

THE SHAKESPEARE  
ASSOCIATION  
OF AMERICA



**1992 MEETING**

APRIL 16th-18th  
THE RITZ-CARLTON  
KANSAS CITY, MISSOURI

**THE SHAKESPEARE ASSOCIATION  
OF AMERICA**

*Executive Director, Nancy Elizabeth Hodge (Southern Methodist University)*

*Administrative Assistant, Jill Bagwell (Southern Methodist University)*

*Graduate Assistants: Tom Brandt (Southern Methodist University)*

*Mary Courtney (Southern Methodist University)*

*Leigh Anne Duck (Southern Methodist University)*

**PRESIDENT**

Jill Levenson

*(University of Toronto)*

**VICE PRESIDENT**

Linda Woodbridge

*(University of Alberta)*

**TRUSTEES**

Joel Altman

*(University of California, Berkeley)*

Edward Berry

*(University of Victoria)*

Lynda Boose

*(Dartmouth College)*

Leah Marcus

*(University of Texas)*

Mary Beth Rose

*(Newberry Library)*

Meredith Skura

*(Rice University)*

Michael Warren

*(University of California, Santa Cruz)*

HOST

University of Missouri-Kansas City  
(Francis Bernardin Fund, College of Arts and Sciences;  
Department of English)

CO-HOST

University of Kansas

SPONSORING INSTITUTIONS

University of Arkansas (*J. William Fulbright College of Arts and Sciences*)  
University of Illinois  
William Jewell College  
Kansas State University  
University of Missouri-Rolla  
University of Missouri-St. Louis  
Rockhurst College

LOCAL ARRANGEMENTS

*Leaders, Robert and Barbara Willson Jr. (University of Missouri-Kansas City)*

*Committee Members, Ralph Berets (University of Missouri-Kansas City)*

David Bergeron (*University of Kansas*)  
Robert Burke, S.J. (*Rockhurst College*)  
Joseph Candido (*University of Arkansas*)  
Joan Dean (*University of Missouri-Kansas City*)  
Norman and Libby Gordon (*Kansas City*)  
Richard Harriman (*William Jewell College*)  
Donald Hedrick (*Kansas State University*)  
W. Nicholas Knight (*University of Missouri-Rolla*)  
Michael Mullin (*University of Illinois*)  
Max Skidmore, Dean, College of Arts and Sciences  
(*University of Missouri-Kansas City*)  
Jane Williamson (*University of Missouri-St. Louis*)

PROGRAM

WEDNESDAY

8:00 p.m. to 9:30 p.m.  
(Salon 3)

“CLOSURE IN HAMLET”

*Speakers: H.R. Coursen (International Globe Centre)  
Barbara Hodgdon (Drake University)*

THURSDAY

Noon to 5:30 p.m.

REGISTRATION  
BOOK EXHIBITS  
(Ballroom Foyer)

Noon to 1:00 p.m.

TRUSTEES' COFFEE  
(Ballroom Foyer)

1:00 p.m. to 2:00 p.m.

I “REFLECTIONS ON THE 1991 TOKYO WORLD CONGRESS”  
(Salon 3)

*Speakers: Ann Jennalie Cook (Chairman, International Shakespeare Association)  
Jill Levenson (President, Shakespeare Association of America)*

2:15 p.m. to 5:45 p.m.

II SHOWING OF *OTHELLO*  
(Conference Suite 441)

Janet Suzman, Director

3:00 p.m. to 5:00 p.m.

III Seminar: SHAKESPEARE AND LYLY  
(Pavilion One)

Leader: David Bevington (*University of Chicago*)

Participants: Norman Boyer (*Saint Xavier College*), Edward S. Brubaker (*Franklin & Marshall College*), Kent Cartwright (*University of Maryland*), Catherine I. Cox (*Corpus Christi State University*), John H. Dorenkamp (*Holy Cross College*), Thelma N. Greenfield (*University of Oregon*), Peter Holbrook (*University of Newcastle, New South Wales*), George K. Hunter (*Yale University*), Claire McEachern (*University of California, Los Angeles*), Barbara A. Mowat (*The Folger Shakespeare Library*), Wayne Narey (*Arkansas State University*), Nicholas Ranson (*The University of Akron*), Terence Reilly (*University of Miami*), Mary Beth Rose (*Newberry Library*), Peter Saccio (*Dartmouth College*), Rachana Sachdev (*University of Pennsylvania*), Frances Teague (*University of Georgia*), Grace Tiffany (*University of New Orleans, Lakefront*)

