THE SHAKESPEARE ASSOCIATION OF AMERICA

1985 MEETING

MARCH 21ST - 23RD
VANDERBILT PLAZA HOTEL
NASHVILLE, TENNESSEE
THE SHAKESPEARE ASSOCIATION
OF AMERICA

President, Jonas Barish (University of California, Berkeley)
Executive Secretary, Ann Jennisie Cook (Vanderbilt University)
Administrative Assistant, Elizabeth Oakes (Vanderbilt University)

TRUSTEES

DAVID M. BEVINGTON
(University of Chicago)

MARJORIE GARBER
(Harvard University)

O. B. HARDISON
(Georgetown University)

GEORGE R. HIBBARD
(University of Waterloo)

Anne Lancashire
(University of Toronto)

Norman Rabkin
(University of California, Berkeley)

Marion Trousdale
(University of Maryland)

Eugene Waith
(Yale University)

HOSTS

AUSTIN PEAY UNIVERSITY
EASTERN KENTUCKY UNIVERSITY
KENTUCKY WESLEYAN COLLEGE
UNIVERSITY OF TENNESSEE, KNOXVILLE
UNIVERSITY OF THE SOUTH
WESTERN KENTUCKY UNIVERSITY

BELMONT COLLEGE
FISK UNIVERSITY
MEMPHIS STATE UNIVERSITY
UNIVERSITY OF TENNESSEE, MARTIN
VANDERBILT UNIVERSITY

HOSPITALITY COMMITTEE

Chairwoman, Nancy Elizabeth Hodge (Vanderbilt University)
Co-Chairwoman, Derah Myers (Vanderbilt University)

Members: James R. Andreas (University of Tennessee, Martin), Hoyt Bowen (Western Kentucky University), Robert E. Burkhart (Eastern Kentucky University), D. Allen Carroll (University of Tennessee, Knoxville), William Cocke (University of the South), C. B. Darrell (Kentucky Wesleyan College), Don W. Der (Austin Peay State University), Marcia McDonald (Belmont College), Louis Charles Stagg (Memphis State University)
PROGRAM

WEDNESDAY AND THURSDAY

Gertrude Vanderbilt and Harold S. Vanderbilt
Visiting Writers Program
[Vanderbilt University Campus]

THURSDAY, FRIDAY AND SATURDAY

Book Exhibit
[Vanderbilt Plaza Foyer]

WEDNESDAY

3:00 p.m. to 4:00 p.m.
Vanderbilt Visiting Writers Program
"Shakespeare and Modern Poets in Translation," Alan Sillitoe
[Furman 114, Vanderbilt Campus]

4:00 p.m. to 5:00 p.m.
Reception
[Furman 109]

7:30 p.m. to 8:30 p.m.
Vanderbilt Visiting Writers Program
Reading from his Fiction, George Garrett
[Underwood Auditorium, Vanderbilt Campus]

8:30 p.m. to 9:30 p.m.
Reception
[Underwood Foyer]

THURSDAY

12 noon to 6:00 p.m.
Registration
[Vanderbilt Plaza Foyer]

3:30 p.m. to 5:00 p.m.
Vanderbilt Visiting Writers Program
"Shakespeare and Martial Law," Janusz Glowacki
Scenes from Fortinbras Gets Drunk, a new play by Mr. Glowacki
[Sarratt Cinema, Vanderbilt Campus]

5:00 p.m. to 6:00 p.m.
Reception
[Sarratt 118]

