Emily Malcolm Sugerman, University of Western Ontario
Jacqueline Vanhoutte, University of North Texas
Jeffrey Windsor, Brigham Young University

Workshop: The Physicality of Shakespeare's Language

Essex Ballroom Center

Leader: Audrey Stanley, University of California, Santa Cruz

This workshop is closed to auditors.

Amy M. Braden, University of Southern California
Leslie C. Dunn, Vassar College
David W. Hartwig, Rhodes State College
Kirk Hendershott-Kraetzer, Olivet College
Maria Cecilia Herrera Astua, University of Hawai'i, Manoa
Mark Houlahan, University of Waikato
Caroline Dodge Latta, Columbia College Chicago
Laury Magnus, United States Merchant Marine Academy
Karen Sawyer Marsalek, St. Olaf College
Kathryn McPherson, Utah Valley University
Susan E. Phillips, Northwestern University
Kendrick W. Prewitt, University of West Alabama
Fiona Ritchie, McGill University
Chris Roark, John Carroll University
Kimberly R. West, Cumberland School of Law
Celestine Woo, SUNY, Empire State College

Seminar: Poetics of Possession

St. George C Room

Leader: Amanda Bailey, University of Connecticut

Heather Ackerman, Arizona State University
Hillary Eklund, Loyola University, New Orleans
Valerie Forman, New York University
John Garrison, Carroll University
Andrew Keener, North Carolina State University
Natasha Korda, Wesleyan University
Nathaniel Leonard, University of Massachusetts
Katharine Maus, University of Virginia
Kelly Neil, University of California, Davis
Joel Rodgers, University of Toronto
Carolyn Sale, University of Alberta
Adriana Streifer, University of Virginia
Henry S. Turner, Rutgers University, New Brunswick
Luke Wilson, Ohio State University

Seminar: Q1 *Hamlet*

Courier Room

Leader: Zachary Lesser, University of Pennsylvania

Erika Mary Boeckeler, Northeastern University
Douglas Bruster, University of Texas, Austin
Jim Casey, High Point University
Frank Nicholas Clary, Saint Michael's College
Anthony B. Dawson, University of British Columbia
R. Carter Hailey, University of William and Mary
Charles Adams Kelly, Howland Research, LLC
Andras Kisery, City College of New York
James J. Marino, Cleveland State University
Richard Preiss, University of Utah
Kareen Dorothee Seidler, University of Geneva
Tiffany Stern, Oxford University
Matthew Vadnais, Ohio State University

Seminar: Rethinking Shakespeare's Secularity

Great Republic Room

Leaders: Margreta de Grazia, University of Pennsylvania and Brian Cummings, University of Sussex

Katherine Steele Brokaw, University of California, Merced
Martin Dawes, University of Toronto
Tobias Döring, Ludwig-Maximilans-Universitat Muenchen
Doug Eskew, Colorado State University, Pueblo
Kasey Evans, Northwestern University
Susan Caroline Frye, University of Wyoming
Erin E. Kelly, University of Victoria
Gloria Olchowy, Grant MacEwan University
John L. Parker, University of Virginia
Holly Crawford Pickett, Washington and Lee University
Jennifer R. Rust, Saint Louis University
Paul Dustin Stegner, California Polytechnic State University
Jennifer Waldron, University of Pittsburgh
William West, Northwestern University
Jason Zysk, University of New Hampshire

Seminar: Shakespeare and Hollyworld

St. George A Room

Leader: D. J. Hopkins, San Diego State University

Maurizio Calbi, University of Salerno
Amy Elizabeth Cook, Emory University
Melissa M. Croteau, California Baptist University
Samuel Crowl, Ohio University
Keith Harrison, Vancouver Island University
Keith Jones, Northwestern University
Douglas M. Lanier, University of New Hampshire
Joyce G. MacDonald, University of Kentucky
Alfredo Michel Modenessi, Universidad Nacional Autonóma de México
L. Monique Pittman, Andrews University
Rahul Sapra, Ryerson University
Janna Segal, Mary Baldwin College
Gregory M. Colon Semenza, University of Connecticut
W. B. Worthen, Barnard College

