THE SHAKESPEARE ASSOCIATION OF AMERICA

1995 MEETING
MARCH 23rd – 25th
THE DRAKE HOTEL
CHICAGO
THE SHAKESPEARE ASSOCIATION
OF AMERICA

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HOST
University of Chicago

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Chair, David Bevington (University of Chicago)
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PROGRAM

WEDNESDAY

4:00 p.m. to 7:00 p.m.
I Workshop: "TEACHING SHAKESPEARE"
(Walton Room)
Leader: Peggy O'Brien
(Director of Education Programs, Corporation for Public Broadcasting)

THURSDAY

10:30 a.m. to 5:00 p.m.
REGISTRATION
BOOK EXHIBITS
(French Room)
Noon to 1:00 p.m.
TRUSTEES' COFFEE FOR THE MEMBERSHIP
(French Room)
THURSDAY

1:30 p.m. to 2:15 p.m.

II Session: SHAKESPEARE STUDIES IN GERMANY TODAY
(Georgian Room)

Moderator: Jill Levenson (University of Toronto)

Speaker: Dieter Mehl (President, Deutsche Shakespeare-Gesellschaft)

3:00 p.m. to 5:00 p.m.

*III Workshop: DANCING THE METER
(Venetian Room)

Leader: Ellen O'Brien (Galford College)

Participants: Eric A.G. Binnie (Hendrix College), Kathleen Campbell (Austin College),
Ann Jennalie Cook (Vanderbilt University), Peter Cummings (Hobart & William Smith
Colleges), Deborah T. Curren-Aquino (Silver Spring, Maryland), Sherry Bevin Darrell
(University of Southern Indiana), Agnes Fleck (St. Scholastica College), Paul Gaudet
(University of Western Ontario), Marjorie Keyishian (Fairleigh Dickinson University),
Joan Langley (Oregon Shakespeare Festival), Michael Mullin (University of Illinois,
Urbana), Richard A. Pacholski (Millikin University), Kathleen Patterson (University of
California, Riverside), Chris Roark (John Carroll University), Marsha S. Robinson
(Kean College, New Jersey), Lillian Schanfield (Barry University),
Grace Tiffany (University of New Orleans, Lakefront)

IV Seminar: SCOLDING SHREWS AND PATIENT GRISELDAS:
A CASE OF MISOGYNY OR EARLY FEMINISM?
(Astor Room)

Leader: Carolyn E. Brown (University of San Francisco)

Participants: William M. Baillie (Bloomburg University), Lee Bliss (University of
California, Santa Barbara), Lynda E. Booze (Dartmouth College), Celia R. Daileader
(brandeis University), Louis A. De Catur (Ursinus College), Evelyn Gajowski (University
of Nevada), Jane Hilberry (Colorado College) Nanette Jaynes (Floyd College & The
University of Georgia), Jonathan Z. Kamholtz (University of Cincinnati), Christina Luckyj
(Dalhousie University), Lisa J. McDonnell (Denison University), Ninian Mellampy
(University of Western Ontario), Steven R. Mentz (Yale University), Valerie Wayne
(University of Hawaií, Manoa), Helen M. Whall (College of the Holy Cross),
Hugh Wilson (Texas Tech University), Yvonne Yaw (Bentley College)

* Session closed to auditors

V Seminar: NEW APPROACHES TO SHAKESPEARE AND
EARLY ENGLISH RELIGIOUS DRAMA
(Conference Room)

Leader: John D. Cox (Hope College)

Participants: Daniel Colvin (Western Illinois University), Mimi Still Dixon (Wittenberg
University), Eugene England (Brigham Young University), Grace R.W. Hall (Westwood,
Massachusetts), Chris Hassel (Vanderbilt University), Yu Jin Ko (SUNY, New Palts),
Michael E. Mooney (University of New Orleans), J. Duke Pesta (Purdue University),
G. M. Pinciss (Hunter College & The Graduate Center, CUNY), Melissa Ann Reed
(University of St. Thomas & Dramatists Guild), Robert N. Watson (University of
California, Los Angeles), Paul Whitfield White (Purdue University)

VI Seminar: SPENSER AND SHAKESPEARE: GENDERS AND SEXUALITIES
(Michigan Room)

Leader: Katherine Eggert (University of Colorado, Boulder)

Participants: Margaret J. Arnold (University of Kansas), Sheila Cavanagh (Emory
University), Casey Charles (University of Montana), Coda Fox (University of Wisconsin,
Madison), Melinda Gough (Vancouver, B.C.), Graham Hammill (North Carolina State
University), M. Lindsay Kaplan (Georgetown University), Dorothy Leman (University of
California, Berkeley), Richard Mallette (Lake Forest College), Elizabeth Mazzola (City
College, CUNY), Caroline McManus (California State University, Los Angeles),
Ian Frederick Moulton (Columbia University), Judith Owens
(University of Minnesota), Lawrence F. Rhu (University of South Carolina),
Dorothy Stephens (University of Arkansas), Jennifer C. Vaught (Indiana University)

