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And
Nancy Elizabeth Hodge

Wednesday, 26 March

5:30-8:00 p.m.
Workshop I: Teaching Shakespeare
State Room
Leader: Janet Field-Pickering, Folger Shakespeare Library

Thursday, 27 March

11:30 a.m.-5:00 p.m.
Registration
The Promenade
Exhibits
Cabinet and Senate Rooms

12:00 noon-2:45 p.m.
Love's Labor's Lost
Performed by the Shenandoah Shakespeare Express
Followed by a workshop with cast members
State Room
Thursday, 27 March

Seminar I: The Place of Marlowe
NEW JERSEY ROOM
Leader: EMILY C. BARTELS, Rutgers University

CARI BIGNOSS, University of New Mexico
THOMAS CARTELLI, Muhlenberg College
MAURICE CHARNEY, Rutgers University
PETER CURRINOS, Hobart and William Smith Colleges
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MARRY ELLEN LAM, Southern Illinois University
GEORGE EVANS LIGHT, Mississippi State University
JULIA MATTHEWS, Kennesaw State University

SARAH MOSS, University of South Florida
AVRAHAM OZ, University of Haifa; Tel Aviv University
NICHOLAS F. RADEL, Cunman University
ADRIANA L. STEWART, Vanderbilt University
DAVID THURN, Princeton University
PAUL J. VOSS, Georgia State University
DEBORAH WILLS, University of California, Riverside

Seminar II: The Learned and the Popular in the Drama of Shakespeare and his Contemporaries
CONNECTICUT ROOM
Leaders: KENT CARTWRIGHT, University of Maryland, College Park, and ROBERT S. KNAPP, Reed College

J. W. Binns, University of York
REIHO FUJITA, University of Library and Information Science, Japan
DAVID QUIP, University of Miami
MARRY ELLEN LAM, Southern Illinois University
GEORGE EVANS LIGHT, Mississippi State University
JULIA MATTHEWS, Kennesaw State University

JILL ORCHIN, Boston University
PATRICIA B. PHILLIPS, Texas A & M University
LYNDA HAMILTON POTTER, University of Washington
LAWRENCE F. RHU, University of South Carolina
JAMES R. SEMON, Boston University
D. JERRY WHITE, Central Missouri State University
CHARLES WHITNEY, University of Nevada, Las Vegas

Seminar III: The New Shakespeare Films: Kenneth Branagh and his Contemporaries
MASSACHUSETTS ROOM
Leader: SAMUEL CROWL, Ohio University

STEPHEN M. BUBLER, University of Nebraska, Lincoln
ANN JENNIFLE COOK, Vanderbilt University
H. R. COURSE, Brunswick, Maine
LOUIS A. DE CATU, Ursinus College
JOHN R. FORD, Delta State University
EVELYN GAJOWSKI, University of Nevada, Las Vegas
SONJA HANGARD-WEBER, Madison Area Technical College

HARRY KEEN, Fairleigh Dickinson University
DOUGLAS M. LANE, University of New Hampshire
COURTNEY LEHMANN, Indiana University, Bloomington
DAVID LINTON, Marymount Manhattan College
LISA S. STARLIN, Texas A & M University, Commerce
ROBERT F. WILSON, Jr., University of Missouri, Kansas City

Seminar IV: Whither Attribution Studies?
MARYLAND ROOM
Leader: HUGH GRADY, Beaver College

DONALD FOSTER, Vassar College
IAN LANCASHIRE, University of Toronto
LEAH S. MARCUS, University of Texas, Austin
ALAN H. NELSON, University of California, Berkeley

DARYL W. PALMER, University of Akron
DANIEL STRUPP, George Mason University
GARY TAYLOR, University of Alabama
SIDNEY THOMAS, Syracuse University

Seminar V: Center and Margins in Theatre History: London and the Provinces
PENNSYLVANIA ROOM
Leader: PETER H. GREENFIELD, University of Puget Sound

JOHN H. ASHTON, University of Toronto
WILLIAM INGRAM, University of Michigan
LLOYD EDWARD KERMODE, Rice University
ANNE LANCASHIRE, University of Toronto
SALLY-BETH MACLEAN, Records of Early English Drama

SCOTT MCMILLAN, Cornell University
BARBARA D. PALMER, Mary Washington College
PETER R. ROBERTS, University of Kent, Canterbury
DAVID HARRIS SACKS, Reed College
ALAN SOMERSET, University of Western Ontario

