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PROGRAM

THURSDAY
7:30 p.m. to 10:00 p.m.
Registration [Lobby]

FRIDAY
(All meetings are at the Huntington-Sheraton)
8:00 a.m. to 9:00 a.m.
Registration [Lobby]
9:00 a.m. to 10:00 a.m.

I Topic: Critical Approaches I: Informing Ideas
[ Wentworth Room]
Chairman, G. E. Bentley (Princeton University)
(Bowdoin College)
2. “Christian Patterns in Shakespeare's Comedies,” R. Chris Hassel
(Vanderbilt University)

II Topic: Critical Approaches II: Manner and Motif
[San Marino Room]
Chairman, Maynard Mack (Yale University)
1. “Shakespeare and the Fool Tradition: The Visual Evidence,”
H. F. Lippincott, Jr. (The United States Air Force Academy)
2. “Bare Ruined Choirs: Shakespearean Variations on the Theme of Old
Age,” Hallett Smith (California Institute of Technology)

III Topic: The Elizabethan Playhouse I: Theatre and Concept
[Garden Room]
Chairman, Ronald Berman (National Endowment for the Humanities)
1. “The Elizabethan Theatre as Metaphor,” Kent van den Berg
(Yale University)
IV Topic: The Elizabethan Playhouse II: Early Intimations [Wentworth Room]
Chairman, Richard Hosley (The University of Arizona)
1. “The Bell Savage Inn-Playhouse,” Oscar Brownstein (The University of Iowa)
2. “The Search for the Boar’s Head Playhouse: The Last Things,” Herbert Berry (The University of Saskatchewan)

V Topic: Shakespeare as a Renaissance Poet [San Marino Room]
Chairman, Norman Rabkin (The University of California at Berkeley)
1. “The Logic of Hell: Shakespeare’s Sonnets,” Paul Ramsey (The University of Tennessee at Chattanooga)
2. “Rhetoric and Picture in Venus and Adonis,” Robert J. Bauer (The University of Oklahoma)

12:00 noon
Luncheon [Viennese Room]
(The wine is furnished through the courtesy of the Department of English, University of California, Riverside)
2:00 p.m. to 3:00 p.m.

VI Topic: The Major Comedies: Twelfth Night [Wentworth Room]
Chairman, Jackson I. Cope (University of Southern California)
1. “The Season of Twelfth Night,” Ralph Berry (The University of Manitoba)
2. “Twelfth Night and the ’Natural Perspective’ of Comedy,” Maurice Charney (Rutgers University)

X Topic: Shakespeare and His Contemporaries [San Marino Room]
Chairman, F. David Hoeniger (University of Toronto)
1. “Shakespeare, Sidney and Marlowe: The Metamorphoses of Love,”
Cyrus Hoy (University of Rochester)
2. “Shakespeare and Thomas Kyd: Some Facts and a Conjecture,”
Arthur Freeman (Boston University)

VII Topic: New Directions [Garden Room]
Chairman, S. K. Heninger (The University of British Columbia)
1. “Roman Triumph in Tudor Drama: A New Dramatic Form,”
Gordon Kipling (The University of California at Los Angeles)
2. “Shakespeare and Music: Some Unexplored Areas,” Nan Cooke Carpenter (The University of Georgia)

VIII Topic: Critical Approaches III: The Concept of Form [San Marino Room]
Chairman, Dolora G. Cunningham (San Francisco State College)
1. “From Hovel to Hermitage: The Chivalric Romance Structure of King Lear,” Donna Hamilton (The University of Maryland)
2. “Shakespeare and the Elizabethan Problem Play,” Alan Dessen (University of North Carolina at Chapel Hill)

4:00 p.m. to 5:00 p.m.

IX Topic: The Major Tragedies: Othello [Wentworth Room]
Chairman, Robert H. West (University of Georgia)
1. “Othello: Where are we now, where might we go, and why?”
J. Leeds Barroll (University of South Carolina)
2. “I’ll pour this pestilence into his ear: Othello as a Development beyond Hamlet,” C. L. Barber (University of California at Santa Cruz)
XI Topic: Textual Studies

Chairman, Robert K. Turner, Jr. (The University of Wisconsin at Milwaukee)

2. "Evidence for Jaggard's Compositors," T. H. Howard-Hill (The University of South Carolina)

8:30 p.m.

"While Thy Book Doth Live"

An Exhibition of Shakespeare Treasures and Reception

The Henry E. Huntington Library

SUNDAY 9:00 a.m. to 10:00 a.m.

XII Topic: The Shakespearean Medium

Chairman, Paul A. Jorgensen (University of California at Los Angeles)

1. "New Methods of Teaching an Introductory Course in Bibliographical and Textual Studies," Joseph Katz (University of South Carolina)
2. "Texts for the Theatre: A Radical Plea for Reactionary Editing," Eleanor Prosser (Stanford University)

XIII Topic: Research Opportunities

Chairman, William Elton (City University of New York)

1. "Shakespeare's Use of Learning—Where Are We?" Virgil Whitaker (Stanford University)
2. Open discussion

XIV Topic: Theatrical Festivals in America

Chairman, Robert W. Dent (University of California at Los Angeles)

1. "New Opportunities for Teaching and Research at the Shakespearean Festivals: An Invitation," Homer Swander (University of California at Santa Barbara)
2. Open discussion

11:00 a.m. to 12 noon

The Second Annual Lecture

Chairman, Robert K. Turner, Jr. (The University of Wisconsin at Milwaukee)

"Shakespeareanism: Similitudes and Inquiries," Robert B. Heilman (University of Washington)