Program of the 41st Annual Meeting

28-30 March 2013

Fairmont Royal York
Toronto, Ontario
The 41st Annual Meeting of the Shakespeare Association of America

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Georgetown University

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Sponsors of the 41st Annual Meeting

University of Toronto, Scarborough

University of Toronto, St. George

University of Toronto, Mississauga

Brock University

Ryerson University

Victoria University

University of Toronto

McMaster University

York University

Western University

Wilfrid Laurier University

University College

University of Toronto

University of Waterloo

St. Jerome’s University

Queen’s University

King’s University College

Western University

and

Georgetown University
## 2013 Program Guide

### THURSDAY, 28 MARCH

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Registration</td>
<td>Canadian Foyer</td>
<td>6</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Film Screening <strong>Twelfth Night</strong></td>
<td>Ontario</td>
<td>6</td>
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<tr>
<td>10:30 a.m.</td>
<td>Workshop <strong>Editing Shakespeare for the Web</strong></td>
<td>York</td>
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<tr>
<td></td>
<td>Seminar <strong>Greek Texts and the Early Modern Stage</strong></td>
<td>Tudor 8</td>
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<td>Seminar <strong>Health, Well-Being, and Happiness</strong></td>
<td>Tudor 7</td>
<td>6</td>
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<td>Seminar <strong>Historical Perspectives on Shakespeare and Education</strong></td>
<td>Saskatchewan</td>
<td>6</td>
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<td>Seminar <strong>Managing Shakespeare and Theater Business</strong></td>
<td>Alberta</td>
<td>7</td>
</tr>
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<td>Seminar <strong>Nomadic Subjects and Objects</strong></td>
<td>Salon 8</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>Seminar <strong>On Beyond Rabbits and Ducks: Re-engaging Henry V</strong></td>
<td>Confederation</td>
<td>3</td>
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<td>Seminar <strong>Performing Shakespeare in Europe</strong></td>
<td>Confederation</td>
<td>6</td>
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<td></td>
<td>Seminar <strong>Quoting Shakespeare</strong></td>
<td>Manitoba</td>
<td>7</td>
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<td>Seminar <strong>Sexuality and Sovereignty in Early Modern Drama</strong></td>
<td>Territories</td>
<td>8</td>
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<td>Seminar <strong>Shakespeare and Confession</strong></td>
<td>Algonquin</td>
<td>8</td>
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<td>Seminar <strong>Shakespeare and Consciousness</strong></td>
<td>British Columbia</td>
<td>8</td>
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<td>Seminar <strong>Shakespeare and Distributive Justice</strong></td>
<td>Quebec</td>
<td>8</td>
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<td></td>
<td>Seminar <strong>Shakespeare, Phenomenology, and Periodization</strong></td>
<td>Toronto</td>
<td>9</td>
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<td></td>
<td>Seminar <strong>Staging Allegory</strong></td>
<td>Confederation</td>
<td>5</td>
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<tr>
<td>12:00 p.m.</td>
<td>Exhibits</td>
<td>Ballroom</td>
<td>9</td>
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<tr>
<td>1:30 p.m.</td>
<td>Panel Session <strong>Enduring Shakespeare: Performing the Archive</strong></td>
<td>Canadian Room</td>
<td>9</td>
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<tr>
<td></td>
<td>Panel Session <strong>Race: Medieval and Early Modern</strong></td>
<td>Concert Hall</td>
<td>9</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>Film Screening <strong>The Tempest</strong></td>
<td>Ontario</td>
<td>10</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar <strong>Anti-Social Shakespeare / Early Modern Anti-Social</strong></td>
<td>Tudor 8</td>
<td>10</td>
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<td></td>
<td>Seminar <strong>Contemporary Actors as Evidence</strong></td>
<td>Confederation</td>
<td>6</td>
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<td></td>
<td>Seminar <strong>Gender and Sexuality in Adaptations of Shakespeare</strong></td>
<td>Manitoba</td>
<td>10</td>
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<td>Seminar <strong>Geography and Literature</strong></td>
<td>Quebec</td>
<td>10</td>
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<td>Seminar <strong>Literature as Protest</strong></td>
<td>British Columbia</td>
<td>11</td>
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<td></td>
<td>Seminar <strong>Pedagogy and the Performance of Learning in England</strong></td>
<td>Library</td>
<td>11</td>
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<td></td>
<td>Seminar <strong>Re-reading Shakespeare, Re-reading in Shakespeare</strong></td>
<td>Algonquin</td>
<td>11</td>
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<td></td>
<td>Seminar <strong>Shakespeare and Hospitality</strong></td>
<td>Alberta</td>
<td>11</td>
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<tr>
<td></td>
<td>Seminar <strong>Shakespeare and Metamorphosis, Part One</strong></td>
<td>Territories</td>
<td>12</td>
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<tr>
<td></td>
<td>Seminar <strong>Shakespeare and the New Source Study</strong></td>
<td>Toronto</td>
<td>12</td>
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<tr>
<td></td>
<td>Seminar <strong>The Singing Body in Shakespeare, Part One</strong></td>
<td>Confederation</td>
<td>3</td>
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<td></td>
<td>Seminar <strong>Skill</strong></td>
<td>Confederation</td>
<td>5</td>
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<tr>
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<td>Seminar <strong>Theater Boundaries, Part One</strong></td>
<td>Salon B</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Seminar <strong>Theorizing Repetition: Text, Performance, Historiography</strong></td>
<td>York</td>
<td>13</td>
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<tr>
<td></td>
<td>Seminar <strong>White People in Shakespeare</strong></td>
<td>Saskatchewan</td>
<td>13</td>
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<td></td>
<td>Seminar <strong>Wrong Shakespeare</strong></td>
<td>Tudor 7</td>
<td>13</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Reception <strong>Opening Reception; name-tags required for entry</strong></td>
<td>Concert Hall</td>
<td>13</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Film Screening <strong>The Taming of the Shrew</strong></td>
<td>Ontario</td>
<td>14</td>
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</table>

### FRIDAY, 29 MARCH

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>7:30 a.m.</td>
<td>Meeting <strong>Editorial Board of Shakespeare Studies</strong></td>
<td>New Brunswick</td>
<td>14</td>
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<tr>
<td>8:00 a.m.</td>
<td>Registration</td>
<td>Canadian Foyer</td>
<td>14</td>
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<td></td>
<td>Exhibits</td>
<td>Ballroom</td>
<td>14</td>
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<tr>
<td></td>
<td>Breakfast <strong>Breakfast for Graduate Students Hosted by the Trustees</strong></td>
<td>Upper Canada</td>
<td>14</td>
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<tr>
<td>9:00 a.m.</td>
<td>Plenary Panel <strong>Public Virtue</strong></td>
<td>Concert Hall</td>
<td>14</td>
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<tr>
<td>10:30 a.m.</td>
<td>Break <strong>Coffee and tea served</strong></td>
<td>Foyers</td>
<td>14</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Panel Session <strong>Race: Early Modern and Transatlantic</strong></td>
<td>Concert Hall</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>Panel Session <strong>Unbound: Shakespeare’s Theater, Book and Performance</strong></td>
<td>Imperial Room</td>
<td>15</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Luncheon <strong>Annual Luncheon; meal tickets required for entry</strong></td>
<td>Canadian Room</td>
<td>15</td>
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<tr>
<td>3:30 p.m.</td>
<td>Seminar <strong>Aristotle, Jonson, Shakespeare</strong></td>
<td>Tudor 8</td>
<td>15</td>
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<td>Seminar <strong>The Church</strong></td>
<td>Confederation</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Seminar <strong>Collaborative Shakespeare</strong></td>
<td>Library</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Workshop <strong>Dancing in Shakespeare: A Practical Introduction</strong></td>
<td>Ontario</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>Seminar <strong>Future Directions in Performance Studies</strong></td>
<td>British Columbia</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>Seminar <strong>Patrons, Professional Drama, and Print Culture</strong></td>
<td>York</td>
<td>16</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Location</td>
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<tr>
<td>3:45 p.m.</td>
<td>Table-Talk</td>
<td>Imperial Room</td>
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<tr>
<td>5:00 p.m.</td>
<td>Film Screening: The Tempest</td>
<td>Imperial Room</td>
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<tr>
<td>6:00 p.m.</td>
<td>Reception, Cash Bar</td>
<td>Upper Canada</td>
<td></td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Film Screening: Much Ad About Nothing</td>
<td>Concert Hall</td>
<td></td>
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</tbody>
</table>