Seminar VI: The Politics of the Electronic Text
RHODE ISLAND ROOM
Leader: PETER HOLLAND, University of Cambridge

ROGER APPLEBAUM, London, England
MICHAEL BEST, University of Victoria
CHRISTIE CARSON, Royal Holloway, University of London
HARRY M. COOK, Bowdoin State University

PETER DONALDSON, Massachusetts Institute of Technology
JOE LENZ, Drake University
LAURIE E. OSPERSON, Colby College
MICHAEL WARREN, University of California, Santa Cruz

Seminar VII: Gender in Early Modern Law and Literature
NEW YORK ROOM
Leader: M. LINDSAY KAPLAN, Georgetown University

FRANCES K. BARAGA, Baruch College, CUNY
LYNNE BODON, University of Massachusetts
ANTHONY BURTON, Aarhus, Denmark
ALBERTO CABELEDO, Albright College
CASY CHARLES, University of Montana
KATHERINE M. CONNOR, Wheaton College
EMILY DETMER, Miami University

LOREEN L. GIESE, Ohio University
KATHRYN JACOBS, Texas A & M University, Commerce
BARBARA KOPROWSKI, University of Pisa
LAURA LEVINE, New York University
ROBERT MATTZ, George Mason University
TERRY REILLY, University of Alaska, Fairbanks
LUKE WISE, Ohio State University
Seminar VIII: New Views on Richard III  
Georgia Room  
Leader: Michael Shapiro, University of Illinois, Urbana-Champaign  
Susan Baker, University of Nevada, Reno  
Barbara Friedman, Tufts University  
Minoru Fujita, Kansai University  
George L. Gecke, University of South Carolina  
C. J. Ganakaris, Western Michigan University  
Suzanne Gossett, Loyola University of Chicago  
Richard Grinnell, Marist College  
Dorothea Kehler, San Diego State University  
Hyon-U Lee, Soonchunhyang University  
James A. Levin, Shepherd College  
Mary Z. Mayer, University of Arizona  
David L. Middleton, Trinity University  
Albert I. Prince, Marietta Psychological Services  
Laura A. Rose, Catholic University of America  
Peggy A. Russo, Pennsylvania State University  
Louis Charles Stagg, University of Memphis

Seminar IX: Shakespearean Properties  
Virginia Room  
Leader: Garrett A. Sullivan, Jr., Pennsylvania State University  
Bianca F.-C. Calabresi, Columbia University  
Annette Drew-Bear, Washington and Jefferson College  
James F. Forsee, Bowling Green State University  
Juanita Green, Columbia University  
Denise Dean Kezar, University of Virginia  
Kirk Melnhoft, Boston University  
Lori Humphrey Newcomb, University of Illinois, Urbana-Champaign  
Mary Beth Rose, Newberry Library  
Craig Michael Rustici, Hofstra University  
Jessica Slights, McGill University  
Valerie Wayne, University of Hawai‘i, Manoa

Seminar X: The Islamic Other in English Renaissance Drama: Moors, Turks, and Saracens on the London Stage  
South Carolina Room  
Leader: Daniel J. Vitkus, American University in Cairo  
Douglas Brooks, Columbia University  
Joanna Montgomery Byles, University of Cyprus  
Patricia A. Cahill, Columbia University  
Imtiaz Harby, Old Dominion University  
Peter Hyland, Huron College, University of Western Ontario  
Carleen Ibrahim, California State University, Fullerton  
Mary Ann McGrail, Boston University  
Linda McJannet, Bentley College  
Susan Glishe O’Malley, Kingsborough, CUNY  
Joseph A. Porter, Duke University  
Rachana Sashdev, Susquehanna University  
James Shapiro, Columbia University  
Andrea R. Solomon, University of California, Berkeley  
Suzanne Westfall, Lafayette College

Seminar XI: Gardens in the Time of Shakespeare  
North Carolina Room  
Leader: James J. Yoch, University of Oklahoma  
Melissa Cook Candela, Boston University  
Desree E. Hellegers, Washington State University  
Daniel Klemala, University of Kansas  
Martha Kurtz, Willowdale, Ontario  
Deborah Myers, Hampton Hall School  
Gerald Prisco, Hunter College and Graduate Center, CUNY  
Lisa M. Rodriguez, University of Seville  
Martha Slowe, Skidmore College  
4:45-5:30 p.m.  
Buses depart The Mayflower Hotel for The Folger Shakespeare Library  
Gather near the 17th-Street Exit on the Promenade Level

