The Thirty-Fourth Annual Meeting of the Shakespeare Association of America will be held in Philadelphia on Easter weekend, Thursday, 13 April through Saturday, 15 April. Special events include the live performance of *Quinnopolis vs. Hamlet* and a screening of *Shakespeare Behind Bars*. Discussions with creative teams will follow both events. Members may register for the Annual Meeting online at the SAA website, or with the Meeting Registration Form on page 11 of this bulletin.

**THURSDAY, 13 APRIL**

10:00 a.m. Registration opens.
12:00 noon Book Exhibits open.
1:30 p.m. Two Sessions: “Drafting Shakespeare: The Military Theater” and “Risky Business: Early Modern England and Global Trade.”
3:30 p.m. Eleven Seminars.
6:00 p.m. Opening Reception.
9:00 p.m. Play Reading: Christopher Marlowe’s *Doctor Faustus*.

**FRIDAY, 14 APRIL**

8:00 a.m. Continental Breakfast for graduate students.
9:00 a.m. Plenary Session: “Educating Shakespeare: Early Modern Pedagogy and its Discontents.”
11:00 a.m. Two Paper Sessions: “History/Literature/London” and “Religion and Emotion in the Elizabethan Playhouse.”
1:00 p.m. The Annual Luncheon.
3:30 p.m. Eleven Seminars and one Workshop.
8:30 p.m. Film Screening: *Shakespeare Behind Bars*. Post-show discussion with Curt L. Tofte, director of the Kentucky Shakespeare Festival and the Shakespeare Behind Bars Program, and film director Hank Rogerson.

**SATURDAY, 15 APRIL**

9:00 a.m. Two Paper Sessions: “Romances of Trade and Trauma: The Open Submissions Panel” and “Scholar in the Rehearsal Room.”
10:30 a.m. Workshop: “Shakespearean Dynamics” with theater director Aaron Posner.
11:00 a.m. Two Paper Sessions: “The Logics of Shakespearean Penitence” and “Working-House of Thought: Shakespeare’s Desk, Marlowe’s Philosopher, Hamlet’s Brain.”
2:00 p.m. Two Paper Sessions: “Motley to the View: The Interaction of Lyric and Dramatic Elements in Shakespeare’s Texts” and “Play Reading: Second-best, Sublimation, or Art Form?”
4:00 p.m. Ten Seminars and one Workshop.
7:00 p.m. Performance: *Quinnopolis vs. Hamlet*. Post-show discussion with director David Dalton and cast.
10:00 p.m. The SAA/Malone Society Dance.

**LOVE Statue**

*Photo by Jim McWilliams*  
*Photo courtesy of Philadelphia Convention and Visitors’ Bureau*

The famous LOVE sculpture was designed in aluminum by Robert Indiana for Philadelphia’s bicentennial.
Most SAA Presidents’ Letters have rightly commented on the importance or centrality of Shakespeare, or offered some thoughtful analysis of the place of Shakespeare in contemporary discourse. Last year, Fran Dolan usefully raised the issue of whether always to include a “Shakespeare” chapter in dissertations on early modern topics—the decision can have real consequences to those seeking an academic job, and those who guide graduate students should continue to think about the issues she raised. This year, however, I want to direct our collective attention to the SAA itself, and to some of the people that constitute it, by reporting on three events of the past eight months and the response of the SAA Trustees to each.

First, there is the sad and awful fact that one of our newly-elected Trustees, Cynthia Marshall, died in late August, 2005. Already too ill to attend the Bermuda SAA meeting, Cynthia had hoped to recover enough to serve the SAA. Everyone who knew her already misses this vibrant, brilliant, and dedicated woman, and we offer our deepest sympathy to her family. (See the memorial note on page 7 of this bulletin.) After absorbing the shock of Cynthia’s death, the Board of Trustees took up the question of a successor to fill out the remainder of Cynthia’s term (through the 2008 meeting). After parsing the SAA Constitution, the strict constructionists among us recognized that Article VII, paragraph 5, “Vacancies,” was the key section: “A vacancy in any office may be filled by appointment by the Board. The officer appointed to such vacancy shall serve for the remainder of the term of the officer replaced.” That seemed clear enough, but no practical policy is enunciated anywhere and there was no precedent to follow. I therefore asked the immediate past president, Fran Dolan, and the incoming president, Georgianna Ziegler, to join me as an ad hoc Nominating Committee to present a recommendation to the full Board of Trustees, and I am pleased to report to the membership at large that the Board has voted to appoint Mary Ellen Lamb, the runner-up in last year’s election, to fill Cynthia’s position. As many of you will recall, Mary Ellen is Professor of English at Southern Illinois University; in addition to her book, *Gender and Authorship in the Sidney Circle* (Wisconsin, 1990), dozens of path-breaking articles, and her forthcoming book, *Productions of Popular Culture by Shakespeare, Spenser, and Jonson* (Routledge), she is also a long-time, active SAA member. We are extraordinarily grateful that Mary Ellen has accepted this appointment.