IV Seminar: PERFORMANCE AS INTERPRETATION  
(Conference Suite 241)

Leader: James Bulman (*Allegheny College*)

Participants: Lorelle Browning (*Pacific University*), Kathleen Campbell (*Pennsylvania State, Erie*), H.R. Coursen (*International Globe Centre*), Samuel Crowl (*Ohio University*), Peter S. Donaldson (*Massachusetts Institute of Technology*), Mary Judith Dunbar (*Santa Clara University*), Susan L. Fischer (*Bucknell University*), William W. French (*West Virginia University*), Michael D. Friedman (*University of Scranton*), Jay L. Halio (*University of Delaware*), Barbara C. Hodgdon (*Drake University*), Barbara A. Kachur (*University of Missouri, St. Louis*), Gregory W. Lanier (*The University of West Florida*), James P. Lusardi (*Lafayette College*), Philip C. McGuire (*Michigan State University*), Eva B. McManus (*Ohio Northern University*), Michael E. Mooney (*University of New Orleans, Lakefront*), Anne Russell (*Trent University*), June Schlueter (*Lafayette College*), William P. Shaw (*Le Moyne College*), John W. Velz (*University of Texas, Austin*)

V Seminar: SHAKESPEARE AND THE MIDDLING SORT  
(Pavilion Six)

Leader: Theodore Leinwand (*University of Maryland, College Park*)

Participants: Paula Berggren (*Baruch College, CUNY*), Jerry Gordon (*California State University, Fullerton*), Mary Howland (*Golden West College*), Judith K. Mandy (*Lehigh University*), Margaret Loftus Ranald (*Queens College, CUNY*), Marsha S. Robinson (*Kean College*), Judith Weil (*The University of Manitoba*)

VI Seminar: THE ENGLISH HISTORIES: COURT AND COUNTRY  
(Pavilion Seven)

Leader: Randall Martin (*University of Toronto*)

Participants: Lenora B. Campos (*University of Maryland*), John D. Cox (*Hope College*), David L. Middleton (*Trinity University*), Simon Morgan-Russell (*Lehigh University*), Matthew H. Wikander (*University of Toledo*), James J. Yoch (*University of Oklahoma*)

VII Seminar: SWEET SMOKE  
(Pavilion Two)

Leader: Russ McDonald (*University of Rochester*)

Participants: Lisa Wolf Abercrombie (*University of Oregon*), Joel Altman (*University of California, Berkeley*), T.G. Bishop (*Case Western Reserve University*), Annette Drew-Bear (*Washington and Jefferson College*), Sara Eaton (*North Central College*), Claudius W. Griffin (*Virginia Commonwealth University*), Gloria Johnson (*University of Oregon*), Campbell Lathey (*Albany, NY*), Judiana Lawrence (*St. John Fisher College*), A. Lynne Magnusson (*University of Waterloo*), Barbara L. Parker (*William Paterson College of New Jersey*), Wayne Rebhorn (*University of Texas, Austin*), Randal Robinson (*Michigan State University*), William O. Scott (*The University of Kansas*), Mark Taylor (*Manhattan College*)

VIII Seminar: MASQUES—BUT NOT AT COURT  
(Pavilion Three)

Leader: C. Edward McGee (*University of St. Jerome's College*)

Participants: Rebecca Ann Bach (*University of Pennsylvania*), Peter Cummings (*Hobart and William Smith Colleges*), Karen Middaugh (*Case Western Reserve University*), Barbara D. Palmer (*Chatham College*), Paul Stevens (*Queen's University, Ontario*), John M. Wasson (*Washington State University*), Georgianna Ziegler (*University of Pennsylvania*)

IX Seminar: THE STAGE AND THE OCCULT  
(Pavilion Four)

Leader: Barbara Traister (*Lehigh University*)

