XX Topic: Two Twentieth Century Shakespeare Editions
[New York Room]
Chairman, Louis Marder (University of Illinois at Chicago Circle)
Robert K. Turner, Jr. (University of Wisconsin at Milwaukee)
Robert T. King (Director, University of South Carolina Press)

XXI Topic: Controversy: Is Shakespeare Our Contemporary?
[California Room]
Chairman, G. B. Evans (Harvard University)
Participants: Douglas Cole (Northwestern University)
Norman Holland (State University of New York at Buffalo)

11:00 a.m. to 12 noon
The First Annual Lecture [The Theatre]
"The Primacy of Shakespeare," Harry Levin (Harvard University)

The First Annual Conference of the Shakespeare Association of America is supported in part by the Folger Shakespeare Library under a grant from the National Endowment for the Humanities to assist the Folger Institute in encouraging the teaching and study of Renaissance subjects. Admission to program events scheduled (only for) Saturday, March 31st, is thus available, subject to seating capacity, to those who are not members of the Shakespeare Association of America.
THURSDAY
7:30 p.m. to 10:00 p.m.
Registration [Foyer II and South American Room, Statler Hilton]

FRIDAY
(All meetings are at the Statler Hilton)
8:00 a.m. to 9:00 a.m.
Registration [Foyer II]
9:00 a.m. to 10:00 a.m.

I Topic: The Theatre and the Classroom
[Massachusetts Room]
Chairman, Thelma N. Greenfield (University of Oregon)
1. "Teaching through Spontaneous Performance," Eric Christmas
   (University of California at San Diego)
2. "How Many Beds Did Shakespeare Share?: Lexis, Praxis, Opsi,
   and the Teachings of Shakespearean Drama," Thomas Clayton
   (University of Memphis)

II Topic: Critical Approaches I [New York Room]
Chairman, John L. Styan (University of Michigan)
"Peasant Bardolatry: Uli Bräker and his Shakespeare book,"
Eric A. Blackall (Cornell University)

III Topic: Controversy: Literary Criticism or Stage Performance?
[Pan American Room]
Chairman, C. L. Barber (University of California, Santa Cruz)
Participants: Moody Prior (Northwestern University)
Daniel Seltzer (Princeton University)
IV Topic: Shakespeare and the History of Ideas  
[California Room]
Chairman, Norman Sanders (University of Tennessee)
1. "Traditional Elements in 3 Henry VI," David Bevington  
   (University of Chicago)
   (City University of New York)

11:00 a.m. to 12 noon

V Topic: Controversy: The Elizabethan Playhouse—Why Bother?  
[Pan American Room]
Chairman, Cyrus Hoy (University of Rochester)
Participants: Richard Hosley (University of Arizona)  
            Alvin Kernan (Yale University)

VI Topic: Shakespeare and the Undergraduate  
[California Room]
Chairman, Jeanne Roberts (The American University)
1. "Shakespeare for Freshmen," Russell Fraser  
   (University of Michigan)
   Ann Haaker (California State College, Fullerton)

VII Topic: Textual Studies [New York Room]
Chairman, Fredson Bowers (University of Virginia)
1. "Jaggard's Two Compositors in the Pavier Quartos: Implications  
   for Bibliographical Analysis of the First Folio," John Andrews  
   (Florida State University)
2. "Revisional Duplication in the Second Quarto of Romeo and Juliet,"  
   Barry Gaines (University of Tennessee)

12:00 noon [Congressional Room] Luncheon
2:00 p.m. to 3:00 p.m.