**SATURDAY, 30 MARCH**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 a.m.</td>
<td>Meeting, Editorial Board of the Internet Shakespeare Editions</td>
<td>British Columbia</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Information, Programs, name tags, tickets, information</td>
<td>Quebec</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Panel Session: Shakespeare’s Frame-works</td>
<td>Canadian Foyer</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Roundtable, Queer and Now: New Directions</td>
<td>Canadian Room</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Demonstration, Folger Digital Texts Archive</td>
<td>Ontario</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Panel Session: Performing the Shakespearean Archive</td>
<td>Imperial Room</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Roundtable, Studying Race in the Renaissance</td>
<td>Concert Hall</td>
</tr>
<tr>
<td>4:15 p.m.</td>
<td>Seminar, “Performing Archives”: Stratford Shakespeare Festival</td>
<td>Algonquin</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Roundtable, Shakespeare Redrawn: Comic Book Adaptations</td>
<td>Imperial Room</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Film Screening, The Taming of the Shrew</td>
<td>Ontario</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Concert, A Thousand Times Better and More Glorious</td>
<td>Emmanuel College</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Dance, Shakespeare / Malone Society Dance</td>
<td>Ballroom</td>
</tr>
</tbody>
</table>
FAIRMONT ROYAL YORK
TORONTO HOTEL

MAIN MEZZANINE FLOOR

MAP OF FAIRMONT ROYAL YORK HOTEL

- Main Mezzanine Floor
- Various rooms and facilities labeled:
  - Manitoba
  - Alberta
  - Quebec
  - British Columbia
  - Territorial
  - York Bar
  - Sales & Catering Office
  - Executive Office
  - Registration Office
  - Merchandise
  - Check-in
  - Medical Centre
  - Toilets
  - Lobbies
  - Sales & Catering Office

Legend:
- Bedroom
- Lounge
- Conference Room
- Meeting Room
- Kitchen
- Bar
- Office
- Elevators
- Escalators
- Emergency Exit

The map provides a detailed layout of the main mezzanine floor, showing the various rooms and facilities available for guests and visitors at the Fairmont Royal York Hotel.
THE IMPERIAL BALLROOM IS LOCATED ON THE LOBBY LEVEL.
THE UPPER CANADA ROOM IS LOCATED ON THE 18TH FLOOR.
Wednesday, 27 March

7:30 to 10:00 p.m.

Play Reading: Mucedorus
Tudor 7 and 8

Sponsored by Shakespeare Bulletin.

Thursday, 28 March

8:00 a.m. to 6:00 p.m.

Registration
Canadian Foyer

9:30 a.m. to 12:30 p.m.

Film Screening: Twelfth Night
Ontario Room
Directed by Des McAnuff
(Stratford Festival, 2011)

Open to all registrants for the 41st Annual Meeting and their guests.

10:30 a.m. to 12:30 p.m.

Workshop: Editing Shakespeare for the Web
York Room
Leader: Jeremy Ehrllich,
Internet Shakespeare Editions

Seminar: Greek Texts and the Early Modern Stage
Tudor 8 Room

Leaders: Tanya Pollard, Brooklyn College, CUNY and Tania Demetriou, York University

Jean-François Bernard, Université de Montréal
Marie Blackman, University of Massachusetts
Charlotte Coffin, Université Paris-Est Créteil
Hannah J. Crawford, King’s College London
Penelope H. Geng, University of Southern California
Patrick Gray, United States Military Academy
Susan Harlan, Wake Forest University
David Hershinow, Johns Hopkins University
Marion Hollings, Middle Tennessee State University
Linda L. Jacobs, Francis Marion University
Niamh J. O’Leary, Xavier University
Yves Peyre, Université Paul-Valery, Montpellier III
Sarah Van Der Laan, Indiana University
Leah Whittington, Columbia University

Seminar: Health, Well-Being, and Happiness in the Shakespearean Body
Tudor 7 Room

Leader: Sujata Iyengar, University of Georgia

Darlene Ciraulo, University of Central Missouri
Amrita Dhar, University of Michigan
Catherine Elizabeth Doubler, Emory University
Geoffrey A. Johns, Michigan State University
Ian Frederick Moulton, Arizona State University
Hillary M. Nunn, University of Akron
Nathaniel B. Smith, Central Michigan University

Seminar: Historical Perspectives on Shakespeare and Education
Saskatchewan Room

Leader: Mark Bayer, University of Texas, San Antonio

Christopher Holmes, SUNY, Maritime College
Joseph Navitsky, West Chester University
Seminar: Managing Shakespeare and the Early Modern Theater Business  
Alberta Room  
Leader: Christopher Matusiak, Ithaca College

Sandra L. Dahlberg, University of Houston, Downtown  
Emma Depledge, Université de Genève  
Richard Dutton, Ohio State University  
Peter H. Greenfield, University of Puget Sound  
Eva Griffith, Durham University  
William Ingram, University of Michigan  
David Kathan, Chicago, Illinois  
Elizabeth Zeman Kolkovich, Ohio State University  
James J. Marino, Cleveland State University  
Alan H. Nelson, University of California, Berkeley  
Kara Northway, Kansas State University  
Anna M. Pruitt, Indiana University-Purdue University, Indianapolis

Seminar: On Beyond Rabbits and Ducks: Re-engaging Henry V  
Confederation 3 Room  
Leader: Howard Marchitello, Rutgers University

Katherine Bootle Attie, Folger Shakespeare Library  
Mary A. Blackstone, University of Regina  
Alexandra Mills Block, Bucknell University  
Julie Bowman, Carnegie Mellon University  
Vernon Guy Dickson, Florida International University  
Marcia Eppich-Harris, Marian University  
Andrew J. Fleck, San Jose State University  
Frances L. Helphinstine, Morehouse State University  
Robert S. Knapp, Reed College  
Ian Maness, Queen’s University  
James D. Mardock, University of Nevada, Reno  
Jeanela Marelje, Queen’s University  
Marvin Tyler Sasser, University of Southern Mississippi  
Richard Van Oort, University of Victoria

Seminar: Nomadic Subjects and Objects  
Salon B  
Leaders: Bernadette Andrea, University of Texas, San Antonio and Linda McJannet, Bentley University

Abdulhamit Arvas, Michigan State University  
Pompa Banerjee, University of Colorado, Denver  
Nathalie Rivere De Carles, Université de Toulouse  
Ambereen Dadabhoy, Harvey Mudd College  
Laurie Ellinghausen, University of Missouri, Kansas City  
Nedda Mehdizadeh, George Washington University  
Carol Mejia Laperle, Wright State University  
Jennifer Mi-Youn Park, University of North Carolina  
Gitanjali Shahani, San Francisco State University  
Jyotsna G. Singh, Michigan State University  
Joel Elliot Slotkin, Towson University  
Ameer Sohrawardy, Rutgers University, Newark  
Jeanette Nguyen Tran, University of Wisconsin

Seminar: Performing Shakespeare in Europe  
Confederation 6 Room  
Leaders: Peter W. Marx, Universität zu Köln and Aneta Mancewicz, University of London

James Loehlin, University of Texas, Austin  
Robin Nelson, University of London  
P. A. Skantze, Roehampton University

Seminar: Quoting Shakespeare  
Manitoba Room  
Leader: Kate Rumbold, University of Birmingham

Douglas Bruster, University of Texas, Austin  
Kristin Denslow, University of Florida  
Sayre N. Greenfield, University of Pittsburgh, Greensburg  
Kate Sonia Harvey, Trinity College Dublin  
Michael P. Jensen, Shakespeare Newsletter  
Clare R. Kinney, University of Virginia  
Peter Philip Kirwan, University of Nottingham  
Toby Malone, University of Waterloo  
James Trygve Newlin, University of Florida  
Sarah Olive, University of York  
Kevin Petersen, University of Massachusetts, Lowell  
Daniel Pollack-Pelzner, Linfield College

Thursday, 28 March
Thursday, 28 March

Seminar: Sexuality and Sovereignty in Early Modern Drama
Territories Room
Leader: Daniel Juan Gil, Texas Christian University