The second event to occupy many of us followed hard on the news of Cynthia’s death—the devastation caused by Hurricane Katrina to New Orleans and much of the Gulf Coast. Our annual conference had been in New Orleans just sixteen months earlier, and those who attended were especially grateful to Catherine Loomis and the rest of our local hosts for their wonderful hospitality. As the scope of damage became clear in subsequent days, the Trustees, like everyone, realized that many of our colleagues and virtually every college and university suffered enormous losses. Here I will quote what I said in the fundraising letter I sent to each SAA member in early December: “The Trustees have discussed at length how we, as an organization, could assist our colleagues who were affected by the recent hurricanes—some of them, we know, lost everything, including all their professional libraries and papers. We concluded that, as a professional organization, and not a particularly large one, we should attempt to help those affected resume their professional lives as soon as possible, knowing
that we would never have the resources of the large charitable and governmental organizations at work. The Trustees have therefore voted that, for the annual meeting in Philadelphia this year, the SAA will not only waive the usual registration fee, but also provide three nights’ housing in the conference hotel without charge to current SAA members in good standing from the affected area.” Details of the implementation of this travel support may be found on page 12 of this bulletin.

The third event derives not from a tragedy such as the first two, but from the Trustees’ conviction that, although we try to hold down travel expenses to the annual conference, it is still expensive for the graduate student members in particular. At the annual Graduate Student Breakfast at each conference, we have heard of enormous variations in the amount of institutional support that individual students receive. Accordingly, at the Bermuda meeting the Board of Trustees voted to create a Graduate Student Travel Program to provide resources for graduate student members attending the annual conference. Immediately following that announcement, the Chairman of the English Department at the University of Maryland Baltimore County, our host institution, announced a grant to underwrite the program. The first awards, for the Philadelphia meeting, will be announced by 1 March. For more information, see page 7 of this bulletin.

So, yes, Shakespeare remains central to our collective scholarly enterprise and culturally significant in the myriad ways reflected in the rich and varied conference program for Philadelphia. That centrality and that significance remain as always the starting points for our existence as an organization. But the SAA as an institution can, and does, respond to all facets of our professional lives.

With best wishes,

William C. Carroll
FRIDAY, 14 APRIL

8:00 a.m. to 5:30 p.m.
Registration and Book Exhibits

9:00 to 9:00 a.m.
Continental Breakfast for Graduate Students
Hosted by the Trustees of the Association

11:00 a.m. to 12:30 p.m.
PAPER SESSIONS
	■ History/Literature/London
Chair: JONATHAN GIL HARRIS (George Washington University)
CRYSTAL BARTOLOVICH (Syracuse University)
Optimism of the Will

Vanessa Harding (Birkbeck College, University of London)
The Testimony of Testaments

JEAN E. HOWARD (Columbia University)
Counter Narratives

■ Religion and Emotion in the
Elizabethan Playhouse
Chair: GAIL KERN PASTER (Folger Shakespeare Library)
ANTHONY B. DAWSON (University of British Columbia)
Claudius at Prayer: Shakespeare and the Question of Repentance

RICHARD C. MCCOY (Queens College and Graduate Center, City University of New York)
Believing As You Like It: Faith in Shakespeare’s Theater

STEVEN MULLANEY (University of Michigan)
The Reformation of Emotions

1:00 to 3:00 p.m.
ANNUAL LUNCHEON
Presiding: WILLIAM C. CARROLL (Boston University)
Open to all registrants for the 34th Annual Meeting; to purchase a ticket for your guest’s luncheon, see page 11 of this bulletin.