5:30-7:30 p.m.  
Opening Reception  
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The Folger Shakespeare Library  
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The University of Maryland, Baltimore County  
The University of Maryland, College Park  
The University of Virginia  
Virginia Polytechnic Institute and State University  
Virginia Wesleyan University

7:00-7:40 p.m.  
Buses depart for The Shakespeare Theatre

7:15-8:00 p.m.  
Buses depart for The Mayflower Hotel

As You Like It  
Performed by the Shakespeare Theatre  
(Theatre patrons should make their own arrangements to return to The Mayflower Hotel following the performance.)
Friday, 28 March

7:30-9:00 a.m.
Breakfast Meeting for Variorum Editors
SOUTH CAROLINA ROOM

Breakfast Meeting for the Editorial Board of Shakespeare Studies
RHODE ISLAND ROOM

8:00 a.m.-5:00 p.m.
Registration
THE PROMENADE

Exhibits
CABINET AND SENATE ROOMS

8:00-9:00 a.m.
Continental Breakfast for Graduate Students
Sponsored by the Trustees
SECOND-FLOOR FOYER

9:00-10:30 a.m.
Plenary Session: Staging History
THE GRAND BALLROOM

Chair: STEPHEN ORGEL, Stanford University
PHYLLIS RACKIN, University of Pennsylvania
Sex me here
LOIS POTTER, University of Delaware
1597: Humour out of Breath

MICHAEL MACDONALD, University of Michigan
The Discovery of Witchcraft: James VI and I and the Politics of Skepticism, 1597-1618

10:30-11:00 a.m.
Coffee Break
THE PROMENADE AND CABINET AND SENATE ROOMS

11:00 a.m.-12:45 p.m.
Session II: Paradigm Lost?
STATE ROOM

Chair: GERALDO U. DE SOUSA, Xavier University, Cincinnati
BETH PITTENGER, University of California, Berkeley
The Practice of Theory

BRUCE R. SMITH, Georgetown University
Teaching the Resonances

COPÉLIA KAHN, Brown University
Teaching the Conflicts

DAVID M. BERGERON, University of Kansas
Teaching Practices

Session III: Shakespeare's Late Plays
EAST ROOM

Chair: STEPHEN BOOTH, University of California, Berkeley

BARBARA FUCHS, Stanford University
The Geopolitics of Shakespearean “Romance”

JOHN PITCHER, St. John's College, Oxford
Jupiter and Galileo: Rearranging the Heavens in Cymbeline

CONSTANCE JORDAN, Claremont Graduate School
"Dying like men": Ruler and Subject in the Romances

RUSS McDONALD, University of North Carolina, Greensboro
Shakespeare's Late Line
1:00-3:00 p.m.
Annual Luncheon
THE GRAND BALLROOM
Welcome: Jo Ann E. Argersinger, University of Maryland, Baltimore County
Presiding: Barbara Mowat, Folger Shakespeare Library

3:00-3:30 p.m.
Poster Signing
THE PROMENADE
Illustrator Kevin C. Chadwick signing posters from the 1996 World Shakespeare Congress in Los Angeles

3:30-5:30 p.m.
Workshop II: Shakespeare for the Class of 2000
RHODE ISLAND ROOM
Leader: Robert N. Watson, Middlebury College
Denis F. Brestensky, Pennsylvania State University, Fayette
Eugene England, Brigham Young University
Charles H. Frey, University of Washington
Tom Gandy, Texas A&M University, Texas
Darryl J. Glees, University of North Carolina, Chapel Hill
Douglas E. Green, Augustsburg College
Joan Hartwig, University of Kentucky
Joan Hutton Lands, Curtis Institute of Music
Judana Lawrence, St. John Fisher College
Kirsten McDermott, Spelman College
Francis R. Olle, St. Joseph's University
Arnold W. Preussner, Truman State University
Patricia P. Salomon, University of Findlay
Michael Shea, Southern Connecticut State University
Meredith Sieru, Rice University

Seminar XIII: Unpopular Shakespeare
GEORGIA ROOM
Leader: Carol J. Carlisle, University of South Carolina
Edward S. Brubaker, Franklin and Marshall College
Judith Matthews Craig, Midland, Texas
Clinton Crumley, University of Kansas
Irene G. Dash, Hunter College, CUNY
Patty S. Derrig, University of Pittsburgh, Johnstown
William Green, Queens College, CUNY
Linda Lizut Helstein, Southern Illinois University, Carbondale
Maurice Hunt, Baylor University
William T. Liston, Ball State University
Barbara L. Parker, William Paterson College
Margaret Loftus Ranauld, Graduate Center and Queens College, CUNY
Frances A. Shirley, Wheaton College
Peggy Mulézé Simonès, Bethesda, Maryland
Edward T. Washington, Mansfield University
Blaize A. Wellington, University of California, Santa Cruz

