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  James J. Yoch (University of Oklahoma)
PROGRAM

THURSDAY

Noon to 6:00 p.m.

REGISTRATION
BOOK EXHIBITS
[Ballroom Foyer]

12:30 p.m. to 1:45 p.m.

TRUSTEES' COFFEE
[Ballroom Foyer]

2:00 p.m. to 3:00 p.m.

[Grand Ballroom, Salon D]

I Lecture: SHAKESPEARE AND AMERICAN HUMOR

Moderator: Jeanne Roberts (American University)
Speaker: Hamlin Hill (Texas A&M University)

3:30 p.m. to 5:30 p.m.

*II Study Seminar: RENAISSANCE PALEOGRAPHY
[Plaza Suite 316]

Leader: Laetitia Yeandle (Folger Shakespeare Library)
Participants: Margaret Arnold (University of Kansas), William Carroll (Boston University), Roy Dawson (Southeast Missouri State University), James Fitzmaurice (Northern Arizona University), W.L. Godshalk (University of Cincinnati), Jean Kiene (St. Mary's College), David McPherson (University of New Mexico), Josephine Roberts (Louisiana State University), Sara Jayne Steen (Montana State University), William Stewart (University of Tampa), Alden Vaughan (Columbia University)

* no auditors, please

III Seminar: HENRY VIII: HISTORY, HISTORIOGRAPHY, AND THEATER
[Waterloo]

Leader: Iska Alter (Hofstra University)
Participants: Ellen Caldwell (Kalamazoo College), Catherine Chopp (Ohio State University), Susan Krantz (University of New Orleans), Stuart Kurland (Duquesne University), Campbell Lahey (Albany, New York), Nan Morrison (College of Charleston), Kim Noling (Le Moyne College), Nicholas Radel (Furman University), Hugh Richmond (University of California, Berkeley), Marsha Robinson (Kenan College, New Jersey), Alan Somerset (University of Western Ontario), Matthew Wikander (University of Toledo), Eugene Waith (Yale University)

IV Seminar: SHAKESPEARE'S ALIENS
[San Jacinto Ballroom, West]

Leader: Edward Berry (University of Victoria)
Participants: James R. Andreas (Drury College), Emily C. Bartels (Rutgers University), Lynda E. Boone (Dartmouth College), Jean R. Brink (Arizona State University), James C. Bulman (Allegheny College), Paul Cantor (University of Virginia), Thomas Cartelli (Muhlenberg College), Dorothy Cook (Central Connecticut State University), Mary Davison (McGill University), Louis A. De Catur (Ursinus College), Sara Hanna (New Mexico State University), Ejer J. Jensen (University of Michigan), Gloria Johnson (University of Oregon), Barbara Kachur (University of Missouri, St. Louis), Dorothea Kohler (San Diego State University), Alexander Leggatt (University of Toronto), Ninian Mellamphy (University of Western Ontario)

V Seminar: LEGAL INSTITUTIONS AND PRACTICES IN SHAKESPEARE'S DRAMA AND AGE
[Little Colony]

Leader: A.R. Braunmuller (University of California, Los Angeles)
Participants: Craig Bernthal (California State University, Fresno), Ann Baynes Coiro (Rutgers University), Brian Jay Corrigan (Tulane University), Karen Cunningham (Florida State University), W.R. Elton (Graduate School, City University of New York), Donna Hamilton (University of Maryland, College Park), Richard Helgerson (University of California, Santa Barbara), Elaine Kalmar (University of North Iowa), Nicholas Knight (University of Missouri, Rolla), Joseph Lenz (Drake University), F.J. Levy (University of Washington), Katharine Eisaman Maus (University of Virginia), Edward Tucker (The Citadel), Janet Halley (U.S. Court of Appeals, Nashville)

two
VI Seminar: THE APPLICATION OF FILM THEORY TO SHAKESPEARE ON SCREEN
(Plaza Suite 416)

Leader: Lorne Buchman (University of California, Berkeley)
Participants: Anthony Davies (University of Fort Hare), Helen Deese (Mount St. Mary's College), Peter Donaldson (Massachusetts Institute of Technology), Barbara Freedman (St. John's University), Mary-Kay Gamel (University of California, Santa Cruz), C.W. Griffin (Virginia Commonwealth University), Barbara Hodgdon (Drake University), Kenneth Rothwell (University of Vermont), Steve Vineberg (College of the Holy Cross), Susan Wing (University of Hawaii at Manoa)