3:30 to 5:30 p.m.
SEMINARS AND WORKSHOPS
The Presence of Shakespeare
Seminar Leader: SUSAN BENNETT (University of Calgary)

Nature and Environment in Early Modern English Drama
Seminar Leader: BRUCE BOEHRER (Florida State University)

The Scottish Play
Seminar Leader: A. R. BRAUNMULLER (University of California, Los Angeles)

Shakespeare and the Reformation, Part One
Seminar Leaders: DOUGLAS A. BROOKS (Texas A&M University) and GLYN PARRY (Victoria University)

Ben Jonson: New Directions
Seminar Leader: MARTIN BUTLER (University of Leeds)

Shakespearean Sensations
Seminar Leaders: KATHARINE CRAIK (Worcester College, Oxford) and TANYA POLLARD (Montclair State University)

TV Shakespeare
Seminar Leader: PETER HOLLAND (University of Notre Dame)

Staging Justice in Early Modern Drama
Seminar Leader: W. DAVID KAY (University of Illinois, Urbana-Champaign)

Performance: Primary Sources, 1500-1642, Part One
Seminar Leader: ALAN H. NELSON (University of California, Berkeley)

Shakespeare and Cross-Racial Casting
Seminar Leader: AVANNA THOMPSON (Arizona State University)

Teaching the “Bad” Quartos
Workshop Leader: ANNALISA CASTALDO (Widener University)

8:30 to 10:30 p.m.
FILM SCREENING
Shakespeare Behind Bars
Directed by Hank Rogerson.
Post-show discussion with film director and the director of the Shakespeare Behind Bars program, Curt L. Tofteland.
For more information, see page 9 of this bulletin.

SATURDAY, 15 APRIL

8:00 a.m. to 12:30 p.m.
Information and Book Exhibits

9:00 to 10:30 a.m.
PAPER SESSIONS
■ Romances of Trade and Trauma:
The Open Submissions Panel
Chair: TOM G. BISHOP (Case Western Reserve University)

PATRICIA CAHILL (Emory University)
Atrocity in Arcadia: War Wounds and the Female Face of Trauma

VALERIE FOREMAN (University of Colorado, Boulder)
Tragicomic Redemptions and Discourses of “Free” Trade in the Early 1600s

■ Scholar in the Rehearsal Room
Chair: ANDREW JAMES HARTLEY (University of North Carolina, Charlotte)

CARY M. MAZER (University of Pennsylvania)
The Perils of Documentation

GENEVIEVE LOVE (Colorado College)
Performing Academic Affect

STEVEN URKOWITZ (City College, New York)
That All Things Might Go Well

10:30 a.m. to 12:30 p.m.
WORKSHOP
Shakespearean Dynamics
Workshop Instructor: AARON POSNER (Co-founder and Resident Director, Arden Theatre Company), with the assistance of two professional actors. All registrants are welcome to attend.
For more information, see page 9 of this bulletin.

Membership must be current in order to register for the 2006 Annual Meeting. Membership may be renewed online at <www.shakespeareassociation.org>.
Play Reading: Second-best, Sublimation, or Art Form?
Chair: AUDREY STANLEY
(University of California, Santa Cruz)
LOIS POTTER (University of Delaware)
Reading in and of Shakespeare
ANN THOMPSON (King’s College, London)
A Club of Our Own: Women’s Play Readings
in the Nineteenth Century
EVELYN TRIBBLE (University of Otago)
Reading, Recitation, and Entertainments:
The Dunedin Shakespeare Club, 1877–1960

4:00 to 6:00 p.m.
SEMINARS AND WORKSHOPS
The Literary Afterlives of
Shakespearean Tragedy
Seminar Leaders: MARK BAYER (American
University of Beirut) and GRETCHEN MINTON
(University of Minnesota, Morris)
Shakespeare and the
Invention of the Quasi-Human
Seminar Leader: LARA BOVILSKY
(Washington University)
Shakespeare and the Reformation,
Part Two
Seminar Leaders: DOUGLAS A. BROOKS
(Texas A&M University) and GLYN PARRY
(Victoria University)
Recontextualizing Shakespeare
(and others) on Film
Seminar Leader: TOM CARTELLI
(Muhlenberg College)
Refiguring Shakespeare:
Questions of Canon and Theater in
the Apocryphal and Collaborative
Plays
Seminar Leader: JOHN JOWETT
(Shakespeare Institute, University of
Birmingham)
’Tis Pity It’s Not Shakespeare:
Rethinking John Ford
Seminar Leaders: SONIA MASSAI (King’s
College, London) and CATHERINE SILVERSTONE
(Anglia Polytechnic University, Cambridge)
Performance: Primary Sources,
1500–1642, Part Two
Seminar Leader: ALAN H. NELSON
(University of California, Berkeley)
Looking Sideways: Queer
Perspectives on Heterosexuality
Seminar Leader: KATHRYN SCHWARZ
(Vanderbilt University)
REGISTRATION AND PARTICIPATION

All current members of the Shakespeare Association are welcome to register for the 34th Annual Meeting in Philadelphia.