VII Seminar: PROBLEMATIC ALLIANCES: FEMINISM AND QUEER THEORY
IN EARLY MODERN STUDIES
(Georgian Room)

Leaders: Jean E. Howard (Columbia University)
Nicholas Radel (SUNY, New Palts)

Participants: Mario DiGangi (Indiana University), Michelle Ephraim (University of
Wisconsin, Madison), William Fisher (University of Pennsylvania), Mary Ellen Lamb
(Southern Illinois University), Jeffrey Masten (Harvard University),
Simon Morgan-Russell (Bowling Green State University), Susan G. O'Malley
(Kingsborough, CUNY), Laurie E. Osborne (Colby College), Beth Pittenger (University
of California, Berkeley), Richard Rambuss (Tulane University), Karen Robertson
(Vassar College), Bruce Smith (Georgetown University), Lisa S. Starks
(East Texas State University), Valerie Truax (Vanderbilt University),
Elizabeth Wiesen (Columbia University)
THURSDAY

VIII Seminar: SPURIOUS PLAYS AND DOUBTFUL INTERPRETATIONS
(Superior Room)

Leader: Christa Jansohn (University of Bonn)
Participants: Kathryn Murphy Anderson (Boston University), Deborah G. Burks (Rutgers University), Christopher Cobb (Yale University), Richard Finkelstein (SUNY, Geneseo), Barry Gaines (University of New Mexico), David B. Haley (University of Minnesota), Megan Isaac (Youngstown State University), Helen Ostovich (McMaster University), Michael W. Price (Purdue University), Richard Proudfoot (King's College, London), Dana Sonnenschein (Southern Connecticut State University), M. L. Stapleton (Stephen F. Austin State University), Joseph H. Stodder (California Polytechnic State University), Frank Whigham (University of Texas, Austin), Bruce W. Young (Brigham Young University)

IX Seminar: A MIDSUMMER NIGHT’S DREAM
(Huron Room)

Leader: Marcia A. McDonald (Belmont University)
Participants: Susan Baker (University of Nevada), Gabriel Beiner (Tel Aviv University), Charles Burford (Shakespeare Oxford Society), Julie D. Campbell (Texas A & M University), Robert Crosman (University of Alaska, Anchorage), Douglas Freake (York University, Toronto), Charles French (Lehigh University), Gayle Gaskill (College of St. Catherine), W. L. Godshalk (University of Cincinnati), Jennifer Goldfarb (Lehigh University), Thelma N. Greenfield (University of Oregon), C. W. Griffin (Virginia Commonwealth University), Richard F. Kennedy (St. Thomas University), Thomas Mnozan (Saint Louis University), D. F. Rowan (University of New Brunswick), Mark Stavig (Colorado College), Tricia M. Stevens (Southern Methodist University), Patricia B. Worrall (Georgia Institute of Technology)

X Seminar: "WHAT IS MY NATION?": THE LANGUAGES OF NATIONAL IDENTITY IN TUDOR-STUART ENGLAND
(Parkside Room)

Leader: Claire McEachern (University of California, Los Angeles)
Participants: Karen Cunningham (Florida State University), Matthew Greenfield (Yale University), Linda Gregerson (University of Michigan), Andrew J. Hartley (Boston University), Rosemary Kegl (University of Rochester), Nina Levine (University of South Carolina), Carla Mazzio (Harvard University), Maryclare Moroney (John Carroll University), Stephen Pincus (University of Chicago), Phyllis Rackin (University of Pennsylvania), Brian Reynolds (Harvard University), Wendy Wall (Northwestern University)

XI Seminar: THE VISUAL DIMENSION OF SHAKESPEARE IN PERFORMANCE
(Erie Room)

Leader: John Ripley (McGill University)
Participants: Iska S. Alter (Hofstra University), Joseph R. Chaney (Indiana University, South Bend), Daniel P. Collins (University of Iowa), Samuel Crowl (Ohio University), William W. French (West Virginia University), David George (Urbana, Ohio), Barbara Kachur (University of Missouri), Jill Levenson (Trinity College, University of Toronto), Leaneor Lieblein (McGill University), Cynthia Marshall (Rhodes College), Alex Newell (Concordia University), Catherine M. Shaw (McGill University), Jerry Spotswood (University of Alabama), Paul Yachnin (University of British Columbia)

XII Seminar: RENAISSANCE HABITATS
(Ontario Room)

