THE SHAKESPEARE ASSOCIATION OF AMERICA

President, J. LEEDS BARROLL (University of Maryland, Baltimore County)
Executive Secretary, ANN JENNALE COOK (Vanderbilt University)
Administrative Assistants, DEBRAH MYERS (Vanderbilt University)
ELIZABETH OAKES (Vanderbilt University)

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TRUSTEES

JONAS BARISH
(University of California, Berkeley)

ANNE LANCASHIRE
(University of Toronto)

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(Harvard University)

MARION TROUSDALE
(University of Maryland)

O. B. HARDISON
(Georgetown University)

EUGENE WAITH
(Yale University)

JEAN HOWARD
(Syracuse University)

MICHAEL WARREN
(University of California, Santa Cruz)

HOST
McGill University

CO-HOSTS

CONCORDIA UNIVERSITY
University of Quebec at Montreal

ASSOCIATE HOSTS

JOHN ABBOTT COLLEGE
Bishops University Theatre Department
Dawson College
Marianopolis College
University of Montreal

MUNICIPAL HOST
His Honor Mayor Jean Drapeau
AND
THE CITY OF MONTREAL

LOCAL ARRANGEMENTS COMMITTEE
Chairwoman, CATHERINE SHA'X' (McGill University)
Members: MICHAEL D. BRESCOL (McGill University), LEONORE LIEBLEIN (McGill University), EDWARD PECTER (Concordia University), JOHN RIPLEY (McGill University), SUSAN M. WILLIAMS (McGill University)

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PROGRAM

THURSDAY
12:00 noon to 6:30 p.m.

REGISTRATION
BOOK DISPLAY
[Ritz-Carlton Mezzanine Foyer]

3:00 p.m. to 4:00 p.m.

[Salon Bleu]

"THE SHAKESPEAREAN 'MYTH OF VENICE'": A SLIDE-LECTURE

DOUGLAS LEWIS [National Gallery of Art]

3:00 p.m. to 5:30 p.m.

BBC VIDEO OF King John

[Salon Vert]

4:00 p.m. to 6:00 p.m.

I Seminar: SHAKESPEARE AND TELEVISION

[Salon Ritz-Carlton I]

Chairman: H. R. COURSENE (Bowdoin College)

Participants: JOHN C. BLANE (Luther College), H. J. BEDARD (University of Dayton), PETER G. CHRISTENSEN (State University of New York), HARDY COOK (Bowie State College), MYRA HINMAN (University of Kansas), KATHLEEN LATIMER (George Mason University), JAMES P. LUSARDI (Lafayette College), MICHAEL MULLIN (University of Illinois, Urbana), H. M. RICHMOND (University of California, Berkeley), WILMILL W. E. SLEIGHT (University of Saskatchewan), LOUIS CHARLES STAGO (Memphis State University), ROBERT F. WILLSON (University of Missouri, Kansas City)

II Seminar: SHAKESPEARE AND RENAISSANCE RHETORIC

[Vice-Royal I]

Chairman: RICHARD FRANKSTEN (State University of New York, Geneseo)

Participants: JOEL ALTMAN (University of California, Berkeley), CHRISTY DESMET (University of Georgia), MARY JANE DOHERTY (Vanderbilt University), JUDITH DUNDAS (University of Illinois, Urbana), S. K. HENINGER (University of North Carolina), VICTORIA KAHN (Princeton University), JAY S. LUDWICK (Michigan State University), MARGARET MAURER (Colgate University), PATRICIA PARKER (University of Toronto), CHERYL GLENN SEITZ (Ohio State University), NANCY STRUHL (John Hopkins University), MARION TROUSDALE (University of Maryland)
III Seminar: Shakespeare's Personality: Author as Text
[Salon Ritz-Carlton II]
Chairwoman: Barbara Freedman (St. John's University)
Participants: Lawrenceanson (Princeton University), Eugénie England (Brigham Young University), Jonathan Hart (Trent University), Sherman Hawkins (Wesleyan University), W. Nicho[a]es Knight (University of Missouri, Rolla), Mary Ellen Lam (Southern Illinois University), Ronald Levi (Queen's College), Richard A. Lewis (University of California, Davis), Frank Morab (Carleton College), Laila Pandit (University of Kentucky), Bernard J. Pari (University of Florida), Louis A. Schuster (St. Mary's University), Katherine Stockholder (University of British Columbia), Robert N. Watson (Harvard University), William Watterson (Bowdoin College), Joseph Westlund (Northeastern University), David Willborn (State University of New York, Buffalo)

