THE SHAKESPEARE ASSOCIATION OF AMERICA

»1977 MEETING«

April 7th–9th
Fairmont Hotel
New Orleans, Louisiana
THE SHAKESPEARE ASSOCIATION OF AMERICA

President, David Bevington (University of Chicago)
Executive Secretary, Ann Jennalie Cook (Vanderbilt University)

TRUSTEES

J. Leeds Barroll III (National Endowment for the Humanities)
Bernard Beckerman (Columbia University)
Madeleine Doran (University of Wisconsin)
G. Blakemore Evans (Harvard University)
Maynard Mack (Yale University)
Norman Rabkin (University of California, Berkeley)
S. Schoenbaum (University of Maryland)

COMMITTEE ON ARRANGEMENTS

Chairman, J. L. Simmons (Tulane University)
Gillian Brown (University of New Orleans)
Edward B. Partridge (Tulane University)

COMMITTEE ON THE PROGRAM

Ann Jennalie Cook (ex officio)
J. Leeds Barroll III (University of North Carolina)
Alan Dessen (Swarthmore College)

PROGRAM

THURSDAY
12:00 noon to 5:00 p.m.
Registration
[University Foyer]

5:00 p.m. to 7:00 p.m.
Reception
at the home of
Dr. Sheldon F. Hackney, President of Tulane University
Audubon Place at St. Charles Avenue
[For direct transportation, board the streetcar at the corner of Carondolet and Canal.]

FRIDAY
8:00 a.m. to 12:00 noon
Registration
[University Foyer]

9:00 a.m. to 10:00 a.m.

I Topic: New Thoughts on the Tragedies: Othello
Emerald Ballroom
Chairman, Ninian Melamphy (University of Western Ontario)
1. "'But words are words': Shakespeare's Sense of Language in Othello," Gayle Green (Scripps College)

II Topic: New Thoughts on the Comedies
Explorers Room
Chairman, Maurice Charney (Rutgers University)
1. "'He that sweetest rose will find': Comic Counterthrust in As You Like It," Charles Frey (University of Washington)
2. "The Shakespearean Family Romance," Coppelia Kahn (Wesleyan University)
10:00 a.m. to 11:00 a.m.  
Coffee Break
[University Foyer]

11:00 a.m. to 12:00 noon

III Topic:  New Thoughts on the Histories
[Emerald Ballroom]
Chairman, Ruth Levitsky (St. Jerome’s College, University of Waterloo)
1. “A Rabble of Princes: Some Considerations Touching Shakespeare’s Tudor Orthodoxy,” Gordon Ross Smith (Temple University)
2. “Myself myself confound: The Doctrine of Self in Richard III,” David Young (Oberlin College)

IV Topic:  New Thoughts on the Tragicomedies
[Explorers Room]
Chairman, Richard W. Van Fossen (Erindale College, University of Toronto)
1. “Shakespeare’s Philosophical Comedy: The Tempest,” Paul A. Cantor (Harvard University)
2. “The Polarization of Erotic Love in Shakespeare’s Plays,” Arthur Kirsch (University of Virginia)

12:30 p.m.
Luncheon
[Blue Room]

2:00 p.m. to 3:00 p.m.

V Topic:  Intellectual Backgrounds to Shakespeare’s Drama
[Explorers Room]
Chairman, Herbert Weil (University of Connecticut)
1. “Skepticism in Hamlet and Twelfth Night,” Constance Kuriyama (University of Virginia)
2. “The Fox and the Fable: Shakespeare’s Treatment of Legend in Romeo and Juliet,” Jill L. Levenson (Trinity College, University of Toronto)

VI Topic:  Structure in Shakespeare’s Drama
[Emerald Ballroom]
Chairman, Reginald Ingram (University of British Columbia)
1. “The Polarities of Love’s Labors Lost,” Ray L. Heffner, Jr. (University of Iowa)
2. “Loving Wisely and the Casket Test: Symbolic and Structural Unity in The Merchant of Venice,” Joan Ozark Holmer (Georgetown University)

3:00 p.m. to 4:00 p.m.
Coffee Break
[University Foyer]

4:00 p.m. to 5:00 p.m.