Leaders: Geraldo de Sousa (Xavier University), Daryl W. Palmer (University of Akron)
Participants: Lyell Asher (Levis & Clark College), David M. Bergeron (University of Kansas), Ellen M. Caldwell (Kalamazoo College), Melissa Cook Candela (Boston University), Mary C. Fuller (Massachusetts Institute of Technology), Daniel Kulmala (University of Kansas), C. Edward McGee (University of St. Jerome's College), Stephanie J. McIntyre (Loyola University, Chicago), Karen Middaugh (Notre Dame College, Ohio), Julie Radliff (University of Colorado, Boulder), Jeanne Roberts (American University), Alan Rosen (Harvard University), M. Rick Smith (Wichita State University), Eric Wilson (Harvard University)

XIII Seminar: SHAKESPEARE’S ILLUSTRATORS IN THE 18TH AND 19TH CENTURIES
(Tudor Room)

Leader: Alan R. Young (Acadia University)
Participants: Hardin Asand (Dickinson State University), Frank Nicholas Clary (St. Michael's College), Irene G. Dash (Hunter College), Judith Dundas (University of Illinois, Urbana-Champaign), Robert Hunter (Southern Methodist University), Judith M. Kennedy (St. Thomas University), Bernice W. Kliman (Nassau Community College), John Manning (Queens University of Belfast), Adele Seeff (University of Maryland, College Park), David Weinglass (University of Missouri, Kansas City), Georgianna Ziegler (Folger Shakespeare Library)
THURSDAY

6:00 p.m. to 7:30 p.m.
COCKTAIL RECEPTION AT THE DRAKE HOTEL
(Gold Coast)

Music by Sweet Will and the Saucy Jacks

HOST
University of Chicago

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Bradley University, Columbia College, Hope College, Indiana University, Loyola University, McKendree College, Michigan State University, New Variorum Shakespeare (University of Wisconsin at Milwaukee), North Central College, Northeastern Illinois University, Northwestern University, Prairie State College, Purdue University, University of Chicago, University of Illinois at Chicago, University of Illinois at Urbana, University of Notre Dame, University of Wisconsin at Madison, University of Wisconsin at Parkside, Wheaton College

FRIDAY

7:30 a.m. to 9:00 a.m.
BREAKFAST MEETING FOR VARIORUM EDITORS AND MLA VARIORUM COMMITTEE MEMBERS
(Ontario Room)

8:00 a.m. to 9:00 a.m.
GRADUATE STUDENTS' COFFEE
(Astor Room)

8:30 a.m. to 5:00 p.m.
REGISTRATION
BOOK EXHIBITS
(French Room)

9:00 a.m. to 10:30 a.m.
XIV Plenary Session: INVENTING THE UNSPEAKABLE
(Ballroom)

Moderator: Catherine Belsey (University of Wales)
1. "Locating the Censor in Stuart England"
   Leeds Barroll (University of Maryland, Baltimore County)
2. "Embarrassing Teachers"
   Rebecca Bushnell (University of Pennsylvania)
3. "Currants, news, and projects: the utility of Renaissance information"
   John Pitcher (St. John's College, Oxford)

10:30 a.m. to 11:00 a.m.
COFFEE BREAK
(French Room)

11:00 a.m. to 12 noon
XV Session: EARLY SHAKESPEAREAN EROTICS
(Ballroom)

Moderator: Carol Neely (University of Illinois, Urbana-Champaign)
1. "Amateur Sex"
   Donald Hedrick (Kansas State University)
2. "Shakespeare's Eager Adonis: Reluctant Modernity at the Inns of Court"
   Lauren Shohet (Tufts University)
XVI Session: HISTORICISM, POPULAR CULTURE, AND PLAYS
(Walton Room)

Moderator: Richard Stier (University of Chicago)

1. "Elizabethan Protest, Plague, and Playing Restraints: Rereading Documents of Control"
   Barbara Freedman (St. John's University)

2. "Cultural Studies, Cultural Appropriation, and English Renaissance Theater"
   Scott Cutler Shershow (Miami University)

12:30 p.m. to 2:00 p.m.

ANNUAL LUNCHEON
(Gold Coast)

Presiding: Bruce R. Smith (Georgetown University)

2:30 p.m. to 3:45 p.m.

XVII Session: VISUAL REPRESENTATIONS OF EARLY MODERN CULTURE
(Ballroom)

Moderator: Michael Dobson (University of Illinois)

1. "Married with Peacock: Saskia in Rembrandt's Looking-Glass Theater"
   Harry Berger, Jr. (University of California, Santa Cruz)

2. "Rembrandt, Rembrandts, and 'Rembrandt'"
   Sheila ffolliott (George Mason University)

1:15 p.m.

XVIII Session: EXPANDING THE CANON?
W.S.'S FUNERAL ELEGY FOR WILLIAM PETER
(Walton Room)

Moderator: Joan Hartwig (University of Kentucky)

1. "The Other Shakespeare"
   Richard Abrams (University of Southern Maine)

2. "W. S[akespeare]'s 'Best-Speaking Witnesses': from Elizabeth Cary to SHAXICON"
   Donald Foster (Vassar College)

3. "Victorian Disintegrators and Rare-word Tests: Some Parallels and an Inquiry"
   Hugh Grady (Beaver College)

4:00 p.m. to 6:00 p.m.

