The 27th Annual Meeting of
The Shakespeare Association of America

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UNIVERSITY OF SAN FRANCISCO
STANFORD UNIVERSITY
and
UNIVERSITY OF MARYLAND, BALTIMORE COUNTY

Announcements

The Grand Ballroom of the Westin St. Francis Hotel is the site of the Shakespeare Association's Annual Luncheon on Friday, 2 April. For directions to the St. Francis, see page 13.

Our local hosts have arranged a three-evening theatrical extravaganza exclusively for SAA members and their guests. Thursday, "The Art of Seduction" features Paul Whitem and Ursula Meyer of Shakespeare Santa Cruz. Friday, The Merchant of Venice features the Spring 1999 ACTER Troupe. Saturday, "Shakespeare by Heart" features Lorraine Helms and Ron Leeson. All performances take place in the Grand Hyatt Hotel's Plaza Ballroom at 8:00 p.m., and each is followed by a reception. Passes good for all three events are available at the Registration Desk for $20.00 per pass.

Newly added to the program are two afternoon performances. Friday at 3:30 p.m., to complement the ACTER Merchant, Gareth Armstrong presents his one-man show, "Shylock." Saturday at 3:30 p.m., the School Visit Program of the Oregon Shakespeare Festival presents its forty-minute Othello.

These activities and others are sponsored by the universities listed above that have supported the SAA's 27th Annual Meeting.

The Opening Reception, which follows Thursday evening's performance of "The Art of Seduction" and which is open to all conference registrants and their guests, is sponsored by The Arden Shakespeare.

The Closing Reception, which follows Saturday evening's performance of "Shakespeare by Heart" and which is open to all conference registrants and their guests, is sponsored by St. Martin's Press and Manchester University Press.
1999 Program Guide

Thursday, 1 April
11:30 a.m. Registration Opens in the PLAZA BALLROOM FOYER 4
Exhibits Open in the FARALLON ROOM 4
12:00 noon Teaching Workshop on the PLAZA BALLROOM LEVEL: Conjuring Shakespeare 4
1:30 p.m. Paper Session in the PLAZA BALLROOM EAST: Anatomies of the Marvelous on the Shakespearean Stage 5
Paper Session in the PLAZA BALLROOM WEST: Shakespeare Into Music 5
3:30 p.m. Seminar in SAN FRANCISCO A: Unpalatable Shakespeare 5
Seminar in SAN FRANCISCO B: Shakespeare and the Circulation of Exotic Material in Early Modern London 6
Seminar in SAULALITUS: Shakespeare and Religion 6
Seminar in TIBURON: From Playhouse to Printing House in Early Modern England 6
Seminar in BAY VIEW: Shakespeare and Humane Education 7
Seminar in POTRERO: New Problems / Old Plays: Hamlet, Troilus, Measure for Measure, and the Interpretation of the Time 7
Seminar in SAN FRANCISCO B & Women and the Public Sphere 7
Seminar in DOLORES: Shakespeare's Sources 8
Workshop in SAN FRANCISCO C: Reading Bakhtin 8
Seminar in BAY VIEW: Popular Playwrights: Heywood and Shakespeare 8
Seminar in MERCED B: Women and Early Modern Theatre 9
Seminar in UNION SQUARE: Knowing Bodies: Towards an Historical Phenomenology 9
Workshop in BAY VIEW: Historicizing in the Classroom 9
Seminar in SAN MIGUEL: Catholic Representation in Early Modern England 10
5:30 p.m. Registration and Exhibits Close; Dinner Break 10
8:00 p.m. Performance in the PLAZA BALLROOM EAST: "The Art of Seduction" 10
9:30 p.m. Opening Reception Sponsored by the Arden Shakespeare in the PLAZA BALLROOM FOYER 10

Friday, 2 April
8:00 a.m. Registration Opens in the PLAZA BALLROOM FOYER 11
Exhibits Open in the FARALLON ROOM 11
Continental Breakfast for Graduate Students in BAY VIEW 11
9:00 a.m. Plenary Session in the PLAZA BALLROOM Recurring Religious Difference and the Drama of Early Modern England 11
10:30 a.m. Coffee Break 11
11:00 a.m. Paper Session in the PLAZA BALLROOM EAST: Academic Book Publishing 12
Paper Session in the PLAZA BALLROOM WEST: Class Formation, Capitalism, and Gender in Early Modern England 12
1:00 p.m. Annual Luncheon in the GRAND BALLROOM of the WESTIN ST. FRANCIS HOTEL 12
Performance in the CONFERENCE THEATRE: "Shylock" 13
Seminar in POTRERO: Exit Pursued by a SDF: Hamlet and the Staging of Stage Directions 13
Seminar in SAN FRANCISCO A: Unpalatable Shakespeare 13
Seminar in SAN FRANCISCO B: Domesticity and Difference 14
Seminar in DOLORES: Shakespeare and His Contemporary Dramatists, circa 1599-1601: Fin de Siècle and a Turning Point 14
Seminar in SAULALITUS: Shakespeare and Religion 14
Seminar in SAN MIGUEL: The Theatre and Elizabethan Memory 15
10:00 p.m. Performance in the PLAZA BALLROOM EAST: "Shakespeare by Heart" 26
Saturday, 3 April
8:00 a.m. Information Desk Opens in the PLAZA BALLROOM FOYER 18
Exhibits Open in the FARALLON ROOM 18
9:00 a.m. Paper Session in the PLAZA BALLROOM EAST: Mr. Shakespeare Goes to Hollywood 18
Paper Session in the PLAZA BALLROOM WEST: Puns and the Materiality of the Shakespearean Text 19
10:30 a.m. Coffee Break 19
11:00 a.m. Paper Session in the PLAZA BALLROOM EAST: Re-Mediating Shakespeare: Stages, Screens, (Hyper)Texts, Histories 19
Paper Session in the PLAZA BALLROOM WEST: Shakespeare, Magic, and the Supernatural 20
12:30 p.m. Information Desk and Exhibits Close; Lunch Break 20
2:00 p.m. Paper Session in the PLAZA BALLROOM EAST: Gender Economies 20
Paper Session in the PLAZA BALLROOM WEST: Lying Art 20
3:30 p.m. Performance in the PLAZA BALLROOM EAST: Forty-Minute Othello 21
Seminar in UNION SQUARE: "A lover or a tyrant?": The Early Modern Subject as Actor 21
Seminar in MERCED A: Framing Devices in Shakespeare and Renaissance Drama 21
Seminar in BAY VIEW: Reconsidering Rape: Sexual Violence on the Renaissance Stage 22
Seminar in DOLORES: Shakespeare and His Contemporary Dramatists, circa 1599-1601: Fin de Siècle and a Turning Point 22
Seminar in TIBURON: Settler Shakespeare 22
Seminar in SAN FRANCISCO A: Shakespeare and the Nature of Barbarism 23
Seminar in POTRERO: New and Old Approaches to Pericles 23
Seminar in SAULALITUS: Shakespeare and the Boundaries of Modernity 23
Seminar in MERCED B: Jonson, and "Jonson and Shakespeare" 24
Seminar in SAN FRANCISCO B: Reading and the Consumption of Literature in Early Modern England 24
Seminar in BAY VIEW: Shakespeare on Stage from J. P. Kemble to Henry Irving 24
Seminar in SAN FRANCISCO C: Prose Fiction and Early Modern Sexualities 25
Seminar in SAN MIGUEL: Screening the Bard: Shakespearean Spectacle, Critical Theory, Film Practice 25
Seminar in BAY VIEW: Shakespeare and His Contemporary Dramatists, circa 1599-1601: Fin de Siècle and a Turning Point 26
Dinner Break 26
8:00 p.m. Performance in the PLAZA BALLROOM EAST: "Shakespeare by Heart" 26
9:30 p.m. Reception Sponsored by St. Martin's Press and Manchester University Press in the PLAZA BALLROOM FOYER 26
10:00 p.m. Dance and Cash Bar in the PLAZA BALLROOM WEST 26
Thursday, 1 April

