Program of the 26th Annual Meeting
18-21 March 1998

The Shakespeare Association of America

University of Maryland, Baltimore County
1000 Hilltop Circle
Baltimore, Maryland 21250

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E-mail: saa@umbc.edu

Renaissance Cleveland Hotel

Cleveland, Ohio
The Shakespeare Association of America

Executive Director: LENA COWEN ORLIN
University of Maryland, Baltimore County

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Patricia Salomon
University of Toledo Department of English
University of Toledo Department of Theatre and Film
Wright State University
Youngstown State University College of Arts and Sciences and Department of English
Youngstown State University Provost's Office
and
University of Maryland, Baltimore County
Announcements

Our Cleveland hosts invite us to a buffet dinner in the Cleveland Arcade on the occasion of the Annual Reception, Thursday evening. Various catering stations will offer pasta, Tex-Mex dishes, crépes, and desserts, among other delectables. There will be a full bar, featuring Great Lakes lager, and musical entertainment. The Arcade is a short walk from the Superior Street entrance of the Renaissance Cleveland Hotel, but a shuttle bus will be available for those requiring assistance.

Thanks again to our local hosts, the Friday-evening performance of Hamlet is free to conference registrants. The performance will take place on the campus of Cleveland State University in a 375-seat theater. Attendance is first-come, first-seated. Buses load at the Superior Street entrance of the Renaissance Hotel from 7:00 p.m. Campus geography prevents delivery to the door, but students will be available to direct SAA members to the theatre via various stairs and elevators. Coffee and pastries will be on sale for those who have cut their dinner hours short in honor of the production.

On Friday and Saturday between 10:00 a.m. and 4:00 p.m., two Baldwin-Wallace College vans will provide continuous shuttle service to areas of interest to SAA members. The University Circle shuttle, visiting the Cleveland Museum of Art, the Museum of Natural History, the Western Reserve Historical Society, the Omni Hotel, and Glidden House, will depart from the Superior Street entrance of the hotel every hour on the hour. The Lakewood shuttle, serving the Rock and Roll Hall of Fame and the Great Lakes Science Center, will depart from the Superior Street entrance of the hotel every half-hour on the half-hour. Shuttle drivers will have information on scheduled returns.

Visitors to the Cleveland Museum of Art should be advised that the special exhibition of "Vatican Treasures" is viewable by ticket only. To secure tickets, phone 1-888-262-0033 or 216-421-7350.

SAA members will also want to watch for information sheets with dining suggestions, available at the registration tables, and for the Official T-Shirt of the Cleveland meeting, on sale in the Exhibit area in the Whitehall Room of the Renaissance Hotel.

Local Arrangements Committee
TOM BISHOP, Case Western Reserve University
DAVID EVETT, Cleveland State University
MEGAN L. ISAAC, Youngstown State University
SUSAN OLDRIEVE, Baldwin-Wallace College
ROBERT B. PIERCE, Oberlin College
CHRISTOPHER ROARK, John Carroll University
M. RICK SMITH, Kent State University
ELLEN SUMMERS, Hiram College

Program Committee
Chair: PAUL WERSTINE, King’s College, University of Western Ontario
JOHN COX, Hope College
CLAIRE MCEACHERN, University of California, Los Angeles
LOIS POTTER, University of Delaware

Program Guide

Wednesday, 18 March

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Teaching Workshop in the Mather Mansion, Cleveland State University: The Doors are Open: Teaching Macbeth through Performance</td>
</tr>
</tbody>
</table>

Thursday, 19 March

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30 a.m.</td>
<td>Registration and Exhibits Open in the Assembly Area and Whitehall Room</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Performance and Workshop in the Exhibit Hall: Cleveland Signature Theatre</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Paper Session in the Gold Room: Pleasures of the Eye and Ear</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Paper Session in the Exhibit Hall: Youth, On Stage and Off</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Seminar in the Rockefeller Board Room: Shakespeare’s Verse</td>
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<tr>
<td>5:30 p.m.</td>
<td>Seminar in the Case Room: Shakespeare and Children’s Literature</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Seminar in the Stuiver Board Room: Writing about Performance</td>
</tr>
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<td>7:00 p.m.</td>
<td>Seminar in the Garfield Room: Women and Early Modern Theatrical Production</td>
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<td>8:00 p.m.</td>
<td>Seminar in the Halle Room: Wonder Woman: The Female Tragic Hero in the Plays of Shakespeare and his Contemporaries</td>
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<tr>
<td>9:00 p.m.</td>
<td>Seminar in the Humphrey Room: Speculations in Shakespeare: Appropriation and Audiences, 1623-1800</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Seminar in the Carnegie Board Room: Reconsidering Henry IV, Part Two</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>Seminar in the Boswell Room: The ’60s and ’70s Revisited</td>
</tr>
<tr>
<td>12:00 a.m.</td>
<td>Seminar in the Von Aken Room: Kinship and Renaissance Drama</td>
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<tr>
<td>1:00 a.m.</td>
<td>Seminar in the George Bush Room: Convention and Invention: The Filmed Hamlet</td>
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<tr>
<td>2:00 a.m.</td>
<td>Seminar in the Convention Hall: Preparation and Reading of Measure for Measure</td>
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<td>3:00 a.m.</td>
<td>Opening Reception in The Cleveland Arcade</td>
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Friday, 20 March

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<tr>
<td>8:00 a.m.</td>
<td>Continental Breakfast for Graduate Students on the Grand Ballroom Balcony</td>
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<td>Plenary Session in the Grand Ballroom: Memory and the Making of History</td>
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<td>11:00 a.m.</td>
<td>Paper Session in the Ambassador Ballroom: Shakespeare and the Politics of the Curriculum</td>
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<tr>
<td>1:00 p.m.</td>
<td>Paper Session in the Gold Room: The Text and the Stage</td>
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<tr>
<td>3:00 p.m.</td>
<td>Annual Luncheon in the Grand Ballroom</td>
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<td>4:00 p.m.</td>
<td>Open Rehearsal in the Gold Room: Cincinnati Shakespeare Festival</td>
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<tr>
<td>5:00 p.m.</td>
<td>Seminar in the Humphrey Room: Citing Shakespeare in American Popular Culture</td>
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<tr>
<td>6:00 p.m.</td>
<td>Seminar in the Wade Room: The &quot;Bad Quartets&quot;: Text into Performance</td>
</tr>
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<td>7:00 p.m.</td>
<td>Seminar in the Carnegie Board Room: Shakespeare and the Ethics of Historiography</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Seminar in the Rocke/ef/er Board Room: Early Modern Print Culture: From &quot;Riffe-raffe&quot; Books to Crown Paper</td>
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<tr>
<td>9:00 p.m.</td>
<td>Seminar in the Holden Room: Narratives and Narrativity in Elizabethan Chronicle History Plays</td>
</tr>
</tbody>
</table>
Program Guide, continued for Friday, 20 March