SAA membership dues are assessed by the academic year and were payable in Fall, 2005. Membership may be renewed or initiated online at <www.ShakespeareAssociation.org>. Only those who are members in good standing—i.e., paid members for 2005/06—may receive the SAA Membership Directory, subscribe to journals at the SAA’s discounted rates, vote in the 2006 election, and register for and attend the 2006 Meeting.

The meeting registration fee entitles SAA members to attend all sessions, seminars, and workshops in Philadelphia, as well as the film screening, book exhibits, annual luncheon, coffee breaks, and the opening reception on Thursday evening.

On the Meeting Registration Form (page 11 and on the SAA website), members may also purchase tickets for *Quinnopolis* vs. *Hamlet* and the Saturday evening SAA/Malone Society Dance.

Guests of registered members are welcome at all paper sessions, film screenings, coffee breaks, and receptions. Extra tickets to the Annual Luncheon, *Quinnopolis* vs. *Hamlet*, and the SAA/Malone Society Dance may be purchased for guests.

The Meeting Registration Form should be either (1) detached from this bulletin, completed, and mailed or faxed to the SAA office or (2) completed online at our website (see above). Ballots for SAA officers may be returned to the SAA office by mail or may be submitted online. Hotel reservations for the Loews Philadelphia Hotel may be secured by faxing the enclosed form to 215.627.1200. See the enclosed hotel reservation form and page 8 of this bulletin for more information.

MEMBERSHIP BENEFITS: JOURNALS

SAA members receive deep discounts to the annual journals *Shakespeare Studies* (list price $60.00, SAA price $48.00); *Shakespeare Survey* (list price $95.00, SAA price $55.00), and *Medieval and Renaissance Drama in England* (list price $72.50, SAA price $65.00). To subscribe to these three journals or to *Shakespeare Newsletter*, please consult the Membership Dues Form in the June 2005 bulletin or the SAA website.

*Shakespeare Quarterly*

SAA members also receive a $5.00 discount off the regular subscription rates for *Shakespeare Quarterly*. Subscription orders should be placed directly with The Johns Hopkins University Press, by phone at 1.800.548.1784 or 410.516.6987, or by fax at 410.516.6968. Members should be sure to mention their SAA membership in good standing. Inquiries may also be made at The Johns Hopkins University Press, 2715 North Charles Street, Baltimore, Maryland 21218 or online at <jlorder@jhupress.jhu.edu>.

TO GET ON THE 2007 PROGRAM

Program Planning for the 35th Annual Meeting will take place in Philadelphia. Proposals are welcome for panels, seminars, and workshops.

For Paper Sessions

Paper panels normally feature three speakers, although there can be modifications to this format. A proposal for a panel should include the title of the session, the names and brief biographies of paper presenters, and the provisional titles for and some description of their papers.

For Seminars and Workshops

Seminars and workshops are run by one or two persons who set the topic for and agenda of the program. A proposal should include the title of the seminar or workshop, a paragraph explaining issues to be addressed (modeled on announcements in past bulletins archived on the SAA website), and a list of topics or questions that might be anticipated. Leaders should give short biographies that indicate their previous experience with SAA programs.

Deadline for Proposals:
28 February 2006

Proposals for the 2007 meeting should be sent to members of the Program Committee by 28 February 2006:

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E-Mail gas11@psu.edu
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UNITED KINGDOM
PROTOCOLS FOR SAA PROGRAMS

For Seminars and Workshops

Shakespeare Association seminars and workshops are designed to serve as forums for fresh research, mutual criticism, and pedagogical and technological experimentation among members with specialized interests and areas of expertise. Each program requires advance work on the part of its members, and this work, which may include papers, bibliographies, exercises, and other exchanges, must be duplicated and circulated to the program’s full membership for receipt by 1 March 2006.

It is assumed that seminars and workshops will be conducted as gatherings of professional colleagues, in an atmosphere of shared respect, and with balanced concern for both individual contributions and corporate endeavors. SAA policy is that all seminar and workshop members are entitled to receive comments on and discussion of their work, assuming that work has been submitted by the deadline and has been circulated to other members of the group. Every member of a seminar or workshop should be given a chance to speak, and no one should be allowed to monopolize the conversation. With few (announced) exceptions, seminars and workshops are open to auditors. Auditors are permitted to join the discussion only when invited to do so by the seminar or workshop leader(s), and then only for the last twenty or thirty minutes of the session, at the discretion of the leader.