*XIX Workshop: STAGECRAFT AND STAGE HISTORY IN THE TEACHING OF
SHAKESPEARE
(Superior Room)

Leaders: Stephen M. Buhler (University of Nebraska-Lincoln)
Kurt Daw (Kennesaw State College)

Participants: Susan Campbell Anderson (Emory University), Debbie Barrett-Graves (College of Santa Fe), Jody D. Brown (Ferrum College), Michael J. Collins (Georgetown University), Annette Drew-Bear (Washington and Jefferson College), Mary Fee (Florida International University), Kenneth Gross (University of Rochester), Nancy A. Gutierrez (Arizona State University), Joan Hartwig (University of Kentucky), Leslie S. Katz (Anherst College), Megan S. Lloyd (University of Rio Grande), Maureen Connolly McFeely (Hofstra University), John S. Mebane (University of Alabama, Huntsville),
David L. Middleton (Trinity University), Louisa Foulke Newlin (Folger Shakespeare Library), Margaret Loftus Ranald (CUNY, Queens College), Michael W. Shurgot (South Puget Sound C.C.), Anne Turner (University of Kansas)

XX Seminar: FRANCIS BACON AND THE MAKING OF DISCIPLINARY BOUNDARIES
(Tudor Room)

Leader: Denise Albanese (George Mason University)

Participants: Diana B. Altegoer (Norfolk, Virginia), Andrew Barnaby (University of Vermont), Elizabeth Hanson (Queen's University), Harry Keyishian (Fairleigh Dickinson University), Sergei Lobanov-Rostovsky (Kenyon College), W. A. Sessions (Georgia State University), Julie R. Solomon (American University), Scott Manning Stevens (Harvard University), R. L. Widmann (University of Colorado, Boulder)

* Session closed to auditors
FRIDAY

XXI Seminar: THE POET HISTORICAL
(Astor Room)

Leader: Jean R. Brink (Arizona State University)
Participants: Clinton Crumley (University of Kansas, Lawrence), Robin Farabaugh (University of Maryland, Baltimore County), Charles R. Forker (Indiana University), Edward Gieskes (Boston University), Martin Green (Baltimore, Maryland), Maurice Hunt (Baylor University), R. L. (Linc) Kesler (Oregen State University), Lali Keroselidze (Tbilisi State University, Georgia), Nan Morrison (College of Charleston), Barbara L. Parker (William Paterson College), Joan Parks (University of Wisconsin), Barbara J. Riebling (University of Toledo), A. Elizabeth Ross (University of Toronto, Scarborough College), Eve Sanders (University of California, Berkeley), James R. Siemon (Boston University), Elizabeth Truax (Chapman University), Scott Wilson (Lancaster University, England)

XXII Seminar: MARLOWE AND MIDDLETON
(Michigan Room)

Leader: Douglas Bruster (University of Chicago)
Participants: Geoffrey Aggelos (University of Utah), Joanne Altieri (University of Washington), Emily C. Bartels (Rutgers University), Edward S. Brubaker (Franklin & Marshall College, Enerini), Harry R. Burke (Prairie State College), Victoria Gaydosik (East Central University), Blair G. Hoxy (Yale University), Robert Irish (University College, University of Toronto), Lars Engle (University of Tulsa), Francis R. Olley (St. Joseph's University), Alexander Partenov (The Moscow State Academy of Printing Arts), David E. Phillips (University of Nevada, Las Vegas), Eric Rasmussen (University of Nevada), Michael B. Saenger (University of Toronto), Gary Taylor (Brandeis University)

XXIII Seminar: THE USES OF SHAKESPEARE
(Venetian Room)

Leaders: John Drakakis (University of Stirling)
Terence Hawkes (University of Cardif)
Participants: Marya Bednerik (Kent State University), Michael D. Bristol (McGill University), Thomas Cantelli (Muhlenberg College), Michael Dobson (University of Illinois, Chicago), Susan Fox (University of Colorado, Boulder), Jay L. Halio (University of Delaware), James Hirsch (Georgia State University), George Evans Light (Stanford University), Anne Russell (Wifrid Laurier University), Jonathan Shctman (Drake University), Sheila Stowell (University of Victoria), Charles Whitney (University of Nevada), Robert F. Willson, Jr. (University of Missouri, Kansas City), Susanne L. Wofford (University of Wisconsin, Madison)

XXIV Seminar: METAPHOR'S THE THING: NEW METAPHOR STUDIES AND THEIR IMPACT ON SHAKESPEARE STUDIES
(Conference Room)