3:30 p.m. Seminar in the Blossom Room: Addressing the Envelope: More on Shakespeare and Address
         Seminar in the Halle Room: Shakespeare and China: From Hakluyt's Cathay to Deng Xiaoping's China
         Seminar in the Garfield Room: The Epistemology of Place in Early Modern Culture
         Seminar in the Case Room: Domesticities / Sexualities / Work
         Seminar in the Van Aken Room: Kinship and Renaissance Drama
         Seminar in the Stouffer Board Room: Shakespeare and the Victorians
         Workshop in the George Bush Room: Teaching Shakespeare with Technology
         Workshop in the Serenaunce Room: Preparation and Reading of Measure for Measure
         8:00 p.m. Performance in the Cleveland State University Main Classroom Auditorium: Hamlet

Saturday, 21 March

9:00 a.m. Paper Session in the Ambassador Ballroom: Seeing Hamlet Everywhere: Mapping a Paratext
         Paper Session in the Gold Room: The Electronic Text as a Tool in Research and Teaching
         Paper Session in the Ambassador Ballroom: Beyond Foucault and Lacaner: The Uses of Early Modern Medical Texts
         Paper Session in the Gold Room: Cultural Materialism and Performance
         Paper Session in the Ambassador Ballroom: Biography in the Archives
         Paper Session in the Gold Room: Shakespeare and the Culture of Rock and Roll
         4:00 p.m. Open Rehearsal in the Gold Room: Cincinnati Shakespeare Festival
         Seminar in the George Bush Room: Early Modern Women Writers and Genre
         Seminar in the Case Room: Writing for the Private Theatre: Shakespeare's Non-Dramatic Poems
         Seminar in the Holden Room: New Perspectives and Contexts for the First Tetralogy and Edward III
         Seminar in the Humphrey Room: Shakespeare on Film: Issues of Gender
         Seminar in the Carnegie Board Room: Lost Documents
         Seminar in the Wade Room: "A world elsewhere?": Canadian Shakespeare
         Seminar in the Halle Room: Queer Philologies
         Seminar in the Stouffer Board Room: Cymbeline and the State of the Art
         Seminar in the Blossom Room: Addressing the Envelope: More on Shakespeare and Address
         Seminar in the Van Aken Room: Shakespeare and Skepticism
         Seminar in the Rockefeller Board Room: Editing Performance Decisions / Performing Editorial Decisions
         Workshop in the Garfield Room: Contexts for Teaching Shakespeare and Contemporaries
         Workshop in the Serenaunce Room: Acting and Meaning in Shakespeare Performance
         8:00 p.m. Concert in the Harkness Chapel at Case Western Reserve University: The Food of Love:
                    Songs of Shakespeare's England
         10:00 p.m. The Shakespeare Association / Malone Society Dance in the Grand Ballroom

Conference Administration

TERRY AYLSWORTH, Program Coordinator
ANNE BARNETT • PATTY HOKE
JACKIE HOPKINS • JULIE MORRIS
Wednesday, 18 March

9:00 a.m. to 4:00 p.m.

Teaching Workshop:
The Doors Are Open: Teaching Macbeth through Performance
Mather Mansion, Cleveland State University

Leaders: BERNICE W. KLIMAN, Nassau Community College, SUNY
ELLEN SUMMERS, Hiram College
KENN MCCLAUGHLIN, Great Lakes Theater Festival
TED LARDNER, Cleveland State University
JANET FIELD - PICKERING, Folger Shakespeare Library

Thursday, 19 March

11:30 a.m. to 5:00 p.m.

Registration
Assembly Area

Exhibits
Whitall Room

12:00 noon to 2:00 p.m.

Performance and Workshop: The Comedy of Errors
The Cleveland Signstage Theatre
Exhibit Hall

Chair: TOM BISHOP, Case Western Reserve University
Moderator: MARIANNE EVETT, Theatre Critic, Cleveland Plain Dealer

From the Cleveland Signstage Theatre:
NEIL THACKABERRY, General Manager
AARON WEIR, Artistic Director
CATHERINE ALBERS, Vocal and Interpretive Coach
LARRY NIBERING, Script Adapter and Actor
KELLY WUZZARDO, Actor
RACHEL HOLLANDER, Assistant to the Artistic Director

12:30 to 2:00 p.m.

Luncheon Meeting for the Arden Editors
Carnegie Board Room

2:30 to 3:30 p.m.

Paper Session: Pleasures of the Eye and Ear
Gold Room

Chair: EVELYN GAJOWSKI, University of Nevada, Las Vegas
JEREMY LOPEZ, Cornell University
Tragic Syntax: The Audience and/or Macbeth
PAUL YACHNIN, University of British Columbia
Theatrical Pleasure and the Contest of Vision

Paper Session: Youth, On Stage and Off
Exhibit Hall

Chair: JUDITH WEIL, University of Manitoba
SUSAN SNYDER, Swarthmore College
Mamillius and Gender Polarization in The Winter's Tale
CHARLES WHITNEY, University of Nevada, Las Vegas
"Usually in the working daies"? Playgoing Servants in Guild Records, 1582-92

4:00 to 6:00 p.m.

Seminar: Shakespeare's Verse
Rockefeller Board Room

Leader: MAURICE HUNT,
Baylor University

RACHEL HILE BASSETT, University of Kansas
PATRICIA DORVAL, University of North Carolina, Greensboro
COBURN FREER, University of Georgia
CHARLES H. FREY, University of Washington
DAVID GEORGE, Urbana University
MAUREEN GODMAN, University of Kansas
CAMPBELL LATHBEY, Albany, New York

RUSS MCDONALD, University of North Carolina, Greensboro
KRISTEN L. OLSON, Case Western Reserve University
ALAN W. POWERS, Bristol Community College
ALBERT PRINCE, Marietta Psychological Services
JENNIFER C. VAUGHT, Northern Michigan University
SARAH GREENLEAF WHITTIER, University of California, Santa Cruz
GEORGE T. WRIGHT, University of Minnesota
Thursday, 19 March

Seminar: Shakespeare and Children’s Literature
Case Room

Leader: MEGAN L. ISAAC,
Youngstown State University

JAMES R. ANDREWS, Clemson University
DARLENE CIRAVLO, University of Georgia
PATTY S. DERRICK, University of Pittsburgh, Johnstown
JANET FIELD-PICKERING, Folger Shakespeare Library
KATIE HANNAH, University of Alabama
RHODA S. KACHUCK, University of La Verne

LAUREN E. KEHOE, Boston University
DOUGLAS KING, Duquesne University
KELLY NEWMAN, Montgomery Blair High School
CYNTHIA PERAMONTI, Youngstown State University
BETHANY S. SINNOTT, Catawba College
WINIFRED YIN, The Shakespeare Institute

Seminar: Writing about Performance
Strouffer Board Room

Leader: MIRANDA JOHNSON-HADDAD,
Folger Shakespeare Library and the Shakespeare Theatre