Seminar XIV: "A Good Play Needs No Epilogue": Critical Contexts for As You Like It
NEW HAMPSHIRE ROOM
Leader: Christy Desmet, University of Georgia
Robert B. Bennett, University of Delaware
Edward Berry, University of Victoria
Carolyn E. Brown, University of San Francisco
Darlene Cralbo, University of Georgia
Richard Finkelstein, SUNY, Geneseo
Adrienne L. Friedlander, San Diego State University
Lee Gibson, Southern Methodist University
Terence Hawkes, University of Wales, Cardiff
Cynthia Marshall, Rhodes College
Ninian Mellamphy, University of Western Ontario
Alfredo Michel Modernessi, Universidad Nacional Autonoma de Mexico
Venkata Reddy, Sri Krishnadevaraya University
Martha C. Ronk, Occidental College
Anne Russell, Wellesley College
Rochelle Smith, Frostburg State University
Chris Stroffolino, SUNY, Albany
Fran Teague, University of Georgia
HeLEN M. Whall, College of the Holy Cross

Seminar XII: The English and the Scots
VIRGINIA ROOM
Leader: Rebecca Bushnell, University of Pennsylvania
David Baker, University of Hawaii, Honolulu
Leeds Barroll, University of Maryland, Baltimore County
A. R. Braunmuller, University of California, Los Angeles
Catherine G. Canino, Arizona State University
Mary Floyd-Wilson, Yale University
Gayle Gaskill, College of St. Catherine
Christopher Highley, Ohio State University
Arthur F. Kinney, University of Massachusetts, Amherst
Stuart M. Kurland, Duquesne University
Tricia McElroy, University of Georgia
Paula McClure, University of Chicago
Sid Ray, Pace University
Elizabeth Truax, Chapman University
Robin Headlam Wells, University of Hull
Patricia B. Worrell, Georgia Institute of Technology

Seminar XV: Mourning and Memorialization
SOUTH CAROLINA ROOM
Leader: Lynn Enterline, Yale University
Jonathan Baldo, Eastman School of Music
Thomas Bishop, Case Western Reserve University
Elizabeth Dietz, University of Iowa
Michael Dobson, Roehampton Institute
Michelle Ephraim, University of Wisconsin, Madison
Katharine Goodland, Purdue University
Michael Holahan, Southern Methodist University
Dianne M. Hunter, Trinity College
Catherine Loomis, University of Rochester
Joan Parks, University of Wisconsin, Madison
Susan Snyder, Swarthmore College
Roger J. Stillings, Appalachian State University
Joyce Sutherland, Gustavus Adolphus University
Joseph Wagner, Kent State University
Seminar XVI: Writing about Performance
CONNECTICUT ROOM
Leader: MICHAEL D. FRIEDMAN, University of Scranton

WILL FISHER, SUNY, Stony Brook
DAVID C. BAIL, Colgate University
LUCAS BAKER, Iowa State University
DIANA E. HENDERSON, Massachusetts Institute of Technology
JAMES HIRSH, George State University
CYNTHIA LEWIS, Davidson College
LEONORE LIEBLEN, McGill University
WILLIAM P. SHAW, LeMoyne College
CLAIRE-MARIE WALL, California State University, Fresno
SARAH WERNER, University of Pennsylvania
W. B. WORTHEN, University of California, Davis

Seminar XVII: Travel Writing
MARYLAND ROOM
Leader: MARY FULLER, Massachusetts Institute of Technology

URSULA APPELT, SUNY, Stony Brook
JOHN MICHAEL ARCHER, University of New Hampshire
POMPA BANSER, University of Colorado, Denver
RICHARD BARBOUR, Oregon State University
JONATHAN BURTON, CUNY
LOWELL GALLAGHER, University of California, Los Angeles
WILLIAM HAMIL, Idaho State University
JOAN PONG LINTON, Indiana University
HOWARD MARCIALLE, Texas A & M University
DAVID McPHERSON, University of New Mexico
MARK NETZLOFF, University of Delaware
SHANKAR RAMAN, Massachusetts Institute of Technology