Jennifer Ailles, Columbia College Chicago
Amanda Bailey, University of Maryland
Lara Bovilsky, University of Oregon
Andrew Nicholas Daniel, Johns Hopkins University
Daniel Ellis, St. Bonaventure University
Meredith Evans, Concordia University
Ari Friedlander, University of California, Davis
Emily Claire Gerstell, University of Pennsylvania
Hugh Grady, Arcadia University
Amy Greenstadt, Portland State University
Aaron Kunin, Pomona College
Mary Nyquist, University of Toronto
Gabriel A. Reger, Concord University
Elizabeth Marie Rodriguez, Northwestern University
Eleanor Katharine Rycroft, Edinburgh University
Jordan Windholz, Fordham University

Seminar: Shakespeare and Confession
Algonquin Room
Leaders: Paul Dustin Stegner, California Polytechnic State University and Joanne Diaz, Illinois Wesleyan University

James E. Berg, Middlebury College
Sara Eaton, North Central College
Christine Marie Gottlieb, University of California, Los Angeles
Musa Gurnis, Washington University
Zorica Jelic, Univerzitet u Beogradu
David Marno, University of California
Jamie Paris, University of British Columbia
Kathryn Swanton, University of Chicago
Jane Wanninger, Vanderbilt University
Jacqueline Wyld, University of Toronto

Seminar: Shakespeare and Consciousness
British Columbia Room
Leaders: Paul Budra, Simon Fraser University and Clifford Werier, Mount Royal University

Paul A. Cefalu, Lafayette College
Matthew Kibbee, Cornell University
Josh MagSam, University of Oregon
Lachlan Drew Malone, University of Southern Queensland
Sergio Nunes Melo, Universidade Federal da Bahia
Irene Middleton, Plymouth University
Zsolt I. Mohi, University of Kansas
Marie Theresa O’Connor, Johns Hopkins University
Jan Purvis, University of Regina
Dana Sonnenschein, Southern Connecticut State University
Bhavin Tailor, University of South Carolina
Jessica Lee Tooker, Indiana University, Bloomington
Jennie Marie Votava, New York University
Adele Wilson, University of Toronto

Seminar: Shakespeare and Distributive Justice
Quebec Room
Leader: Elizabeth Hanson, Queen’s University

David Keith Anderson, University of Oklahoma
Andrew Barnaby, University of Vermont
Gregory A. Foran, Nazareth College of Rochester
Katharine Eisman Maus, University of Virginia
David J. Morrow, College of Saint Rose
Heather J. Murray, College of Coastal Georgia
Kelly M. Neil, University of California, Davis
Lindsey Row-Heyveld, Canisius College
Bradley David Ryaner, Arizona State University
James R. Siemon, Boston University
David Summers, Capital University
HeLEN M. WHALL, College of the Holy Cross
Charles Whitney, University of Nevada, Las Vegas
Seminar: Shakespeare, Phenomenology, and Periodization
Toronto Room
Leaders: JENNIFER WALDRON, University of Pittsburgh and RYAN McDERMOTT, University of Pittsburgh

TONY ANTONIADES, University of Toronto
CHRISTOPHER CROSbie, North Carolina State University
JENNIFER R. DOWNER, Arizona State University
HOLLY E. DUGAN, George Washington University
STEPHANIE ELSKY, Amherst College
TIMOTHY HARRISON, University of Toronto
WILLIAM JUNKER, University of St. Thomas
COLLEEN E. KENNEDY, Ohio State University
JAMES A. KNAPP, Loyola University Chicago
PAUL A. KOTTMAN, New School University
GARY KUCHaR, University of Victoria
KURT A. SCHREYER, University of Missouri, St. Louis
JEFFREY C. STEELE, Principia College
THOMAS KINGSLEY DIXON WARD, United States Naval Academy

Seminar: Staging Allegory
Confederation 5 Room
Leader: JOSEPH CAMPANA, Rice University

JOEL BENABU, University of Toronto
CHRISTINA MARIE CARLSON, Emerson College
ALAN C. Dessen, University of North Carolina
JODY ENDERS, University of California, Santa Barbara
ALAN B. FARMER, Ohio State University
BLAIR HOXBY, Stanford University
BRENDA MACHosky, University of Hawai‘i, West O‘ahu
SCOTT MAISANO, University of Massachusetts, Boston
VIRGINIA MURPHY, University of Tennessee
MARGARET OWENS, Nipissing University
JOEL RODGERS, University of Toronto

1:30 to 3:00 p.m.

Canadian Room
Session Organizer: BARBARA HodGDON
Chair: JEREMY LOPEZ, University of Toronto

ELLEN MACkAY, Indiana University
Forging the Archive: The Dubious Legacy of Vortigern, A Supposed Newly-Discovered Drama of Shakespeare

BARBARA HodGDON, University of Michigan, Ann Arbor
Refiguring Presence: Actors’ Rehearsal Scripts

ROBERT SHAUGHNESSY, University of Kent
Time Out of Joint: Shakespeare, Performance, Jet Lag

Panel Session: Race: Medieval and Early Modern
Concert Hall
Session Organizer: JONATHAN BURTON
Chair: RAHUL SAPRA, Ryerson University

SHARON KINOSHITA, University of California, Santa Cruz
Racial and Other Others: A Report from the Middle Ages

DAVID NIRENBERG, University of Chicago
Pre-Modern Race: Philology, Socio-Theology, History

JONATHAN BURTON, Whittier College
The Reinventions of Race

12:00 noon to 6:00 p.m.

Book Exhibits
Ballroom and Salon A
Thursday, 28 March

3:15 to 5:45 p.m.

Film Screening: The Tempest
Ontario Room
Directed by Des McAnuff
(STRATFORD FESTIVAL, 2010)

Open to all registrants for the 41st Annual Meeting and their guests.

3:30 to 5:30 p.m.

Seminar: Anti-Social Shakespeare/Early Modern Anti-Social
Tudor 8 Room
Leader: Luke Wilson, Ohio State University

Denise Albanese, George Mason University
Stephen Cohen, Central Connecticut State University
Wes Folkerth, McGill University
David Landreth, University of California
Kent R. Lehnhof, Chapman University
Theodore Leinwand, University of Maryland
Naomi Conn Liebler, Montclair State University
Tara E. Pedersen, University of Wisconsin, Parkside
William O. Scott, University of Kansas
Tracey Sedinger, University of Northern Colorado
William Stockton, Clemson University

Seminar: Contemporary Actors as Evidence
Confederation 6 Room
Leader: Cary Mazer, University of Pennsylvania

Alan Armstrong, Oregon Shakespeare Festival
Tom Cornford, University of York
Joe Falocco, Texas State University
Anne F. Gossage, Eastern Kentucky University
Douglas E. Green, Augsburg College
Yu Jin Ko, Wellesley College
Kevin A. Quarmb, Emory University
Nancy Selleck, University of Massachusetts, Lowell
Sara E. Thompson, University of Maryland
Matthew Vadnais, Ohio State University
Don Weingust, South Utah University

Seminar: Gender and Sexuality in Adaptations of Shakespeare
Manitoba Room
Leader: Deanne Williams, York University

Ariane Marie Balizet, Texas Christian University
William C. Carroll, Boston University
Annalisa Castaldo, Widener University
Kavita Mudan Finn, University of Maryland
Michael D. Friedmann, University of Scranton
Rachel L. Greenberg, Canisius College
Christopher Innes, York University
Laurie Magnus, United States Merchant Marine Academy
Kevin Murray, Queen’s University Belfast
Laurie E. Osborne, Colby College
Peter Alexander Parolin, University of Wyoming
Anthony Guy Patricia, University of Nevada, Las Vegas
Edward Abe Plough, Delta State University
Catherine E. Thomas, College of Charleston

Seminar: Geography and Literature
Quebec Room
Leader: Mary C. Fuller, Massachusetts Institute of Technology

Tamsin Theresa Badcoe, University of Bristol
Noor Desai, Cornell University
Hillary Eklund, Loyola University New Orleans
Valerie Forman, New York University
Eric John Griffin, Millsaps College
Sara Gutmann, University at Buffalo
Janelle Jenstad, University of Victoria
Ian MacInnes, Albinon College
Jemima Matthews, University of Nottingham
Marianne Montgomery, East Carolina University
Julie Sanders, University of Nottingham
Maria Shmygol, University of Liverpool
Kathryn Karen Will, University of Michigan
Laura Lehua Yim, San Francisco State University
Sandra Young, University of Cape Town
Seminar: Literature as Protest
British Columbia Room
Leader: ROBERT DARCY, University of Nebraska, Omaha