IV Seminar: The Italianate Englishman and Renaissance Drama
[Le Canadien 226]
Chairwoman: Nancy Elizabeth Hodge (Franklin, Tennessee)
Participants: Kenneth Bartlett (University of Toronto), John Scott Colley (Vanderbilt University), Jonathan Crewe (Johns Hopkins University), Peter Cummins (Hobart and William Smith Colleges), James H. Lake (Louisiana State University), Douglas Lewis (National Gallery of Art), Alan W. Powers (Bristol Community College), Frank Whigham (University of Texas), James J. Yoch (University of Oklahoma)

V Seminar: Shakespeare and the Idea of Rome
[Vice-Royal II]
Chairman: David Scott Kastan (Dartmouth College)
Participants: David Bevington (University of Chicago), Barbara J. Bond (State University of New York, Buffalo), Paul A. Cantor (University of Virginia), Peggy Endel (Florida International University), Marjorie Garber (Harvard University), Duncan Husak (University of Wisconsin), Stuart Kurland (Emory University), Linda Michell (Bentley College), James Shapiro (Columbia University), Joseph L. Simmons (Yale University), Rolf Soellner (Ohio State University), Monika Sutulov (University of Miami, Coral Gables), Frances Tague (University of Georgia), Nancy J. Vickers (Dartmouth College), Rene Weis (University College, London)

VI Seminar: Renaissance Perceptions of the Actor
[Le Canadien 224]
Chairwoman: Lena Cowen Orlin (Folger Shakespeare Library)
Participants: Doris R. Adler (Howard University), Dorothy H. Brown (Loyola University), Stephen J. Brown (George Mason University), S. P. Cerino (Colgate University), Annette Drew-Bear (Washington and Jefferson College), Diane M. Hunter (Trinity College), William Ingram (University of Michigan), Cary Mazur (University of Pennsylvania), Michael Mooney (University of New Orleans), Susan Colleen Oakes (Columbus, Ohio), Marie Plasse (Boston University),.Parasurama Ramaswamy (Madurai Kamraj University), Suzanne R. Westfall (Lafayette College)

7:00 p.m. to 9:00 p.m.
Reception
[Redpath Hall]
Host
McGill University
[Buses will depart and return continuously beginning at 6:45 p.m.]

FRIDAY
8:00 a.m. to 5:30 p.m.
Registration
Book Display
[Mezzanine Foyer]
9:00 a.m. to 10:00 a.m.
VII Topic: Explorations in Form and Language
Chairman, Werner Gundersheimer (Folger Shakespeare Library)
1. "Repetition and Remembering: Imitation and Intertextuality in The Winters Tale," Barbara Bond (State University of New York, Buffalo)

VIII Topic: Jacobean Plays Under Scrutiny
[Salon Bleu]
Chairman, Ron Engle (University of North Dakota)
1. "The Politics of Attribution: Authorial Image and the Competitive Field of The Two Noble Kinsmen," Donald Heidrick (Kansas State University)

10:00 a.m. to 10:30 a.m.
Coffee Break

10:30 a.m. to 12:30 p.m.
IX Topic: The Institutionalization of Shakespeare
[Salon Or]
Chairman, Terence Hawkes (University College, Cardiff)
Panelists: John Andrews (National Endowment for the Humanities), Maria de Grazi (University of Pennsylvania), Howard Felperin (University of Melbourne), Jeanne Roberts (American University)
X Topic: SHAKESPEARE TOMORROW: CANADA'S STRATFORD FESTIVAL
[Salon Bleu]
Chairman: JOHN RIPLEY (McGill University)
Panelists: RONALD BREYDEN (University of Toronto), FIONA REID (Actress), GUY SPRUNG (Director), HERBERT WHITTAKER (Critic)
1:00 p.m. to 2:30 p.m.
LUNCHEON
[Le Salon Ovale]
Presiding: J. LEEDS BARROLL (University of Maryland, Baltimore County)

XI Seminar: King John: NEW PERSPECTIVES
[Vice-Royal I]
Chairwoman: DEBORAH T. CUBREN AQINO (Catholic University of America)
Participants: JONAS BARISH (University of California, Berkeley), JOSEPH CANDIDO (University of Arkansas), WALTER W. CANNON (Central College), LARRY S. CHAMPION (North Carolina State University), CAROL L. DUANE (Michigan State University), GUY HAMEL (University of Toronto), GLORIA JOHNSON (University of Oregon), DOROTHEA KEELER (San Diego State University), MICHAEL MANHEIM (University of Toledo), MARSHA Robinson (Glenisde, Pennsylvania), E. M. TAFT (Iowa State University), BARBARA TRAISTER (Lehigh University)