VII Seminar: NEW VARIORUM SHAKESPEARE
[Stone's Crossing]

Leader: Robert K. Turner (University of Wisconsin, Milwaukee)
Participants: Karen T. Bjelland (Alexandria, Virginia), Carol J. Carlisle (University of South Carolina), Scott Colley (Hampden-Sydney College), David George (Urbana University, Ohio), Bryan N. S. Gooch (University of Victoria), Virginia Haas (University of Wisconsin, Milwaukee), T.H. Howard-Hill (University of South Carolina), Grace Ioppolo (Huntington Library), Susan H. May (Longwood College), William C. McAvoy (St. Louis University), Peter Pauls (University of Winnipeg), S.W. Reid (Kent State University), Judith Rogers (Northern Illinois University), Michael Steppat (University of Texas at Austin), D. Jerry White (Central Missouri State University), G.W. Williams (Duke University), William Proctor Williams (Northern Illinois University)

VIII Seminar: MATERIALIST-FEMINIST CRITICISM OF SHAKESPEARE
[San Jacinto Ballroom, East]

Leader: Valerie Wayne (University of Hawaii at Manoa)
Participants: Catherine Belsey (University College, Cardiff), Barbara Bono (State University of New York, Buffalo), Doug Bruster (Harvard University), Sara Eaton (Northwest Missouri State University), Stephen Foley (Brown University), Hugh Grady (Beaver College), Jean Howard (Columbia University), Carol Leventen (Adrian College), Tina Malcolmson (Yale University), Catherine Milsum (University of British Columbia), Marianne Novy (University of Pälsburg), Gail Kern Paster (George Washington University), Peter Stallybrass (University of Pennsylvania), Mihoko Suzuki (University of Miami), Ann Thompson (University of Liverpool), R. L. Widmann (University of Colorado at Boulder), Marion Wyne-Davies (University of Liverpool)

5:45 p.m. to 6:15 p.m.

BUSES DEPART FOR PETER FLAWN ACADEMIC CENTER

6:00 p.m. to 8:00 p.m.

RECEPTION
Dean Robert King, presiding
[Fourth Floor, Peter Flawn Academic Center]

HOST
The University of Texas at Austin

EXHIBIT
"Shakespeare For All Time"
Treasures from the Pforzheimer Collection and Special Collections of the University of Texas

The Early Music Ensemble, Danny Johnson, Director

7:45 p.m. to 8:15 p.m.

BUSES DEPART FOR THE FOUR SEASONS

FRIDAY

8:30 a.m. to 5:00 p.m.

REGISTRATION
BOOK EXHIBITS
[Ballroom Foyer]

9:00 a.m. to 10:45 a.m.
[Grand Ballroom, Salons A and B]

IX Plenary Session: CLOSE READING REVISITED

Moderator: Russ McDonald (University of Rochester)

Stephen Booth (University of California, Berkeley)
Patricia Parker (Stanford University)
Edward Snow (Rice University)

10:45 a.m. to 11:15 a.m.

COFFEE BREAK
[Ballroom Foyer]
11:15 a.m. to 12:15 p.m.

X Session: THEORY AND THE PRACTICE OF CRITICISM  
[Grand Ballroom, Salon A]

Moderator: Miriam Gilbert (University of Iowa)

Hugh Grady (Beaver College)
2. "Text Against Performance: The Rhetoric of Performance Criticism,"  
W.B. Worrden (University of Texas at Austin)

XI Session: SEXUAL AND VERBAL INTERCOURSES  
[San Jacinto Ballroom]

Moderator: Michael Warren (University of California, Santa Cruz)

1. "Discourse of Reason: Hamlet and the Dialogics of Drama,"  
Sharon Beehler (Montana State University)
2. "Closet Wars: Myths of Desire and the Material Subject in Troilus and Cressida,"  
Linda Charnes (University of California, Berkeley)

1:00 p.m. to 2:30 p.m.

LUNCHEON  
[Grand Ballroom, Salons B,C, and D]

Presiding: Anne Lancashire (University of Toronto)

3:30 p.m. to 5:30 p.m.