KRISTEN ABBOTT BENNETT, Tufts University
JEFFREY MICHAEL BUTCHER, Arizona State University
CHRISTOPHER J. COBB, Saint Mary’s College
JENNIFER FLAHERTY, Georgia College and State University
KEVIN GOODWIN, Western University
MELISSA JONES, Eastern Michigan University
MARK KAETHLER, University of Guelph
MAYA MATHUR, University of Mary Washington
IAN McADAM, University of Lethbridge
TESSIE PRAKAS, Yale University
SHANKAR RAMAN, Massachusetts Institute of Technology
BRONWYN V. WALLACE, University of Pennsylvania

Seminar: Pedagogy and the Performance of Learning in Shakespeare’s England
Library
Leaders: KATHRYN R. MCPHERSON, Utah Valley University and KATHRYN M. MONCRIEF, Washington College

MICHAEL ANDREW ALBRIGHT, Lehigh University
ANNA RIEHL BERTOLET, Auburn University
KERRI ANN BOWEN, Boston, Massachusetts
DAVID DAGAIN, University of Toronto
SARAH E. ENLOE, American Shakespeare Center
SAM KAULFMAN, University of Toronto
EDEL LAMB, Queen’s University Belfast
CATHERINE LOMIS, University of New Orleans
SID RAY, Pace University
EMILY ELIZABETH RENDEK, University of South Carolina
NATHANIEL AMOS ROTHSCCHILD, Hampden-Sydney College
ANDREW TUMMINIA, Spring Hill College

Seminar: Re-reading Shakespeare, Re-reading in Shakespeare
Algonquin Room
Leader: SARAH WALL-RANDELL, Wellesley College

CLAIRE M. L. BOURNE, University of Pennsylvania
JOHN CAMERON, Saint Mary’s University
CHRISTOPHER M. CLARY, Emory & Henry College
CYNDIA SUSAN CLEGG, Pepperdine University
PHILIP GOLDFARB, University of Chicago
ANDREAS HOFELE, Ludwig-Maximilians-Universität München
ADAM G. HOOKS, University of Iowa
AMIR KHAN, University of Ottawa
LAUREN SHOHET, Villanova University
MICHAEL L. STAPLETON, Indiana University-Purdue University, Fort Wayne
LOUISE WILSON, University of St. Andrews
GRETCHEL YORK, University of Virginia

Seminar: Shakespeare and Hospitality
Alberta Room
Leaders: DAVID B. GOLDSTEIN, York University and JULIA REINHARD LUPTON, University of California, Irvine

THOMAS P. ANDERSON, Mississippi State University
KEVIN CURRAN, University of North Texas
FATIMA EBRAHIM, University of Western Ontario
VICTORIA ANN JACKSON, Shakespeare Institute
JUSTIN BARNES KOLB, University of Wisconsin, Whitewater
LAURA E. KOLB, University of Chicago
SEAN LAWRENCE, University of British Columbia, Okanagan
JOAN PONG LINTON, Indiana University
SANDRA A. LOGAN, Michigan State University
THOMAS J. MORETTI, Iona College
TRIPHTHI PILLAI, Coastal Carolina University
JESSICA M. ROSENBERG, University of Pennsylvania
DAVID RUITER, University of Texas, El Paso
KATHRYN VOMERO SANTOS, New York University
AMY L. TIGNER, University of Texas, Arlington
JULIAN YATES, University of Delaware
Seminar: Shakespeare and Metamorphosis, Part One
Territories Room
Leader: WILLIAM GERMANO, Cooper Union

SONYA BROCKMAN, University at Buffalo
CATHERINE GRACE CANINO, University of South Carolina, Upstate
PATRICK CRAPANZANO, St. John’s University
ERIN ELLERBECK, University of Victoria
CHRISTINE E. HUTCHINS, Hostos Community College, CUNY
MARGARET MAURER, Colgate University
KRIS McABEE, University of Arkansas, Little Rock
SARA MORRISON, William Jewell College
CODY REIS, New York University
JAMES W. STONE, Evansville, Indiana
JANICE VALLS-RUSSELL, Université Paul Valéry, Montpellier 3

Seminar: Shakespeare and the New Source Study
Toronto Room
Leaders: DENNIS AUSTIN BRITTON, University of New Hampshire and MELISSA WALTER, University of the Fraser Valley

CHARLOTTE ARTESE, Agnes Scott College
MEREDITH BEALES, Washington University in St. Louis
KENT CARTWRIGHT, University of Maryland
PHILIP D. COLLINGTON, Niagara University
MARK HOULAHAN, University of Waikato
MAURICE HUNT, Baylor University
W. DAVID KAY, University of Illinois, Urbana-Champaign
IKUKO KOMETANI, Chuo University
LORI HUMPHREY NEWCOMB, University of Illinois, Urbana-Champaign
CURTIS PERRY, University of Illinois, Urbana-Champaign
DIMITRY SENYSHYN, University of Toronto
MEREDITH ANNE SKURA, Rice University
TIMOTHY A. TURNER, Southwestern University

Seminar: The Singing Body in Shakespeare, Part One
Confederation 3 Room
Leaders: KATHERINE R. LARSON, University of Toronto and LINDA PHYLLIS AUSTERN, Northwestern University

With the assistance of JOHN EDWARDS (lute) and HALLIE FISHEL (soprano)

GAVIN ALEXANDER, University of Cambridge
ANDREW BRETZ, University of Guelph
KATHERINE STEELE BROKAW, University of California, Merced
LESLIE C. DUNN, Vassar College
GRAHAM FREEMAN, University of Toronto
ANGELA HEETERKES, University of Michigan
CATHERINE A. HENZE, University of Wisconsin, Green Bay
JOSEPH M. ORTIZ, University of Texas, El Paso
STEPHANIE PIETROS, Mount Saint Mary College
PHILIPPA SHEPPARD, University of Toronto
DEANNA SMID, University of Toronto
SCOTT A. TRUDELL, University of Maryland
SARAH F. WILLIAMS, University of South Carolina
AMANDA LOUISE EUBANKS WINKLER, Syracuse University
JENNIFER LINHART WOOD, George Washington University

Seminar: Skill
Confederation 5 Room
Leader: EVELYN TRIBBLE, University of Otago

DAVID CARNegie, Victoria University of Wellington
MICHELLE M. DOWD, University of North Carolina, Greensboro
MARC GEISLER, Western Washington University
MATTHEW P. HARRISON, Princeton University
FARAH KARIM-COOPER, Shakespeare’s Globe
MATTHEW J. KENDRICK, William Paterson University
GENEVIEVE LOVE, Colorado College
JEANNE McCARTHY, Georgia Gwinnett College
LOIS POTTER, University of Delaware
AMITY READING, Albion College
SUPARNA ROYCHOUDHURY, Mount Holyoke College
MATTHEW M. THIELE, Governors State University
PENELOPE S. WOODS, Queen Mary’s, University of London

Thursday, 28 March
Thursday, 28 March

Seminar: Theater Boundaries, Part One
Salon B
Leaders: LAURIE MAGUIRE, Magdalen College, Oxford University and EMMA SMITH, Oxford University

NATASHA ZOE VIRGINIA ARCHER, University of Reading
RALPH ALAN COHEN, American Shakespeare Center
ELEANOR SIAN DECAMP, Somerset, United Kingdom
ALLISON KAY DEUTERMANN, Baruch College, CUNY
DARLENE FARABEE, University of South Dakota
HEIDI BRAYMAN HACKEL, University of California, Riverside
ERIN KELLY, University of Victoria
LLOYD EDWARD KERMODE, California State University, Long Beach
KIRK QUNISLAND, Fordham University
GERALDO U. DE SOUSA, University of Kansas
MARGARET GISELA TUDEU-CLAYTON, Université de Neuchâtel
LAWRENCE N. WEISS, Statesboro, Georgia
JOHN R. ZIEGLER, Fordham University
CORDELIA ZUKERMAN, University of Michigan

Seminar: Theorizing Repetition: Text, Performance, Historiography
York Room
Leaders: ERIKA T. LIN, George Mason University and MARISSE GREENBERG, University of New Mexico

PATRICIA BADIR, University of British Columbia
ANDREW BOZIO, University of Michigan, Ann Arbor
PAMELA ALLEN BROWN, University of Connecticut
ALICE A. DAILEY, Villanova University
STEPHEN GUY-BRAY, University of British Columbia
JUDITH HABER, Tufts University
DANIEL LINDFORS KEEGAN, University of California, Irvine
PAUL D. MENZER, Mary Baldwin College
NOVA MYHILL, New College of Florida
MARISSE NICOSIA, University of Pennsylvania
CARMEN NOCENTELLI, University of New Mexico
Q. SARAH OSTENDORF, New York University
SIMON PALFREY, Brasenose College Oxford
CHELSEA PHILLIPS, Ohio State University
AMY J. RODGERS, Rhode Island College