VII Topic:  New Theories in Text and Genre
[Emerald Ballroom]
Chairman, Catherine Shaw (University of California, Riverside)
1. “Problems in Shakespeare’s Verse: Short Lines and Completed Pentameters,” Fredson Bowers (University of Virginia)
2. “Shakespeare and the Kinds of Drama,” Stephen Orgel (Johns Hopkins University)

3:00 p.m. to 5:00 p.m.

VIII Topic:  New Theories on Psychological Development in Shakespeare
[Explorers Room]
Chairman, John Hazel Smith (Brandeis University)
1. “On Shakespeare’s Route to Tragedy,” C. L. Barber (University of California, Santa Cruz)
2. “‘Since first we were dissevered’: Trust and Autonomy in Shakespearean Tragedy and Romance,” Richard P. Wheeler (University of Illinois, Champaign-Urbana)
SATURDAY
9:00 a.m. to 11:00 a.m.
IX Topic:  Paths to Shakespeare: How We Arrive at Our Knowledge of the Plays [University Room]
Chairman: Homer Swander (University of California, Santa Barbara)
Performers: Tony Church, Lisa Harrow, Patrick Stewart (Royal Shakespeare Company)
11:00 a.m. to 11:30 a.m.
Coffee Break [University Foyer]
11:30 a.m. to 12:30 p.m.
The Fifth Annual Lecture [University Room]
"King John and the Drama of History," Eugene Waith (Yale University)
2:00 p.m. to 4:00 p.m.
X Seminar:  Shakespeare and Italy: The Dramatist as a Renaissance Artist [Chancellor's Room]
Chairman, G. K. Hunter (Yale University)
Participants: John Bender (Stanford University), Roland Mushat Frye (University of Pennsylvania), Marjorie Garber (Yale University), Cyrus Hoy (University of Rochester), Louis Marder (University of Illinois, Chicago Circle), Gail Kern Paster (George Washington University), Norman Rabkin (University of California, Berkeley), Hugh M. Richmond (University of California, Berkeley), David Riggs (Stanford University), Chester Wolford (Behrend College, Pennsylvania State University), James J. Yoch (University of Oklahoma)

XI Seminar:  Identifying Folio Compositors: Where Do We Stand and Where Should We Go? [Loyola Room]
Chairman, Barry Gaines (University of Tennessee)
Participants: J. Leeds Barroll III (National Endowment for the Humanities), Thomas L. Berger (St. Lawrence University), Robert E. Burkhart (Eastern Kentucky University), T. H. Howard-Hill (George Mason University), S. W. Reid (Kent State University), Jeanne A. Roberts (American University), G. B. Shand (Glendon College, York University), John T. Shawcross (City University of New York)

XII Seminar:  Shakespearean and Non-Shakespearean Roles: Their Relationship in Stage Interpretations [Mayor's Chamber]
Chairman, Carol Carlisle (University of South Carolina)
Participants: Shirley S. Allen (University of Connecticut), Caroline P. Chermside (Virginia Polytechnic Institute and State University), George Geckle (University of South Carolina), James H. Lake (Louisiana State University-Shreveport), Claire McGlinchey (Hunter College, City University of New York), James Miller (Sam Houston State University), John A. Mills (University of Arizona), Michael Mullin (University of Illinois), Richard H. Peake (Clinch Valley College, University of Virginia), Meredith Skura (Yale University), Gary Jay Williams (Catholic University of America), Jane Williamson (University of Missouri)

XIII Seminar:  Mutes or Audience: The Dynamics of Audiences Response and Shakespeare's Control of Them [Tulane Room]
Chairman, Maynard Mack, Jr. (University of Maryland)
Participants: Gillian Brown (University of New Orleans), Edward Brubaker (Franklin and Marshall College), Earl L. Dachslager (University of Houston), Lawrence N. Danson (Princeton University), Sherman Hawkins (Wesleyan University), Jean E. Howard (Syracuse University), Alvin B. Kernan (Princeton University), Lawrence F. McNamee (East Texas State University), Rolf Soellner (Ohio State University), Louis Charles Stagg (Memphis State University), David M. Zesmer (Illinois Institute of Technology)

THURSDAY, FRIDAY, and SATURDAY
Book Exhibit [Emerald Ballroom]