Seminar: Shakespeare and Renaissance Ethics

Gloucester Room

Leader: Robert S. Miola, Loyola University Maryland

Byron B. Bailey, University of Cincinnati
Sarah Beckwith, Duke University
Andrew Raymond Bossert, Franklin & Marshall College
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Seminar: Shakespeare and the Power of the Face

Mastiff Room

Leader: James A. Knapp, Loyola University Chicago

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Seminar: Shakespeare in Public

Baltic Room

Leader: Denise Albanese, George Mason University

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Jason M. Demeter, Arizona State University
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Seminar: Shakespeare's Errors

North Star Room

Leader: John Jowett, Shakespeare Institute

Richard H. Abrams, University of Southern Maine
Joshua M. Calhoun, University of Delaware
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Seminar: Shakespeare's Sentences

Empire Room

Leader: Jonathan Hope, Strathclyde University

Robert C. Beshere, University of North Carolina
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Seminar: *Sprezzatura*

Rockport Room

Leader: Elisa Oh, Howard University

Mara I. Amster, Randolph College
Brooke A. Carlson, Hankuk University of Foreign Studies
Daniel Gates, Saginaw Valley State University
W. L. Godshalk, University of Cincinnati
Lianne Habinek, Bard College
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Patricia B. Wareh, Union College

Saturday, 7 April

4:30 to 6:00 p.m.

Film Screening and Post-Screening Discussion: *Playing Pericles*

Essex Ballroom South

Directed by Alan Kreizenbeck (2011)

Open to all registrants for the 40th Annual Meeting and their guests.

6:00 to 7:00 p.m.

Cash Bar

Essex Ballroom Foyer

8:00 to 10:00 p.m.

Film Screening and Post-Screening Discussion: *Still Dreaming*

Essex Ballroom South

Directed by Hank Rogerson (not yet released)

Open to all registrants for the 40th Annual Meeting and their guests.

10:00 p.m. to 1:00 a.m.

The Dance

American Ballroom

With music by Pro Music Productions and a cash bar.

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Neel Ahuja, University of North Carolina, Chapel Hill
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Cristina Leon Alfar, Hunter College, CUNY
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Iska Alter, Brooklyn, New York
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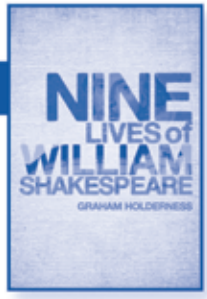

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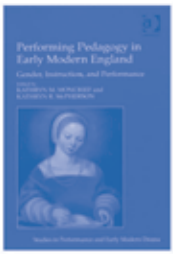

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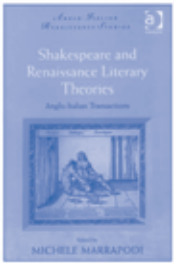

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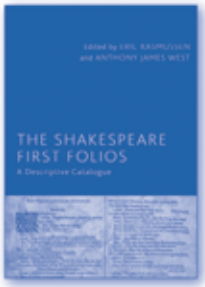

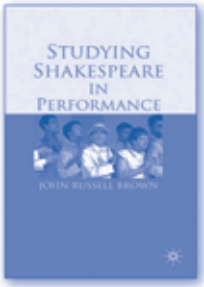

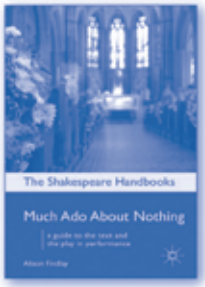

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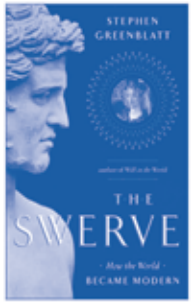