Seminar: White People in Shakespeare
Saskatchewan Room
Leader: ARTHUR L. LITTLE, JR., University of California, Los Angeles

URVASHI CHAKRAVARTY, University of Hawai‘i, Manoa
EVELYN GAJOWSKI, University of Nevada, Las Vegas
MILES P. GRIER, Queen’s College, CUNY
CHRISTINE VARNADO, SUNY, Buffalo

Seminar: Wrong Shakespeare
Tudor 7 Room
Leaders: KATHERINE SCHEIL, University of Minnesota and M. J. KIDNIE, Western University

DEBORAH CARTMELL, De Montfort University
CHARLES CONAWAY, University of Southern Indiana
TIMOTHY JOHN DUGGAN, Northeastern Illinois University
REINA GREEN, Mount Saint Vincent University
MATT KOUSUKO, Ursinus College
ALICE KATHARINE LEONARD, University of Warwick
LEAH MARCUS, Vanderbilt University
ZOLTAN MARKUS, Vassar College
DAVID FOLEY MCCANDLESS, Southern Oregon University
L. MONIQUE PITTMAN, Andrews University
DONOVAN H. SHERMAN, Seton Hall University
EMILY SUGERMAN, University of Western Ontario
CHAD ALLEN THOMAS, University of Alabama, Huntsville
EMILY WEISSBOURD, University of Pennsylvania

6:00 to 8:00 p.m.

Opening Reception
Concert Hall

The 2013 opening reception will be held in the Concert Hall of the Fairmont Royal York Hotel. The reception is open to all registrants for the 41st Annual Meeting and their guests. SAA name tags are required for admission.
8:30 to 10:30 p.m.

Film Screening: The Taming of the Shrew
Ontario Room
Directed by Richard Monette
(STRATFORD FESTIVAL, 1988)

Open to all registrants for the 41st Annual Meeting and their guests.

FRIDAY, 29 MARCH

7:30 to 9:00 a.m.

Meeting of the Editorial Board of Shakespeare Studies
New Brunswick Room

8:00 a.m. to 6:00 p.m.

Registration
Canadian Foyer

Book Exhibits
Ballroom and Salon A

8:00 to 9:00 a.m.

Trustees’ Breakfast for Graduate Students
Upper Canada Room

Open to all graduate student members.

9:00 to 10:30 a.m.

Plenary Panel Session: Public Virtue
Concert Hall

Session Organizer: Kathryn Schwarz
Chair: Suzanne Gossett, Loyola University Chicago

Julie Crawford, Columbia University
Keeping Counsel: Female Constancy in Shakespeare’s England

Margaret Ferguson, University of California, Davis
Feigning Hymens in Shakespeare’s Plays

Kathryn Schwarz, Vanderbilt University
Death Tricks

10:30 to 11:00 a.m.

Coffee Break
Convention Foyer and Ballroom

11:00 a.m. to 12:30 p.m.

Panel Session: Race: Early Modern and Transatlantic
Concert Hall

Session Organizer: Jonathan Burton
Chair: Ian Smith, Lafayette College

Kim F. Hall, Barnard College
Caribbean Hybridities

Joaneath Spicer, The Walters Art Museum
How Did Europeans’ Perceptions of the Inhabitants of the New World in the 1500s Influence Theirs of Africans?

Susan Dwyer Amussen, University of California, Merced
Shaping Race and Gender in Atlantic England
Panel Session: Unbound: Shakespeare’s Theater Between Book and Performance
Imperial Ballroom
Session Organizer: JEFFREY TODD KNIGHT
Chair: LEAH KNIGHT, Brock University

JEFFREY TODD KNIGHT, University of Washington
Shakespeare and Knowledge Organization

TIFFANY STERN, Oxford University
Before the Beginning; After the End

HOLGER SCHOTT SYME, University of Toronto
How to Read a Play

1:00 to 3:00 p.m.
Annual Luncheon
Canadian Room

Presiding: DYMPTA C. CALLAGHAN,
Syracuse University

Open to all registrants for the 41st Annual Meeting. Tickets for guests’ luncheons may be purchased at the registration tables (based on availability).

3:30 to 5:30 p.m.
Seminar: Aristotle, Jonson, Shakespeare
Tudor 8 Room
Leaders: JOHN BAXTER, Dalhousie University and JONATHAN GOOSSEN, University of King’s College

JOEL B. ALTMAN, University of California
RINKU CHATTERJEE, Syracuse University
WILLIAM DEAN CLEMENT, University of South Carolina
PETER J. HOLBROOK, University of Queensland
RICHARD JANKO, University of Michigan
ERIN KATHLEEN KELLY, Rutgers University

BRIAN K. KNIGHT, University of Wisconsin
CASSIE MILRA, University of Michigan
JULIA ELIZABETH MACDONALD, University of North Texas
FIONNuala O’NEILL, University of Edinburgh
EDWARD L. ROCKLIN, California State Polytechnic University, Pomona
HANNA SCONICOV, Tel-Aviv University

Seminar: The Church
Confederation 5 Room
Leader: ROZE HENTSCHELL, Colorado State University

KATHARINE CLELAND, Virginia Tech
JOHN D. COX, Hope College
MARK JAMES DAHLQUIST, University of Southern Mississippi
DOUG ESKOW, Colorado State University, Pueblo
LORI ANNE FERRELL, Claremont Graduate University
DAVID GEORGE, Urbana University
LOREEN L. GIESE, Ohio University
HANNIBAL HAMLIN, Ohio State University
ABRAM STEEN, Grendale University
ADRIAN STREEDE, Queen’s University, Belfast
BRIAN WALSH, Yale University
BENJAMIN MICHAEL WOODRING, Harvard University

Seminar: Collaborative Shakespeare
Library
Leaders: TON HOENSELAARS, Universiteit Utrecht and HEATHER HIRSCHFELD, University of Tennessee

CLAIR CALVO, Universidad de Murcia
LACEY ANN CONLEY, Marquette University
FRANCIS X. CONNOR, Wichita State University
TREVOR COOK, Trent University
GABRIEL EGAN, De Montfort University
JENNIFER FORSYTH, Kutztown University
JEFFREY KAHAH, University of La Verne
ROBERT SAWYER, East Tennessee State University
WHITNEY BLAIR TAYLOR, Northwestern University
WILLIAM WEBER, Yale University
**Workshop: Dancing in Shakespeare: A Practical Introduction**  
**Ontario Room**  
**Leaders:** NONA MONAHIN, Amherst College  
and EMILY WINEROCK, Toronto, Ontario  

*This workshop is closed to auditors.*

**ERIC ALEXANDER G. BINNIE,** Hendrix College  
**SHEILA T. CAVANAGH,** Emory University  
**JUDITH PETTerson CLARK,** Stephens College  
**KATHERINE CONWAY,** Wheaton College  
**LISA DICKSON,** University of Northern British Columbia  
**EMILY ISAACSON,** Chowan University  
**DOUGLAS J. KING,** Gannon University  
**ELIZABETH KLETT,** University of Houston, Clear Lake  
**REBECCA LEMON,** University of Southern California  
**LAURA E. LEVINE,** New York University  
**KELLY NEWMAN O’CONNOR,** Montgomery Blair School  
**ELISA OH,** Howard University  
**MICHELE OSMEROW,** University of Maryland, Baltimore County  
**JENNIFER PANEK,** University of Ottawa  
**MARY POLITO,** University of Calgary  
**GRACE C. TIFFANY,** Western Michigan University

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**Seminar: Future Directions in Performance Studies**  
**British Columbia Room**  
**Leader:** JAMES C. BULMAN, Allegheny College  

M. G. AUINE, California University of Pennsylvania  
**SUSAN BENNETT,** University of Calgary  
**THOMAS P. CARTelli,** Muhlenberg College  
**JASON M. DEMETER,** Arizona State University  
**STUART HAMPTON-REEVES,** University of Central Lancashire  
**ANDREW JAMES HARTLEY,** University of North Carolina, Charlotte  
**DOUGLAS M. LANIER,** University of New Hampshire  
**NATHANIEL CATES LEONARD,** University of Massachusetts  
**MICHAEL NOSCHKA,** Arizona State University  
**ROBERT ORMSBY,** Memorial University of Newfoundland  
**KATHRYN PRINCE,** University of Ottawa  
**ADELE SEEFF,** University of Maryland  
**MICHAEL W. SHURGOT,** South Puget Sound Community College  
**AYANNA THOMPSON,** Arizona State University  
**LAURA LYNNE VIDLER,** West Point Military Academy  
**W. B. WORTHEN,** Barnard College