Participants: Howard Dobin (*University of Maryland*), Henk Gras (*University of Utrecht, Netherlands*), David Haley (*University of Minnesota*), John S. Mebane (*University of Alabama, Huntsville*), Alex Newell (*Concordia University*), Helen Ostovich (*McMaster University*), Ralph A. Ranald (*CUNY*), Tamise Van Pelt (*University of Illinois*), Helen M. Whall (*College of the Holy Cross*)

THURSDAY

X Seminar: TRAGEDY AND DEATH  
(Conference Suite 341)

Leader: Robert N. Watson (*University of California, Los Angeles*)

Participants: Pompa Banerjee (*University of Massachusetts, Amherst*), Emily C. Bartels (*Rutgers University*), David G. Brailow (*Mckendree College*), Joan Montgomery Byles (*SUNY*), Karen Cunningham (*Florida State University*), Helen Deese (*University of California, Riverside*), Sara Hanna (*New Mexico Highlands University*), Gillian Murray Kendall (*Smith College*), Naomi C. Liebler (*Montclair State College*), Arthur L. Little (*University of California, Los Angeles*), Stephen X. Mead (*St. Martin's College*), James R. Siemon (*Boston University*), Bruce Young (*Brigham Young University*)

5:45 p.m. to 6:00 p.m.

BUSES LEAVE FROM BALLROOM LEVEL FOR PIERSON HALL ON  
THE UNIVERSITY OF MISSOURI-KANSAS CITY CAMPUS

6:00 p.m. to 7:30 p.m.

RECEPTION

Pierson Hall, University of Missouri-Kansas City

HOST

University of Missouri-Kansas City (*Francis Bernardin Fund,  
College of Arts and Sciences; Department of English*)

CO-HOST

University of Kansas

SPONSORS

University of Arkansas (*J. William Fulbright College of Arts and Sciences*),  
University of Illinois, Norman and Libby Gordon, William Jewell College,  
University of Kansas, Kansas State University, University of Missouri-Rolla,  
University of Missouri-St. Louis, Rockhurst College

8:00 p.m. to 9:15 p.m.

XI "STUFF AS DREAMS ARE MADE ON"  
(Salon 1)

Fred Curchack in his one-person adaptation of *The Tempest*

FRIDAY

8:30 a.m. to 5:00 p.m.

REGISTRATION  
BOOK EXHIBITS  
(Ballroom Foyer)

9:00 a.m. to 10:30 a.m.

XII Plenary Session: SHAKESPEARE & THE AGE OF COLONIZATION  
(Salons 2 and 3)

Moderator: Virginia Mason Vaughan (*Clark University*)

1. "The Discourse of Empire in the Renaissance"  
Walter Cohen (*Cornell University*)
2. "Rethinking Difference: The Politics of Race in Shakespeare"  
Kim Hall (*Georgetown University*)
3. "*Theatrum Mundi*: Theater of the World in Shakespeare's Europe"  
Georgianna Ziegler (*University of Pennsylvania*)

10:30 a.m. to 11:00 a.m.

COFFEE BREAK  
(Ballroom Foyer)

11:00 a.m. to 12:00 noon

XIII Session: TOWARD SHAKESPEARE'S SHAKESPEARE  
(Salon 2)

Moderator: Michael Bristol (*McGill University*)

1. "Staging Plays the Old-Fashioned Way:  
Textual Space and the Space of the Stage in Renaissance Drama"  
R.A. Martin (*Rhodes College*)
2. "The Wooden[o]: Towards an Acoustic Criticism of Shakespeare's Scripts"  
Bruce R. Smith (*Georgetown University*)

XIV Session: HAMLET: SPEAKING, READING, AND WRITING  
(Salon 3)

Moderator: John Drakakis (University of Stirling, Scotland)

1. "Reading, Writing, and Hamlet"  
Peter K. Ayers (Memorial University, Newfoundland)
2. "Generally Speaking, or Hamlet's Pursuit of Discursive Sovereignty"  
Jonathan Baldo (Eastman School of Music, University of Rochester)

12:45 p.m. to 2:15 p.m.

ANNUAL LUNCHEON  
(Salon 1)

Presiding: Jill Levenson (University of Toronto)

2:30 p.m. to 5:45 p.m.