Seminar XVIII: Borrowed Robes: Clothes and the Renaissance Theatre
NEW YORK ROOM
Leaders: ANN ROSALIND JONES, Smith College, and PETER STALLYBRASS, University of Pennsylvania

DEBORAH G. BURKS, Ohio State University
LINDA CAMPOS, University of Maryland, College Park
WILL FISHER, University of Pennsylvania
REGINALD A. FOAKES, University of California, Los Angeles
SUSAN FRYE, University of Wyoming
NATASHA KORDA, Wesleyan University
DAVID LAIRD, California State University, Los Angeles
RICHARD LEVIN, SUNY, Stony Brook
CAROLINE McMANUS, California State University, Los Angeles
RANDALL NAKAYAMA, San Francisco State University
MICHAEL NEILL, University of Auckland
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STEPHEN ORGEL, Stanford University
JONATHAN RITTENHOUSE, Bishop’s University
IAN SMITH, Lafayette College
KAY STANTON, California State University, Fullerton
CRISTINE M. VARNOLY, University of Wisconsin, Madison
PAUL YACHNIN, University of British Columbia

Seminar XIX: Early Modern English Economies: Theatrical and Dramatic
PENNSYLVANIA ROOM
Leader: THEODORE B. LEINWAND, University of Maryland, College Park

MELISSA D. AARON, University of Wisconsin, Madison
SUSAN P. CERASANO, Colgate University
VALERIE FORMAN, University of California, Santa Cruz
EDWARD FREED, Boston University
DONALD K. HEDRICK, Kansas State University
JANETTE JANSTAD, Queen's University
NINA LEVINE, University of South Carolina

Seminar XX: Reformation Shakespeare
MASSACHUSETTS ROOM
Leader: CLAIRE MCEACHERN, University of California, Los Angeles

JOHN D. COX, Hope College
ANTHONY B. DAVISON, University of British Columbia
BUSTON DEHL, University of Iowa
MARC GESLER, Western Washington University
David B. HALEY, University of Minnesota
R. CHRIS HESS, Vanderbilt University
JESSE LANDER, Columbia University
CAMPBELL LAHEY, New York State Library
ELIZABETH MAZZOLA, City College of New York
TOM MCAULIFF, University of Hull
SUSANNAH BREITZ MONTA, University of Wisconsin, Madison
JANET M. SPENCER, Wartburg College
RICHARD STIERER, University of Chicago
ELLEN SUMMERS, Hiram College
RAMEE TARGOG, Yale University
EVELYN TRIBBLE, Temple University
ANDREW D. WEINER, University of Wisconsin, Madison
PAUL WHITFIELD WRIGHT, Purdue University
EDWIN OWEN WILLIAMS, University of Pennsylvania

Seminar XXI: Servants and Friends: Considering Female Hierarchies / Female Relationships
NEW JERSEY ROOM
Leaders: HELEN OSTOVICH, McMaster University, and JAN STIRM, Monmouth College

LINDA ANDERSON, Virginia Polytechnic Institute
KAREN BAMFORD, Mount Allison University
DEBbie BEARRETT-GRVE, College of Santa Fe
INCERCOL BOLTZ, Shakespeare Bibliothek, Universitat Munchen
ELIZABETH A. BROWN, University of Rio Grande
MARSHA HAYES, Gateway Community Technical College
NELLY KERNAN, University of Helsinki
RICHARD A. LEVIN, University of California, Davis
NAOMI C. LEWIS, Montana State University
JOLLY R. MAMONKHA, University of Saskatchewan
NAN MORRISON, College of Charleston
MEGHAN NIEMAN, Queen’s University, Ontario
JENNIFER PANK, University of Toronto
KAREN ROBERTSON, Vassar College
JUDITH WRELL, University of Manitoba
RACHEL WITALL, New York University
Seminar XXII: Revisiting the New Bibliography

NORTH CAROLINA ROOM

Leader: ERIC RASMUSSEN, University of Nevada, Reno

ADELE DAVIDSON, Kenyon College
DAVID GEORGE, Urbana University
W. L. GODSHALK, University of Cincinnati
TREVOR H. HOWARD-HILL, University of South Carolina

JOHN JOWETT, University of Birmingham; The Shakespeare Institute
BERNICE W. KLINAN, Nassau Community College
DEBORAH L. MCRANN, University of Nevada, Reno
PAUL WERSTINE, King’s College, University of Western Ontario

6:00-7:30 p.m.

Reception
THE GRAND BALLROOM
Hosted by W. W. Norton & Company
In honor of The Norton Shakespeare, based on the Oxford Edition

8:00 p.m.