5:15 p.m. to 7:15 p.m.
I Seminar: The Merchant of Venice: Controversies: Past and Present
[201 Carmichael West, Vanderbilt Campus]
Chairwoman: Audrey Stanley (University of California, Santa Cruz)
Participants: Rosemary A. Allen (Georgetown College), Paul Barry (New Jersey Shakespeare Festival), Dorothy Cook (Central Connecticut State University), Earl L. Dachslager (University of Houston), Annette Drew-Bear (Washington and Jefferson College), Charles Haines (Carleton University), Nancy Elizabeth Hodge (Vanderbilt University), Joan Ozark Holmer (Georgetown University), Ron Klingspion (Nipissing College), W. Nicholas Knight (University of Missouri, Rolla), Cynthia Lewis (Davidson College), Karen Newman (Brown University), June Schlueiter (Lafayette College), Barbara Howard Traister (Lehigh University), Linda Woodbridge (University of Alberta), Harry Zuger (Morristown, New Jersey)

7:30 p.m. to 8:45 p.m.
Vanderbilt Visiting Writers Program
Presiding, Jonas Barish (University of California, Berkeley)
"Reviewing Shakespeare," Richard Coe
The Walter Clyde Curry Shakespeare Lecture
[Underwood Auditorium, Vanderbilt Campus]

9:00 p.m. to 10:30 p.m.
Reception
[Vanderbilt Plaza Ballroom]
FRIDAY
8:00 a.m. to 12:00 noon
Registration
[Ballroom Foyer]

II Topic: The Problems of Reviewing Shakespeare
[Belle Meade Ballroom]
Chairman, Bernard Beckerman (Columbia University)
Panelists: Paul Barry (New Jersey Shakespeare Festival), Richard Coe (Drama Critic Emeritus, The Washington Post), Janusz Glowacki (Playwright), Clara Hieronymus (Theater Critic, The Tennessean)

III Topic: Representations of Queen Elizabeth in Renaissance Literature
[Belmont Ballroom]
Chairwoman: Maureen Quilligan (University of Pennsylvania)
Panelists: Leah S. Marcus (University of Wisconsin, Madison), Richard McCoy (Queen's College, City University of New York), Leonard Tennenhouse (Wayne State University)

10:30 a.m. to 11:00 a.m.
Coffee Break
[Ballroom Foyer]

IV Topic: New Documentary Discoveries
[Belle Meade Ballroom]
Chairman, Thomas Clayton (University of Minnesota)
1. "News from the Globe Playhouse," Herbert Berry (University of Saskatchewan)

V Topic: New Proposals in Text and Dating
[Belmont Ballroom]
Chairwoman, Margaret Loftus Ranald
(Queens College, City University of New York)
2. "Reading Shakespeare's Three Hamlets," Steven Urkowitz (Hofstra University)

12:30 p.m. to 1:30 p.m.
Luncheon
[Cheekwood Ballroom]
Presiding, Jonas Barish (University of California, Berkeley)

2:00 p.m. to 3:00 p.m.
VI Topic: Editing and Interpreting the Tragedies
[Belle Meade Ballroom]
Chairwoman, Susan Snyder (Swarthmore College)
1. "Reflections of a Shakespearean Anthologist," Robert Heilman (University of Washington)
2. "Timon and Tragedy," Laurence Lerner (Vanderbilt University)

VII Topic: Structure and Substance in Shakespeare
[Belmont Ballroom]
Chairman, Norman Sanders (University of Tennessee, Knoxville)
1. "The Sense of a Beginning," Miriam Gilbert (University of Iowa)
2. "Richard of Gloucester and His Audience," Alexander Leggatt (University of Toronto)
VIII Seminar: Unheard Sauciness: Editorial Intervention and the Text of Shakespeare’s Early Plays
[201 Carmichael East, Vanderbilt Campus]
Chairman, A.R. Braunmuller (University of California, Los Angeles)
Participants: Thomas L. Berger (St. Lawrence University), Thomas Clayton (University of Minnesota), R. A. Foakes (University of California, Los Angeles), Brian Gibbons (University of Zurich), Jay L. Halio (University of Delaware), R. Chris Hassel, Jr. (Vanderbilt University), T. H. Howard-Hill (University of South Carolina), William B. Long (AMS Press), Margaret Maurer (Colgate University), Marga Munkelt (University of Munster), Paul Werstine (University of Western Ontario)