11:30 a.m. to 5:30 p.m.
Registration
Plaza Ballroom Foyer

Exhibits
Farallon Room

11:30 a.m. to 1:30 p.m.
Luncheon Meeting for the Arden Editors
Butron

12:00 noon to 5:00 p.m.
Teaching Workshop: Conjuring Shakespeare
Multiple Sessions, All Open to Auditors

1:30 to 3:00 p.m.
Paper Session: Anatomies of the Marvelous on the Shakespearean Stage
Plaza Ballroom East
Chair: EMILY C. BARTELS, Rutgers University

MARK THORNTON BURNETT, Queen's University of Belfast
Constructing “Monsters” on the Shakespearean Stage

PETER G. PLATT, Barnard College
“The Meruallouse Site”: Shakespeare, Venice, and Paradoxical Stages

KATHERINE ROWE, Yale University
Horror for Horror’s Sake

1:30 to 3:00 p.m.
Paper Session: Shakespeare into Music
Plaza Ballroom West
Chair: C. J. GIANAKARIS, Western Michigan University

FELICIA HARDISON LONDRÉ, University of Missouri, Kansas City
Where the Words Go: Shakespeare into Verdi, Gounod, et Al.

MICHAEL BECKERMAN, University of California, Santa Barbara
and ILDAR KHANNAOV, University of California, Santa Barbara
Mendelssohn’s Midsummer Night’s Melodrama

3:30 to 5:30 p.m.
Seminar: Unpalatable Shakespeare (Session One)
San Francisco A
Leader: ALAN ARMSTRONG, Southern Oregon University

THOMAS L. BERGER, St. Lawrence University
STEPHEN BOOTH, University of California, Berkeley
WALTER W. CANNON, Central College of Iowa
MARTHA J. CRAIG, Indiana Academy / Ball State University
DEBORAH T. CURREN-AQUINO, Folger Shakespeare Library
KATHRYN JACOBS, Texas A & M, Commerce
CYNTHIA LEWIS, Davidson College
WILLIAM T. LISTON, Ball State University

MARGARET MAULER, Colgate University
CHRIS ROARK, John Carroll University
RANDAL ROBINSON, Michigan State University
BETHANY S. SINVOTT, Catawba College
PETER J. SMITH, Nottingham Trent University
ANDREA VANDYCK, University of British Columbia
ROBERT E. WOOD, Georgia Institute of Technology
Seminar: Theatre and the Circulation of Exotic Material in Early Modern London
Merced A
Leader: RICHMOND BARBOUR, Oregon State University
VALERIE FORMAN, University of California, Santa Cruz
SUJATA IYENGAR, University of Georgia
LINDA MCCLANAN, Bentley College
MARK NETZLOFF, University of Wisconsin, Milwaukee
DARYL W. PALMER, University of Akron
SHERYL SAWIN, University of North Carolina, Asheville
DANIEL VITKUS, Florida Institute of Technology

Seminar: Shakespeare and Humanist Education
Belvedere
Leaders: GIDEON BURTON, Brigham Young University
NANCY L. CHRISTIANSEN, Brigham Young University
MARGARET J. ARNOLD, University of Kansas
DANIEL BENEDICT, Pace University
ROBERT BENNETT, University of Delaware
KENT CARTWRIGHT, University of Maryland, College Park
JILL OROFINO, Boston University
MARK NETZLOFF, University of Wisconsin, Milwaukee
DEBORA SHUGER, University of California, Los Angeles
ERIKA MAE OLBRICHT, Pepperdine University

Seminar: Shakespeare and Religion (Session One)
Sausalito
Leader: TOM BISHOP, Case Western Reserve University
SARA M. DEATS, University of South Florida
MARY JUDITH DUNBAR, Santa Clara University
ROBERT P. DUNN, La Sierra University
SUSAN MICHELE DUNN, University of Kansas
EWAN FERNIE, Royal Holloway, University of London
JASON GLECKMAN, Chinese University of Hong Kong
KENT CARTWRIGHT, University of Maryland, College Park
ELINA HUIHTIKANGAS, University of Helsinki
HARRY BERGER, JR., University of California, Santa Cruz
CINDY CARLSON, Metropolitan State College of Denver
CASEY CHARLES, University of Montana
LINDA CHARNES, Indiana University
W. L. GODSHALK, University of Cincinnati
BRADLEY GREENBURG, SUNY, Buffalo
MATHEW WINSTON, University of Alabama

Seminar: Shakespeare and Religion (Session Two)
San Francisco B
Leader: CYNDIA SUSAN CLEGG, Pepperdine University
FRANCES K. BARASCH, Baruch College, CUNY
JEAN R. BRINK, Arizona State University
GLENN CLARK, University of Chicago
PATRICIA FUMERTON, University of California, Santa Barbara
MARK GEISLER, Western Washington University
ERIC GRIFFIN, Millsaps College
JAMES HIRSCH, Georgia State University
ALAN H. NELSON, University of California, Berkeley
ERIKA M. OLBRICT, Pepperdine University
GARY TAYLOR, University of Alabama

Seminar: From Playhouse to Printing House in Early Modern England
Tiburon
Leader: DOUGLAS BROOKS, Texas A & M University
ADELE DAVIDSON, Kenyon College
THOMAS FESTA, Columbia University
ZACHARY LESSER, Columbia University
CHRISTOPHER MORROW, Texas A & M University
BENEDICT SCOTT ROBINSON, Columbia University
PAUL WERSTINE, King's College, University of Western Ontario