XII Seminar: DEVELOPMENT OF SHAKESPEARE'S THEATER
[Le Canadien 226]
Chairman: JOHN ASTINGTON (University of Toronto)
Participants: GRAHAM C. ADAMS (Acadia University), HERBERT BERRY (University of Saskatchewan), ROBERT E. BURKHART (Eastern Kentucky University), S. P. CERASANO (Colgate University), DAVID GEORGE (Urbana University), RICHARD HOSLEY (University of Arizona), WILLIAM INGRAM (University of Michigan), T. J. KING (City University of New York), ROSELYN L. KAUTSON (University of Arkansas), ANNE LANCAPSHIRE (University of Toronto), IAN LANCSABRHE (University of Toronto), JOHN ORRELL (University of Alberta), NICHOLAS Radel (St. Lawrence University), D. F. ROWAN (University of New Brunswick)

XIII Seminar: BAD SHAKESPEARE
[Salon Vert]
Chairman: MAURICE CHARNEY (Rutgers University)
Participants: ISAAC ALTER (Hofstra University), PETER BEER (Williams College), PHYLLIS N. BRANTON (Howard University), DOROLA G. CUNNINGHAM (San Francisco State University), ANTHONY B. DAVISON (University of British Columbia), SHIRLEY NELSON GARNER (University of Minnesota), RICHARD P. KNOWLES (Mount Allison University), RICHARD L. LEVIN (State University of New York, Stony Brook), RUSSELL MCDONALD (University of Rochester), NINIAN MELLAMPHY (University of Western Ontario), ARAVANAM OZ (Tel Aviv University), FRANCES DOIDSON RHODE (Indiana University-Purdue University, Indianapolis)

XIV Seminar: SHAKESPEARE AND TELEVISION
[Salon Ritz-Carlton I]
Chairman: H. R. COURSEY (Boudoin College)
Participants: DENNIS BINGHAM (Columbus, Ohio), JAMES C. BULMAN (Alleighny College), SAMUEL CROWL (Ohio University), CHARLOTTE K. GOODMAN (Cherryan College), GORDON P. JONES (Memorial University of Newfoundland), ELAINE KALMAR (University of Northern Iowa), MARY Z. MAHER (University of Arizona), BARBARA C. MILLARD (LaSalle College), KENNETH S. ROTHWELL (University of Vermont), JUNE SCHLUTER (Lafayette College), LEWIS WALKER (University of North Carolina, Wilmington), SUSAN WILLIS (Auburn University, Montgomery)

XV Seminar: SHAKESPEARE'S NARRATIVE POEMS
[Le Canadien 224]
Chairwoman: HEATHER DUBROW (Carleton College)
Participants: F. W. BROWNLOW (Mt Holyoke College), RICHARD CROM (Dartmouth College), NONA FISBERG (Millsaps College), DOUGLAS E. GREEN (Colby College), ELIZABETH H. HAGEMAN (University of New Hampshire), SHARON R. HEALY (Lowell, Massachusetts), CLARK HULSE (University of Illinois), COPPELIA KAIN (Wesleyan University), JOHN KAUL (Harvard University), ROBERT P. MERRICK (University of Akron), CLAUDETTE HOOVER POLLACK (Queen's University), KAY STANTON (Victor Valley College)

XVI Seminar: RETHINKING PERICLES
[Vice-Royal II]
Chairwoman: NANCY LEONARD (Bard College)
Participants: JOANNE ALTMER (University of Washington), MAY R. ANDERSON (State University of New York, Brockport), MARIE J. ARNOLD (University of Kansas), ABIE BLUM (Swarmmore College), DOROTHY COOK (Central Connecticut State University), ADELE S. DAVIDSON (Kenyon College), MARY JUDITH DUNBAR (University of Santa Clara), PHILIP FRIEDHEIM (State University of New York, Binghamton), MARCIA GOLDBERG (West Mount, Quebec), CYRUS HOF (University of Rochester), ANN RINGLAND JONES (Smith College), CONSTANCE JORDAN (Columbia University), GILLIAN MURRAY KENDALL (Harvard University), JOHN HUTTON LANE (Curtis Institute of Music), PETER STALYBRINKS (University of Sussex), LEONARD W. TENNENHOUSE (Wayne State University), HARDY ZUBER (Morrison, New Jersey)