IX Seminar: Place and Space in the Plays of Shakespeare
[Kirkland Room]
Chairman, Edward Brubaker (Franklin and Marshall College)
Participants: David M. Bergeron (University of Kansas), Alan C. Dessen (University of North Carolina), Herbert S. Donow (Southern Illinois University), Elaine Eldridge (Iowa State University), Martha S. Grise (Eastern Kentucky University), Richard Knowles (Mount Allison University), Joan Hutton Landis (Curtis Institute of Music), Mary Z. Maher (University of Arizona), Arthur H. ScouTEN (University of Pennsylvania), William P. Shaw (LeMoyne College), Michael W. Shurgot (Seattle University), Robert F. Willson (University of Missouri, Kansas City), James J. Yoch (University of Oklahoma)

X Seminar: Imitation in Shakespeare
[Branscomb Room]
Chairwoman, Donna B. Hamilton (University of Maryland)
Participants: Barbara J. Bono (State University of New York, Buffalo), Phyllis N. Braxton (Howard University), Margaret F. Ferguson (Yale University), Kent Heatt (University of Western Ontario), David Scott Kastan (Dartmouth College), Ronald LeVao (Princeton University), Mihoko Suzuki (University of Miami), Marion Trousdale (University of Maryland), Marguerite Waller (Amherst College), Mathew Winston (University of Alabama)

XI Seminar: Shakespeare and Twentieth-Century Opera
[Mims Room]
Chairman, Alan Levitan (Brandeis University)
Participants: John P. Frayne (University of Illinois), Charles Fussell (Boston University), Joseph Kramer (Bryn Mawr College), Gideon Rappaport (University of New Hampshire), Jonathan Saville (University of California, San Diego), Gary Schmidgall (University of Pennsylvania), Mark Shulgasser (Long Eddy, New York), Doreen Thompson (University of Victoria), John Hazel Smith (Brandeis University), Peter Westergaard (Princeton University)

XII Seminar: Not the Globe: Studies of Contemporary Theaters other than the Globe, the Fortune, and the Blackfriars
[208 Carmichael East, Vanderbilt Campus]
Chairman, John Orrell (University of Alberta)
Participants: Graham C. Adams (Acadia University), John J. Allen (University of Kentucky), John H. Astington (University of Toronto), Robert E. Burkhardt (Eastern Kentucky University), David George (Urbana University), Charlotte K. Goodman (Cheyney University), Richard Hosley (University of Arizona, Tucson), William Ingram (University of Michigan), Roslyn L. Knutson (University of Arkansas, Little Rock), Richard C. Kohler (San Diego State University), Anne Lancashire (University of Toronto), Mark C. Pilkington (University of Notre Dame), Alan W. Powers (Bristol Community College), D. F. Rowan (University of New Brunswick), Alan R. Young (Acadia University)

XIII Seminar: The Merchant of Venice
Controversies: Past and Present
[Neely Room]
Chairwoman, Audrey Stanley (University of California, Santa Cruz)
Participants: Iska Alter (Brooklyn, New York), Paul Barry (New Jersey Shakespeare Festival), Genie Barton (Folger Theater Group), Ron Engle (University of North Dakota), Neil Freeman (York University), Shirley Nelson Garner (University of Minnesota, Twin Cities), Paul Gaudeit (University of Western Ontario), Harry Keyishian (Fairleigh Dickinson University), Joan E. Little (Eskime College), Judith Rosenheim (Los Gatos, California), Ben Ross Schneider (Laurence University), Michael Shapiro (University of Illinois, Urbana-Champaign), J. A. B. Somerset (University of Western Ontario), Homer Swander (University of California, Santa Barbara), Maria Verch (Free University of Berlin), Michael Warren (University of California, Santa Cruz), Herbert S. Weil (University of Manitoba)