Seminar: New Problems / Old Plays:
Hamlet, Troilus, Measure for Measure, and the Interpretation of the Time
Potrero
Leader: THOMAS CARTELLI, Muhlenberg College
HARRY BERGER, JR., University of California, Santa Cruz
CINDY CARLSON, Metropolitan State College of Denver
CASEY CHARLES, University of Montana
LINDA CHARNES, Indiana University
W. L. GODSHALK, University of Cincinnati
BRADLEY GREENBURG, SUNY, Buffalo
MATHEW WINSTON, University of Alabama
ELINA HUIHTIKANGAS, University of Helsinki
HEATHER JAMES, University of Southern California
TERRY REILLY, University of Alaska, Fairbanks
RACHANA SACHDEV, Susquehanna University
KAY STANTON, California State University, Fullerton
MICHAEL TORREY, La Salle University

Seminar: Shakespeare and the Public Sphere
San Francisco B
Leader: CYNDIA SUSAN CLEGG, Pepperdine University
FRANCES K. BARASCH, Baruch College, CUNY
JEAN R. BRINK, Arizona State University
GLENN CLARK, University of Chicago
PATRICIA FUMERTON, University of California, Santa Barbara
MARK GEISLER, Western Washington University
ERIC GRIFFIN, Millsaps College
JAMES HIRSCH, Georgia State University
ALAN H. NELSON, University of California, Berkeley
ERIKA M. OLBRICT, Pepperdine University
GARY TAYLOR, University of Alabama
Thursday, 1 April

Seminar: Shakespeare's Sources

Dolores
Leader: CATHERINE LOOMIS, University of New Orleans

SHARON BEEHLER, Montana State University, Bozeman
J. ANTHONY BURTON, Amherst, Massachusetts
SARA HANNA, New Mexico Highlands University
BARBARA HODGDON, Drake University
LINDA L. JACOBS, Francis Marion University
JUDITH M. KENNEDY, St. Thomas University
KRISTYNA KUJAWINSKA-COURTNEY, University of Lodi
MURRAY J. LEVITH, Skidmore College
STEVEN MARX, California Polytechnic University, San Luis Obispo
PENNY McCARTHY, Glasgow University
THOMAS MOISAN, Saint Louis University
WILLIAM R. MORE, College of the Holy Cross
RICHARD L. NOCHIMSON, Yeshiva University
KRISTEN OLSON, Case Western Reserve University
CHARLOTTE PRESSLER, SUNY, Buffalo
MARTHA ROZETT, SUNY, Albany
J.J.M. TOBIN, University of Massachusetts, Boston
JOSEPH WAGNER, Kent State University

Workshop: Reading Bakhtin

San Francisco C
Leader: SIMON MORGAN-RUSSELL, Bowling Green State University

PETER G. CHRISTENSEN, Cardinal Stritch University
ADRIENNE L. FRIEDLANDER, University of California, San Diego
EDWARD GIESKES, Boston University
DAVID HAWKES, Lehigh University
KATHLEEN KELLY, Baldwin College
RONALD R. MACDONALD, Smith College
SHARON J. SCHUMAN, University of Oregon Honors College
SCOTT SHERSHOW, Miami University
JENNIFER C. VAUGHT, Northern Michigan University

Seminar: Popular Playwrights:

Heywood and Shakespeare

Bay View Room
Leader: PHYLLIS RACKIN, University of Pennsylvania

CHRISTOPHER COBB, University of the South
CHRISOY DESMET, University of Georgia
ALAN C. DESSEN, University of North Carolina, Chapel Hill
JAMES H. FORSE, Bowling Green State University
JEAN E. HOWARD, Columbia University
DAVID LAIRD, California State University, Los Angeles
KATE D. LEVIN, City College, CUNY
SARAH LYONS, Boston University
KATHLEEN E. McLUSKIE, University of Southhampton
PAULA McQuade, Centre College
LENA COWEN ORLIN, University of Maryland, Baltimore County
BARBARA SIEB, Colorado State University
ANDREA SOLOMON, Columbia University
JUDITH WEIL, University of Manitoba

Workshop: Historicizing in the Classroom

Butter
Leader: MARTA STRAZNICKY, Queen's University

MARY ANN BUSHMAN, Illinois Wesleyan University
EDMUND VALENTINE CAMPOS, Stanford University
ANN C. CHRISTENSEN, University of Houston
HARDY M. COOK, Bowie State University
WILLIAM W. FRENCH, West Virginia University
I. R. MAKARYK, University of Ottawa
PAUL D. MENZER, University of Virginia
KATHRYN M. MONCHIEF, University of Iowa
KIRIKI STAVERA, St. Ambrose University
ELIZABETH TRUX, Chapman University

Thursday, 1 April

Seminar: Women and Early Modern Theatre

Mered B
Leader: ANNE RUSSELL, Wilfrid Laurier University

CAROLYN E. BROWN, University of San Francisco
JULIE D. CAMPBELL, Eastern Illinois University
CLARE McMANUS, University of Wales, Bangor
SHANNON MILLER, Temple University
JENNIFER NICHOLS, University of Notre Dame
KAREN RADER, University of Mississippi
KATHERINE ROMACK, Syracuse University
AMY TIGHE, Stanford University
GUSTAV UNGERE, University of Berne

Seminar: Knowing Bodies:

Towards an Historical Phenomenology

(Session One)

Union Square Room
Leader: BRUCE R. SMITH, Georgetown University

CATHERINE BELLING, SUNY, Stony Brook
GINA BLOOM, University of Michigan
ANSTON BOSMAN, Stanford University
PETER CUMMINGS, Hobart and William Smith Colleges
WILLIAM FLESH, Brandeis University
WES FOLKERTH, McGill University
DANIEL KUMLA, University of Kansas
CYNTHIA MARSHALL, Rhodes College
GAIL KERN PASTER, George Washington University
JAMES R. SIEMON, Boston University
GERALDO U. DE SOUSA, Xavier University of Ohio
ELLEN SUMMERS, Hiram College
JULIAN YATES, University of Delaware
SUSAN ZIMMERMAN, Queens College, CUNY

Workshop: Understanding

The Classroom

Union Square Room
Leader: JUDITH BROWN, Wilfrid Laurier University

MARTA STRAZNICK, Queen's University

MARY ANN BUSHMAN, Illinois Wesleyan University
EDMUND VALENTINE CAMPOS, Stanford University
ANN C. CHRISTENSEN, University of Houston
HARDY M. COOK, Bowie State University
WILLIAM W. FRENCH, West Virginia University
I. R. MAKARYK, University of Ottawa
PAUL D. MENZER, University of Virginia
KATHRYN M. MONCHIEF, University of Iowa
KIRIKI STAVERA, St. Ambrose University
ELIZABETH TRUX, Chapman University
Thursday, 1 April

Seminar: Catholic Representation in Early Modern England
San Miguel
Leader: PAUL J. VOSS, Georgia State University