XVII Seminar: SILENCES AND SILENCINGS IN SHAKESPEARE
[Salon Ritz-Carlton II]
Chairwoman: SUSAN SNYDER (Swarmmore College)
Participants: WILLIAM B. BACHE (Purdue University), REBECCA BUSHELL (University of Pennsylvania), K. CHELLAPPAN (Bharathidasan University), PAUL GAUDET (University of Western Ontario), DARRYL J. GLEES (University of North Carolina), BARBARA HODGSON (Drake University), JULIANA LAWRENCE (St. John Fisher College), PHILLIP C. McGUIRE (Michigan State University), CAROL McNAB (Southern Oregon State University), JACQUELINE T. MILLER (Rugers University), HARVEY ROVINES (Illinois State University), MARTHA TUCK ROZETT (State University of New York, Albany), JAMES SCHIPPER (Hamden-Sidney College), CARYN RUTH SWEET (Rho Quality Island College)
6:00 p.m. to 8:00 p.m.

RECEPTION
[Art Gallery, University of Quebec at Montreal]

HOSTS
CONCORDIA UNIVERSITY
UNIVERSITY OF QUEBEC AT MONTREAL

CO-HOSTS
JOHN ABBOTT COLLEGE
BISHOPS UNIVERSITY THEATRE DEPARTMENT
DAWSON COLLEGE
MARIANOPOUS COLLEGE
UNIVERSITY OF MONTREAL
UNIVERSITY OF QUEBEC AT CHICOUTIMI
VANIER COLLEGE

[Buses will depart beginning at 5:30 p.m. and continuing until 6:15 p.m.]

8:30 p.m. to 9:30 p.m.

[Saint-Sulpice Theater, National Library of Quebec]
"THAT SHAKESPEAREAN RAG"
NICHOLAS PENNELL
(Stratford Shakespearean Festival)

HOST
McGILL UNIVERSITY

SATURDAY

8:30 a.m. to 12:30 p.m.

INFORMATION BOOK DISPLAYS
[Mezzanine Foyer]

9:00 a.m. to 10:30 a.m.

XVIII Topic: SHAKESPEAREAN DIALOGUE
[Salon Or]
Chairman, JAMES SIEMON (Boston University)
Speakers: JOHN RUSSELL BROWN (University of Michigan), KAREN NEWMAN (Brown University), JOSEPH PORTER (Duke University)

XIX Topic: HISTORIOGRAPHY AND THE STUDY OF SHAKESPEARE'S PLAYS
[Salon Bleu]
Chairwoman, SUSAN ZIMMERMAN (Queen's College)
Speakers: JACOB CORE (University of Southern California), ANNABEL PATTERSON (University of Maryland), DAVID HARRIS SAKS (Harvard University)

10:30 a.m. to 11:00 a.m.

COFFEE BREAK

11:00 a.m. to 12:00 noon

Plenary Session: "SHAKESPEARE INC."
[Salon Or]
MAVR MOORE
(Former Chairman, Canada Council for the Arts)

12:30 p.m. to 1:30 p.m.

TRUSTEES LUNCHEON
[Salon Bleu]

2:30 p.m. to 4:30 p.m.

XX Seminar: King John: NEW PERSPECTIVES
[Vice-Royal I]
Chairwoman: DEBORAH T. CURRAN AQUINO (Catholic University of America)
Participants: EDWARD BRUBAKER (Franklin and Marshall College), CAROL CARLILE (University of South Carolina), J. R. CRANDALL (West Valley College), ALAN C. DESSNER (University of North Carolina), CHARLES R. FORKER (Indiana University), CHARLES FREY (University of Washington), PATRICK COLIN HOGAN (University of Kentucky), JANE McCauley (Greenville, South Carolina), PHYLLIS RACKEN (University of Pennsylvania), VIRGINIA M. VAUGHAN (Clark University), SUSAN M. WILLIAMS (McGill University)