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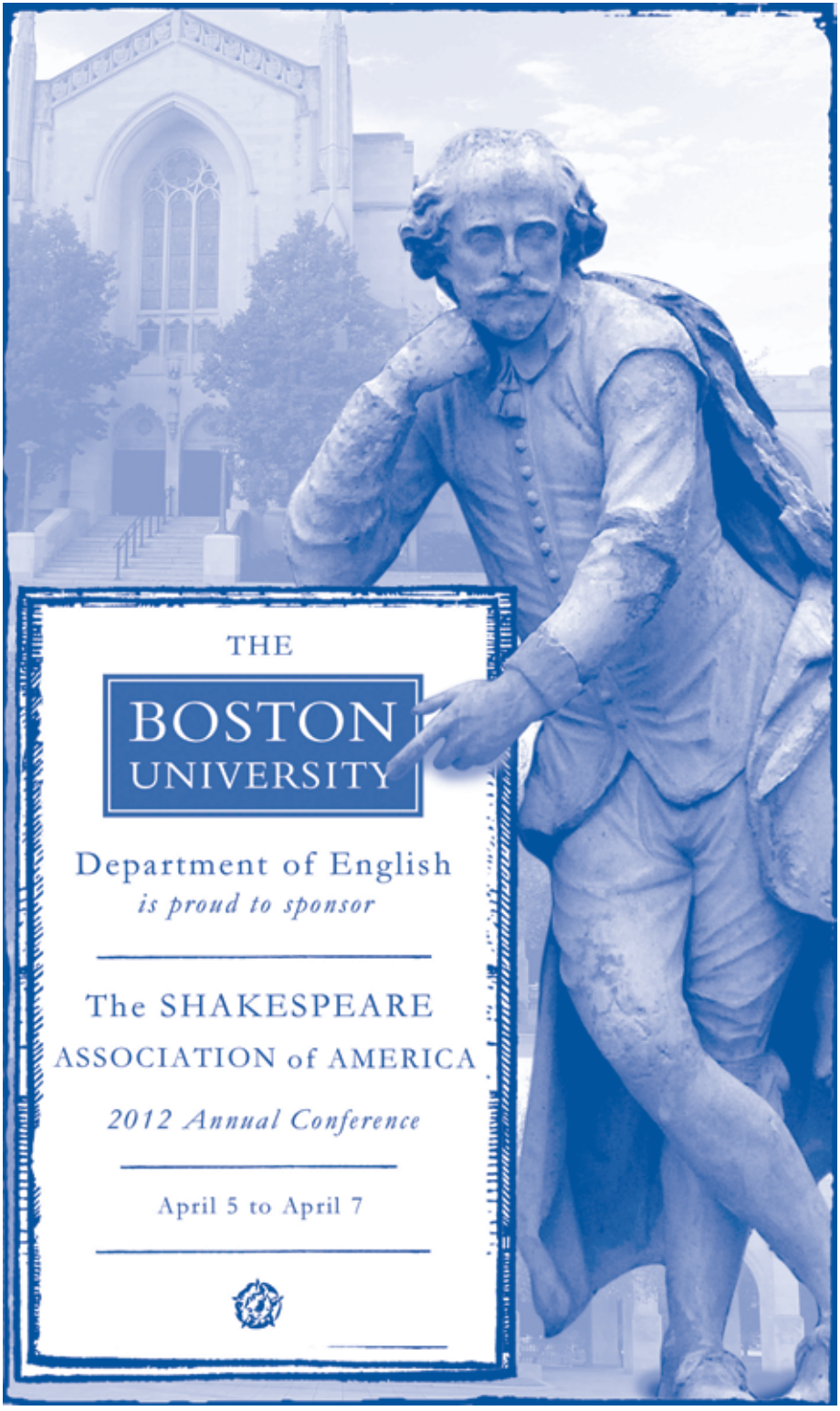