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**Seminar: Patrons, Professional Drama, and Print Culture**  
**York Room**  
**Leader:** LAURIE JOHNSON, University of Southern Queensland  

DAVID M. BERGERON, University of Kansas  
**GARTH KIMBRELL,** Stanford University  
**ZACHARY LESSER,** University of Pennsylvania  
**KIRK MELNIKOFF,** University of North Carolina, Charlotte

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**Seminar: “Popular” Discourses of Race in Comic Representations**  
**Algonquin Room**  
**Leader:** ROBERT HORNBACK, Oglethorpe University  

DAVID STERLING BROWN, New York University  
**IMITIAH HABIB,** Old Dominion University  
**IAN SMITH,** Lafayette College  
**RICHARDINE WOODALL,** York University

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**Seminar: Representing Women and Politics in Jacobean England**  
**Tudor 7 Room**  
**Leader:** CHRISTINA LUCKYJ, Dalhousie University  

MARY ADAMS, Western Carolina University  
**CRISTINA LEON ALFAR,** Hunter College, CUNY  
**VALERIE C. BILLING,** University of California, Davis  
**YAN BRAILOWSKY,** Université Paris Ouest Nanterre La Défense  
**JESSICA DELL,** McMaster University  
**YVONNE HANN,** Memorial University of Newfoundland  
**MEGAN INBODY,** Michigan State University  
**DEVORI KIMBRO,** Arizona State University  
**ALLISON MACHLIS MEYER,** Assumption College  
**GLORIA OLCHOWY,** Grant MacEwan University  
**THONGROB RUENBANTHOENG,** Kasetsart University  
**AMY SCOTT-DOUGLASS,** Marymount University  
**JAYME M. YEO,** Rice University  
**GEORGIANNA ZIEGLER,** Folger Shakespeare Library

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**Friday, 29 March**
Seminar: Shakespeare and Metamorphosis, Part Two
Territories Room
Leader: WILLIAM GERMANO, Cooper Union

ANTHONY GERARD BARTHELEMY, University of Miami
EDWARD GIEKES, University of South Carolina
JAMES M. HALL, Virginia Wesleyan College
MIRIAM EMMA JACOBSON, University of Georgia
BRONWYN JOHNSTON, University of Oxford
LEAH KNIGHT, Brock University
SETH LERER, University of California, San Diego

CATHLEEN MEGHAN MCKAGUE, Shakespeare Institute
HARRY REX MCKAGUE, Shakespeare Institute
RICHARD PREISS, University of Utah
DENEEN MARIA SENASI, Mercer University
LISA S. STARKS-ESTES, University of South Florida, St. Petersburg
DEBORAH UMANN, St. John Fisher College

Seminar: Shakespeare and the Making of Knowledge
Quebec Room
Leader: KATHERINE EGGERT, University of Colorado

VANESSA I. CORREDERA, Northwestern University
JEAN E. FEERICK, Brown University
NICHOLAS RYAN HELMS, University of Alabama
JAMES HIRSH, Georgia State University
JASMINE S. LELLOCK, University of Maryland
JENNY C. MANN, Cornell University
IAN MUNRO, University of California, Irvine
RYAN SINGH PAUL, Allegheny College
ROBERT B. PIERCE, Oberlin College
STEPHEN SPIESS, University of Michigan
ANDREA F. VAN NORT, U.S. Air Force Academy
TRAVIS D. WILLIAMS, University of Rhode Island
MARSHELLE WOODWARD, University of Wisconsin
ADAM ZUCKER, University of Massachusetts

Seminar: Shakespeare’s Earth System Science
Manitoba Room
Leader: REBECCA TOTARO, Florida Gulf Coast University

LIZA BLAKE, New York University
LYNNE DICKSON BRUCKNER, Chatham University

Darryl Chalk, University of Southern Queensland
Lowell Duckert, West Virginia University
Robert Markley, University of Illinois
Craig Martin, Oakland University
Randall Martin, University of New Brunswick
Steve Mentz, St. John’s University
Sarah J. Neville, West Virginia University
Tristan Samuk, University of Toronto
Philip Soergel, University of Maryland
Kay Stanton, California State University, Fullerton
Matthew Stokes, Boston University
Rob Wakeman, University of Maryland

Seminar: Shakespearean Adaptation and the World’s Religions
Confederation 6 Room
Leaders: KENNETH J. E. GRAHAM, University of Waterloo and WALTER S. H. LIM, National University of Singapore

Melissa M. Croteau, California Baptist University
Eric Dodson-Robinson, West Chester University
Courtney Lehmann, University of the Pacific
Gretchen E. Minton, Montana State University
Rahul Sapra, Ryerson University

Seminar: Shakespearean Exceptionalism: The Case of the Sonnets
Toronto Room
Leader: ROBERT MATZ, George Mason University

Carla Baricz, Yale University
Rachel Eisenrath, Barnard University
Laura H. Friedman, College of William and Mary
Gayle Gaskill, St. Catherine University
Jonathan Hart, University of Alberta
Ambanda Ogden Kellogg, University of North Texas
Jennifer Lewin, University of the South
Erin Ann McCarthy, Arizona State University
Russ McDonald, Goldsmiths College, University of London
Megan Kathleen Mize, Old Dominion University
John J. M. Tobin, University of Massachusetts, Boston
Leila Ruth Watkins, University of Michigan
Bruce Young, Brigham Young University
Friday, 29 March

Seminar: The Singing Body in Shakespeare, Part Two
Confederation 3 Room
Leaders: Katherine R. Larson, University of Toronto and Linda Phyllis Austern, Northwestern University

For members of this seminar, see page 12.

Seminar: Theater Boundaries, Part Two
Salon B
Leaders: Laurie Maguire, Magdalen College, Oxford University and Emma Smith, Oxford University

Walter W. Cannon, Central College Iowa
Travis Curtright, Ave Maria University
Louise C. Geddes, Adelphi University
Jennifer R. Holl, Graduate Center, CUNY
Peter Hyland, Huron University College
Tara Lynn Lyons, University of Massachusetts
Ben Morgan, Oxford, United Kingdom
Rebecca Munson, University of California, Berkeley
Matteo Pangallo, Bates College
Jose A. Perez Diez, Shakespeare Institute
Abraham Stoll, University of San Diego
Olga Lucia Valbuena, Wake Forest University
Catherine Woodring, Harvard University

Seminar: Writing Lives in Early Modern England
Alberta Room
Leader: Alan Stewart, Columbia University

Rebecca Bach, University of Alabama, Birmingham
Diana Barnes, University of Tasmania
Megan Heffernan, University of Chicago
Jennifer Higginbotham, Ohio State University
Nicole A. Jacobs, California Polytechnic State University
Sarah Elizabeth-Raney Linwick, University of Michigan
Erin Murphy, Boston University
June Schlueter, Lafayette College
Emily G. Sherwood, Graduate Center, CUNY
Marilyn Simon, University of Toronto
Adam Smyth, Birkbeck College, University of London
Janet Wright Starner, Wilkes University
Harry Austin Whitver, University of Alabama

3:45 to 4:45 p.m.

Table-Talk: Three Films of the Stratford Festival
Imperial Ballroom
Jane Freeman, Chair of the Stratford Festival’s University Task Force and Andrea Jackson, Stratford Festival Director of Education

Open to all registrants for the 41st Annual Meeting and their guests.

5:00 to 7:30 p.m.

Film Screening: The Tempest
Imperial Ballroom
Directed by Des McAnuff (Stratford Festival, 2010)

Open to all registrants for the 41st Annual Meeting and their guests.

6:00 to 7:00 p.m.

Cash Bar
Upper Canada Room

Meeting of the Editorial Board of Shakespeare Quarterly
Boardroom

8:00 to 10:00 p.m.

Film Screening: Much Ado About Nothing
Concert Hall

Post-Screening Discussion moderated by Andrew James Hartley, University of North Carolina, Charlotte and Ayanna Thompson, Arizona State University.