Diana Barnes, University of Melbourne
Thomas H. Blackburn, Swarthmore College
Stephanie Chamberlain, North Dakota State University
Dolores Cunningham, San Francisco State University
Agnes Fleck, St. Scholastica College
Loreen L. Giese, Ohio University
Donna B. Hamilton, University of Maryland, College Park
Richard L. Harp, University of Nevada, Las Vegas
Phebe Jensen, Utah State University
Nora Johnson, Swarthmore College
John W. Mahon, Iona College
Robert S. Miola, Loyola College in Maryland
Kimiko Nishimura, Hunter College, CUNY
Peter R. Roberts, University of Kent, Canterbury
Gerard Wegemer, University of Dallas
R.V. Young, North Carolina State University

5:30 to 8:00 p.m.
Dinner Break

8:00 to 9:30 p.m.
Performance: The Art of Seduction
Plaza Ballroom East

With
Paul Whitworth and Ursula Meyer
Shakespeare Santa Cruz

9:30 to 10:30 p.m.
Opening Reception
Plaza Ballroom Foyer

Sponsored by
The Arden Shakespeare

To Celebrate 100 Years of The Arden Shakespeare
and the Launch of their New Arden Online Service

Friday, 2 April

8:00 a.m. to 5:30 p.m.
Registration
Plaza Ballroom Foyer

Exhibits
Farallon Room

8:00 to 9:00 a.m.
Continental Breakfast for Graduate Students
Bay View Room
Hosted by the Trustees of the Association

9:00 to 10:30 a.m.
Plenary Session:
Religious Difference and the Drama of Early Modern England
Plaza Ballroom
Chair: Richard C. McCoy, Queens College and Graduate Center, CUNY

Huston Diehl, University of Iowa
Disciplining Puritans and Players: Early Modern Comedy and the Culture of Reform

Mary C. Fuller, Massachusetts Institute of Technology
“If my fortunes turn Turk with me”: Figures of Islam in Early Modern English Drama

Arthur F. Marotti, Wayne State University
Shakespeare and Catholicism

10:30 to 11:00 a.m.
Coffee Break
Friday, 2 April

11:00 a.m. to 12:30 p.m.

Paper Session: Academic Book Publishing
Plaza Ballroom East
Chair: RICHARD HELGERSON, University of California, Santa Barbara
TALIA RODGERS, Routledge, London
Publishing: Commerce or Cultural Work?
JAY L. HALIO, University of Delaware Press
From Typescript to Bound Books—and Beyond
SARAH STANTON, Cambridge University Press
Buying and Selling Shakespeare in the Academic Marketplace
HELEN TARTAR, Stanford University Press
Placing Shakespeare

Paper Session: Class Formation, Capitalism, and Gender in Early Modern England
Plaza Ballroom West
Chair: MARIO DIGANGI, Lehman College, CUNY
THEODORA A. JANKOWSKI, Washington State University
Class Categorization and the Emergence of Middle-Class Identity
DYMPIA CALLAGHAN, Syracuse University
Women and the Advent of Capitalism
BARBARA E. BOWEN, Queens College and Graduate Center, CUNY
Women and the Scene of Reading

1:00 to 3:00 p.m.

Annual Luncheon
The Grand Ballroom of the Westin St. Francis Hotel
Presiding: JAMES C. BULMAN, Allegheny College

Directions to the Westin St. Francis Hotel for the Annual Luncheon
From the main entrance of the Grand Hyatt, turn right and head south on Stockton Street, towards Union Square. At the first corner, Post Street, turn right again and walk the length of Union Square to Powell Street. Cross to the opposite, southwest, corner of the Intersection of Powell and Post Streets. We will be welcomed at the side entrance of the St. Francis, under the red canopy on Post Street. This entrance leads directly to the Grand Ballroom, site of the Annual Luncheon, and avoids the congestion at the hotel's main entrance on Powell Street.

3:30 to 5:30 p.m.

Performance: Shylock
Conference Theatre
With
GARETH ARMSTRONG

Seminar: Exit Pursued by a SJD:
Hamlet and the Staging of Stage Directions
Potrero
Leader: HARDIN AASAND, Dickinson State University

Seminar: Unpalatable Shakespeare (Session Two)
San Francisco A
Leader: ALAN ARMSTRONG, Southern Oregon University

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Friday, 2 April

Seminar: Domesticity and Difference
San Francisco B
Leaders: REBECCA ANN BACH, University of Alabama, Birmingham
MARY JANELL METZGER, Western Washington University

DAVID AINSWORTH, University of Wisconsin, Madison
DENISE ALBANESE, George Mason University
KRISTEN BROOKES, University of California, Santa Cruz
KATE CHEDZGOY, University of Warwick
CELIA R. DAILEADER, University of Alabama
MARIO DIGANGI, Lehman College, CUNY
CATHERINE REID GREEN, Dalhousie University
Kim F. Hall, Georgetown University

NATASHA KORDA, Wesleyan University
JOYCE GREEN MACDONALD, University of Kentucky
DAVID L. POLLARD, Nazareth College
ELIZABETH J. RIVLIN, University of Wisconsin, Madison
JESSICA SIGHTS, George Washington University
ELLIOTT R. TRICE, Columbia University
WENDY WALL, Northwestern University

Seminar: Shakespeare and His Contemporary
Dramatists, circa 1599-1601:
Fin de Siècle and a Turning Point (Session One)
Dolores
Leader: DAVID BEVINGTON, University of Chicago

BARBARA J. BONO, SUNY, Buffalo
JULIETTE M. CUNICO, University of New Mexico
ROBERT DARCY, University of Wisconsin, Madison
IMTIAZ HABIB, Old Dominion University
DAVID HALEY, University of Minnesota
WILLIAM HAMLIN, Idaho State University
GABRIELLE BERNHARD JACKSON, Temple University
DAVID SCOTT KASTAN, Columbia University
W. DAVID KAY, University of Illinois, Urbana-Champaign
DOROTHEA KEHLER, San Diego State University
REBECCA LEMON, University of Wisconsin, Madison
LAGRETTA T. LENKER, University of South Florida
DIETER MEHL, University of Bonn
BARBARA PARKER, William Paterson University
CLIFFORD RONAN, Southwest Texas State University
EDWIN WILLIAMS, Ohio State University

Seminar: Shakespeare and Religion (Session Two)
Sausalito
Leader: TOM BISHOP, Case Western Reserve University

ANDREW BARNABY, University of Vermont
EDWARD S. BRUBAKER, Franklin & Marshall College
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CAROLYN HARPER, Adams State College

R. CHRIS HASSEL, JR, Vanderbilt University
RICHARD C. MCCOY, Queens College, CUNY
SUSANNAH BREITZ MONTA, Louisiana State University
MARSHA S. ROBINSON, Kean University
DAVID ARTHUR RUTTER, Baylor University
PAUL WHITFIELD WHITE, Purdue University

Seminar: The Theatre and Elizabethan Memory
San Miguel
Leader: ANTHONY B. DAWSON, University of British Columbia

JONATHAN BALDO, Eastman School of Music
ANN BAYES COIRO, Rutgers University
BRADIN CORMACK, Stanford University
DIANA E. HENDERSON, Massachusetts Institute of Technology
GLORIA E. JOHNSON, University of Oregon
JOHN JOWETT, Shakespeare Institute
COPELLA KAHN, Brown University
SEAN KEILEN, Stanford University