*XII Study Seminar: THE METERS OF SHAKESPEARE’S PLAYS  
[Plaza Suite 316]

Leader: George Wright (University of Minnesota)
Participants: Deborah T. Curren-Aquino (Silver Spring, Maryland), Christy Desmet (University of Georgia), William Flesch (Brandeis University), Gabrielle Bernhard Jackson (Temple University), David Kranz (Dickinson College), Alan Levitan (Brandeis University), William T. Liston (Ball State University), Stephen X. Mead (St. Martin’s College), Ellen J. O’Brien (Guilford College), John O. Thompson (University of Liverpool), Charles Whitney (University of Nevada, Las Vegas)

* no auditors, please

XIII Seminar: SHAKESPEARE’S ALIENS  
[San Jacinto Ballroom, West]

Leader: Edward Berry (University of Victoria)
Participants: Anne F. Miller (New York City Board of Education), Laura Mooneyham (Trinity University), Michael Neill (Folger Shakespeare Library), David Pollard (Nazareth College of Rochester), Richard L. Foss (University of Arizona), Constance C. Relihan (University of Minnesota), John Rooks (Georgia Southern College), Jyotsna Singh (Colgate University), Janet C. Stavropoulos (Gettysburg College), Jane Tammany (King Saud University), Hiri H. N. Vithwananda (Westlake School), Judith Weill (University of Manitoba), Camille S. Williams (Brigham Young University), James J. Yoch, Jr. (University of Oklahoma)

XIV Seminar: TEACHING SHAKESPEARE’S LATE PLAYS  
[Little Colony]

Leader: Mary Judith Dunia (University of Santa Clara)
Participants: Kathleen Campbell (George Mason University), Miriam Gilbert (University of Iowa), Grace R.W. Hall (Westwood, Massachusetts), Joan Hartwig (University of Kentucky), Douglas Lanier (Allegeny College), Judiana Lawrence (St. John Fisher College), Philip McGuire (Michigan State University), Derah Myers (Vanderbilt University), Douglas Peterson (Michigan State University), Michael Shurgot (South Puget Sound Community College), Audrey Stanley (University of California, Santa Cruz), Herbert Weill, Jr. (University of Manitoba), Joseph Westland (Northeastern University), Bruce Young (Brigham Young University), Harry Zuger (Christ School)

XV Seminar: RENAISSANCE SEXUALITIES  
[Waterloo]

Leader: Donald Foster (Vassar College)
Participants: Richard H. Abrams (University of Southern Maine), Steve Brown (George Mason University), Marjorie Garber (Harvard University), Suzanne Gossett (Loyola University), Martin Green (Washington, D.C.), Donald Hedrick (Colgate University), T. Walter Herbert, Jr. (Southwestern University), Laurie Osborne (Oakland University), Joseph Peqigney (State University of New York, Stony Brook), Marie A. Piase (Boston University), Anne E. Russell (Trent University), Kay Stanton (California State University, Fullerton), Margaret M. Sullivan (University of California, Los Angeles), Valerie Traub (Swarthmore College)

* five

* six
XVI Seminar: PHENOMENOLOGY OF REVENGE
[San Jacinto Ballroom, East]

Leader: Harry Keyishian (Fairleigh Dickinson University)
Participants: Linda Anderson (Virginia Technical Institute), G. Beiner (University of Virginia), Richard T. Brucher (University of Maine, Orono), Joan Bylles (State University College at Cortland, SUNY), Maurice Charney (Rutgers University), Richard Corum (Dartmouth College), H.R. Courson (Bowdoin College), Sherry Bovins Darrell (University of Southern Indiana), Eugene England (Brigham Young University), Terence Hawkes (University of Wales), Charles Hallett (Fordham University), Gillian Murray Kendall (Smith College), Joseph E. Kramer (Bryn Mawr College), Richard Levin (State University of New York, Stony Brook), Arthur Lee Little, Jr. (Carleton College), Garnett Lloyd Mack (Virginia State University), Lalita Pandit (University of Wisconsin, La Crosse), Karen Robertson (Vassar College), Craig Thomas (Harvard University), Joseph B. Wagner (Kent State University, Stark Campus), Robert N. Watson (University of California, Los Angeles)

XVII Seminar: THEATER HISTORIANS AS STORYTELLERS
[Stone's Crossing]

Leader: Roslyn Knutson (University of Arkansas at Little Rock)
Participants: John Astington (University of Toronto), Herbert Berry (University of Saskatchewan), Robert Burkhart (Eastern Kentucky University), S.P. Cerasano (Colgate University), Reginald Foakes (University of California, Los Angeles), Franklin Hildy (University of Georgia), William Ingram (University of Michigan), Marvin Thompson (St. Cloud State University), Arthur Kinney (University of Massachusetts), Anne Lancashire (University of Toronto), William Long (AMS Press), Scott McMillin (Cornell University), Alan Nelson (University of California, Berkeley), Frances Teague (University of Georgia), Paul Werstine (King's College, University of Western Ontario)

XVIII Seminar: SHAKESPEARE AND THE AMERICAN ACTOR
[Plaza Suite 416]

Leader: Cary Mazer (University of Pennsylvania)
Participants: Earl L. Dachslager (University of Houston), Michael Mullin (University of Illinois), Susan Spector (Baruch College, CUNY), Virginia Vaughan (Clark University), Sonja Werner (Madison Area Technical College), James Woodsall (New York, New York)

5:30 p.m. to 7:00 p.m.

