

THE SHAKESPEARE
ASSOCIATION
OF AMERICA



» 1975 MEETING «

March 20th-22nd
New Haven, Connecticut

THE SHAKESPEARE ASSOCIATION
OF AMERICA

President: Madeleine Doran, *University of Wisconsin*
Executive Secretary: J. Leeds Barroll III, *National Endowment for the Humanities*
Co-ordinating Director: D. Lydia Brontë, *Rockefeller Foundation*
Co-ordinating Director: Ann Jennalie Cook, *Center for Shakespeare Studies*

TRUSTEES

J. Leeds Barroll III
National Endowment for the Humanities

O. B. Hardison, Jr.
Folger Shakespeare Library

G. E. Bentley
Princeton University

Mrs. Donald F. Hyde
Four Oaks Farm Library

Dolora G. Cunningham
San Francisco State College

Robert E. Knoll
University of Nebraska

Madeleine Doran
University of Wisconsin

Maynard Mack
Yale University

Robert H. West
University of Georgia

COMMITTEE ON ARRANGEMENTS

Chairman, Marjorie Garber, *Yale University*

COMMITTEE ON NOMINATIONS

Chairman, Dolora G. Cunningham, *San Francisco State College*

COMMITTEE ON THE PROGRAM

J. Leeds Barroll III (*ex officio*)
G. E. Bentley
Robert E. Knoll
Maynard Mack

PROGRAM

THURSDAY

6:00 p.m. to 10:00 p.m.

Registration
[Ballroom Lobby]

8:00 p.m.

Yale Repertory Company production of *Happy End*

8:30 p.m.

Long Wharf Theater production of *You're Too Tall Now but Come Back in Two Weeks*

FRIDAY

(All meetings are at the Sheraton Park Plaza)

8:00 a.m. to 12:00 noon

Registration
[Ballroom Lobby]

9:00 a.m. to 10:00 a.m.

I Topic: Fresh Voices: The Problem Plays
[Ballroom East]

Chairman, G. E. Bentley (*Princeton University*)

1. "Paradox and Hypothesis in *Troilus and Cressida*," Tinsley Helton
(*University of Wisconsin at Milwaukee*)
2. "Shakespeare and the Problem Comedies," Richard P. Wheeler
(*University of Illinois at Urbana*)

II *Topic:* Fresh Voices: Language as Landmark
[Ballroom West]

Chairman, G. Blakemore Evans (*Harvard University*)

1. "The Paths I Meant unto thy Praise": Jonson's Poem of Shakespeare,"
Sara van den Berg (*Occidental College*)
2. "Nothingness in Words Enclose": Language and Emotional Expression
in *King Lear* and *The Winter's Tale*," A. R. Braunmuller
(*University of California at Los Angeles*)

III *Topic:* Fresh Voices: Critical Explorations
[Plaza Room]

Chairman, Madeleine Doran (*University of Wisconsin*)

1. "Shakespearean Interpretation: Promising Problems," Charles Frey
(*University of Washington*)
2. "The Simplicity of Shakespeare," E. Michael Thron
(*University of Wisconsin at Green Bay*)

10:00 a.m.

Coffee Break
[Ballroom Lobby]

11:00 a.m. to 12:00 noon

IV *Topic:* Resolved: Thematic Criticism of Shakespeare's
Plays Is a Snare and a Delusion
[Ballroom East]

Chairman, Roland M. Frye (*University of Pennsylvania*)

Speakers: Richard Levin (*State University of New York at Stony Brook*)
Eugene Waith (*Yale University*)

V *Topic:* Resolved: Shakespeare's Romances Have Fewer
Claims to be Called Great Drama than Have the
Tragedies or the History Plays
[Ballroom West]

Chairman, Maynard Mack (*Yale University*)

Speakers: Clifford Leech (*University of Connecticut*)
David Young (*Oberlin College*)

12:30 p.m.

Luncheon
[Plaza Room]

2:30 p.m.

VI *Topic:* Perspectives from the Playhouse:
A Panel of Theater Professionals
[Ballroom West]

Chairman, D. Lydia Brontë (*Rockefeller Foundation*)

Speakers: Arvin Brown (*Long Wharf Theater*)
Michael Kahn (*American Shakespeare Theater*)
Ian Richardson (*Royal Shakespeare Company*)
Daniel Seltzer (*Princeton University*)

4:30 p.m.

Reception
[The Beinecke Library, Yale University]

6:15 p.m.

Buffet Dinner
[The Yale Commons]

8:00 p.m.

Yale Repertory Company production of *Happy End*

8:30 p.m.

Long Wharf Theater production of *You're Too Tall Now but Come
Back in Two Weeks*

SATURDAY

9:00 a.m. to 10:00 a.m.

VII *Topic:* The Thrust of Thought: New Dimensions
in Research

[Ballroom East]

Chairman, Philip Rollinson (*University of South Carolina*)

1. "Research Opportunities at the Folger," O. B. Hardison, Jr.
(*Folger Shakespeare Library*)
2. "Another Look at the Shakespeare Documents," S. Schoenbaum
(*Northwestern University*)

10:00 a.m.

Coffee Break
[Ballroom Lobby]

10:15 a.m. to 11:15 a.m.

VIII *Topic:* The Thrust of Thought: New Dimensions
in Interpretation

[Ballroom East]

Chairman, Jeanne A. Roberts (*American University*)

1. "Place and Plot in Shakespeare," Alvin Kernan (*Princeton University*)
2. "Richard III as Businessman," Paul N. Siegel (*Long Island University*)

11:30 a.m.

The Third Annual Lecture
[Ballroom West]

"Poems in the Plays, or What Are the Beauties of Shakespeare Doing in
Shakespeare?"

Hallett D. Smith
(*The Henry Huntington Library*)

1:30 p.m.

IX *Topic:* Possibilities and Problems in Periodicals:
A Question and Answer Forum of Editors

[Ballroom West]

Chairman, Joan Holmer (*Georgetown University*)

Speakers: John F. Andrews (*Shakespeare Quarterly*)

J. Leeds Barroll III (*Shakespeare Studies*)

William Elton (*Shakespeare Research Opportunities*)

Barry Gaines (*Other Periodicals*)

Louis Marder (*Shakespeare Newsletter*)

2:30 p.m. and 8:00 p.m.

Yale Repertory Company production of *Happy End*

4:00 p.m. and 8:30 p.m.

Long Wharf Theater production of *You're Too Tall Now but Come
Back in Two Weeks*

An Exhibit of Shakespeare Materials and Editions
(*The Bienecke Library, Yale University*)

Book Display
(*Ballroom Assembly and Yale Co-op*)