As You Like It
Performed by the Shakespeare Theatre
with Post-Performance Discussion

The Lark
Performed by the Folger Consort
with Pre-Concert Discussion, 7:00-7:30 p.m.

Saturday, 29 March

9:00-10:30 a.m.

Session IV: Debunking Myths in Theatre History
EAST ROOM

Chair: LYNDSE. BOOSE, Dartmouth College

ROSYN L. KAUTSON, University of Arkansas, Little Rock
All Trussed Up and No Place to Go: the Poetomachia and Company Commerce

VIRGINIA MASON VAUGHAN, Clark University
Race Mattered: Othello on the Late Eighteenth-Century Stage

JOHN GILLIES, LaTrobe University
"Is’t possible?" Playing Othello in the Late Twentieth Century

Session V: Shakespearean Animals
STATE ROOM

Chair: JULIE ROBIN SOLOMON, American University

SPEAKERS:

BRUCE BOHRER, Florida State University
"Men, Monkeys, Lap-Dogs, Parrots, Perish All": Psittacine Articulacy in Early Modern Writing

DYMPNA CALLAGHAN, Syracuse University
The Equine Phallus and the Fantasy of Female Spectatorship

GAIL KERN PASTER, George Washington University
Cleopatra’s Passions and the Barrier of Species

10:30-11:00 a.m.

Coffee Break
THE PROMENADE AND CABINET AND SENATE ROOMS
11:00 a.m.-12:30 p.m.

Session VI: Shakespeare's Unruly Women
STATE ROOM
Chair: GEORGIANNA ZIEGLER, Folger Shakespeare Library
KATHERINE MCLUSKIE, University of Southampton
Unruly Women and Dancing Dogs, or, A Trap to Catch the Old One
FRANCES E. DOLAN, Miami University
Divided Duty: Catholicism, Gender, and Unruliness
BARBARA C. HOOGDON, Drake University
Sitting / Sighting the Unruly Body

Session VII: Whither Marxism?
EAST ROOM
Chair: WALTER COHEN, Cornell University
MICHAEL D. BRISTOL, McGill University
"I am the ghost of Marxism past"
SCOTT C. SHERSHOW, Miami University
Idols of the Marketplace: Rethinking the Economic Determination of Renaissance Drama
JEAN E. HOWARD, Columbia University
Necessary Irritations

12:30-2:00 p.m.
Lunch Break

Luncheon Meeting for Contributors to the World Shakespeare Bibliography
(Gather across from the Concierge Desk on The Promenade)

2:00-3:00 p.m.

Session VIII: Audiences and the Experiential
STATE ROOM
Chair: STEPHEN GREENBLATT, University of California, Berkeley
WILLIAM FLESCH, Brandeis University
Shakespeare's Theory of Vicarious Experience
HARRY BERGER, JR., University of California, Santa Cruz
A Horse Named Cut: 1 Henry IV, 2.1

Session IX: Theatrical Typologies
EAST ROOM
Chair: THOMAS MOISAN, Saint Louis University
MARY BLY, Washington University
Ribald Pleasures and Shoddy Plays: Homoerotic Camouflage in Plays of the First Whitefriars Company
RAPHAEL SELIGMANN, Brandeis University
Harmonic Relations: A Typology of Playwrights and their Music

Session X: A Conversation with Michael Kahn
COLONIAL ROOM
MICHAEL KAHN, Artistic Director of the Shakespeare Theatre and Director of the Juilliard Drama Division
Saturday, 29 March

3:30-5:30 p.m.

Workshop III: Shakespeare for the Class of 2000
RHODE ISLAND ROOM
Leader: ROBERT N. WATSON, Middlebury College

BARBARA B. BONO, SUNY, Buffalo
SHERYL BEYNS DARRELL, University of Southern Indiana
JANE FREEMAN, University of Toronto
NIELS HERSOLD, Oakland University
RHODA SILVER KACHUR, University of La Verne
GILLIAN M. KENDALL, Smith College
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DAVID L. POLLARD, Nazareth College
RAFAEL A. RANAID, Hunter College, CUNY
MICHAEL W. SHUGOT, South Puget Sound Community College
BARBARA H. Triester, Lehigh University

Seminar XXIII: "O Treason of the Blood!"
Shakespeare and the Black Experience
MARYLAND ROOM
Leader: JAMES R. ANDREAS, Clemson University