Open to all registrants for the 41st Annual Meeting and their guests.
SATURDAY, 30 MARCH

7:30 to 9:00 a.m.

Meeting of the Editorial Board of the Internet Shakespeare
British Columbia Room

Meeting of the Arden Shakespeare Editors
Quebec Room

8:00 a.m. to 12:00 noon

Information and Book Exhibits
Canadian Foyer; Ballroom and Salon A

9:00 to 10:30 a.m.

Concert Hall
Session Organizers: Frances Dolan and Wendy Wall
Chair: Elizabeth Harvey, University of Toronto

Wendy Wall, Northwestern University
The Proof of the Pudding: Seventeenth-Century Recipe Practice and Modes of Knowing

Henry S. Turner, Rutgers University, New Brunswick
Thing of Nothing: Hamlet, Corporate Sovereignty, and the Crisis of the University

Frances Dolan, University of California, Davis
Know Your Food: Turnips, Titus, and the Problem of the Local

Panel Session: Shakespeare’s Frame-works
Canadian Room
Session Organizer: David Hillman
Chair: Ann Thompson, King’s College London

Steven Mullaney, University of Michigan, Ann Arbor
A Willing Retention of Disbelief: The Phenomenological Thresholds of Early Modern Performance

Lynne Magnusson, University of Toronto
Grammatical Frame-works in Shakespeare’s Theater

David Hillman, University of Cambridge
Greetings and Partings in Shakespeare

Panel Session: Spectacles, Pictures, and Revelations in Early Modern Visual Culture
Imperial Ballroom
Session Organizer: Leslie Thomson
Chair: Helen Ostovich, McMaster University

Marion O’Connor, University of Kent
“Tasso Picter”: Portraits as Stage Properties

Leslie Thomson, University of Toronto
“See here my show, look on this spectacle”: Discoveries for the Viewer in Early Modern Drama and Art

John H. Astington, University of Toronto
Sad Stories and Painted Tyrants

9:00 a.m. to 12:00 noon

Workshop for Teachers: Shakespeare Set Free
Ontario Room
Workshop Leaders: Robert Young, Folger Shakespeare Library and Michael LoMonico, Folger Shakespeare Library
Saturday, 30 March

10:30 to 11:00 a.m.

Coffee Break
Convention Foyer and Ballroom

11:00 a.m. to 12:30 p.m.

Panel Session: Shakespeare and the Problem of Value
Imperial Ballroom
Session Organizers: Members of the Open Submissions Committee for 2013
Chair: Michael Best, University of Victoria

Jesse M. Lander, University of Notre Dame
“Strange Infirmity”: Doctors, Divines, and Diagnosis in Macbeth

Roundtable: Queer and Now: New Directions
Canadian Room
Session Organizer: Will Fisher
Moderator: Jeffrey Masten, Northwestern University

James M. Bromley, Miami University

Will Fisher, Lehman College and the Graduate Center, CUNY

Madhavi Menon, American University

Melissa E. Sanchez, University of Pennsylvania

12:30 to 1:00 p.m.

Folger Shakespeare Library Digital Texts Demonstration
Ontario Room

2:00 to 3:30 p.m.

Panel Session: Shakespeare and the Limits of Galenic Theory
Concert Hall
Session Organizer: Mary Floyd-Wilson
Chair: Stephen Guy-Bray, University of British Columbia

Andrew Escobedo, Ohio University
Acting Out Akraia: The Shakespearean Cases of Macbeth and Angelo

Anita Gilman Sherman, American University
Fantasies of Private Language in “The Phoenix and Turtle”

Panel Session: Shakespeare and the Limits of Galenic Theory
Concert Hall
Session Organizer: Mary Floyd-Wilson
Chair: Stephen Guy-Bray, University of British Columbia

Mary Floyd-Wilson, University of North Carolina
The Dangers of Sympathy on the Shakespearean Stage

Rebecca LaRoche, University of Colorado, Colorado Springs
Iago’s Garden: Experiential Knowledge and the Limits of the Print Herbal

Jennifer Munroe, University of North Carolina, Charlotte
“I can interpret all her martyred signs”; or, The Dangers of Speaking for Nature and Women in Titus Andronicus
Panel Session: Performing the Shakespearean Archive
Imperial Ballroom
Session Organizer: Richardson Schoch
Chair: Ed Pechter, University of Victoria

William N. West, Northwestern University
“Go By!”: Intertheatrical Passages Between Early Modern Playhouses

Richard Schoch, Queen’s University Belfast
Genealogies of Shakespeare in Performance

Fiona Ritchie, McGill University
From Davy to Dora: Making the Eighteenth-Century Shakespearean Actor

Roundtable: Studying Race in the Renaissance
Concert Hall
Session Organizer and Moderator:
Joyce Green MacDonald, University of Kentucky

Patricia Akhime, Rutgers University, Newark

Lyndon Dominique, Lehigh University

Francesca T. Royster, DePaul University

Virginia Mason Vaughan, Clark University

4:00 to 6:00 p.m.

Seminar: Class and Emotion in Shakespeare
Quebec Room
Leader: Katharine Craik, Oxford Brookes University

Laura Aydelotte, University of Chicago
Barbara Jane Bono, SUNY at Buffalo
Piers Brown, West Virginia University
Sandra Scott Clark, University of London
Jeffrey S. Doty, West Texas A & M

Jennifer Feather, University of North Carolina, Greensboro
Kristine Anne Johanson, Universiteit van Amsterdam
Mary Ellen Lamb, Southern Illinois University
Judith Owens, University of Manitoba
Karen Robertson, Vassar College
Rikita Tyson, Harvard University
Kate Welch, University of Oxford
Rebecca Wiseman, University of Toronto

Seminar: Elizabeth Cary’s The Tragedy of Mariam and Early Modern Drama
British Columbia Room
Leader: Ramona Wray, Queen’s University Belfast

Cyndi Marie Headley, University of Arizona
John Kuhn, Columbia University
Judy Park, Loyola Marymount University
Elizabeth Jane Schafer, University of London
Jesus Tronch Pérez, Universitat de València
Marion Wynne-Davies, University of Surrey

Seminar: Knowing Language in Shakespeare’s Poems
Territories Room
Leader: Bradin Cormack, University of Chicago

John Michael Archer, New York University
John Garrison, Carroll University
Elizabeth Harvey, University of Toronto
Galena Eduardova Hashhozhewa, Ludwig-Maximilian-Universität München
Paul J. Hecht, Purdue University, North Central
Bill Kerwin, University of Missouri
Andrew Mattison, University of Toledo
Roderick McKeown, University of Toronto
Randall McLeod, University of Toronto
Stephanie Murray, University of Chicago
Stephen Orgel, Stanford University
Danila Sokolov, University of Alberta
Goran Stanivukovic, University of Alberta
Andrea R. Stevens, University of Illinois
Seminar: Lost Plays in Early Modern England
Tudor 8 Room
Leaders: DAVID MCINNIS, University of Melbourne and MATTHEW STEGGLE, Sheffield Hallam University
DOUGLAS ARRELL, University of Winnipeg
TODD ANDREW BORLIK, Bloomsburg University
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CHRISTI SPAIN-SAVAGE, Fordham University
PAUL WHITFIELD WHITE, Purdue University
MARTIN WIGGINS, Shakespeare Institute
WILLIAM PROCTOR WILLIAMS, University of Akron

Seminar: Lucretian Pleasure and Shakespearean Study
Confederation 5 Room
Leaders: WILLIAM A. ORAM, Smith College and AYESHA RAMACHANDRAN, Stony Brook University
BENJAMIN BERTRAM, University of Southern Maine
SIMONE CHESS, Wayne State University
JASON GLECKMAN, Chinese University of Hong Kong
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JESSIE HOCK, University of California
ERIN JULIAN, McMaster University
PEGGY A. KNAPP, Carnegie Mellon University
CAMILLA TEMPLE, Bristol University
MARY TRULL, St. Olaf College

Workshop: “Performing Archives”: The Stratford Shakespeare Festival
Algonquin Room
Leaders: C. EDWARD MCGEE, St. Jerome’s University and FRANCESCA MARINI, Stratford Shakespeare Festival
DANA E. ASPINALL, Alma College
REGINA BUCCOLA, Roosevelt University
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HELEN OSTOVICH, McMaster University
JESSICA RILEY, University of Guelph
MEGAN SELINGER, University of Western Ontario
ALAN SOMERSET, University of Western Ontario