ALAN ARMSTRONG, Southern Oregon University
CHRISTOPHER COBB, Bates College
DANIEL L. COLVIN, Western Illinois University
MARY JUDITH DUNBAR, Santa Clara University
PEGGY ENDELL, Florida International University
EDWARD GIESKES, Boston University
ANDREW JAMES HARTLEY, State University of West Georgia
FRANCES L. HELPHINSTINE, Morehead State University
JAMES N. LOEBLIN, Dartmouth College
CYNTHIA MARSHALL, Rhodes College

DAVID MCCANDLESS, Carleton College
ALFREDO MICHEL MODERNES, Universidad Nacional Autónoma de México
SHARON O’DAIR, University of Alabama
PETER PAROLIN, University of Wyoming
PEGGY A. RUSKO, Pennsylvania State University
NANCY TAYLOR, Tufts University
MARION TROUSDALE, University of Maryland, College Park
MICHAEL YOGEV, University of Haifa

Seminar: Women and Early Modern Theatrical Production
Garfield Room

Leader: NATASHA KORDA,
Wesleyan University

KATHRYN MURPHY ANDERSON, Boston University
NANCY ATKINSON, University of Pittsburgh
MARGARET FERGUSON, University of California, Davis
LOREBN L. GIESE, Ohio University
MELINDA GOUGH, Oklahoma State University

SKILLES HOWARD, Irvington, New York
WILLIAM INGRAM, University of Michigan
SHANNON MILLER, Temple University
HELEN OSTOVICH, McMaster University

Seminar: WonderWoman:
The Female Tragic Hero in the Plays of Shakespeare and his Contemporaries
Halle Room

Leader: NAOMI C. LIEBLE, Montclair State University

BARBARA BOWEN, Queen’s College, CUNY
CAROLYN E. BROWN, University of San Francisco
VICTORINE DAIGRE, Georgia Southern University
MIMI STILL DIXON, Wittenberg University
EDWARD Pechter, Concordia University
BARBARA RIEBLING, University of Toledo

Seminar: Speculations in Shakespeare:
Appropriations and Audiences, 1623-1800
Humphrey Room

Leader: LORI NEWCOMB,
University of Illinois, Urbana

LIEE BLISE, University of California, Santa Barbara
J. DOUGLAS CANFIELD, University of Arizona
MITA CHAUDHURY, Dunwoody, Georgia
FRANK NICHOLAS CLARY, Jr., Saint Michael’s College
MICHAEL DOBSON, Roehampton Institute
CHRISTINE HUBER, University of North Carolina
KATE D. LEVIN, City College, CUNY

Joyce Green MacDonala, University of Kentucky
JEAN MARSDEN, University of Connecticut
FRANCES AMBROSIA NAKWALa, Duquesne University
LOIS POTTER, University of Delaware
LAURA J. ROSENTHAL, Florida State University
KATHERINE WEST SCHEL, St. Joseph College

Seminar: Reconsidering Henry IV, Part Two
Carnegie Board Room

Leader: EDMUND M. TAFT,
Marshall University

JUDITH H. ANDERSON, Indiana University
JONATHAN BALDO, Eastman School of Music
STEPHEN BOOTH, University of California, Berkeley
EUGENE ENGLAND, Brigham Young University
JAMES H. FORSH, Bowling Green State University
MINORU FUJITA, Kansei University
W. L. GODSHALK, University of Cincinnati
HUGH GRADY, Beaver College

GLORIA JOHNSON, University of Oregon
SHIKANDAR LAL, University of Delhi
WILLIAM T. LISTON, Ball State University
SARAH LYONS, Boston University
NAN MORRISON, College of Charleston
FRANCIS R. OLLEY, St. Joseph’s University
SARAH E. SMITH, University of Wisconsin, Madison
GEORGE W. WILLIAMS, Duke University
Thursday, 19 March

Seminar: The ’60s and ’70s Revisited
Blossom Room
Leader: HERB WEIL
University of Manitoba
TOMAS CLAITON, University of Minnesota
CLINTON CRUMLEY, University of Kansas
INGA-STINA EWANK, University of Leeds
MARGARET GROOME, University of Manitoba
EDWARD T. WASHINGTON, Mansfield University

Seminar: Kinship and Renaissance Drama,
Session One
Van Aken Room
Leader: FRANK WHIGHAM
University of Akron
ELIZABETH ABBE, Temple University
WILLIAM S. FORESTER, Scholarly Engagement with Anglican Doctrine
MARC GEISLER, Western Washington University
LINDA LIZZI HELSTERN, Southern Illinois University, Carbondale
KATHERINE E. KICKEL, John Carroll University
STUART M. KURLAND, Duquesne University
GAIL KERN PASTER, George Washington University

Seminar: Convention and Invention: The Filmed Hamlets
George Bush Room
Leader: ROBERT F. WILSON, JR.
University of Missouri, Kansas City
MICHELLE BUTLER, Duquesne University
SAMUEL CROWL, Ohio University
DAVID D. HALE, SUNY, Brockport
NANCY GLASS HANCOCK, Austin Peay State University
KATHY HOWLETT, Northeastern University
DIANNE M. HUNTER, Trinity College
JAMES H. LAKI, Louisiana State University, Shreveport
GREGORY W. LANIER, University of West Florida
COURTNEY LEHMANN, Indiana University, Bloomington
JAMES P. LISARDI, Lafayette College
BARBARA D. PALMER, Mary Washington College
KENNETH S. ROTHWELL, University of Vermont
JUNE SCHLUETER, Lafayette College
LISA S. STARKS, Texas A & M University, Commerce
DONALD R. WINKEL, Wichita State University

Workshop: Preparation and Reading of Measure for Measure,
Session One
Severance Room
Leader: AUDREY STANLEY
University of California, Santa Cruz
BRUCE AVERY, San Francisco State University
ERIC A. BINNIE, Hendrix College
JODY D. BROWN, Ferrum College
JOANNA MONTGOMERY BLYES, University of Cyprus
DOUGLAS E. BRUEM, Augsburg College
JOAN HUTTON LANDIS, Curtis Institute of Music
STEVEN MARX, California Polytechnic State University
KATHERINE E. KICKEL, John Carroll University
STUART M. KURLAND, Duquesne University
GAIL KERN PASTER, George Washington University
ANN M. REED, University of Minnesota
MICHAEL W. SHURROCK, South Puget Sound Community College
JOHN W. VELZ, University of Texas

7:00 to 9:00 p.m.
Opening Reception
The Cleveland Arcade
with
A Flourish of Hautboys
Shawn ensemble performing dances and contrapuntal works from the late sixteenth and early seventeenth centuries
Director: ROSS W. DUFFIN,
Fynette H. Kulas Professor of Music, Case Western Reserve University

Reception hosted by

University of Akron
Allegheny College
Baldwin-Wallace College
Bowling Green State University
BP America
Case Western Reserve University
Cleveland State University
University of Dayton
Duquesne University
Gannon University
Hiram College
John Carroll University
Kent State University
Kenyon College
Miami University
Oberlin College
Ohio Northern University
Ohio State University
Plain Dealer Charities
University of Toledo
Wright State University
Youngstown State University
Friday, 20 March

8:00 a.m. to 5:00 p.m.