XV SHOWING OF OTHELLO  
(Conference Suite 441)

Janet Suzman, Director

3:00 p.m. to 5:00 p.m.

XVI \*\*Workshop: INTERACTIONS IN SHAKESPEARE'S PLAYS  
(Conference Suite 341)

Leader: John Russell Brown (University of Michigan)

Participants: Craig Bernthal (California State University, Fresno),  
Mary Ann Bushman (Illinois Wesleyan University), Sherry Bevins Darrell  
(University of Southern Indiana), Herbert S. Donow (Southern Illinois University),  
Joan Hartwig (University of Kentucky), Rhoda S. Kachuck  
(University of La Verne), Harry Keyishian (Fairleigh Dickinson University),  
Cynthia Lewis (Davidson College), Michael Mullin (University of Illinois,  
Urbana-Champaign), Marie Plasse (Merrimack College), Rohan Quince  
(Georgia Southern University), James Schiffer (Hampden-Sydney College),  
Herbert Weil (University of Manitoba)

\*\* no auditors, please

XVII Seminar: READING AND WRITING IN SHAKESPEARE  
(Pavilion Six)

Leader: David Bergeron (University of Kansas)

Participants: Eric A.G. Binnie (Hendrix College), Geraldo U. de Sousa  
(Xavier University, Cincinnati), Elaine B. Kalmar (University of Northern Iowa),  
R L Kesler (Oregon State University), Frederick Kiefer (University of Arizona),  
Robert S. Knapp (Reed College), Douglas Lanier (University of New Hampshire),  
Joseph Lenz (Drake University), William T. Liston (Ball State University),  
Linda McJennett Micheli (Bentley College), Daryl W. Palmer (University of Akron),  
Alan W. Powers (Bristol Community College), Diana Akens Rhoads  
(Hampden-Sydney College), Karen Robertson (Vassar College),  
Wendy Wall (Northwestern University)

XVIII Seminar: OPTICAL POWER:  
LOOKING RELATIONS AND POWER FORMATIONS  
IN SHAKESPEAREAN CON-TEXTS  
(Pavilion Four)

Leader: Barbara Freedman (Saint John's University)

Participants: Kathryn Murphy Anderson (Boston University), Stephen Bretzius  
(Louisiana State University, Baton Rouge), Sheila T. Cavanagh (Emory University),  
Mimi Dixon (Wittenberg University), Jesse J. Easley (University of Southern  
California), William Flesch (Brandeis University), Patricia Harris  
(Folger Shakespeare Library), Kathy Howlett (Northeastern University),  
Jeanie Moore (University of California, Riverside), David L. Pollard  
(Nazareth College of Rochester), Christopher Pye (Williams College),  
Kathleen J. Renk (University of Iowa),  
Alan Walworth (University of Illinois, Urbana-Champaign)

XIX Seminar: SHAKESPEARE VS. SHAV  
(Pavilion Five)

Leaders: Joel Kaplan (University of British Columbia)  
Sheila Stowell (University of British Columbia)

Participants: Patricia Denison (Barnard College), Christopher Innes  
(York University, Ontario), Russell Jackson (The Shakespeare Institute,  
University of Birmingham), Cary M. Mazer (University of Pennsylvania),  
R. Brian Parker (Trinity College, University of Toronto), Austin Quigley  
(Columbia University), Louis Charles Stagg (Memphis State University)

XX Seminar: THE THEATER AS MARKETPLACE  
(Pavilion Seven)

Leader: Arthur Kinney (*University of Massachusetts, Amherst*)  
Participants: Mark Thornton Burnett (*The Queen's University, Belfast*),  
Michael Chorost (*Duke University*), Tom Crandall (*University of Iowa*),  
Charles Crupi (*Albion College*), Lars Engle (*University of Tulsa*), David Hawkes  
(*Lehigh University*), Molly Smith (*St. Louis University*),  
Paul W. White (*Baylor University*),  
Paul Yachnin (*University of British Columbia*)

XXI Seminar: STILL HARPING ON "BAD QUARTOS"  
(Pavilion Two)