Leader: F. Elizabeth Hart (University of Connecticut)
Participants: Judith H. Anderson (Indiana University), J. Anthony Burton (Amherst, Massachusetts), Sandra K. Fisher (SUNY, Albany), Donald C. Freeman (University of Southern California), Lisa Freinkel (University of Chicago), Phyllis Gorfain (Oberlin College), Campbell Latey (Albany, New York), Rebecca Lemon (University of Wisconsin, Madison), Peter Kevin Meilinger (Davy College), Terry Reilly (University of Miami), Jeanna Fuller Ridgway (San Diego, California), Ellen Summers (Hiram, Ohio), Joyce Suphen (University of Minnesota)

XXV Seminar: RE-VISIONING EVIL: REPRESENTATIONS OF WITCHCRAFT, DEMONOLOGY, AND MAGIC ON THE STAGE OF SHAKESPEARE AND HIS CONTEMPORARIES
(Huron Room)

Leader: Joan Lansen Klein (University of Illinois, Urbana-Champaign)
Participants: Frances K. Barasch (Baruch College, CUNY), Richard W. Grimmell (Marist College), William Gulstad (University of Illinois), Earlene Hau groups (University of New Mexico), Arthur F. Kinney (University of Massachusetts, Amherst), Cynthia Koch (Ann Arbor, Michigan), Laura Levine (Brown University), Katherine Eisaman Mauss (University of Virginia), Clara Mucci (Emory University), Lalita Pandit (University of Connecticut), Robert L. Reid (Emory & Henry College), Barbara Rosen (University of Connecticut), Barbara Traister (Lehigh University), Deborah Willis (University of California, Riverside), Linda Woodbridge (Pennsylvania State University), Susan Zimmerman (Queens College, CUNY)

XXVI Seminar: LIVING IN THE GAP
(Georgian Room)

Leader: Richard P. Knowles (University of Guelph)
Participants: Charles Boyle (Lesley College), Lorette Browning (Pacific University), Mary Judith Dunbar (Santa Clara University), Neil Freeman (University of North Vancouver, B.C.), Michael D. Friedman (University of Scranton), Robert Lane (North Carolina State University), Mark Lawhorn (University of Hawaii, Manoa), William T. Liston (Ball State University), David McCandless (University of California, Berkeley), Carol Rutter (University of Warwick), G. B. Skip Shand (Glenadon College, York University), Audrey Stanley (Cowell College, University of California), Michael Warren (Cowell College, University of California), W. B. Worthen (Northwestern University)
XXVII Seminar: "WHAT IS MY NATION?": THE LANGUAGES OF NATIONAL IDENTITY IN TUDOR-STUART ENGLAND
(Parkside Room)

Leader: Claire McEachern (University of California, Los Angeles)
Participants: David Baker (University of Hawaii), Jonathan Baldo (Eastman School of Music, University of Rochester), Susannah Brietz-Monta (University of Wisconsin, Madison), Christy Desmet (University of Georgia), Marc Geisler (Western Washington University), Linda Gregerson (University of Michigan), Christine Hutchins (Graduate Center, CUNY), Stuart M. Kurland (Duquesne University), Sarah M. Lyons (Boston University), Shannon Miller (Temple University), Avraham Oz (University of Haifa & Tel Aviv University), Stephen Pincus (University of Chicago), Kristen Poole (Harvard University), Phyllis Rackin (University of Pennsylvania), Edmund M. Taft (Marshall University)

XXVIII Seminar: PROFESSIONAL PERFORMANCE IN THE "PROVINCES"
(Boardroom West, 11th Floor)

Leader: Barbara D. Palmer (Mary Washington College)
Participants: John Russell Brown (University of Michigan, Ann Arbor), Attilio Favorini (University of Pittsburgh), James H. Forse (Bowling Green State University), Sally-Beth MacLean (Records of Early English Drama, Toronto), Thomas A. Pendleton (Iona College), June Schlueter (Lafayette College), John W. Sider (Westmont College), John M. Wasson (Emeritus, Washington State University)

XXIX Seminar: SHAKESPEAREAN ANALOGUES IN ENGLISH DRAMA, 1580-1642
(Erie Room)

Leaders: Brownell Salomon (Bowling Green State University), Patricia P. Salomon (University of Findlay)
Participants: Melissa Aaron (University of Wisconsin, Madison), Walter Cannon (Central College), Maurice Charney (Rutgers University), Julie Crawford (University of Pennsylvania), Lorenz L. Giese (Ohio University), Victoria Hayne (Kenyon College), Joan Ozark Holmer (Georgetown University), Kathryn Jacobs (East Texas State University), David Kay (University of Illinois), Lauren E. Kehoe (Boston University), Alexander Leggatt (University of Toronto), Ted Levin (University of Maryland, College Park), Richard Levin (SUNY, Stony Brook), Margaret Maurer (Colgate University), Margaret E. Owens (University of Toronto, Erindale), Molly Smith (St. Louis University)

XXX Seminar: IMAGINARY PUISSANCE: PICTURING SHAKESPEARE IN THE TWENTIETH CENTURY
(Ontario Room)

Leader: James J. Yoch (University of Oklahoma)
Participants: Michael Best (University of Victoria), Eric Haskell (Scripps College), Kirk Hendershot-Kraetzler (Michigan State University), Kathy Howlett (Northeastern University), Alan Levitan (Brandeis University), Marion D. Perret (Manhattanville College), William Reginald Rampone (University of Rhode Island, Kingston), Martha Rozett (University at Albany), R. Thomas Simone (University of Vermont), Mark Taylor (Manhattan College), Robert E. Wood (Georgia Institute of Technology)

5:30 p.m. to 7:00 p.m.