XIV Seminar: The Roots of Shakespearean Tragedy
[Calhoun Room]
Chairman, John W. Velz (University of Texas)
Participants: Margaret J. Arnold (University of Kansas), John C. Bale (Luther College), J. Leeds Barroll (University of Maryland, Baltimore County), Roy Battenhouse (Indiana University), James C. Bulman (Allegeny College), Dale Dilling (Morehead State University), Richard Finkelstein (State University of New York, Geneseo), Janet S. Hertzberg (Gettysburg College), Frederick Kiefer (University of Arizona), Campbell Lathey (Albany, New York), Nan D. Morrison (College of Charleston), John Wasson (Washington State University)
XV Seminar: Shakespeare's Poetics
[Kissam Room]
Chairman, Andrew Weiner (University of Wisconsin)
Participants: Judith H. Anderson (Indiana University), Kent Cartwright (University of Maryland), S. K. Heninger (University of North Carolina), Mary Ellen Lamb (Southern Illinois University), Judiana Lawrence (St. John Fisher College), Richard A. Levin (University of California, Davis), Thomas Roche (Princeton University), Florence T. Winston (Texas Woman's University), Susanne Lindgren Wofford (Yale University)

5:30 p.m. to 6:30 p.m.
Cash Bar
[Mezzanine Foyer]

5:45 p.m.
Buses Depart for Fisk University

6:00 p.m. to 7:45 p.m.
Tour of Stieglitz Collection and Fisk Campus
Concert by Fisk Jubilee Singers

HOST
Fisk University

8:00 p.m. to 10:00 p.m.
Cocktails
Tennessee Country Supper
[Chancellor's Residence]

HOST
Vanderbilt University

8:00 p.m.
Studio Production of Janusz Glowacki's
Fortinbras Gets Drunk
[Hill Auditorium, Vanderbilt Campus]
XIX Seminar: Place and Space in the Plays of Shakespeare
[Kirkland Room]
Chairman, Edward Brubaker (Franklin and Marshall College)
Participants: Deborah T. Curien Aquino (Catholic University of America),
Derek F. Crawley (Queen's University), David O. Dickerson (Seattle Pacific
University), James H. Lake (Louisiana State University, Shreveport), Charles B.
Lower (University of Georgia), Michael Mooney (University of New Orleans),
Lena Cowen Orlin ( Folger Shakespeare Library), Richard A. Pacholski
(Millikin University), Sanford Sternlicht (State University of New York,
Oswego, and Syracuse University), Patricia Tatsfpaugh (Prince George's
Community College), Yvonne Yaw (Bentley College)

XX Seminar: Marlowe and Shakespeare
[Rand Room]
Chairman, Thomas Cartelli (Muhlenberg College)
Participants: Maurice Charney (Rutgers University), Walter Cohen (Cornell
University), Lawrence Danson (Princeton University), Carol L. Duane
(Michigan State University), Marjorie Garber (Harvard University), Michael
Goldman (Princeton University), Jill L. Levenson (University of Toronto), John
S. Mebane (University of Alabama), Patricia Ann Peters (College of Saint
Benedict), Joseph A. Porter (Duke University), Edward L. Rocklin (Clairton
University), Mary Elizabeth Smith (University of New Brunswick),
Joseph Westlund (Northeastern University)

XXI Seminar: The Two Noble Kinsmen: Language and Performance
[Chancellor's Board Room]
Chairman, Charles Frey (University of Washington)
Participants: Richard H. Abrams (University of Southern Maine), Mark A.
Anderson (State University of New York, Brockport), James R. Andreas
(University of Tennessee, Martin), Michael D. Bristol (McGill University),
William J. Brown (University of Southern Illinois), Susan G. Green (University
of Washington), Donald K. Hedrick (Kansas State University), Madelon Lief
( Lawrence University), A. Lynne Magnusson (University of Waterloo), Shirley
Morgan (Chadron State College), Hugh M. Richmond (University of California,
Berkeley), Jeanne A. Roberts (American University), Bruce J. Smith
(Georgetown University), Susan L. Wing (University of Hawaii, Manoa)