Registration
Assembly Area

Exhibits
Whitehall Room

8:00 to 9:00 a.m.

Continental Breakfast
for Graduate Students
Hosted by the Trustees of the Association
Grand Ballroom Balcony

9:00 to 10:30 a.m.

Plenary Session:
Memory and the Making of History
Grand Ballroom

Chair: PHYLLIS RACKIN, University of Pennsylvania

STEPHEN GREENBLATT, Harvard University
Dreams and Shadows

JYOTSNA SINGH, Southern Methodist University
Who Speaks for the Nation?: Trading National Identity in Early Modern England

MICHAEL NEILL, University of Auckland
"The Exact Map or Discovery of Human Affairs": Shakespeare and the Uses of the Past

10:30 to 11:00 a.m.

Coffee Break
Assembly Areas

11:00 a.m. to 12:30 p.m.

Paper Session: Shakespeare and the Politics of the Curriculum
Ambassador Ballroom

Chair: DENISE ALBANESE, George Mason University

THOMAS L. BERGER, St. Lawrence University
"Small-Time Shakespeare": The Politics of the Curriculum at a Liberal Arts College

KIM HALL, Georgetown University
What’s a nice girl like me doing in a place like this?
Problems of Curriculum Reform at Georgetown

MARTHA TUCK ROZETT, SUNY, Albany
Shakespeare the Survivor

KAREN CUNNINGHAM, Florida State University
Shakespeare, the Public, and Public Education

Paper Session: The Text and the Stage
Gold Room

Chair: STANLEY WELLS, Shakespeare Birthplace Trust and University of Birmingham

LINDA GREGERSON, University of Michigan
Staging the Text: Sejanus

STEPHEN ORGEL, Stanford University
Staging What's Not the Text: Macbeth

1:00 to 3:00 p.m.

Annual Luncheon
Grand Ballroom

Presiding: MARY BETH ROSE, University of Illinois at Chicago
Seminar: Shakespeare and the Ethics of Historiography
Carnegie Board Room
Leader: LOWELL GALLAGHER, University of California, Los Angeles

UESULA APPLET, SUNY, Stony Brook
SUSAN CLEBOG, Pepperdine University
SCOTT CRIDER, University of Dallas
STEPHEN MERRIAN FOLEY, Brown University
HIROKO ITO, The Shakespeare Association of Japan
CONSTANCE JORDAN, Claremont Graduate University
JOAN PONG LINTON, Indiana University

Seminar: Early Modern Print Culture: From “Riffe-raffe” Books to Crown Paper
Rockefeller Board Room
Leader: HEIDI BRAYMAN HACKEL, Oregon State University

SUSAN CAMPBELL ANDERSON, Longwood College
FRANCES K. BARSCH, Baruch College, CUNY
DOUGLAS BRUSTER, University of Texas, San Antonio
JOHN JOWETT, The Shakespeare Institute
WILLIAM KEMP, Mary Washington College
LINCOLN KRISLER, Oregon State University
FREDERICK KIEFER, University of Arizona

Seminar: Narratives and Narrativity in Elizabethan Chronicle History Plays
Holden Room
Leader: DAVID L. MIDDLETON, Trinity University

ISA ALEX, Hofstra University
PETER COCKETT, University of Toronto
JENNIFER FOSBURY, University of Nevada, Reno
GEORGE L. GECKLE, University of South Carolina

ATSUSHI KO, University of Tokyo
JAMES A. LEWIN, Shefield College
LINDA MCJANNET, Bentley College
WILLIAM W.E. SHUGER, University of Saskatchewan

Friday, 20 March
3:30 to 5:30 p.m.
Open Rehearsal: Much Ado about Nothing
The Cincinnati Shakespeare Festival
Gold Room

Director: JASSON MINADAKIS

CHRISTOPHER LEWIN as Benedick
DAN KENNEY as Dogberry, Balthazar, The Frier
C. CHARLES SCHEBEREN as Claudio, Second Watch
TODD DOUGLAS as Leonato
NICOLE FRANKLIN-KERN as Conrade

MARNI PINNING as Beatrice
WILLIAM SWEEENEY as Don Pedro, First Watch
JILL WESTERBY as Hero, The Sexton, The Boy
R. CHRIS REEDE as Benvolio, Antonio, The Messenger
JAY APKING as Don John, Verges

Seminar: Citing Shakespeare in American Popular Culture
Humphrey Room
Leaders: RICHARD BURT, University of Massachusetts, Amherst
LYNDA BOOSE, Dartmouth College

THOMAS CARTELLI, Muhlenberg College
ANNALISA CASTALDO, Temple University
LESLIE C. DUNN, Vassar College
RICHARD FINKELSTEIN, SUNY, Geneseo
BARBARA FREEDMAN, Tulane University
MICHAEL D. FRIEDMAN, University of Scarnon
LEAH GUNTHER, University of Alabama, Tuscaloosa

WILLY MALEY, Glasgow University
LAURIE E. OSBORNE, Colby College
DAVID PARCOE, Glasgow University
FRANCES TEAGUE, University of Georgia
SUZANNE R. WESTPALL, Lafayette College
GARY JAY WILLIAMS, Catholic University of America
LAURA B. WILSON, University of Colorado, Boulder

Seminar: The “Bad” Quartos: Text into Performance
Wade Room
Leaders: DALE CHURCHWARD, Upper Canada College
G. B. SHAND, Glendon College, York University

DOUGLAS A. BROOKS, Texas A & M University
CHRISTY DIMET, University of Georgia
PAUL MATTHEW EDMONDSON, The Shakespeare Institute
BARRY GAINES, University of New Mexico
JAY L. HALIO, University of Delaware

MARGARET MAURER, Colgate University
ANNE TURNER, Folger Shakespeare Library
MICHAEL WARREN, Colby College, University of California, Santa Cruz
PAUL WERSTINE, King’s College, University of Western Ontario

Seventeen: The Cincinnati Shakespeare Festival
3:30 to 5:30 p.m.
Open Rehearsal: Much Ado about Nothing
The Cincinnati Shakespeare Festival
Gold Room

Director: JASSON MINADAKIS

CHRISTOPHER LEWIN as Benedick
DAN KENNEY as Dogberry, Balthazar, The Frier
C. CHARLES SCHEBEREN as Claudio, Second Watch
TODD DOUGLAS as Leonato
NICOLE FRANKLIN-KERN as Conrade

MARNI PINNING as Beatrice
WILLIAM SWEEENEY as Don Pedro, First Watch
JILL WESTERBY as Hero, The Sexton, The Boy
R. CHRIS REEDE as Benvolio, Antonio, The Messenger
JAY APKING as Don John, Verges