CASH BAR
[Ballroom Foyer]

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The Shakespeare Globe Centre
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Vice Chairman, Maurice Charney (Rutgers University)

seven
11:00 a.m. to 12:30 p.m.

XXI Session: EARLY ELIZABETHAN 1558-1590
[Grand Ballroom, Salon A]

Moderator: David Bevington (University of Chicago)

1. "George Peele and the History Play."
   Inga-Stina Ewbank (University of Leeds)
2. "Clownes should speake disorderlye: Mongrel Tragicomedy and the Unitary State."
   David Scott Kastan (Columbia University)
   Gail Kern Paster (George Washington University)
4. "Some Lists, Some Sums, and a Summary."
   Bruce Smith (Georgetown University)

XXII Session: CANON FATHER
[Grand Ballroom, Salons B and C]

Moderator: Anthony B. Dawson (University of British Columbia)

Speakers: Dympna Callaghan (Bowling Green State University)
          Mary Lamb (Southern Illinois University)
          R.B. Parker (University of Toronto)
          Don E. Wayne (University of California, San Diego)

2:00 p.m. to 3:30 p.m.

XXIII Session: SHAKESPEARE AND THE VISUAL ARTS
[Grand Ballroom, Salons A, B, and C]

Moderator: Elizabeth Hageman (University of New Hampshire)

1. "Perspective and the Paragone in Shakespeare's Later Plays."
   John Dixon Hunt (Dumbarton Oaks)
2. "Counterfeit Presentments: The Economies of Shakespearean Representation."
   Stephen Orgel (Stanford University)

4:00 p.m. to 6:00 p.m.

*XXIV Workshop: "O, WHAT LEARNING IS!": STRATEGIES FOR TEACHING ROMEO AND JULIET
[Plaza Suite 316]

Leader: Joan Ozark Holmer (Georgetown University)

Participants: John Breslin, S.J. (Georgetown University), Andrew Browning (St. Albans School), Ann Carver (University of North Carolina, Charlotte), Michael Collins (Georgetown University), David Dickerson (Seattle Pacific University), Lisa Gim (Brown University), Cynthia Lewis (Davidson College), Cynthia Marshall (Rhodes College), Joyce MacDonald (Washington and Lee University), Lawrence Francis McNamee (East Texas State University), Louisa Foulke Newlin (Folger Shakespeare Library), Margaret Loftus Ranald (Queens College, City University of New York)

*XXV Workshop: SHAKESPEAREAN IMPROVISATION
[San Jacinto Ballroom, West]

Leaders: Michael Shapiro (University of Illinois, Urbana)
          Petrea Burchard (Los Angeles, California)

Participants: Susan Baker (University of Nevada, Reno), Annette Drew-Bear (Washington and Jefferson College), Paul Gaudet (University of Western Ontario), Martha Grise (Eastern Kentucky University), Lorraine Helms (Simmons College), Edward Herson (College of the Holy Cross), Suzanne Jeffers (Lenoir-Rhyne College), Joan Langley (Oregon Shakespeare Festival), Leanne Lieblein (McGill University), James Lussardi (Lafayette College), Albert Misseldine (Adrian College), James R. Nicholl (Western Carolina University), Nicholas Ranso (University of Akron), Randal Robinson (Michigan State University), Edward Rocklin (California State Polytechnic University), Thomas Russell (Clemson University), Meredith Anne Skura (Rice University), William W.E. Slichts (University of Saskatchewan), Joseph Stoddard (California State Polytechnic University)

XXVI Seminar: CASTING SHAKESPEARE'S PLAYS: THE DOUBLING OF ACTORS IN SHAKESPEAREAN DRAMA: EVIDENCE, PROBLEMS, PROSPECTS
[Waterloo]

Leader: Thomas Berger (St. Lawrence University)