PATRICIA LENNOX, Baruch College, CUNY
LAURIE E. MAGUIRE, University of Ottawa
SHANKAR RAMAN, Massachusetts Institute of Technology
M. ANN REED, University of St. Thomas
GARRETT SULLIVAN, Pennsylvania State University
EDMUND M. TAFT, Marshall University
EVELYN B. TRIBLE, Temple University

Seminar: Shakespeare Our Non-Contemporary:
Literary Historicism and Contemporary Performance
Mered B
Leader: ANDREW JAMES HARTLEY, State University of West Georgia

DOMINICA BORG, College of Wooster
JAMES C. BULMAN, Allegheny College
SUSSAN FISCHER, Bucknell University
JOHN GILLIES, La Trobe University
LINC KESLER, Oregon State University
PAUL KOTTMAN, University of California, Berkeley

MARK H. LAWHORN, University of Hawaii, Manoa
JEREMY LOPEZ, Cornell University
SHIRLEY CARR MASON, University of Nebraska
SHARON O’DAIR, University of Alabama
SARAH WERNER, McGill University
BRUCE W. YOUNG, Brigham Young University

Workshop: Getting Published
Mered A
Leader: ARTHUR F. KINNEY, University of Massachusetts, Amherst

SHEILA T. CAVANAUGH, Emory University
JANET COSTA, Shakespeare Institute
JUDITH MATTHEWS CRAIG, Midland, Texas
VICTORINE DAIGRE, Georgia Southern University

ROBERT M. HEALY, University of Miami
KATHRYN R. McPHERSON, Agnes Scott College
RAY SEIMENS, University of British Columbia

Friday, 2 April
Friday, 2 April

Seminar: Theatre History on the Web  
Buttron  
Leader: ROSLYN L. KNUTSON, University of Arkansas, Little Rock

MELISSA D. AARON, University of Michigan  
MICHAEL BEST, University of Victoria  
CHRISTIE CARSON, Royal Holloway College, University of London  
SUSAN R. CERASANO, Colgate University  
MARY JANE CHAFFEE, Campbellsville University  
JANET FIELD-PICKERING, Folger Shakespeare Library  
FRANK HILY, University of Georgia  
WILLIAM INGRAM, University of Michigan  
EDWARD ISSER, College of the Holy Cross  
DAVID KATHMAN, Chicago, Illinois  
IAN LANCASTIRE, University of Illinois  
SALLY-BETH MACLEAN, REED, University of Toronto  
ALAN SOMERSET, University of Western Ontario  
SUZANNE WESTFALL, Lafayette College

Seminar: Early Modern Women Writers and the Pamphlet Debate on Gender  
San Francisco C
Leaders: CRISTINA MALCOLMSON, Bates College  
MIHOKO SUZUKI, University of Miami  
SANDRA CLARK, Birkbeck College, University of London  
ELIZABETH R. CLARKE, Nottingham Trent University  
MARGARET FERGUSON, University of California, Davis  
CHRISTINE GILMORE, University of Toledo  
ELIZABETH H. HAGEMAN, University of New Hampshire  
GWYNNE KENNEDY, University of Wisconsin, Milwaukee  
AKIKO KUSUNOKI, Tokyo Woman's Christian University  
MARY MCNALLY, Derby University  
SUSAN GUSHEE O'MALLEY, University of Pennsylvania  
PATRICIA PHILLIPPS, Texas A & M University  
MARIA TEREZA MACEIA FRENDEGAST, Wooster, Ohio  
LISA SCHNELL, University of Vermont  
RACHEL TRUBOWITZ, University of New Hampshire

Seminar: Mapping the Geographical, Theatrical Margins of London  
Belvedere
Leaders: KATHERINE EISMAN MAUS, University of Virginia  
MARY BLY, Washington University  
MARY BLACKSTONE, University of Regina  
BETHANY L. BLANKENSHIP, Washington State University  
KAREN CUNNINGHAM, Florida State University  
DAVID GEORGE, Urbana University  
THEODORE B. LEINWAND, University of Maryland, College Park  
DAVID L. MIDDLETON, Trinity University  
CAROL THOMAS NEELY, University of Illinois, Urbana-Champaign  
KAREN NEWMAN, Brown University  
ALBERT PRINCE, Marietta Psychological Services  
RHONDA LEMKE SANFORD, University of Colorado, Boulder

Seminar: Knowing Bodies: Towards an Historical Phenomenology  
(Session Two)  
Union Square Room  
Leader: BRUCE R. SMITH, Georgetown University  
WILL FISHER, University of Pennsylvania  
SUSAN FREY, University of Wisconsin  
SKILES HOWARD, Rutgers University, New Brunswick  
JOAN PONG LINTON, Indiana University  
MARIE A. PLASSE, Merrimack College  
MARTHA RONG, Occidental College  
LAUREN SHOHEI, Villanova University  
SCOTT MANNING STEVENS, Arizona State University  
ADRIANE L. STEWART, Allegheny College  
JESSE G. SWAN, University of Northern Iowa  
JOESEPH M. TATE, University of Washington, Seattle  
JAMES WELLS, Ohio University  
SUZANNE WORFORD, University of Wisconsin, Madison  
JAMES J. YOCH, University of Oklahoma

Seminar: Knowing Bodies: Towards an Historical Phenomenology  
(Session Two)  
Union Square Room  
Leader: BRUCE R. SMITH, Georgetown University

Seminar: Rethinking Collaboration  
Tiburon  
Leader: PHILIP C. McGUIRE, Michigan State University  
JAYSON B. BROWN, McMaster University  
JENNIFER FORSYTH, University of Nevada, Reno  
WILLIAM B. LONG, Brooklyn, New York  
JEAN MARSDEN, University of Connecticut  
JEFFREY MASTEN, Northwestern University  
GORDON McMULLAN, King's College, London  
WILLIAM W. E. SLIGHTS, University of Saskatchewan

Workshop: Trippingly on the Toes: A Physical Approach to Teaching Iambic Pentameter  
Bay View Room
Leader: ELLEN O'BRIEN, Guilford College  
Note: Closed to Auditors  
ELIZABETH A. BROWN, University of Rio Grande  
ANNETTE DREW-BEAR, Washington and Jefferson College  
JEREMY EHRlich, Drew University  
JOCELYN EMERSON, University of Iowa  
MARY FREE, Florida International University  
CHARLES H. FREY, University of Washington  
MICHAEL D. FRIEDMAN, University of Scranton  
LISA QIM, Fordham University  
PHYLLIS GOREIN, Oberlin College  
LOUISA F. NEWLIN, Folger Shakespeare Library  
JOAN PERKINS, University of Hawaii, Manoa  
G. B. SKIP SHAND, Glendon College, York University  
ANNE MICHELLE TURNER, Folger Shakespeare Library