BARBARA BOWEN, Queens College, CUNY
MARLENE CLARK, Graduate Center, CUNY
CELIA R. DALEAVER, University of Alabama
PETER ERICSON, Clark Art Institute
MIRANDA JOHNSTON-HADDAD, Howard University
BINDU MAJEOGAL, Baylor University

ELSE MARKS, Kenyon College
ALAN POWERS, Bristol Community College
CHRIS ROARK, John Carroll University
FRANCESCA T. ROYSTER, Pennsylvania State University
JESSE H. SWAN, Eastern New Mexico University

Seminar XXIV: The New Shakespeare Films:
Kenneth Branagh and his Contemporaries
CONNECTICUT ROOM
Leader: SAMUEL CROWL, Ohio University

ANNAISA CASTALDO, Temple University
W. ROY DAWSON, JR., Southeast Missouri State University
CHARLES F. FRENCH, Lehigh University
DAVID G. HALE, SUNY, Brockport
KATHY M. HOWLETT, Northeastern University
JAMES H. LAKE, Louisiana State University, Shreveport

GREGORY W. LANER, University of West Florida
PATRICIA J. LENNOX, Graduate Center and Baruch College, CUNY
KENNETH S. ROTHEWILL, University of Vermont
MARC SANDONE, Hood College
R. THOMAS SIMONE, University of Vermont
NANCY GLASS WRIGHT, Austin Peay State University

Seminar XXV: Renaissance Drama and the Problem of Agency
PENNSYLVANIA ROOM
Leader: LARS ENGLE, University of Tulsa

ELIZABETH J. ABLE, Temple University
SHARON ACHENSTEIN, Northwestern University
DIANA L. ALTROGGER, Old Dominion University
JOEL B. ALTMAN, University of California, Berkeley
MARY THOMAS CRANE, Boston College
JONATHAN CREWE, Dartmouth College
LAWRENCE DIANSON, Princeton University
RAHIM FALCO, University of Maryland, Baltimore County

Seminar XXVI: Teaching Judith Shakespeare:
Early Modern Women Writers and the Bard
 MASSACHUSETTS ROOM
Leaders: ELIZABETH H. HAGEMAN, University of New Hampshire,
and SARA JAYNE STEEN, Montana State University, Bozeman

MARGARET J. ARNOLD, University of Kansas
JULIE D. CAMPBELL, Texas A & M University
LESIE C. DUNN, Vassar College
NONA FENNBERG, Keene State College
LISA GAI, Fordham University
MELINDA GOUGH, Oklahoma State University
RENA GREEN, Dalhousie University

Seminar XXVII: Measure for Measure
NEW YORK ROOM
Leader: VICTORIA HAYNE, University of San Diego

BRUCE AVERET, San Francisco State University
JOHN C. BAILE, Luther College
RENE BREER, Grossmont Community College
JOSEPH CHANEY, Indiana University, South Bend
DOROTHY COOK, Central Connecticut State University
WAYNE COOK, Central Connecticut State University
DOLUKA G. CUNNINGHAM, San Francisco State University
MEGAN S. FLOYD, University of Rio Grande
RICHARD PROUDFOOT, King's College, London

EDWARD L. ROCKLIN, California State Polytechnic University, Pomona
MARSHA ROSS, SUNY, Albany
KIERAN RYAN, University of Cambridge
KATHERINE WEST SCHOF, St. Joseph College
HERB WEBER, University of Manitoba
JAN WILLIAMSON, University of Missouri, St. Louis
GEORGE T. WRIGHT, University of Minnesota
Seminar XXVIII: Dreadful Marches and Delightful Measures: Dancing and Dumb-Show in the Plays of Shakespeare and his Contemporaries

**Virginia Room**

**Leader:** SKILES HOWARD, Ithington, New York

GEORGE D. ANGEL, Harvard University
KATE D. LEVIN, City College, CUNY
JENNIFER LOW, Florida Atlantic University
ELIZABETH M. MURPHY, Boston University
RICHARD L. MURPHY, University of Maryland

**Sara Hanna, New Mexico Highlands University**

**Audrey Laurie Brown, Open University of Houston**

**Jean Grant Moore, University of Wisconsin, Oshkosh**

**Lauren Kiefer, University of Arizona**

Seminar XXIX: Editing and Culture: Shakespeare from Row to Furness

**South Carolina Room**

**Leader:** RICHARD A. KNOWLES, University of Wisconsin, Madison

HARRIET AASAND, Dickinson State University
TOM BURKE, St. Lawrence University
JOSEPH CAMPOS, University of Arkansas
NANCY CARRIE, University of Redlands
FRANK NICHOLAS CLAY, St. Michael's College
JOHN DRAKAKIS, University of Saiting
JOANNA GONDRIS, Open University