Leader: Laurie Maguire (*University of Ottawa*)  
Participants: Thomas L. Berger (*St. Lawrence University*), Juliette M. Cunico  
(*University of New Mexico*), Adele S. Davidson (*Kenyon College*),  
Donald W. Foster (*Vassar College*), Kathleen Irace (*University of California,  
Los Angeles*), Rosalind King (*Queen Mary and Westfield College,  
University of London*), Leah S. Marcus (*University of Texas, Austin*),  
Stephen Miller (*King's College, University of London*), Sidney Thomas  
(*Syracuse University*), Steven Urkowitz (*City College, CUNY*),  
Michael Warren (*University of California, Santa Cruz*)

XXII Seminar: IDENTIFICATION AND IDENTITY  
(Pavilion Three)

Leader: Marguerite Waller (*University of California, Riverside*)  
Participants: Anthony Barthelemy (*University of Miami*), Hsiao-hung Chang  
(*National Taiwan University*), Katherine E. Eggert (*University of Colorado,  
Boulder*), Evelyn Gajowski (*University of Nevada*), Lisa Gim (*Fordham University,  
College at Lincoln Center*), Douglas Howard (*St. John Fisher College*),  
Constance Jordan (*Claremont Graduate School*), Cynthia Marshall  
(*Rhodes College*), Mary Janell Metzger (*University of Iowa*), Nicholas F. Radel  
(*Furman University*), John G. Roberts (*University of Rochester*), Martha C. Ronk  
(*Occidental College*), Peter N. Rudnitsky, (*University of Tulsa*), Tracey Sedinger  
(*SUNY, Buffalo*), Diane Shalet (*Diane Shalet Theatre Workshop*), Lisa S. Starks  
(*Hillsborough Community College*), Valerie Traub (*Vanderbilt University*),  
Susan Zimmerman (*Queens College, CUNY*)

XXIII Seminar: POSTMODERN/EARLY MODERN:  
CULTURAL THEORY AND CRITICAL PRACTICE  
(Pavilion One)

Leader: Don Wayne (*University of California, San Diego*)  
Participants: Harry Berger, Jr. (*University of California, Santa Cruz*), Richard Burt  
(*University of Massachusetts, Amherst*), Linda Charnes (*Indiana University*),  
Karin S. Coddon (*Brown University*), Hugh Grady (*Beaver College*),  
Don K. Hedrick (*Kansas State University*), Maurice Hunt (*Baylor University*),  
Theodora A. Jankowski (*Montclair State College*), Rosemary Kegl  
(*University of Rochester*), David Laird (*California State University, Los Angeles*),  
Howard Marchitell (*Texas A&M University*), William R. Morse (*College of the  
Holy Cross*), John G. Norman (*Harvard University*), Laurie E. Osborne  
(*Colby College*), Avraham Oz (*Tel Aviv University*), Gail Kern Paster  
(*George Washington University*), Elizabeth Pittinger  
(*The Johns Hopkins University*), Jyotsna Singh (*Southern Methodist University*),  
Jerald W. Spotswood (*The University of Alabama*)

XXIV Seminar: TWELFTH NIGHT  
(Conference Suite 241)

Leader: Marilyn L. Williamson (*Wayne State University*)  
Participants: Frances K. Barasch (*Baruch College, CUNY*), Kathryn Barbour  
(*Cazenovia College*), Dorothy Cook (*Central Connecticut State University*),  
Wayne Cook (*Central Connecticut State University*), Dolora Cunningham  
(*San Francisco State University*), Loreen L. Giese (*Ohio University*), W.L. Godshalk  
(*University of Cincinnati*), Phyllis Gorfain (*Oberlin College*), Chris Hassel  
(*Vanderbilt University*), James H. Lake (*Louisiana State University, Shreveport*),  
Garnett Lloyd Mack (*Virginia State University*), Eric S. Mallin (*University of Texas,  
Austin*), Marcia A. McDonald (*Belmont University*), Kenneth S. Rothwell  
(*University of Vermont*), Mark Sandona (*Hood College*)

5:00 p.m. to 7:00 p.m.

CASH BAR  
(Ballroom Foyer)

7:00 p.m. to 9:00 p.m.

THE MERCHANT OF VENICE  
(Salon 2)

Shenandoah Shakespeare Express

8:30 p.m. to 12:30 a.m.