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ELIZABETH H. HAGEMAN, University of New Hampshire  
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MARIA TEREZA MACEIA FRENDEGAST, Wooster, Ohio  
LISA SCHNELL, University of Vermont  
RACHEL TRUBOWITZ, University of New Hampshire
Friday, 2 April

5:30 to 8:00 p.m.
Dinner Break

8:00 to 11:00 p.m.
Performance: *The Merchant of Venice*
Plaza Ballroom East
With Jane Arden, Lara Bobroff, David Horovitch, Michael Thomas, Tim Watson
The Spring 1999 ACTER Troupe of Actors from the London Stage

11:00 to 11:30 p.m.
Coffee-and-Sweets Reception
Plaza Ballroom Foyer

Saturday, 3 April

8:00 a.m. to 12:30 p.m.
Information Desk
Plaza Ballroom Foyer
Exhibits
Farallon Room

9:00 to 10:30 a.m.
Paper Session: Mr. Shakespeare Goes to Hollywood
Plaza Ballroom East
Chair: Robert F. Willson, Jr., University of Missouri, Kansas City

Kenneth S. Rothwell, University of Vermont
Looking for Mr. Shakespeare: Four Films in Search of a Hollywood Identity

Kathy Howlett, Northeastern University
What Lubitsch Did to Shakespeare: Ernst Lubitsch's *To Be or Not to Be* (1942)

Samuel Crowl, Ohio University
Hamlet and Hollywood

10:30 to 11:00 a.m.
Coffee Break

11:00 a.m. to 12:30 p.m.
Paper Session: Puns and the Materiality of the Shakespearean Text
Plaza Ballroom West
Chair: John H. Astington, University of Toronto

Philippa Berry, Cambridge University
"Is this the promised end?": Eschatological Wit and the Grotesque Body Politic in *King Lear*

Anne Lecercle, University of Paris 10, Nanterre
Shakespeare's "Grammar of Jouissance" in *As You Like It*

Patricia Parker, Stanford University
Manifold Linguists

11:30 a.m. to 12:30 p.m.
Paper Session: Re-Mediating Shakespeare: Stages, Screens, (Hyper)Texts, Histories
Plaza Ballroom East
Chair: Lynda E. Boose, Dartmouth College

Ric Knowles, University of Guelph
Mediated Meanings: The Old Vic, The Royal Alex, *The Henrys*, and the ESC

Peter S. Donaldson, Massachusetts Institute of Technology
Baz Luhrmann's *Romeo + Juliet*: Media, Spectacle, Performance

Barbara Freedman, Tufts University
Shakespeare Crossings and Media Wars at Mid-Century: A Revolutionary Example
Saturday, 3 April

Paper Session: Shakespeare, Magic, and the Supernatural
Plaza Ballroom West
Chair: BARBARA TRAISTER, Lehigh University

GARETH ROBERTS, University of Exeter
"The devil speaks in him": Shakespeare, Magic, and Demons

DIANE PURKISS, University of Exeter
Are Fairies a "Race"? Anthropology, Folklore, and Nationhood

STUART CLARK, University College of Wales, Swansea
Seeing Things: Apparitions and Optics in Shakespeare's Culture

12:30 to 2:00 p.m.

Lunch Break

World Shakespeare Bibliography Business Meeting and Luncheon
Gather Near the Reception Desk of the Grand Hyatt Hotel

2:00 to 3:00 p.m.

Paper Session: Gender Economies
Plaza Ballroom East
Chair: LAURIE E. OSBORNE, Colby College

CAROLINE BICKS, Ohio State University
"Miraculous) Matter": Shakespeare's Ephesus and the Churching of Women

JENNIFER PANEK, University of Toronto
"My Naked Weapon": Male Anxiety and the Violent Courtship of the Early Modern Stage Widow

Paper Session: Lying Art
Plaza Ballroom West
Chair: JOHN D. COX, Hope College

EVELYN GAJOWSKI, University of Nevada, Las Vegas
“What's the Matter?": Female Sexual Autonomy, Voyeurism, and Misogyny in Cymbeline

JANET M. SPENCER, Wingate University
Poets, Painters, Playwrights: To Tell the Truth with a Lying Art

3:00 to 3:30 p.m.

Performance:
Forty-Minute Othello
Plaza Ballroom East

Oregon Shakespeare Festival’s School Visit Program
With TONY DEBRUNO, HEIDI ROSE ROBBINS, TYRONE WILSON
Othello Adapted by SCOTT KAISER

Seminar: "A lover or a tyrant?":
The Early Modern Subject as Actor
Union Square Room
Leader: JOEL B. ALTMAN, University of California, Berkeley

LEEDS BARROLL, University of Maryland, Baltimore County
SARA EATON, North Central College
MICHAEL HARRAWOOD, University of Wyoming
MICHAEL HOLAHAN, Southern Methodist University
DENNIS KEZAR, Vanderbilt University
YU JIN KO, Wellesley College
JENNIFER LOW, Florida Atlantic University
CARY M. MAZER, University of Pennsylvania

EDWARD PECHTER, Concordia University
TANYA POLLARD, Yale University
DAVID SCHALIKWY, University of Cape Town
WILLIAM Q. SCOTT, University of Kansas
MARION TROUSDALE, University of Maryland, College Park
MATTHEW H. WIKANDER, University of Toledo
W. B. WORTHEN, University of California, Davis
PAUL YACCHIN, University of British Columbia

Seminar: Framing Devices in Shakespeare
and Renaissance Drama
Merced A
Leader: ROGER APFELBAUM, Seton Hall University

DAVID M. BERGERON, University of Kansas
VICTORIA GAYDOSIK, East Central University
HIROKO ITO, Shakespeare Association of Japan
GEORGE EVANS LIGHT, Mississippi State University
GENEVIEVE LOVE, Cornell University

JAMES P. SAEGER, Vassar College
BRANDEN R. ZIEGFRIED, Brigham Young University
MOLLY E. SMITH, University of Aberdeen
SUSAN STEIGERWALD, University of Nevada, Las Vegas
HERB WEIL, University of Manitoba
Seminar: Reconsidering Rape: Sexual Violence on the Renaissance Stage
Bay View Room
Leaders: KAREN BAMFORD, Mount Allison University
KAREN ROBERTSON, Vassar College

Debbie Barrett-Graves, College of Santa Fe
Lynda E. Boose, Dartmouth College
Emily A. Detmer, Millikin University
Lynn Enterline, Vanderbilt University
Kate Green, Shakespeare Institute
Judith Haber, Tufts University
Michael Hall, Virginia Wesleyan College
Barbara Mathieson, Southern Oregon University

Helen Ostovich, McMaster University
Dee Anna Phares-Matthews, University of Nevada, Reno
Stephen Ratcliffe, Mills College
Dana Sonnenschein, Southern Connecticut State University
Deborah Uman, University of Colorado, Boulder
Linda Woodbridge, Pennsylvania State University