**Leader:** TED McGEE, University of St. Jerome's College

HAROLD AASAND, Dickinson State University
TOM BURKE, St. Lawrence University
JOSEPH CAMPOS, University of Arkansas
NANCY CARRIE, University of Redlands
FRANK NICHOLAS CLAY, St. Michael's College
JOHN DRAKAKIS, University of Saiting
JOANNA GONDRIS, Open University

**Leader:** JAY L. HALO, University of Delaware

GOLDEN ROBERTS, American University
HELENE SOULBE, Bellevue, Washington
GEORGE W. WILLIAMS, Duke University

Seminar XXX: The London Theatre of the 1620s

**North Carolina Room**

**Leader:** TED McGEE, University of St. Jerome's College

GABRIEL BERNHARD JACKSON, Temple University
KIRSTEEN POOLE, University of Delaware
ESTHER GILMAN ROSE, Virginia Polytechnic Institute

**Leader:** JAY L. HALO, University of Delaware

GOLDEN ROBERTS, American University
HELENE SOULBE, Bellevue, Washington
GEORGE W. WILLIAMS, Duke University

**Leader:** MICHAEL SAENGER, University of Toronto

DAVID M. TROTT, University of Toronto

Seminar XXXI: Shakespeare's Greece

**Georgia Room**

**Leader:** ROBERT S. MIOLA, Loyola College in Maryland

CLINTON ALLEN BRAND, Southern Illinois University
GIDEON A. BURTON, Brigham Young University
SARA HANNA, New Mexico Highlands University
LAURIE E. MAGUIRE, University of Ottawa
STEVEN R. MENTZ, Yale University
AUDREY E. STANLEY, University of California, Santa Cruz

**Leader:** JEFFREY STEFES, Granite Mountain College

GRACE TIFFANY, Western Michigan University
J. J. M. TOBIN, University of Massachusetts, Boston
JOHN W. VELZ, University of Texas
ALAN S. WEBER, SUNY, Binghamton

**Leader:** SUSANNE L. WOFFORD, University of Wisconsin, Madison

Seminar XXXII: Public and Private Spaces in Early Modern England

**New Hampshire Room**

**Leaders:** SIMON MORGAN-RUSSELL, Bowling Green State University, and MARIO DI GAGLI, Indiana University

REBECCA ANN BACH, University of Alabama, Birmingham
ELLEN M. CALDWELL, Kalamazoo College
ANN C. CHRISTENSEN, University of Houston
DAVID EVETT, Cleveland State University
ANDREW HARTLEY, Boston University
THEODORIA A. JANKOWSKI, Washington State University
ARTHUR LITTLE, University of California, Los Angeles
KATHARINE ESAMAN MAUL, University of Virginia

**Leader:** FIONA MCMIN, Columbia University

KATHRYN R. MCPherson, Emory University
DEBORAH PAYNE, American University
SASHA ROBERTS, Roehampton Institute
DANA L. SONNENSCHEIN, Southern Connecticut State University
MAGDA STRAZDICKI, Queen's University
JULIAN YATES, University of Delaware

Seminar XXXII: Public and Private Spaces in Early Modern England

**New Hampshire Room**

**Leaders:** SIMON MORGAN-RUSSELL, Bowling Green State University, and MARIO DI GAGLI, Indiana University

REBECCA ANN BACH, University of Alabama, Birmingham
ELLEN M. CALDWELL, Kalamazoo College
ANN C. CHRISTENSEN, University of Houston
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ANDREW HARTLEY, Boston University
THEODORIA A. JANKOWSKI, Washington State University
ARTHUR LITTLE, University of California, Los Angeles
KATHARINE ESAMAN MAUL, University of Virginia

**Leader:** FIONA MCMIN, Columbia University

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SASHA ROBERTS, Roehampton Institute
DANA L. SONNENSCHEIN, Southern Connecticut State University
MAGDA STRAZDICKI, Queen's University
JULIAN YATES, University of Delaware

5:30-7:00 p.m.

Cash Bar

**Colonial Room**

7:30 p.m.

**The Lark**

Performed by the Folger Consort

10:00 p.m.-1:30 a.m.

SAA / Malone Society Dance and Cash Bar

**Colonial Room**
THE MAYFLOWER HOTEL
1127 Connecticut Avenue, N.W.
Washington, D.C.