CASH BAR
(Walton Room)

7:00 p.m. - 8:30 p.m.

XXXI Performance:
AN OPEN REHEARSAL OF SHAKESPEARE REPERTORY:
ANTONY AND CLEOPATRA
at
THE RUTH PAGE THEATER

Presenters: Barbara Gaines (Artistic Director and Founder of Shakespeare Repertory)
David Bevington (University of Chicago)
and members of Shakespeare Repertory

(Limited Seating; Ticketed Performance; Doors open at 6:45 p.m.)
SATURDAY

7:30 a.m. to 9:00 a.m.

BREAKFAST MEETING FOR ARDEN EDITORS
(Astor Room)

8:30 a.m. to Noon

INFORMATION BOOK EXHIBITS
(French Room)

9:00 a.m. to 10:30 a.m.

XXXII Session: WOMEN AND RESISTANCE
(Ballroom)

Moderator: Phyllis Rackin (University of Pennsylvania)

1. "Resistant Mothers and Hidden Children"
   Suzanne Gossett (Loyola University, Chicago)

2. "Pure Resistance: Queer(y)ing Virginity in the Early Modern Drama"
   Theodora Jankowski (Montclair State College)

3. "From Rage to Resistance: The Seneca Heroine"
   Marilyn Williamson (Wayne State University)

10:30 a.m. to 11:00 a.m.

COFFEE BREAK
(Gold Coast Room)

11:00 a.m. to 12:30 p.m.

XXXIV Session: PROSPERO'S BOOKS
(Ballroom)

Moderator: A. Lynne Magnusson (University of Waterloo, Ontario)

1. "The Duke of Milan/ And his brave son": Dynastic Politics in The Tempest"
   David Scott Kastan (Columbia University)

2. "Prospera's Power"
   William Sherman (University of Maryland, College Park)

3. "Digital Archives and Sybilline Sentences: The Tempest and the End of Books"
   Peter S. Donaldson (Massachusetts Institute of Technology)
XXXV Session: EARLY-MODERN SUBJECTIVITY, TWENTIETH-CENTURY ACTING
(Walton Room)

1. "Fictions of Character: The Strange Case of Lady Martin and Mrs. Clarke"
Jean Peterson (Bucknell University)

2. "Where Have All the Early Modern Subjects Gone?"
Barbara Hodgdon (Drake University)

3. "Speculations on a New Acting Methodology"
Sarah Werner (University of Pennsylvania)

4. "Shakespearean Acting Within and Against Emotionalist Paradigms, or How Many Super-Objectives Had Lady Macbeth?"
Cary M. Mazer (University of Pennsylvania)

XXXVI Session: HUMORING THE BODY
(Walton Room)

Moderator: Gail Paster (George Washington University)

1. "Decothing Cold Blood: Climate Theory and Military Science in Henry V"
Ian MacInnes (Albion College)

2. "Climate Matters: Rethinking Early Modern ‘Racialism’"
Mary Floyd-Wilson (University of North Carolina, Chapel Hill)

3. "Drenching ‘Venus Cole’: Medical Discourse and Shakespeare’s Humorous Dances"
Skiles Howard (Getty Postdoctoral Fellow)

XXXVII Session: REFLECTIONS ON EARLY EDITORS

Moderator: Barbara Mowat ( Folger Shakespeare Library)

1. "Exploring the Halliwell-Phillipps Scrapbooks"
Peter W. M. Blayney (Folger Shakespeare Library)

2. "W. W. Greg and the New Bibliography: Not For All Time But For An Age?"
Laurie Maguire (University of Ottawa)

XXXVIII Session: STAGING SHAKESPEARE: A DIRECTOR’S FORUM

with Mark Lamos (Artistic Director, Hartford Stage Company)
Joanne Akalahtis (Freelance Director)
Moderator: Milla C. Riggio (Trinity College, Hartford)

Presented with the support of Trinity College, Hartford, Connecticut

4:00 p.m. to 6:00 p.m.