Seminar: Citing Shakespeare in American Popular Culture
Humphrey Room
Leaders: RICHARD BURT, University of Massachusetts, Amherst
LYNDA BOOSE, Dartmouth College

THOMAS CARTELLI, Muhlenberg College
ANNALISA CASTALDO, Temple University
LESLIE C. DUNN, Vassar College
RICHARD FINKELSTEIN, SUNY, Geneseo
BARBARA FREEDMAN, Tulane University
MICHAEL D. FRIEDMAN, University of Scarnon
LEAH GUNTHER, University of Alabama, Tuscaloosa

WILLY MALEY, Glasgow University
LAURIE E. OSBORNE, Colby College
DAVID PARCOE, Glasgow University
FRANCES TEAGUE, University of Georgia
SUZANNE R. WESTPALL, Lafayette College
GARY JAY WILLIAMS, Catholic University of America
LAURA B. WILSON, University of Colorado, Boulder

Seminar: The “Bad” Quartos: Text into Performance
Wade Room
Leaders: DALE CHURCHWARD, Upper Canada College
G. B. SHAND, Glendon College, York University

DOUGLAS A. BROOKS, Texas A & M University
CHRISTY DIMET, University of Georgia
PAUL MATTHEW EDMONDSON, The Shakespeare Institute
BARRY GAINES, University of New Mexico
JAY L. HALIO, University of Delaware

MARGARET MAURER, Colgate University
ANNE TURNER, Folger Shakespeare Library
MICHAEL WARREN, Colby College, University of California, Santa Cruz
PAUL WERSTINE, King’s College, University of Western Ontario

Seminar: Shakespeare and the Ethics of Historiography
Carnegie Board Room
Leader: LOWELL GALLAGHER, University of California, Los Angeles

UESULA APPLET, SUNY, Stony Brook
SUSAN CLEBOG, Pepperdine University
SCOTT CRIDER, University of Dallas
STEPHEN MERRIAN FOLEY, Brown University
HIROKO ITO, The Shakespeare Association of Japan
CONSTANCE JORDAN, Claremont Graduate University
JOAN PONG LINTON, Indiana University

Seminar: Early Modern Print Culture: From “Riffe-raffe” Books to Crown Paper
Rockefeller Board Room
Leader: HEIDI BRAYMAN HACKEL, Oregon State University

SUSAN CAMPBELL ANDERSON, Longwood College
FRANCES K. BARSCH, Baruch College, CUNY
DOUGLAS BRUSTER, University of Texas, San Antonio
JOHN JOWETT, The Shakespeare Institute
WILLIAM KEMP, Mary Washington College
LINCOLN KRISLER, Oregon State University
FREDERICK KIEFER, University of Arizona

Seminar: Narratives and Narrativity in Elizabethan Chronicle History Plays
Holden Room
Leader: DAVID L. MIDDLETON, Trinity University

ISA ALEX, Hofstra University
PETER COCKETT, University of Toronto
JENNIFER FOSBURY, University of Nevada, Reno
GEORGE L. GECKLE, University of South Carolina

ATSUSHI KO, University of Tokyo
JAMES A. LEWIN, Shefield College
LINDA MCJANNET, Bentley College
WILLIAM W.E. SHUGER, University of Saskatchewan
Friday, 20 March

Seminar: Addressing the Envelope: More on Shakespeare and Address, Session One
Blossom Room
Leaders: PAUL D. NEILSEN, Marlboro College  ELLEN SUMMERS, Hiram College

RODOLIND KING, Queen Mary and Westfield College  RONALD R. MACDONALD, Smith College  CARY M. MAZER, University of Pennsylvania  JOHN ROE, University of York  SHARON SCHUMAN, Clark Honors College, University of Oregon

Seminar: Shakespeare and China, From Hakluyt's Cathay to Deng Xiaoping's China
Halle Room
Leaders: DARYL W. PALMER, University of Akron  YUPEI ZHOU, University of Akron

RACHANA SACHDEV, Surquehanna University  MICHAEL SHAPIRO, University of Illinois, Urbana-Champaign  MASON Y.H. WANG, Saginaw Valley State University  LINQI YANG, Texas A & M University  LUO ZHITE, Nanchang University

Seminar: The Epistemology of Place in Early Modern Culture
Garfield Room
Leaders: LAUREN SHOHEIT, Villanova University  JULIAN YATES, University of Delaware

JAMES MARDOCK, University of Wisconsin, Madison  SIMON MORGAN-RUSSELL, Bowling Green State University  J. DUKE PESTA, University of Tennessee, Martin  CONSTANCE C. RILHAN, Ashland University  HENRY S. TURNER, Columbia University  JAMES W. WELLS, Ohio University  THOMAS F. WORDEN, Georgetown University

Seminar: Shakespeare and the Victorians
Stouffer Board Room
Leaders: GEORGIANNA ZIEGLER, Folger Shakespeare Library  ANN THOMPSON, Rooehampton Institute

RUSSELL JACKSON, The Shakespeare Institute  REBECCA LAROSH, University of Colorado, Colorado Springs  JUDIANA LAWRENCE, St. John Fisher College  JOHN E. LIUBERENG, University of Chicago  JOHN W. MAHON, Iowa College  PHYLLIS McBRIDE, Texas A & M University  MARIANNE NOVY, University of Pittsburgh

MARK LAWHORN, University of Hawaii, Manoa  MARY LEVINE, University of South Carolina  RICHELLE MUNKHOF, University of Wisconsin, Madison  LENA COWEN OBLIN, University of Maryland, Baltimore County  DANA SONNENSCHEIN, Southern Connecticut State University  JAN STIRN, Monmouth College

MARK LAWHORN, University of Hawaii, Manoa  MARY LEVINE, University of South Carolina  RICHELLE MUNKHOF, University of Wisconsin, Madison  LENA COWEN OBLIN, University of Maryland, Baltimore County  DANA SONNENSCHEIN, Southern Connecticut State University  JAN STIRN, Monmouth College
Friday, 20 March

Workshop: Teaching Shakespeare with Technology
George Bush Room

Leader: KATHLEEN CAMPBELL, Austin College

JAN R. BRINK, Arizona State University
CINDY CARLSON, Metropolitan State College of Denver
SHEILA T. CAVANAGH, Emory University
CRAIG DIONNE, Eastern Michigan University
JENNIFER GOLDFARB, Lehigh University
JOE LENZ, Drake University
KRISTEN McDermott, Spelman College
IAN FREDERICK MOULTON, Arizona State University West
MICHAEL MULLIN, University of Illinois, Urbana-Champaign
SUSAN OLDRIEVE, Baldwin-Wallace College
RALPH ARTHUR RANALD, Hunter College, CUNY
CHRISTOPHER ROARK, John Carroll University
RANALD ROBINSON, Michigan State University
ALAN S. WEBER, Pennsylvania State University, Wilkes-Barre
CINDY CARLSON, Metropolitan State College of Denver
SHEILA T. CAVALAGH, Emory University
CRAIG DIONNE, Eastern Michigan University
JENNIFER GOLDFARB, Lehigh University
JOE LENZ, Drake University
KRISTEN McDermott, Spelman College
IAN FREDERICK MOULTON, Arizona State University West
MICHAEL MULLIN, University of Illinois, Urbana-Champaign
SUSAN OLDRIEVE, Baldwin-Wallace College
RALPH ARTHUR RANALD, Hunter College, CUNY
CHRISTOPHER ROARK, John Carroll University
RANALD ROBINSON, Michigan State University
ALAN S. WEBER, Pennsylvania State University, Wilkes-Barre

Workshop: Preparation and Reading of Measure for Measure, Session Two
Severance Room

Leader: AUDREY STANLEY,
University of California, Santa Cruz

For workshop membership, see page 11.