JAZZ PUB CRAWL

Blue Ribbon Tour, Inc.  
(Buses depart from Ballroom Level)

10:00 p.m. to 12:00 midnight

A READING OF AIMÉ CÉSAIRE'S  
*A TEMPEST*  
(Salon 2)

Shenandoah Shakespeare Express

SATURDAY

8:30 a.m. to 12:00 noon

INFORMATION  
BOOK EXHIBITS  
(Ballroom Foyer)

9:00 a.m. to 10:30 a.m.

XXV Session: THEORIZING AND HISTORICIZING SHAKESPEARE'S TEXT  
(Salon 2)

Moderator: Thomas Berger (St. Lawrence University)

1. "Opening the Stationer's Register"  
Joseph Loewenstein (Washington University)

2. "The 'Im'possibility of History"  
Marion Trousdale (University of Maryland, College Park)

3. "The history of some 'unideal' early printed texts"  
Paul Werstine (King's College, University of Western Ontario)

XXVI Session: WAS THERE A FEMINISM IN THE RENAISSANCE?  
(Salon 3)

Moderator: Lorraine Helms (Cornell University)

1. "Asking the question"  
Constance Jordan (Claremont Graduate School)

2. "Hasty Puddings: The Historical Hazards of Renaissance Feminism"  
Valerie Wayne (University of Hawaii at Manoa)

3. "Postmodern Feminist Theory/Early Modern 'Feminist' Texts"  
Barbara Bowen (Queens College and the Graduate Center, CUNY)

10:30 a.m. to 11:00 a.m.

COFFEE BREAK  
(Ballroom Foyer)

11:00 a.m. to 12:30 p.m.

XXVII Session: TRUTH OR CONSEQUENCES:  
THE STATUS OF EVIDENCE IN SHAKESPEARE STUDIES  
(Salon 2)

Moderator: Barbara Mowat (Folger Shakespeare Library)

1. "Drama as Document?"  
Leeds Barroll (University of Maryland, Baltimore County)

2. "'Incertainties now crown themselves assured':  
The Politics of Plotting Shakespeare's Sonnets"  
Heather Dubrow (University of Wisconsin, Madison)

3. "The Sense of the Evidence"  
David Harris Sacks (Reed College)

XXVIII Session: SHAKESPEARE, PSYCHOANALYSIS, AND ...  
(Salon 3)

Moderator: Judith Kegan Gardiner (University of Illinois, Chicago)

1. "Texts, Selves, Histories: Unhousedness and Circumscription"  
Carol Neely (University of Illinois, Urbana)
2. "Mourning Shakespeare: My Own Private Hamlet"  
Madelon Sprengnether (University of Minnesota)
3. "Pushing the Envelope: Supersonic Criticism"  
David Willbern (SUNY, Buffalo)

2:00 p.m. to 3:30 p.m.

XXIX Session: COLONIAL AND POST-COLONIAL  
APPROPRIATIONS OF SHAKESPEARE (1992)  
(Salon 2)

Moderator: Peter Erickson (Clark Art Institute)

1. "Shakespeare and the 'Third' World"  
Dympna Callaghan (Syracuse University)
2. "After The Tempest: Shakespeare, Postcoloniality,  
and the New, New World Miranda"  
Thomas Cartelli (Muhlenberg College)
3. "Obscured by Dreams: 'Race' and *A Midsummer Night's Dream*"  
Margo Hendricks (University of California, Santa Cruz)

XXX Forum: ROOMS, TOMBS, AND WOMBS:  
A FORUM ON ROMEO AND JULIET  
(Salon 3)

Moderator: John H. Astington (University of Toronto)

Speakers: Catherine Belsey (University of Wales, Cardiff)  
Alan Dessen (University of North Carolina, Chapel Hill)  
Lena Cowen Orlin (Folger Shakespeare Library)

3:45 p.m. to 6:15 p.m.

XXXI SHOWING OF *OTHELLO*  
(Conference Suite 441)

Janet Suzman, Director

3:45 p.m. to 5:45 p.m.