XXI Seminar: CARNIVAL AND THE CARNIVALESQUE IN SHAKESPEARE'S PLAYS
[Vice-Royal II]
Chairman: MICHAEL D. BRISTON (McGill University)
Participants: JAMES R. ANDREAS (University of Tennessee, Martin), SUSAN BAKER (University of Nevada, Reno), DAVID M. BERGERON (University of Kansas), THOMAS CASTIELLI (Muhlenberg College), KENT CARTWRIGHT (University of Maryland), SISTER AGNES FLECK (St. Scholastica College), PHYLLIS GORFIN (Oberlin College), NADIA LIEBLER (Montclair State College), PASLEY N. LIVINGSTON (McGill University), MAGHA ANN MCDONALD (Belmont College), BARBARA MILLARAS (University of Lowell), NAI D. MORRISON (College of Charleston), LAURIE OSBORN (Syracuse University), MICHAEL SHAPIRO (University of Illinois), SUSANNE WOFFORD (Yale University)
XXII Seminar: The Shakespeare Scholar as Dramaturg and Rehearsal Eye-Witness
[Salon Ritz-Carlton I]
Chairman: Cary M. Mazel (University of Pennsylvania)
Participants: George Ames (University of California, Santa Cruz), Genie Barton (Shakespeare Theater at the Folger), Ralph T. Berry (University of Ottawa), Ralph Alan Cohen (James Madison University), Irene Dash (Hunter College), Neil Freeman (York University), Harry Keyishian (Fairleigh Dickinson University), Bernice W. Klaman (Nassau Community College), Ronald J. Lee (St. Olaf College), Michael Lipu (Guthrie Theater), Michael Mangen (University of Maryland), E. Alan Nordstrom (Rollins College), John Norman (Maplewood, New Jersey), Ellen J. O'Brien (Guldford College), Gideon Rapaport (San Diego, California), Edward L. Rocklin (Clanton University), Audrey Stanley (University of California, Santa Cruz), Herbert S. Weil (University of Manitoba)

XXIII Seminar: Shakespeare and Renaissance Philosophy: Stoicism and Epicureanism
[Salon Vert]
Chairwoman: Carl Kern Paster (George Washington University)
Participants: Geoffrey Aggeler (University of Utah), Gordon Braden (University of Virginia), W. R. Elton (City University of New York), Nancy Gutierrez (Arizona State University), Janet S. Hertzbach (Gettysburg College), Douglas Howard (St. John Fisher College), W. David Kay (University of Illinois), David Kranz (Dickinson College), Robert Miola (Leyla College), Judith Rosenheim (Los Gatos, California), Bronwell Salomon (Bowling Green State University), Richard Stober (University of Chicago)

XXIV Seminar: Teaching Shakespeare's Language
[Salon Ritz-Carlton II]
Chairman: Randal Robinson (Michigan State University)
Participants: Dale Dellinger (Morehead State University), Edward J. Herson (College of the Holy Cross), Michael Kieschnick (North Seattle Community College), Jill L. Levenson (University of Toronto), A. Lynne Magnussen (University of Waterloo), Daker Mathews (Oakland, California), Douglas Naschall (University of the South), Michael Shugert (Seattle University), Carol Sicherman (Lebanon College), Camille Wells Sleighs (University of Saskatchewan), Gwendolyn Stanforth (California State University, Hayward), Joseph H. Stoddard (California State Polytechnic), Camille S. Williams (Provo, Utah), George T. Wright (University of Minnesota)

XXV Seminar: Shakespeare and the University Wits
[Le Canadien 226]
Chairman: John Tobin (University of Massachusetts, Boston)
Participants: Eric Beine (Colby College), Charles Cruft (Albion College), Grynne Blakemore Evans (Harvard University), W. L. Godshalk (University of Cincinnati), Thelma N. Greenfield (University of Oregon), Arthur Kirsch (University of Virginia), Campbell Lathby (Albany, New York), Douglas Peterson (Michigan State University), Vincent Petronella (University of Massachusetts), Nicholas Ranson (University of Akron), John Rooks (Iowa State University), Judith Weil (University of Manitoba)

XXVI Seminar: Speech Headings: The Bibliographer, the Editor, and the Critic
[Le Canadien 224]
Chairman: George Walton Williams (Duke University)
Participants: A. R. Braungmuller (University of California, Los Angeles), Thomas Clayton (University of Minnesota), T. H. Howard-Hill (University of South Carolina), William H. Long (AMS Press), Charles B. Lower (University of Georgia), Randall McLeod (University of Toronto), John Hazel Smith (Brandon University), Sidney Thomas (Syracuse University), Steven Urkowitz (Hofstra University), Michael J. Warren (University of California, Santa Cruz), E. Paul Weisste (King's College)

6:00 p.m. to 8:00 p.m.
Reception
[Montreal Botanical Gardens]
HOSTS
His Honor Mayor Jean Drapeau and The City of Montreal
[ buses will depart beginning at 5:15 p.m. and continuing until 6:00 p.m.]

SUNDAY
9:00 a.m. to 12:00 noon
Bus Tour of Montreal
with Easter Services at Notre-Dame
9:30 a.m. to 12:30 p.m.
Bus Tour of Montreal
HOST
The City of Montreal