5:00 to 7:00 p.m.
Ohio Shakespeare Conference Holding Committee and Graduate Student Dinner
Diamondback Brewery, 724 Prospect Avenue
Reservations required in advance; contact David Evett.

8:00 p.m.
Performance: Hamlet
The Cincinnati Shakespeare Festival
Cleveland State University Main Classroom Auditorium

Starring MARNI PENNING as the Princess of Denmark

Seating is limited to 375. Buses load at the Superior Street entrance of the Renaissance Cleveland Hotel from 7:00 p.m. At the Cleveland State University campus, students will direct SAA members to the Auditorium via various stairs and elevators. Those driving should note that underground parking is available to both the right and left off East 22nd Street between Euclid and Chester (where East 22nd Street is one-way northbound). From the parking area, take the clock-tower elevator (on East 22nd Street) or the Main Classroom building elevator to the second floor. In the Auditorium Lobby, coffee and pastries will be available to theatre-goers.

Saturday, 21 March

8:30 a.m. to 12:00 noon
Information
Assembly Area

Exhibits
Whitallah Room

9:00 to 10:30 a.m.
Paper Session: Seeing Hamlet Everywhere: Mapping a Paratext
Ambassador Ballroom

Chair: Peter STALLYBRASS, University of Pennsylvania

CATHERINE BELSEY, University of Wales College of Cardiff
Elegiac Hero in a Country Churchyard
LINDA CHARNES, Indiana University
The Hamlet Formerly Known as Prince
ERIC S. MALLIN, University of Texas, Austin
"You kilt my foddah": Hamlet Meets Hollywood

Paper Session: The Electronic Text as a Tool in Research and Teaching
Gold Room

Chair: Michael BEST, University of Victoria

MICHAEL BEST, University of Victoria
Dancing Chips: Computers and Shakespeare's Text
HARDY M. COOK, Bowie State University
"Take your choice of those that best can aid your action": Editing and the Electronic Text
IAN LANCASHIRE, University of Toronto
Shakespeare's "Dumb Significant" and Early Modern English Definition
MILLA C. RIGGIO, Trinity College
To screen or not to screen: Film as Text for Electronically Challenged Shakespeare Teachers
Saturday, 21 March

10:30 to 11:00 a.m.
Coffee Break
Assembly Areas

11:00 a.m. to 12:30 p.m.

Paper Session: Beyond Foucault and Laqueur: The Uses of Early Modern Medical Texts
Ambassador Ballroom

Chair: CAROL THOMAS NEELY, University of Illinois, Urbana-Champaign
MARY FISSELL, Johns Hopkins University

Seeing through Anatomy: The View from Popular Medical Books

CAROL THOMAS NEELY, University of Illinois, Urbana-Champaign

Melancholy Distinctions and Subject Formation: Aristotle, Bright, Freud

VALERIE TRAUB, University of Michigan

Anatomy, Cartography, and the New World Body

Paper Session: Cultural Materialism and Performance
Gold Room

Chair: WILLIAM INGRAM, University of Michigan

SUSAN BENNETT, University of Calgary

Shakespeare in Performance of the Modern

DOUGLAS LANNER, University of New Hampshire

Shakespeare and the Talkies

WILLIAM B. WORTHEN, University of California, Davis

Shakespearean Performativity

12:30 to 2:00 p.m.
Lunch Break

World Shakespeare Bibliography Business Meeting and Luncheon
Gather outside the Lobby Court Bar.

2:00 to 3:30 p.m.

Paper Session: Biography in the Archives
Ambassador Ballroom

Chair: SCOTT MCMILLAN, Cornell University
S. P. CERASANO, Colgate University

Philip Henslowe and Edward Alleyn at Court

ALAN H. NELSON, University of California, Berkeley
Shakespeare and the Bibliophiles: The Case of Humphrey Dyson

DAVID RIGGS, Stanford University
The Killing of Christopher Marlowe

Paper Session: Shakespeare and the Culture of Rock and Roll
Gold Room

Chair: VIRGINIA MASON VAUGHAN, Clark University

PAUL BUDRA, Simon Fraser University
Punk Shakespeare

DAVID LINTON, Marymount Manhattan College
Whole Lotta Shakespeare Goin' On

MARIE PLASSE, Merrimack College
Crossover Dreams: Shakespeareans and Popular Culture

4:00 to 6:00 p.m.

Open Rehearsal: Much Ado about Nothing
The Cincinnati Shakespeare Festival
Gold Room

Director: JASSON MINADAKIS

CHRISTOPHER LEWIN as Benedick
DAN KENNEY as Dogberry, Balthazar, The Prior
C. CHARLES SCHEEREN as Claudio, Second Watch
TODD DOUGLAS as Leonato
NICOLE FRANKLIN-KERN as Margaret, Conrade

MARNI PENNING as Beatrice
WILLIAM SWEENEY as Don Pedro, First Watch
JILL WESTERBY as Hero, The Sexton, The Boy
R. CHRIS RHEDER as Borachio, Antonio, The Messenger
JAY APKING as Don John, Verges
Saturday, 21 March

Seminar: Early Modern Women
Writers and Genre
George Bush Room

Leader: ELAINE BEILIN,
Framingham State College

ALEXANDRA G. BENNETT, Concordia University
JULIE D. CAMPBELL, Texas A & M University
LOUIS A. DE CATUR, Ursinus College
VALERIY FORMAN, University of California, Santa Cruz
MARGARET HANNAY, Siena College
GWYNNE KENNEDY, University of Wisconsin, Milwaukee
CLARE KINNEY, University of Virginia
DONNA J. LONG, Florida State University

RANDALL MARTIN, University of New Brunswick
NAOMI J. MILLER, University of Arizona
SUSAN O’MALLEY, CUNY, Kingsborough
PATRICIA PHILLIPPI, Texas A & M University
ANNE RUSSELL, Wilfrid Laurier University
DAVID SCHALKWYK, University of Cape Town
ANDREA SUNUNU, DePaul University
DOMINIQUE TIEMAN, Michigan State University

Seminar: Writing for the Private Theatre:
Shakespeare’s Non-Dramatic Poems
Case Room