\*\*XXXII Workshop: INTERACTIONS IN SHAKESPEARE'S PLAYS  
(Conference Suite 341)

Leader: John Russell Brown (University of Michigan)

Participants: Craig Bernthal (California State University, Fresno),  
Mary Ann Bushman (Illinois Wesleyan University), Sherry Bevins Darrell  
(University of Southern Indiana), Herbert S. Donow (Southern Illinois University),  
Joan Hartwig (University of Kentucky), Rhoda S. Kachuck (University of  
*La Verne*), Harry Keyishian (Fairleigh Dickinson University), Cynthia Lewis  
(Davidson College), Michael Mullin (University of Illinois, Urbana-Champaign),  
Marie Plasse (Merrimack College), Rohan Quince (Georgia Southern University),  
James Schiffer (Hampden-Sydney College),  
Herbert Weil (University of Manitoba)

XXXIII Seminar: REWRITING SHAKESPEARE  
(Pavilion Three)

Leader: Jonathan Crewe (Dartmouth College)

Participants: Margaret J. Arnold (University of Kansas), Susan Baker  
(University of Nevada), Scott Colley (Hampden-Sydney College), Michael Collins  
(Georgetown University), Christy Desmet (University of Georgia), Julia Lupton  
(University of California, Irvine), Joyce Green MacDonald  
(University of Kentucky), Nancy Maguire (Folger Shakespeare Library),  
Margaret Maurer (Colgate University), Catherine Milsum (University of  
British Columbia), John M. Murchek (University of Florida), Marianna Novy  
(University of Pittsburgh), Jean Peterson (Bucknell University), Martha Rozett  
(Albany, NY), Richard Strier (University of Chicago), Robert F. Willson, Jr.  
(University of Missouri, Kansas City), Cynthia L. Wimmer-Moul  
(University of Maryland, College Park),  
Susan L. Wing (University of Nebraska, Lincoln)

\*\* no auditions, please

XXXIV Seminar: DOMESTIC AND SEXUAL VIOLENCE  
IN EARLY MODERN ENGLAND  
(Pavilion Seven)

Leader: Frances E. Dolan (Miami University)

Participants: Linda Anderson (Virginia Polytechnic Institute & State University), Gregory W. Bredbeck (University of California, Riverside), Carolyn E. Brown (University of San Francisco), William C. Carroll (Boston University), Louis A. De Catur (Ursinus College), Eugene England (Brigham Young University), Linda Gregerson (University of Michigan), Cynthia Herrup (Duke University), Jean Howard (Columbia University), Gwynne Kennedy (University of Wisconsin-Milwaukee), Dana L. Sonnenschein (Boston University), Deborah Willis (University of California, Riverside)

XXXV Seminar: BEYOND THE SHAKESPEARE REVOLUTION:  
INTERROGATING THEATRICAL PRACTICE  
(Pavilion Six)

Leader: Richard Paul Knowles (University of Guelph)

Participants: Anthony Dawson (University of British Columbia), Ellen O'Brien (Guilford College), Jonathan Rittenhouse (Bishop's University, Quebec), Thomas Russell (Clemson University), Carol Rutter (University of Warwick, England), Denis Salter (McGill University), G.B. Shand (York University), Joseph H. Stodder (California State Polytechnic University), Susan Willis (Auburn University, Montgomery), Donald R. Wineke (Wichita State University), W.B. Worthen (University of Texas, Austin)

XXXVI Seminar: CONSTRUCTING MASCULINITY AND SHAKESPEARE  
(Pavilion Four)

Leaders: Mary Ellen Lamb (Southern Illinois University)  
Gary Waller (Carnegie Mellon University)

Participants: M. Arogyasami (Brigham Young University), Paula Bennett (Southern Illinois University, Carbondale), Steve Brown (George Mason University), Alberto Cacicedo (Albright College), Esha Niyogi De (University of California, Los Angeles), Craig Dionne (St. Lawrence University), Douglas E. Green (Augsburg College), Coppelia Kahn (Brown University), Carol Leventen (East Lansing, MI), Richard A. Levin (University of California, Davis), Frank Morral (Carleton College), Michele Osherow (Arden Theatre Company, Philadelphia), Patricia E. Palermo (California State University, Fullerton), Ingrid Pruss (Western Connecticut State University), Phyllis Rackin (University of Pennsylvania), Kay Stanton (California State University, Fullerton), Janet C. Stavropoulos (Indiana University)