*XXXIX Workshop: STAGECRAFT AND STAGE HISTORY IN THE TEACHING OF SHAKESPEARE
(Superior Room)

Leaders: Stephen M. Buhler (University of Nebraska-Lincoln)
Kurt Daw (Kennesaw State College)

Participants: Susan Campbell Anderson (Emory University), Debbie Barrett-Graves (College of Santa Fe), Jody D. Brown (Ferrum College), Michael J. Collins (Georgetown University), Annette Drew-Bear (Washington and Jefferson College), Mary Free (Florida International University), Kenneth Gross (University of Rochester), Nancy A. Gutierrez (Arizona State University), Joan Hartwig (University of Kentucky), Leslie S. Katz (Amherst College), Megan S. Lloyd (University of Rio Grande), Maureen Connelly McFeely ( Hofstra University), John S. Mebane (University of Alabama, Huntsville), David L. Middleton (Trinity University), Louisa Foulke Newlin (Folger Shakespeare Library), Margaret Loftus Ranald (CUNY, Queens College), Michael W. Shurgot (South Puget Sound C.C.), Anne Turner (University of Kansas)

XL Seminar: THE USES OF SHAKESPEARE
(Venetian Room)

Leaders: John Drakakis (University of Stirling)
Terence Hawkes (University of Cardiff)

Participants: James Andreas (Clemson University), Laura Radonis Bates (University of Chicago), Barbara E. Bowen (CUNY), Pamela Allen Brown (Columbia University), Esha Niyogi De (University of California, Santa Cruz), Balz Engler (Universität Basel), Susan Fischer (Bucknell University), C.J. Gianakaris (Western Michigan University), Darryl J. Gless (University of North Carolina, Chapel Hill), Rhoda S. Kachuck (University of Calgary, Canada), Douglas M. Lanier (University of New Hampshire), David Linton (Mount Saint Joseph College), Brandie R. Siegfried (Brigham Young University), Mihoko Suzuki (University of Miami, Coral Gables), Frances Teague (University of Georgia), Katherine West (University of Toronto)

* Session closed to auditors
XL Seminar: MUSIC, GENDER AND SEXUALITY IN EARLY MODERN ENGLAND
(Boardroom West, 11th Floor)

Leader: Leslie Dunn (Vassar College)
Participants: Linda P. Austern (University of Notre Dame), Thomas G. Bishop (Case Western Reserve University), Mary Ann Bushman (Illiinois Wesleyan University), Julia Craig-McFeely (Oxford University), Lynn Enterline (Yale University), Jacquelyn Fox-Good (Illiinois Institute of Technology), Jennifer Beth Lewin (Yale University), M. Bella Mirabella (New York University, Gallatin School), Rebecca Schoeniike (University of Wisconsin, Madison)

XLII Seminar: PROSTITUTION IN EARLY MODERN SOCIETY AND DRAMA
(Tudor Room)

Leaders: Shirley Nelson Garner (University of Minnesota, Twin Cities)
John Watkins (University of Minnesota, Twin Cities)
Participants: Rebecca Ann Bach (University of Alabama, Birmingham), Elizabeth A. Brown (University of Rio Grande), Linda Charnes (Indiana University, Bloomington), Howard Dobin (University of Maryland), Elaine Kalmar (University of Northern Iowa), Natasha Korda (Johns Hopkins University), Catherine Loomis (University of Rochester), Judith K. Mandy (Lehigh University), Kathryn R. McPherson (Emory University), Robert L. Montgomery (University of California, Irvine), Edward Pecher (Concordia University), Jo Anne Shea (University of Texas, Austin), Kay Stanton (California State University, Fullerton), Alicia Tomanian (University of Chicago), Cristine M. Varholy (University of Wisconsin, Madison)

XLIII Seminar: VISUAL REGIMES OF THE AGE OF SHAKESPEARE
(Huron Room)

Leader: Clark Hulse (University of Illinois, Chicago)
Participants: Stephanie Chamberlain (Purdue University), Bruce Danner (Arizona State University), Anthony Dawson (University of British Columbia), Huston Diehl (University of Iowa), Alexander Dunlop (Auburn University), Sara Eaton (North Central College), William Engel (Vanderbilt University), David Evett (Cleveland State University), Susan Frye (University of Wyoming), Diana E. Henderson (Middlebury College), Patricia C. Kelly (University of Colorado, Boulder), Fiona McNeill (Columbia University), Jeanie Grant Moore (University of California, Riverside), Martha Ronk (Occidental College), Ingrid Rowland (University of Chicago), Mark Sandona (Hood College), Janet Spencer (Wingate College), Margarette A. Tassi (Claremont, California)

XLIV Seminar: SHAKESPEARE'S CLEOPATRAS
(Onotario Room)

Leader: Cynthia Lewis (Davidson College)
Participants: Linda Anderson (Virginia Tech), Thomas R. Arp (Southern Methodist University), Ralph Alan Cohen (James Madison University), Dorothy Cook (Central Connecticut State University), Wayne Cook (Central Connecticut State University), Raphael Falco (University of Maryland, Baltimore County), Robert F. Fleissner (Central State University), Frances L. Helphinstine (Morehead State University), Linda L. Jacobs (Francis Marion University), Kathleen Kelly (Babson College), Naomi C. Liebler (Montclair State University), Joyce Green MacDonald (University of Kentucky), Irena R. Makaryk (University of Ottawa), Randall Martin (University of New Brunswick), David McPherson (University of New Mexico), Marga Munkelt (University of Münster)