VIII Topic: Iconography and Criticism [New York Room]
Chairman, James G. McManaway (University of Maryland)
"A Case in Point: The Ship, Storm, and Pilot Motif in Othello,"  
Lawrence Ross (Washington University, St. Louis)

IX Topic: Critical Approaches II [Massachusetts Room]
Chairman, Hallett Smith (The Huntington Library)
"Pearls from Foul Oysters: or What the Shakespeare Prompt  
   Books Tell Us," Charles Shattuck (University of Illinois)

X Topic: Shakespeare as a Renaissance Poet  
[Pan American Room]
Chairman, Arnold Stein (Johns Hopkins University)
1. "Shakespeare's Sonnets: Problems and Approaches,"  
   Douglas Peterson (California State College at Hayward)
2. "Icons, Images, and Emblems in Shakespeare's Sonnets,"  
   Philip Rollinson (University of South Carolina)

XI Topic: The Problem of Research in Shakespearean Studies  
[California Room]
Chairman, W. A. Ringler, Jr. (University of Chicago)
   Ann Cook Harrod (University of South Carolina)
   Sherman Hawkins (Wesleyan University)

4:00 p.m. to 5:00 p.m.

XII Topic: Controversy: Shakespeare’s Attitude Toward Women?  
[Pan American Room]
Chairman, Maurice Charney (Rutgers University)
Participants: Madeleine Doran (University of Wisconsin at Madison)  
             Leslie Fiedler (State University of New York at Buffalo)

XIII Topic: Shakespeare and the Graduate Curriculum  
[California Room]
Chairman, D. Lydia Bronte (Director of Research and Publication,  
   National Humanities Series)
1. "Pedants and Pedascules," Elizabeth Story Donno (Columbia University)
2. "Shakespeare and the Graduate Program in English,"  
   Norman Rabkin (University of California, Berkeley)
XIV Topic: Critical Approaches III [New York Room]
Chairman, R. W. Battenhouse (Indiana University)
“Terrific Acting: Some Approaches to Role and Action in Shakespeare,”
Michael Goldman (Queen's College, City University of New York)

XV Topic: Critical Approaches IV [Massachusetts Room]
Chairman, V. K. Whitaker (Stanford University)
“Iconography and Beyond: Shakespeare and Art,”
Roland Mushat Frye (University of Pennsylvania)

A Concert of Elizabethan Music [The Folger Shakespeare Library]
Co-Directors: Calvin Bower and Philip Warren
Calvin Bower, harpsichord
Philip Warren, cornett, treble viol, lute
Torrance Banks, sackbut
James Briscoe, bass viol
Leslie Brown, recorder, flute
Lynn Eisenberg, recorder, flute
Rachel Frew, cornett
Joy Glazener, recorder
Philip Hall, tenor
Thomas Karl, recorder
Margot Lieth, recorder
Thomas Moore, krummhorn
James Myrick, sackbut
Patricia Robinson, soprano
David Sheppard, lute

A reception follows the concert

SIX Topic: Shakespeare and the Computer [Founder's Room]
Chairman, R. L. Widmann (University of Pennsylvania)
T. H. Howard-Hill (University of South Carolina)
2. “Empirical Research in Capturing the First Folio by OCR,”
Willis J. Luther Vice-President, Systems, Scan-Data Corporation

XVII Topic: Research Opportunities [Tea Room]
Chairman, Miss Dorothy Mason (The Folger Shakespeare Library)
1. “Research Opportunities at The Folger Shakespeare Library,”
James G. McManaway (The Folger Shakespeare Library)
(The Folger Shakespeare Library)

XVIII Topic: Theatrical Festivals in America [The Theatre]
Chairman, Carol Carlisle (University of South Carolina)
1. “Hamlet's Advice: Suit the Action to the Word,” Homer D. Swander
(Institute of Renaissance Studies of the Oregon Shakespearean Festival)
2. “Shakespeare Repertory in Production,” Berenice Weiler
(Managing Producer, The American Shakespeare Festival Theatre)

XIX Topic: Shakespeare in th Schools [Pan American Room]
Chairman, J. A. Bryant, Jr. (University of Kentucky)
1. “Shakespeare for All Ages!” Albert Cullum (Herbert H. Lehman College,
City University of New York)
2. “Teaching Hamlet,” Edward Gordon (Yale University)