XXII Seminar: Medieval World Views in Shakespeare: Survival and Transformation
[Neely Room]
Chairwoman, Bernice W. Kliman (Nassau Community College)
Participants: Frances Barasch (Barnes College, City University of New York),
Mary Judith Dunbar (University of Santa Clara), Sandra K. Fischer (State
University of New York, Albany), Elizabeth H. Hageman (University of New
Hampshire), Joan Hartwig (University of Kentucky), Henry E. Jacobs
(University of Alabama), Lawrence Francis McNamara (East Texas State
University), Robert P. Merrick (University of Akron), Barbara Millaras
(University of Lowell), Robert L. Reed (Emory and Henry College), Kenneth S.
Rothwell (University of Vermont), Louis Charles Stazio (Memphis State
University), Lewis Walker (University of North Carolina, Wilmington)

XXIII Seminar: Shakespeare and Twentieth-Century Opera
[Mims Room]
Chairman, Alan Levitan (Brandeis University)
Participants: John P. Frayne (University of Illinois, Urbana-Champaign), Charles
Fussell (Boston University), Joseph Kramer (Bryn Mawr College), Gideon
Rappaport (University of New Hampshire), Jonathan Saville (University of
California, San Diego), Gary Schmidgall (University of Pennsylvania), Mark
Shulgasser (Long Eddy, New York), Doreen Thompson (University of Victoria),
John Hazel Smith (Brandeis University), Peter Westergaard (Princeton University)

XXIV Seminar: The Roots of Shakespearean Tragedy
[Calhoun Room]
Chairman, John W. Velz (University of Texas)
Participants: Susan Baker (University of Nevada, Reno), Peter Berek (Williams
College), Richard Hillman (York University), Gloria Johnson (University of
Oregon), Naomi L. Liebler (Montclair State College), J. M. R. Margeson
(University of Toronto), Marcia A. McDonald (Belmont College), Robert S.
Miola (Loyola College, Baltimore), Barbara D. Palmer (Chatham College), Rolf
Soellner (Ohio State University), Frances Teague (University of Georgia)
XXV Seminar: Shakespeare's Poetics
[Kissam Room]
Chairman, Andrew Weiner (University of Wisconsin)
Participants: Margreta de Grazia (University of Pennsylvania), Peggy Endel
(Florida International University), Thehma N. Greenfield (University of Oregon),
Kathleen Latimer (George Mason University), Joseph M. Lenz (Drake University), Philip C. McGuire (Michigan State University), Douglas L.
Petterson (Michigan State University), Michael Platt (University of Dallas),
Jyotsna Singh (Syracuse University), Richard Strier (University of Chicago),
Raymond B. Waddington (University of California, Davis),
George T. Wright (University of Minnesota)

XXVI Seminar: Shakespeare on the American Stage in the Twentieth Century
[Branscomb Room]
Chairman, Gary Jay Williams (Catholic University)
Participants: Ralph Berry (University of Ottawa), H. R. Coursen (Bowdoin College),
Helen Deese (Mount St. Mary's College), Patty S. Derrick (University of Maine, Fort Kent), James P. Lusardi (Lafayette College), Cary M. Mazer
(University of Pennsylvania), Claire McGlinchey (Hunter College, City University of New York), Linda McJ. Michael (Bentley College), Rosemary Nudd (St.
Mary-of-the-Woods College), Marjorie J. Oberlander (Ardsley, New York),
Hassell B. Sledd (Slippery Rock University), Susan Spector (Baruch College, City University of New York), Daniel J. Watermeier (University of Toledo)

4:30 p.m. to 6:00 p.m.
Cash Bar
[Mezzanine Foyer]

5:45 p.m.
Buses Depart for Grand Ole Opry

6:30 p.m. to 9:00 p.m.
Grand Ole Opry Performance
[Opry House]

8:00 p.m.
Studio Production of Janusz Glowacki's
Fortinbras Gets Drunk
[Hill Auditorium, Vanderbilt Campus]