Seminar: Shakespeare and His Contemporary Dramatists, circa 1599-1601: Fin de Siècle and a Turning Point (Session Two)
Dolores
Leader: DAVID BEVINGTON, University of Chicago

Geoffrey A. Booth, University of Toronto
Richard Brucher, University of Maine, Orono
Richard Dutton, Lancaster University
Gillian Muray Kendall, Smith College
Harry Keyishian, Fairleigh Dickinson University
Joan Larsen Klein, University of Illinois
E. G. Larroque, Sorbonne Nouvelle (Paris 3)

Eric S. Mallin, University of Texas, Austin
Arnold W. Preussner, Truman State University
Joseph L. Simmons, Tulane University
Meredith Skura, Rice University
Michael Smolinsky, University of Iowa
Richard P. Wheeler, University of Illinois, Urbana-Champaign

Seminar: Settler Shakespeare
Tiburon
Leaders: MARK HOULIHAN, University of Waikato, New Zealand
Melanie Stevenson, University of Toronto

Caroline Cakebread, Toronto, Ontario
Leslie C. Dunn, Vassar College
Nanette Jaynes, Tamkang University

Leannore Lieblein, McGill University
Maureen McDonnell, University of Michigan
Frances Teague, University of Georgia

Seminar: Shakespeare and the Nature of Barbarism
San Francisco A
Leader: MARY FLOYD-WILSON, Yale University

Ursula Appel, SUNY, Stony Brook
John Michael Archer, University of New Hampshire
Jean E. Feerick, University of Pennsylvania
David R. Gump, University of Miami
Richard Grinnell, Marist College
Jonathan Hart, University of Alberta
Thomas Herron, University of Wisconsin, Madison
James J. Kearney, University of Pennsylvania

Megan S. Lloyd, King's College
Bindu Malieckal, Baylor University
Avraham Oz, University of Haifa and Tel Aviv University
Peter Parolin, University of Wyoming
Ian Smith, Lafayette College
Michelle L. Stie, University of Kansas
John W. Velz, University of Texas, Austin
Deanne Williams, Stanford University

Seminar: New and Old Approaches to Pericles Potrero
Leader: SUZANNE GOSSETT, Loyola University of Chicago

Eric Binnie, Hendrix College
Ursula Heil, University of Cologne
MacDonald P. Jackson, University of Auckland
Constance Jordan, Claremont Graduate University
William Kerwin, University of Missouri, Columbia
Joe Lez, Drake University
Monica Matei-Chesnoiu, Ovidius University

Russ McDonald, University of North Carolina, Greensboro
Sarah Monette, University of Wisconsin, Madison
Nan Morrison, College of Charleston
Marianne Noy, University of Pittsburgh
Martin Orn, University of Haifa
Simon Palfrey, University of Liverpool
Valerie Wayne, University of Hawaii, Manoa

Seminar: Shakespeare and the Boundaries of Modernity
Sausalito
Leaders: HUGH GRADY, Beaver College
Lars Engle, University of Tulsa

R. Lyell Asher, Lewis and Clark College
Douglas Bruster, University of Texas, San Antonio
Stephen Cohen, University of South Alabama
Jonathan Crewe, Dartmouth College
Margreta De Grazia, University of Pennsylvania
John Drakakis, University of Stirling
Lisa Freinkel, University of Oregon

Richard Halpern, University of Colorado, Boulder
Terence Hawkes, University of Wales, Cardiff
John Joseph Joughin, University of Central Lancashire
David Mikics, University of Houston
Kevin Pask, Concordia University
Nicholas F. Radel, Furman University
Charles Whitney, University of Nevada, Las Vegas
Saturday, 3 April

Seminar: Jonson, and "Jonson and Shakespeare"
Merced B
Leader: HOWARD MARCHITELLO, Texas A & M University

PETER COCKETT, University of Toronto
REBECCA LAKOCH, University of Colorado, Colorado Springs
JER. DAY, Troy State University
JOHN M. MUCIOLO, Shakespearean International Yearbook
KATHERINE DUNCAN-JONES, Somerville College, Oxford
STEPHEN ORGEL, Stanford University
BARBARA FLÜCHT, University of Washington
PATRICIA B. WORRALL, Gainesville College
PETER HYLAND, Huron College, University of Western Ontario

Seminar: Reading and the Consumption of Literature in Early Modern England
San Francisco B
Leader: SASHA ROBERTS, University of Kent, Canterbury

REBECCA BUSHNELL, University of Pennsylvania
IAN FREDERICK MOULTON, Arizona State University West
FRANCES E. DOLAN, Miami University
RICHIELE MUNKHOFF, University of Southern Mississippi
HEIDI BRAYMAN HACKEL, Oregon State University
EVE SANDERS, University of California, Los Angeles
MARY ELLEN LAMB, Southern Illinois University
KATHERINE WEST SCHIEL, St. Joseph College
NAOMI C. LIEBER, Montclair State University
RAMONA WRAY, Queen's University of Belfast
LYNNE MAGNUSSON, University of Waterloo
STEVEN ZWICKER, Washington University

Seminar: Shakespeare on Stage from J. P. Kemble to Henry Irving
Buttrón
Leader: FRANCES A. SHIRLEY, Wheaton College

JOANNA MONTGOMERY BYLES, University of Cyprus
CAROL J. CARLISLE, University of South Carolina
WILLIAM GREEN, Queens College, CUNY
JAMES N. LOEHLIN, Dartmouth College
STEPHANIE MOSS, University of South Florida
MARGARET LOFTUS RANALD, Hunter College, CUNY
EDWARD L. ROCKLIN, California State Polytechnic University, Pomona
ROBERT E. SAWYER, University of Georgia
RICHARD SCHOCI, University of London
JANE WILLIAMSON, University of Missouri, St. Louis

Saturday, 3 April

Seminar: Prose Fiction and Early Modern Sexualities
San Francisco C
Leader: GORAN V. STANIVUKOVIC, University College of Cape Breton

DEREK B. ALWES, Ohio State University, Newark
LOUIS A. DE CATURE, Utica College
JOHN GIBBS, Texas A & M University
LORNA HUTSON, Queen Mary and Westfield College
JAMES MARDOCK, University of Wisconsin
ROBERT W. MASLEN, University of Glasgow
STEVEN MENTZ, Yale University

Seminar: Screening the Bard: Shakespearean Spectacle, Critical Theory, Film Practice
San Miguel
Leaders: LISA S. STARKS, Texas A & M University, Commerce
COURTNEY LEHMANN, University of the Pacific

CURTIS BREIGHT, University of Pittsburgh
RICHARD BURT, University of Massachusetts, Amherst
JILL DIONE, University of Pittsburgh
JIM ELGIS, University of Calgary
DOUGLAS E. GREEN, Augsburg College
DONALD K. HEDRICK, Kansas State University
KIRK HENDERSHOTT-KRAETZER, Michigan State University
LESLIE THOMSON, University of Toronto
DOUGLAS LANIER, University of New Hampshire
JOHN B. MISCHO, Southeastern Oklahoma State
ALFREDO MICHEL MODENESI, Universidad Autónoma de México
LAURIE E. OSBORNE, Colby College
LAWRENCE F. RHU, University of South Carolina
ALAN WALWORTH, College of Wooster