Seminar: Race/Religion and Gender: Medieval Continuities
Confederation 3 Room
Leader: M. LINDSAY KAPLAN, Georgetown University
BRADLEY GREENBURG, Northeastern Illinois University
CAMERON HUNT MCNABB, University of South Florida
MARIA TERESA PRENDERGAST, College of Wooster
EMMA MARGARET SOLBERG, University of Virginia
ADRIANA STREIFER, University of Virginia

Seminar: Shakespeare and Business Culture
Saskatchewan Room
Leader: STEPHEN DENG, Michigan State University
DAVID J. BAKER, University of North Carolina
RITA BANERJEE, Delhi University
PETER BEREK, Amherst College
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MARCELA KOSTIHOVA, Hamline University
BARBARA SEBEK, Colorado State University
CHRISTOPHER WARREN, Carnegie Mellon University
Seminar: Shakespeare and Memory  
_Tudor 7 Room_  
Leaders: **ANDREW HISCOCK**, Bangor University, Wales and **ZACKARIAH LONG**, Ohio Wesleyan University

**MEGAN ELIZABETH ALLEN**, Washington University, St. Louis  
**JONATHAN BALDO**, University of Rochester  
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**EMILY SHORTSLEF**, Columbia University  
**GILLIAN WOODS**, Birkbeck College, University of London

Seminar: Shakespeare and/in Manuscript  
_Toronto Room_  
Leaders: **LAURA ESTILL**, University of Victoria and **JEAN-CHRISTOPHE MAYER**, Centre National de la Recherche Scientifique

**FAITH ACKER**, University of Sheffield  
**GERALD MARTIN COHEN**, Vancouver, British Columbia  
**HART COHEN**, University of Western Sydney  
**ANTONIA FORSTER**, University of Akron  
**ANDRÁS KISÉRY**, City College of New York  
**J. CASE TOMPKINS**, Purdue University  
**PAUL WEIRSTINE**, King’s University College, Western  
**KIMBERLY R. WEST**, Cumberland School of Law  
**MATTHEW ZARNOWIECKI**, Touro College

Seminar: Shakespeare’s Irish Contexts  
_Manitoba Room_  
Leaders: **VIMALA PASUPATHI**, Hofstra University and **RORY LOUGHNANE**, Syracuse University

**ROBIN E. BATES**, Lynchburg College  
**TERRI BOURUS**, Indiana University-Purdue University, Indianapolis  
**MARISA ROSE CULL**, Randolph-Macon College

Seminar: Shakespeare’s Social Networks: Players, Patrons, and Playwrights  
_Salon B_  
Leader: **BART VAN ES**, Oxford University

**RICHARD H. ABRAMS**, University of Southern Maine  
**MEGHAN C. ANDREWS**, University of Texas, Austin  
**JAMES P. BEDNARZ**, Long Island University  
**MATTHEW B. DAVIES**, Mary Baldwin College  
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**PETER LATKA**, University of Toronto  
**RAPHAEL LYNE**, University of Cambridge  
**SALLY-BETH MACLEAN**, University of Toronto  
**GORDON McMULLAN**, King’s College London  
**KELLY J. STAGE**, University of Nebraska  
**VALERIE WAYNE**, University of Hawai’i

Seminar: Shakespeare’s Theater Games  
_Alberta Room_  
Leader: **TOM BISHOP**, University of Auckland

**GINA BLOOM**, University of California, Davis  
**RUSS BODI**, Owens College  
**CURTIS BREIGHT**, University of Pittsburgh  
**AMANDA DI PONIO**, Western University  
**LARS ENGLE**, University of Tulsa  
**KENNETH GROSS**, University of Rochester  
**NATHAN KELBER**, University of Maryland  
**NATALIA KHOMENKO**, York University  
**CYNTHIA LEWIS**, Davidson College  
**BETHANY M. PACKARD**, Transylvania University  
**SUSANNE L. WOFFORD**, New York University
Saturday, 30 March

Seminar: Social Media Shakespeare
York Room

Leaders: Maurizio Calbi, Università degli Studi di Salerno and Stephen O'Neill, National University of Ireland, Maynooth

Christy Desmet, University of Georgia
Kyle DiRoberto, University of Arizona South
Ruben Espinosa, University of Texas, El Paso
Valerie M. Fazel, Arizona State University
Kirk Hendershott-Kraetzer, Olivet College
Grace Ioppolo, University of Reading
Jessica McCall, Delaware Valley College
Jennifer Roberts-Smith, University of Waterloo
Geoffrey Way, Arizona State University

Seminar: The Tempest
Library

Leader: Mimi Yiu, Georgetown University

Alberto Cacedo, Albright College
Stephanie Chamberlain, Southeast Missouri State University
Samuel Crowl, Ohio University
Gwynn DuJardin, Queen’s University
Bi-Qi Beatrice Lei, National Taiwan University
John M. Mucciolo, Glen Ridge Public Schools
Rolf O. Mueller, Fanny-Leicht-Gymnasium, Stuttgart
Marianne Novy, University of Pittsburgh
Anthony Oliveira, University of Toronto
Rachel Prusko, University of Alberta
Jeffrey A. RufO, Trinity University
Richard Strier, University of Chicago
Rachel Judith Willie, Bangor University

Seminar: Translating Shakespeare Beyond Absolutes
Confederation 6

Leaders: Alfredo Michel Modenessi, Universidad Nacional Autónoma De México and Alexander C. Y. Huang, George Washington University

Thea Buckley, Shakespeare Institute
Mark Thornton Burnett, Queen’s University, Belfast
Ryuta Minami, Shirayuri College
Christian A. Smith, University of Warwick
Joshua Smith, Pennsylvania State University

Ema Vyroubalova, Trinity College Dublin
Donna Woodford-Gormley, New Mexico Highlands University

4:15 to 5:45 p.m.

Roundtable:
Shakespeare Redrawn: Comic Book Adaptations
Imperial Ballroom

Session Organizer: Amy Scott-Douglas
Moderator: Donald K. Hedrick, Kansas State University

LyNne Bradley, East Gwillimbury, Ontario, Anthony del Col, Kill Shakespeare, Conor McCreery, Kill Shakespeare, and Christopher Morrow, Western Illinois University

Open to all registrants for the 41st Annual Meeting and their guests.

4:30 to 6:30 p.m.

Film Screening:
The Taming of the Shrew
Ontario Room

Directed by Richard Monette (Stratford Festival, 1988)

Open to all registrants for the 41st Annual Meeting and their guests.

6:00 to 7:00 p.m.

Cash Bar
Upper Canada Room

7:30 to 10:30 p.m.

Film Screening: Twelfth Night
Ontario Room

Directed by Des McAnuff (Stratford Festival, 2011)

Open to all registrants for the 41st Annual Meeting and their guests.
8:00 to 9:00 p.m.

**Concert: A Thousand Times Better and More Glorious performed by The Musicians in Ordinary**

Allow thirty-five minutes to walk to Emmanuel College Chapel on the University of Toronto campus. Exit the Fairmont Royal York and take a right on Front Street. Take the first right onto University Avenue and continue until, just after College Street, University Avenue ends into Queen’s Park Crescent East. Follow the crescent to the right until you find Emmanuel College Chapel on the right.

10:00 p.m. to 1:00 a.m.

**The Dance**

*Ballroom*

Tickets are available at the registration tables and at the door.

**Sunday, 31 March**

9:00 to 10:30 a.m.

**Meeting of the Congress Committee of the International Shakespeare Association**

*New Brunswick Room*

10:00 a.m. to 1:00 p.m.

**Meeting of the New Oxford Shakespeare Editors**

*Nova Scotia Room*

10:45 a.m. to 12:00 noon

**Meeting of the Executive Committee of the International Shakespeare Association**

*New Brunswick Room*

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*at the University of Toronto*

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Natasha Zoe Virginia Archer, University of Reading
Alan Armstrong, Oregon Shakespeare Festival
Doug Arrell, University of Winnipeg
Charlotte Artese, Agnes Scott College
Abdulhaim Arvas, Michigan State University
Cassie Ash, Shakespeare Institute
Dana E. Aspinall, Alma College
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Christopher Clary, Emory & Henry College
Cyndia Susan Clegg, Pepperdine University
Katharine Cleland, Virginia Tech
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Charlotte A. Coffin, Université Paris-Est Créteil
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Hart Cohen, University of Western Sydney
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Stephen Cohen, Central Connecticut State University
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