XXXVII Seminar: THEATER HISTORY APPLICATIONS  
(Conference Suite 241)

Leader: Anne Lancashire (University of Toronto)

Participants: John H. Astington (University of Toronto), Leeds Barroll (University of Maryland, Baltimore County), Herbert Berry (Saskatoon, Saskatchewan), Mary A. Blackstone (University of Regina, Saskatchewan), Jody D. Brown (Ferrum College), Robert E. Burkhart (Eastern Kentucky University), S.P. Cerasano (Colgate University), Robert Henke (Washington University), William Ingram (University of Michigan), T.J. King (New York, NY), Roslyn L. Knutson (University of Arkansas, Little Rock), William B. Long (Brooklyn, NY), Alan H. Nelson (University of California, Berkeley)

XXXVIII Seminar: RHETORICAL CRITICISMS AND SHAKESPEARE  
(Pavilion Five)

Leader: Stephen C. Rowan (Seattle University)

Participants: Michael Barbour (Le Moyne College), Susan B. Barbour (Le Moyne College), H.W. Fawkner (University of Göteborg, Sweden), Grace R.W. Hall (Westwood, MA), Charles A. Hallett (Fordham University), Jonathan Hart (University of Alberta), Howard I. Laniado (Little Neck, NY), Richard L. Nochimson (Yeshiva University)

XXXIX Seminar: SHAKESPEARE AND MIDDLETON  
(Pavilion Two)

Leader: Gary Taylor (Brandeis University)

Participants: Joanne Altieri (University of Washington), Douglas Bruster (University of Chicago), Ralph Alan Cohen (James Madison University), Brian Jay Corrigan (North Georgia College), Hugh Craig (University of Newcastle, New South Wales), Lawrence Danson (Princeton University), Patty S. Derrick (University of Pittsburgh, Johnstown), Huston Diehl (University of Iowa), Suzanne Gossett (Loyola University, Chicago), Roger Holdsworth (Victoria University, Manchester), Grace Ioppolo (University of California, Los Angeles), John D. Jowett (University of Waikato, New Zealand), Ivo Kamps (University of Mississippi), David E. Phillips (University of Missouri, Columbia), Raphael Seligmann (Brandeis University), Scott C. Shershow (Boston University), Leslie Thomson (University of Toronto, Erindale)

XXXX Seminar: POSTMODERN/EARLY MODERN:  
CULTURAL THEORY AND CRITICAL PRACTICE  
(Pavilion One)

Leader: Don Wayne (University of California, San Diego)

Participants: Harry Berger, Jr. (University of California, Santa Cruz), Richard Burt (University of Massachusetts, Amherst), Linda Charnes (Indiana University), Karin S. Coddon (Brown University), Hugh Grady (Beaver College), Don K. Hedrick (Kansas State University), Maurice Hunt (Baylor University), Theodora A. Jankowski (Montclair State College), Rosemary Kegl (University of Rochester), David Laird (California State University, Los Angeles), Howard Marchitell (Texas A&M University), William R. Morse (College of the Holy Cross), John G. Norman (Harvard University), Laurie E. Osborne (Colby College), Avraham Oz (Tel Aviv University), Gail Kern Paster (George Washington University), Elizabeth Pittinger (The Johns Hopkins University), Jyotsna Singh (Southern Methodist University), Jerald W. Spotswood (The University of Alabama)

5:45 p.m. to 7:00 p.m.

CASH BAR  
(Salon 2)

6:30 p.m. to 7:45 p.m.

XXXXI "WHAT FOOLS THESE MORTALS BE"  
(Salon 1A)

Fred Curchack in his one-person adaptation of *A Midsummer Night's Dream*

8:00 p.m. to 12 midnight

XXXXII SHOWING OF *THE TEMPEST*  
(Pavilion One)

Giorgio Strehler, Director

10:00 p.m. to 1:00 a.m.

XXXXXIII SAA/MALONE SOCIETY DANCE  
(Salon 1B)

Music by Private Stock and Their Hey Nonny Nonnies

MEETING AND BANQUET FACILITIES