Seminar: Fortune Belvedere
Leader: LESLIE THOMSON, University of Toronto

JOHN H. ASTINGTON, University of Toronto
JUDITH DUNDAS, University of Illinois, Urbana-Champaign
DAVE GOLZ, University of Nevada, Reno
FREDERICK KIEFER, University of Arizona
JUDIANA LAWRENCE, St. John Fisher College
ROBERT J. MANNING, Queen’s University
ALAN R. YOUNG, Acadia University

Saturday, April 25
Saturday, 3 April

5:30 to 8:00 p.m.
Dinner Break

8:00 to 9:30 p.m.
Performance: Shakespeare by Heart
Plaza Ballroom East

With LORRAINE HELMS and RON LEESON
Shakespeare by Heart and San Francisco Academy of Art

9:30 to 11:00 p.m.
Wine-and-Cheese Reception
Plaza Ballroom Foyer
Sponsored by
ST. MARTIN'S PRESS and MANCHESTER UNIVERSITY PRESS

10:00 p.m. to 1:00 a.m.
The Dance
Plaza Ballroom West
With Cash Bar

WEST COAST WEEKEND
and the Hey Nonny Nonnies
Sponsored by the SHAKESPEARE ASSOCIATION OF AMERICA
and the MALONE SOCIETY

MALONE SOCIETY Reprints are photofacsimile and typefacsimile editions of English plays to 1642 and of documents essential to the study of the drama. They have earned a reputation for the highest standards of scholarship. Forthcoming publications include The Country Captains (1999) and "Romeo and Juliet" (2000).

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PARTICIPANTS IN THE 27TH ANNUAL MEETING

Barbara J. Bonn, SUNY, Buffalo
Lynda E. Boose, Dartmouth College
Geoffrey A. Booth, University of Toronto
Stephen Booth, University of California, Berkeley
Dominica Borg, College of Wooster
Edna Zwick Bous, LaGuardia Community College, CUNY
Anson Bosman, Stanford University
Barbara E. Bowen, Queens College, CUNY
David Brailow, McKendree College
A. R. Brannumull, University of California, Los Angeles
René Breier, Gossmont College
Curtis Bright, University of Pittsburgh
Jean R. Brink, Arizona State University
Susan Brock, International Shakespeare Association
Kristen Brooks, University of California, Santa Cruz
Douglas Brooks, Texas A & M University
Carolyn E. Brown, University of San Francisco
Elizabeth A. Brown, University of Rio Grande
Jayson B. Brown, McMaster University
Edward S. Brubaker, Franklin & Marshall College
Richard Brucher, University of Maine, Orono
Douglas Bruster, University of Texas, San Antonio
James C. Bulman, Allegheny College
Mark Thornton Burnett, Queen’s University of Belfast
Edward Burns, University of Liverpool
Richard Burt, University of Massachusetts, Amherst
Gideon Burton, Brigham Young University
J. Anthony Burton, Amherst, Massachusetts
Mary Ann Busman, Illinois Wesleyan University
Rebecca Bushnell, University of Pennsylvania
Joanna Montgomery Byles, University of Cyprus

Caroline Cakebread, Toronto, Ontario
Dymphna Callaghant, Syracuse University
Julie D. Campbell, Eastern Illinois University
Edmund Valentine Campos, Stanford University
Walter W. Cannon, Central College of Iowa
Carol J. Carlisle, University of South Carolina
Cindy Carlson, Metropolitan State College of Denver
William C. Carroll, Boston University
Christle Cannon, Royal Holloway University of London
Thomas Cartelli, Millenbden College
Kent Carveright, University of Maryland, College Park
Annalisa Castaldo, Temple University
Sheila T. Cavanagh, Emory University
Susan F. Cerasono, Colgate University
Mary Jane Chaffee, Campbellsville University
Stephanie Chamberlain, North Dakota State University
Casey Charles, University of Montana
Linda Charnes, Indiana University
Joan Perkins, University of Hawaii, Manoa
Dee Anna Phares-Matthews, University of Nevada, Reno
Patrick Phillipp, Texas A & M University
Diane Phe-Bourne, Maryknoll High School
Marie A. Passe, Merrimack College
Peter G. Platt, Barnard College
David L. Pollard, Nazareth College
Tanya Pollard, Yale University
Lola Potter, University of Delaware
Marla Teresa Mosca Pendergrast, Wooster, Ohio
Charlotte Presler, SUNY, Buffalo
Arnold W. Preussner, Truman State University
John L. Price, Jr., Key West, Florida
Albert Prince, Marlietta Psychological Services
Alison H. Prindle, Otterbein College
Dennis J. Prindle, Ohio Wesleyan University
Diane Purkiss, University of Exeter
Karen Raber, University of Mississippi
Phyllis Rackin, University of Pennsylvania
Nicholas F. Rachel, Furman University
Shankar Raman, Massachusetts Institute of Technology
Margaret Lofus Roland, Hunter College, CUNY
Eric Raamsuen, University of Nevada, Reno
John Ratcliffe, Los Angeles, California
Stephen Racciffe, Mills College
Niky Rathbone, Birmingham Shakespeare Library
M. Ann Reed, University of St. Thomas
Terry Reilly, University of Alaska, Fairbanks
Constance Relfahn, Auburn University
Lawrence F. Rho, University of South Carolina
Hugh M. Richmond, University of California, Berkeley
Jeanette Rigdway, San Diego State University
Elizabeth J. Rislin, University of Wisconsin, Madison
Chris Roark, John Carroll University
Joanne A. Roberts, American University
Markley Roberts, American University
Peter R. Roberts, University of Kent, Canterbury
Sasha Roberts, University of Kent, Canterbury
Karen Robertson, Vassar College
Benedito Scott Robinson, Columbia University
Marsha S. Robinson, Kean University
Randal Robinson, Michigan State University
Edward L. Rocklin, California State Polytechnic University, Pomona
Talia Rodgers, Routledge, London
Katherine Romack, Syracuse University
Clifford Ronan, Southwest Texas State University
Martha Ronk, Occidental College
Mark Rose, University of California, Santa Barbara
Mary Beth Rose, University of Illinois, Chicago
Kenneth S. Roothiel, University of Vermont
Katherine Rowe, Yale University
Martha Rozett, SUNY, Albany
David Arthur Rueter, Baylor University
Anne Russell, Wilfrid Laurier University
Rachana Sachdev, Syracuse University
James E. Saeger, Vassar College
Eve Sanders, University of California, Los Angeles
Rhonda Lemie Sanford, University of Colorado, Boulder
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Robert E. Sawyer, University of Georgia
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