Leader: KATHERINE DUNCAN-JONES,
Somerville College, Oxford

PETER CUMMING, Hobart and William Smith Colleges
ELIZABETH A. DIETZ, University of Iowa
SARA EATON, North Central College
GAYLE GASWILL, College of St. Catherine
THELMA N. GREENFIELD, University of Oregon
DAVID B. HALEY, University of Minnesota
PETER C. HERMAN, San Diego State University
A. KENT HIEATT, University of Western Ontario

PETER HYLAND, Iona College, University of Western Ontario
PENNY MCCARTHY, University of Saskatchewan
DIETER MEHL, University of Bonn
ANTHONY MORTIMER, Miskolc, Hungary
BARBARA L. PARKER, William Paterson University
INGRID PRUSS, Western Connecticut State University
HELEN VANDLER, Harvard University
EMILY WILSON, Yale University

Seminar: New Perspectives and Contexts for the
First Tetralogy and Edward III
Holden Room

Leader: MICHAEL HATTAWAY,
University of Sheffield

EDWARD S. BRUBAKER, Franklin and Marshall College
EDWARD BURNS, University of Liverpool
PATRICIA CAHILL, Columbia University
LINDA L. JACOBS, Francis Marion University
THOMAS A. PENDLETON, Iona College

PHYLLIS RACKIN, University of Pennsylvania
JAMES R. SIEMON, Boston University
M. RICK SMITH, Kent State University
J.J.M. TOBIN, University of Massachusetts, Boston

Seminar: Shakespeare on Film:
Issues of Gender
Humphrey Room

Leader: DIANA HENDERSON,
Massachusetts Institute of Technology

CUKTIS BRIGHT, University of Pittsburgh
STEPHEN M. BUHLER, University of Nebraska, Lincoln
PETER S. DONALDSON, Massachusetts Institute of Technology
SUSAN MICHELE DUNN, University of Kansas
JOHN R. FORD, Delta State University
KATHARINE GOODLAND, Polytechnic University
KIRK HENDERSHOTT-KRAFZIER, Michigan State University

BARBARA HODGSON, Drake University
HARRY KEYISHIAN, Fairleigh Dickinson University
RANDALL NAKAYAMA, San Francisco State University
JILL OROFINO, Boston University
JIAN PETERSON, Bucknell University
ANDREA SOLOMON, Columbia University

Seminar: Lost Documents
Carnegie Board Room

Leader: ANNE LANCASHIRE,
University College, Toronto

LEEDS BARROLL, University of Maryland, Baltimore County
HERBERT BERRY, University of Saskatchewan
DONNA B. HAMILTON, University of Maryland, College Park
GRACE TIPPOLO, American University
ROSALYN L. KUTZSON, University of Arkansas, Little Rock
RICHARD LEVIN, SUNY, Stony Brook

WILLIAM B. LONG, Brooklyn, New York
SCOTT MCMILLIN, Cornell University
MARIAN O’CONNOR, University of Kent, Canterbury
PAUL WHITFIELD WHITE, Purdue University

Seminar: “A World Elsewhere?”:
Canadian Shakespeare
Wade Room

Leader: IREINA MAKARYK,
University of Ottawa
DIANA BRYDON,
University of Guelph

PETER AYRES, Memorial University of Newfoundland
KAREN BAMPFORD, Mount Allison University
CAROLINE CAREBREAD, The Shakespeare Institute
DOUGLAS BREAKE, York University
RIC KNOWLES, University of Guelph

LEANORE LIEBLEIN, McGill University
LAURIE E. MAGUIRE, University of Ottawa
C. EDWARD McGEE, University of St. Jerome’s College
LOIS SHERLOW, Memorial University of Newfoundland
MARTA STRAZNICKY, Queen’s University
Saturday, 21 March

Seminar: Queer Philologies
Halle Room

Leader: JEFFREY MASTEN, Harvard University

REBECCA ANN BACH, University of Alabama, Birmingham
MARY BLY, Washington University
DAVID GLIMP, University of Miami
MICHAEL MORGAN HOLMES, Georgetown University
THEODORA A. JANKOWSKI, Washington State University
TERESA LYLE, Miami University
FIONA MCNEILL, Columbia University

Seminar: Cymbeline and the State of the Art
Stouffer Board Room

Leader: JODI MIKALACHKI, Wellesley College

RICHARD H. ABRAMS, University of Southern Maine
RONALD J. BOLING, Lyon College
CYNTHIA F. BRADY, California State University, Fullerton
JUDITH MATTHEWS CRAIG, Midland, Texas
ELIZABETH FRENCHE, University of North Carolina
EVELYN GAJOWSKI, University of Nevada, Las Vegas
ALEXANDER LROGATT, University of Toronto

Seminar: Addressing the Envelope:
More on Shakespeare and Address, Session Two
Blossom Room

Leaders: PAUL D. NEILEN, Marlboro College
ELLEN SUMMERS, Hiram College

For seminar membership, see page 16.

Saturday, 21 March

Seminar: Shakespeare and Skepticism
Van Aken Room

Leader: LAWRENCE F. RHU, University of South Carolina

ROBERT BENNETT, University of Delaware
KENT CARTWRIGHT, University of Maryland, College Park
STANLEY CAVELL, Harvard University
DOLORA G. CUNNINGHAM, San Francisco State University
LARS ENGLE, University of Tulsa
WILLIAM HAMLIN, Idaho State University
MICHAEL HOLAHAN, Southern Methodist University
ROBERT S. KNAPP, Reed College
ANGELA LOCATELLI, Università di Bergamo

Seminar: Editing Performance
Decisions / Performing Editorial Decisions
Rockefeller Board Room

Leader: SARAH H. WERNER,
University of Pennsylvania

ROGER APPELBAUM, Educational Programmes Abroad
EDNA ZWICK BORIS, LaGuardia Community College, CUNY
ANTHONY B. DAWSON, University of British Columbia
ALAN C. DIESSEN, University of North Carolina
JOHN DRAKAKIS, University of Stirling
PETER D. HOLLAND, The Shakespeare Institute
PAMELA MASON, The Shakespeare Institute

Workshop: Contexts for Teaching Shakespeare and Contemporaries
Garfield Room

Leading: ANN C. CHRISTENSEN,
University of Houston
BARBARA SEBEK,
Colorado State University

JOHN MICHAEL ARCHER, University of New Hampshire
WENDY M. BEAVER, Florida State University
WILLIAM C. CARROLL, Boston University
EMILY DETMER, Miami University
ANNETTE DEW-BEAR, Washington and Jefferson College
ELIZABETH HANSON, Queen's University
DUNCAN HARRIS, University of Wyoming
NIELS HEROLD, Oakland University

Leading: TRICIA A. MCELROY, University of Georgia
MARY JANELL METZGER, Western Washington University
MARYCLARE MORONEY, John Carroll University
NINI PAL, Manhattan College
DAVID E. PHILLIPS, Charleston Southern University
ARNOLD W. PREUSSENBEE, Truman State University
ALAN ROSEN, Bar-Ilan University
MICHAEL SHEA, Southern Connecticut State University
Saturday, 21 March