Participants: Alan Armstrong (Southern Oregon State College), Eric Binnie (Northeast Missouri State University), Edward Brubaker (Franklin and Marshall College), Kent Cartwright (University of Maryland), Ralph Alan Cohen (James Madison University), Alan C. Dessen (University of North Carolina, Chapel Hill), Chris Hassel (Vanderbilt University), Skiles Howard (Columbia University), T. J. King (City College of New York), Laurie Maguire (University of Ottawa), Margaret Maurer (Colgate University), Michael E. Mooney (University of New Orleans), Richard Proudfoot (King's College, University of London), June Schuler (Lafayette College)

*no auditors, please
XXVI Seminar: RENAISSANCE SEXUALITIES
[San Jacinto Ballroom, East]

Leader: Donald Foster (Vassar College)
Participants: Frances K. Barasch (Baruch College, CUNY), Sheila Cavanagh (Emory University), Peter Cummings (Hobart and William Smith College), Lars Engle (University of Tulsa), Charles Frey (University of Washington), Evelyn Gajowski (University of California, Santa Cruz), Douglas E. Green (Augsburg College), Michael Hall (Virginia Wesleyan College), Douglas Howard (St. John Fisher College), Coppelia Kahn (Brown University), R. L. Kesler (Oregon State University), Jacques Lezra (Yale University), Barbara H. Traister (Lehigh University)

XXVII Seminar: REHESALING THE HENRY VI PLAYS
[Stone's Crossing]

Leader: Phyllis Rackin (University of Pennsylvania)
Participants: Dorothy H. Brown (Loyola University), Michael D. Bristol (McGill University), Walter Cannon (Central College), Nancy A. Gutierrez (Arizona State University), Guy Hamel (University of Toronto), Theodora A. Jankowski (University of North Carolina, Charlotte), Frederick Kiefer (University of Arizona), Naomi C. Liebler (Montclair State College), Mary Ann McGrail (Kenyon College), Leah S. Marcus (University of Texas at Austin), Randall Martin (Simon Fraser University), David Riggs (Stanford University), Lawrence V. Ryan (Stanford University), Louis Charles Stagg (Memphis State University), Steven Urkowitz (City College of New York), Marilyn L. Williamson (Wayne State University), Deborah Willis (University of California, Riverside)

6:30 p.m. to 7:30 p.m.
RECEPTION
[Ballroom Foyer]

HOST
Texas A&M University

7:30 p.m. to 9:00 p.m.
CASH BAR
[Ballroom Foyer]

9:00 p.m. to 1:00 a.m.
SAA/MALONE SOCIETY DANCE
at Scholz's Bier Garten
(taxi service; shuttle available from The Four Seasons until midnight)

XXVIII Seminar: SHAKESPEARE’S SOLILOQUIES AND THEIR AUDIENCES
[Little Colony]

Leader: Barbara Palmer (Chatham College)
Participants: Earl John Clark (Northeastern Illinois University), Nancy Cluck (University of Texas at Dallas), Richard Finkelstein (State University of New York, Geneseo), Mary Z. Guerin (University of Arizona), John W. Mahon (Iona College), Marilyn F. Moriarty (University of California, Irvine), Dorothy E. Namiri (Israel Institute of Technology), Richard L. Nochimson (Yeshiva University), James Schiffer (Hampden-Sydney College), Suzanne Westfall (Lafayette College), John Wasson (Washington State University), Helen M. Whall (Holy Cross College), Robert F. Willson, Jr. (University of Missouri, Kansas City), Donald Wineke (Wichita State University)

XXIX Seminar: SHAKESPEARE FOR AN AGE: THE EIGHTEENTH CENTURY
[Plaza Suite 416]

Leader: Joseph G. Price (Pennsylvania State University)
Participants: Douglas Bruster (Harvard University), Irene G. Dash (Hunter College, CUNY), Michael Dobson (Harvard University), Joan Fitch (University of Southern Mississippi, Gulf Park Campus), Antonia Forster (University of Akron), Susan Green (Virginia Tech), Yoshiko Kawachi (Kyorin University), Ron Klingsporn (Nipissing College), Jean Mardens (University of Connecticut), Margaret Maurer (Colgate University), Diana Akers Rhoads (Hampden-Sydney College), Mark Rose (University of California, Santa Barbara), Stephen C. Rowan (Seattle University), Frances A. Shirley (Wheaton College), Helene Solheim (University of Washington), Thomas Wheeler (University of Tennessee), Simon Williams (University of California, Santa Barbara), Jane Williamson (University of Missouri)