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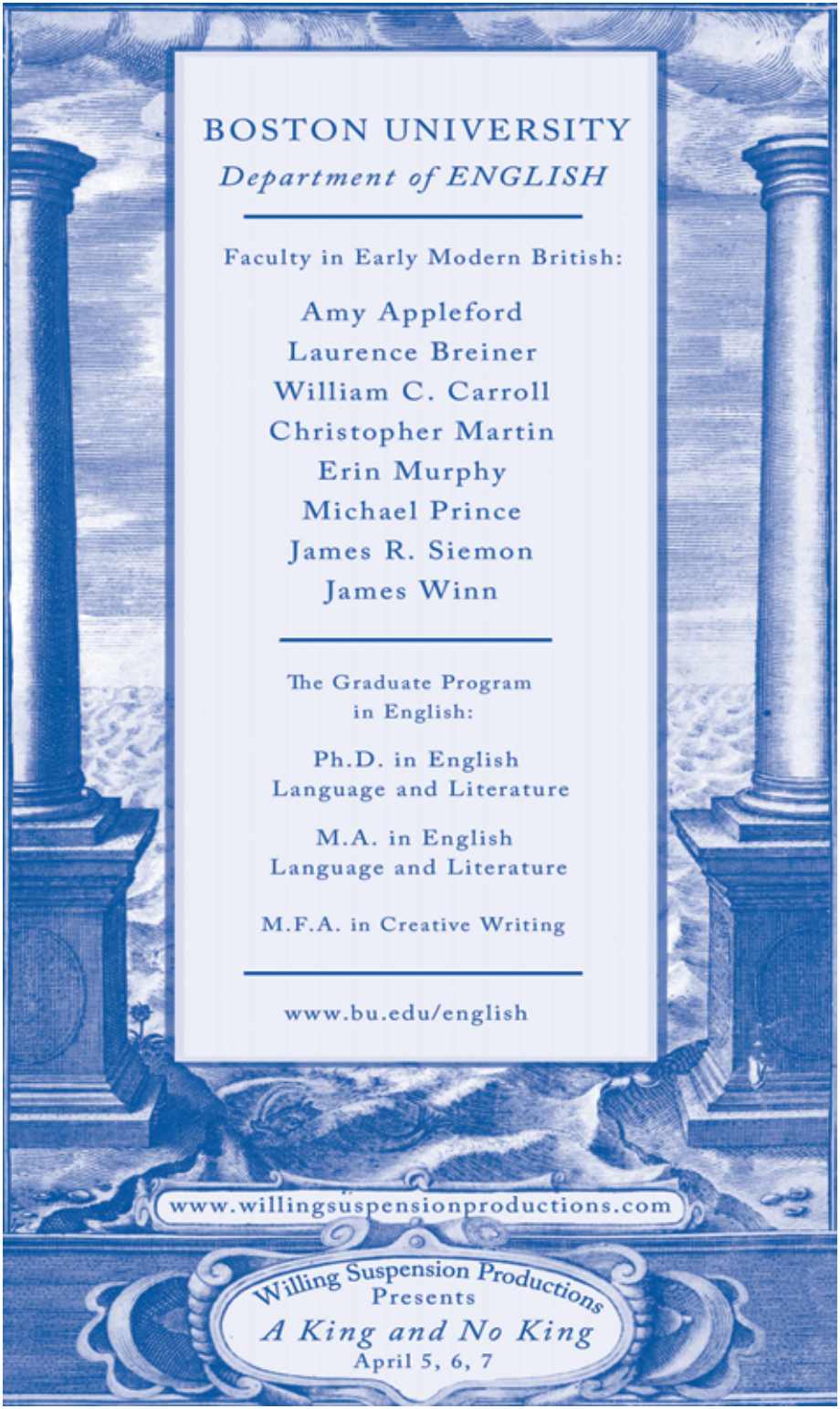
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