Workshop: Acting and Meaning in Shakespeare Performance

Severance Room

Leaders: KURT DAW, Kent State University
JULIA MATTHEWS, Kent State University
DAVID SAUER, Spring Hill College

DEBBIE BARRETT-GRAVES, College of Santa Fe
KRISTIN CROUCH, Washburn University
WILLIAM W. FRENCH, West Virginia University
THOMAS GANDY, Texas A & M University, Texas A & M
VICTORIA HAYNE, University of San Diego
EUGENE ISSER, Of the Holy Cross
KATHLEEN KELLY, Babson College
ROBERT LANE, North Carolina State University
JOHN S. MERRIANS, University of Alabama, Tuscaloosa
STEPHANIE MOSS, University of South Florida

LOUISA FOULKE NEWLIN, Folger Shakespeare Library
RICHARD A. PACHOLSKI, Millikin University
MARIA TERESA MICHEILA PRENDERGAST, University of South Alabama
ALISON H. PRINDLE, Otterbein College
BROWNE SALOMON, Bowling Green State University
PATRICIA P. SALOMON, University of Findlay
CLARE-MARIE WALL, California State University, Fresno

8:00 p.m.

Concert: The Food of Love: Songs of Shakespeare’s England

Harkness Chapel at Case Western Reserve University

JULIANNE BAIRD, soprano
RONN MCPARLANE, lutenist

Buses board at the Superior Street entrance of the Renaissance Hotel from 7:15 p.m. Those wishing to attend the pre-concert talk scheduled at Harkness Chapel for 7:15 p.m. should make their own arrangements for transportation. Those taking taxis are advised to pre-book them, especially for return trips. The concert is expected to conclude around 10:00 p.m.

10:00 p.m.

The Dance

Sponsored by the Shakespeare Association of America and the Malone Society

Grand Ballroom

Featuring SPECIAL REQUEST and the
HEY NONNIE NONNIES

Participants in the 26th Annual Meeting of the Shakespeare Association of America

Hardin Auditorium, Dickinson State University
Elizabeth Ables, Temple University
Richard H. Aburn, University of Southern Maine
Denise Albarn, George Mason University
Jodie Alter, Hofstra University
Judith H. Anderson, Indiana University
Kathryn Murphy Anderson, Boston University
Lincoln Anderson, Virginia Polytechnic Institute and State University
Susan Campbell Anderson, Longwood College
James R. Andrey, Clemson University
John Anstead, The Shakespeare Guild
Robert Aydelotte, Educational Programs of the Shakespeare Association of America
Uma Agapito, SUNY, Stony Brook
John Michael Archer, University of New Hampshire
Alan Armstrong, Southern Oregon College
Nancy Atkinson, University of Pittsburgh
Bruce Avery, San Francisco State University
Peter Ayres, Memorial University of Newfoundland
Rebecca Ann Back, University of Alabama, Birmingham
Kathryn Bald, Eastern Church School of Music
John C. Balk, Luther College
Karen Bannard, Mount Allison University
Francis K. Baratz, Baruch College, CUNY
Debbie Barrett Graves, College of Santa Fe
Leeds Barroll, University of Maryland, Baltimore County
Amy Bartels, Rutgers University
Rachel Fike Bennett, University of Kansas
Wendy M. Beaver, Florida State University
Elaine Bell, Framingham State College
Catherine Bell, SUNY, Stony Brook
Catherine Belus, University of Wales College of Cardiff
Alexandra G. Bennett, Concordia University
Robert Bennett, University of Delaware
Susan Bennett, University of Calgary
Harry Berger, Jr., University of California, Santa Cruz
Thomas L. Berger, St. Lawrence University
David Bergeron, University of Kansas
Paula Berggren, Baruch College, CUNY
Hebert Berry, University of Saskatchewan
Michael Best, University of Victoria
David Bevington, University of Chicago
Timothy Billings, Colgate University
Eric A. Blinn, Hendrix College
J. W. Bonas, University of York
Tom Bishop, Case Western Reserve University
Lau Biss, University of California, Santa Barbara
Mary Bly, Washington University
Russell J. Boh, Owens Community College
Ronald J. Boling, Lynn College
Lynda Bybee, Dartmouth College
Stephen Byoot, University of California, Berkeley
Edna Zwick Byrd, LaGuardia Community College, CUNY

Barbara Brown, Queen's College, CUNY
Norman P. Boyer, Saint Xavier University
Cynthia E. Brady, California State University, Fullerton
A. R. Brunsmuller, University of California, Los Angeles
Curtis Bright, University of Pittsburgh
Jean R. Brink, Arizona State University
Michael D. Bristol, McGill University
Douglas A. Brooks, Texas A & M University
Caroleen Brown, University of San Francisco
Elizabeth Brown, University of Rio Grande
Judy D. Brown, Ferrum College
Edward S. Brekhler, Franklin and Marshall College
Douglas Brummet, University of Texas, San Antonio
Diana Brydon, University of Calgary
Paul Budra, Simon Fraser University
Stephen M. Buck, University of Nebraska, Lincoln
James C. Bulman, Allegheny College
Edward Burne, University of Liverpool
Richard Burt, University of Massachusetts, Amherst
Michelle Butler, Duquesne University
Joanna Montgomery Byles, University of Cyprus
Alberto Cacicedo, Allbright College
Patrick Caball, Columbia University
Carolyn Cabeza, The Shakespeare Institute
Blanca E. Caldeire, Columbia University
Ellen M. Caldwell, Kalamazoo College
Julia D. Campbell, Texas A & M University
Kathleen Campbell, Austin College
J. Douglas Canfield, University of Arizona
Carol J. Carlisle, University of South Carolina
Cindy Carle, Metropolitan State College of Denver
William C. Carroll, Boston University
Thomas Carli, Mills College
Kent Carpenter, University of Maryland, College Park
Anadis Castillo, Temple University
Sheila T. Cavagnagh, Emory University
Stanley Cavell, Harvard University
S. P. Ceraso, Colgate University
Stephanie Chamberlain, Ball State University
Linda Charron, Indiana University
Mita Chandhury, Dumwoody, Georgia
Ann C. Christensen, University of Houston
Dale Churchward, Upper Canada College
Debra Ciraudo, University of Georgia
Glenn Clarke, University of Chicago
Frank Nicholas Clarke, Jr., Saint Michael's College
Thomas Clayton, University of Minnesota
Cynthia Susan Clegg, Pepperdine University
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Peter Cookett, University of Toronto
Alfred Cohen, James Madison University
Stephen A. Cohen, University of South Alabama
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26
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Physician Heal Thyself- Hamlet, the Clown Prince, Purges Sloth
Portia Prosecutes Avarice in The Merchant of Venice
Prince Hal Fools Gluttony in Henry IV, 1 & 2
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