XL Seminar: SHAKESPEARE AND THE RHETORIC OF HISTORY
(Georgian Room)

Leaders: Michael Neill (University of Auckland)
Jyotsna Singh (Southern Methodist University)
Participants: Crystal Bartolovich (Carnegie Mellon University), Mark Thornton Burnett (Queen's University, Belfast), Dymphna Callaghan (Syracuse University), Suzanne Collier (California State University, Northridge), Juliette Fleming (Newham College, Cambridge), Linda Hardy (Victoria University, New Zealand), Margo Hendricks (University of California, Santa Cruz), Lorna Hutson (Queen Mary & Westfield College, University of London), Ivo Kamps (University of Mississippi), David Laird (California State University), Richard A. Levin (University of California, Davis), James Lewin (University of Illinois), Joan Pong Linton (Indiana University), Janet C. MacLellan (University of Toronto), Melanie McGarrah (Southern Methodist University), David Riggs (Stanford University), Kiernan Ryan (University of Cambridge), James Shapiro (Columbia University)

XLVI Seminar: SHAKESPEARE IN CONTEXT: CONTINENTAL RENAISSANCE DRAMA
(Conference Room)

Leader: Wayne A. Rebhorn (University of Texas, Austin)
Participants: Juliette M. Cunico (Bradley University), Robert Henke (Washington University), Michael Holahan (Southern Methodist University), Peggy Munoz Simonds (Bethesda, Maryland), William C. Woodson (Illiinois State University)
XLVII Seminar: FROM PAGE TO STAGE AND BACK AGAIN: TEACHING AND INTERPRETING SHAKESPEARE THROUGH PERFORMANCE
(Parkside Room)

Leader: Milla C. Riggio (Trinity College)
Participants: Joanne Akalaitsis (Freelance Director), Paul Baltes (Brigham Young University), Kathleen R. Bashian (Marymount University), Thomas L. Berger (St. Lawrence University), Ralph Cohen (James Madison University), Scott F. Crider (University of Dallas), George L. Geckle (University of South Carolina), Alexandra Johnston (Records of Early English Drama, Toronto), Mark Lamos (Hartford Stage Company), James P. Lusardi (Lafayette College), James R. Nicholl (Western Carolina University), Christopher T. Nielson (Widener University), Nini Pal (Marianopolis College), Diana Akers Rhoads (Hamden-Sydney College), William O. Scott (University of Kansas), James Smith, Jr. (Armstrong State College), Louis Charles Stagg (University of Memphis), Nancy Taylor (Boston University), John W. Velz (University of Texas, Austin), Donald R. Wimeke (Wichita State University), Susan L. Wing (University of Nebraska, Lincoln)

XLVIII Seminar: SHAKESPEARE BETWEEN
(Eric Room)

Leader: Denis Salter (McGill University)
Participants: Sharon A. Beecher (Montana State University), Susan Bennett (University of Calgary), Ann C. Christensen (University of Houston), Stephen Merriam Foley (Brown University), Nora Johnson (Swarthmore College), Arthur L. Little, Jr. (University of California, Los Angeles), Ania Loomba (Stanford University), Kirk Bazler Melnikoff (Boston University), Martin Orkin (University of the Witwatersrand, Johannesburg), Margarida Rauen (Curitiba-Parana, Brazil), Susan Snyder (Swarthmore College), J.C. Stirm (University of California, Los Angeles), Joanne Tompkins (LaTrobe University), Rebecca Walsh (University of Wisconsin, Madison)

XLVIX Seminar: "AS IT HATH BEEN PUBLIQUELY ACTED": EARLY MODERN STAGES AND EARLY MODERN TEXTS
(Astor Room)

Leader: J. Alan B. Somerset (University of Western Ontario)
Participants: John Astington (University of Toronto), James P. Bednarz (Long Island University), Herbert Berry (University of Saskatchewan), S.P. Cerasano (Colgate University), Cyndia Susan Clegg (Pepperdine University), Mary Thomas Crane (Boston College), Alan Dessen (University of North Carolina, Chapel Hill), Reginald A. Foakes (University of California, Los Angeles), William Ingram (University of Michigan), Roslyn L. Knutson (University of Arkansas, Little Rock), Anne Lancashire (University of Toronto), William B. Long (Brooklyn, New York), Scott McMillin (Cornell University), Richelle Munkhoff (University of Wisconsin, Madison), Hugh M. Richmond (University of California, Berkeley), Peter Roberts (Keystone College, University of Kent), Leslie Thomson (University of Toronto, Erindale College)
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