For Paper Sessions

Shakespeare Association paper sessions are intended to present new research, discoveries, interpretations, and analyses to the membership at large. SAA policy provides time at the conclusion of each session for brief comments and questions from the audience. As a general rule, the chair of a session will speak for no longer than five minutes. In a three-paper session, each presenter will speak no longer than twenty minutes.

The 2006 Graduate Student Travel Awards

At the 2005 Annual Meeting the SAA Board of Trustees announced a new program of travel support for advanced graduate students. For 2006, these are underwritten by the Department of English at the University of Maryland Baltimore County. Winners will receive $250 travel subventions; the conference registration fee is also waived. Winners will be notified by 1 March 2006.

SAA BOOK DRIVE

To assist members affected by Hurricane Katrina to rebuild their personal libraries, we invite members attending the Annual Meeting to bring one or two books to donate to a book drive. These should be academic books of value to Shakespeare scholars.

Books may be dropped off at a designated spot on Thursday and Friday, 13 and 14 April (location to be announced in the Meeting Program). Sunday morning, 15 April from 9:00 a.m. to 12:00 p.m., members affected by Katrina are invited to examine and select donated texts. These will be shipped at no charge. From 12:00 to 3:00 p.m., graduate students may choose among the remaining books. From 3:00 to 5:00 p.m., unclaimed books will be offered to the membership at large. Any books unclaimed after 5:00 p.m. will be donated to a Philadelphia charity. For more information, contact the SAA offices at <ssa@umbc.edu>.

IN MEMORIAM

Cynthia Marshall, Connie Abston Chair of Literature at Rhodes College, died of cancer on August 20. Marshall, a professor at Rhodes since 1985, was a summa cum laude graduate of Roanoke College, held an M.S. in library science from the University of North Carolina, and earned her M.A. and Ph.D. at the University of Virginia. At Rhodes, Marshall was the first professor to win the two highest honors for faculty: the Day Award for Outstanding Teaching (1990), and the Day Award for Research and Creativity (1996). She served as a faculty-elected member of the Rhodes Board of Trustees for the 1992-1993 academic year and was president of Rhodes’ British Studies at Oxford summer program, in which she taught numerous times. Marshall was the 1999 recipient of the Excellence in Teaching Award from the South Atlantic Association of Departments of English. She also received several summer fellowships from the Folger Shakespeare Library and was a member of the editorial board of Shakespeare Quarterly. Marshall published extensively in scholarly journals, and was author of Last Things and Last Plays: Shakespearean Eschatology (1991) and The Shattering of the Self: Violence, Subjectivity and Early Modern Texts (2002); she was the editor of Shakespeare in Production: As You Like It (2004). Marshall is survived by her husband, John Insley Traverse, and daughter, Anna Elizabeth Traverse.

Cynthia Marshall was elected to The Shakespeare Association Board of Trustees in 2005. The term of her trusteeship will be served by Mary Ellen Lamb of Southern Illinois University.

G. Blakemore Evans, Cabot Professor Emeritus of English at Harvard University, died of complications from a stroke on December 23 at the age of 93. He was textual editor of the Riverside Shakespeare (1974; revised edition, 1997). He prepared six volumes of “Shakespearean Prompt-Books of the Seventeenth Century” for the Bibliographical Society of the University of Virginia (1960–1980). A few weeks before his death, he returned corrected page proofs for his latest book, “The Poems of Robert Parry.” Evans graduated Phi Beta Kappa from Ohio State and received an M.A. from the University of Cincinnati and the Ph.D. from Harvard. During World War II he served with the Army Signal Corps at Bletchley Park, England, a center for intelligence collection and decoding operations. His first teaching position was at the University of Wisconsin; he moved to the University of Illinois before joining the Harvard faculty in 1967. He is survived by his wife of sixty-two years, Florence Richey Evans, son Dr. Michael B. Evans, daughter Dr. Pamela G. Hook, four grandchildren, and three great-grandchildren.

Membership must be current in order to propose a session for the 2007 Program. Membership payments may be made online at <www.ShakespeareAssociation.org>.
LOEWS
PHILADELPHIA HOTEL

The Loews Philadelphia Hotel at 12th and Market Streets is the site of the 2006 Annual Meeting of the Shakespeare Association of America. The hotel is a National Historic Landmark, Philadelphia's old PSFS Building, built in 1932. Loews Hotels engaged in a multi-million-dollar renovation of the building with an eye to preserving its original elegance.

Just inside the front doors of the hotel guests will find SoleFood, a restaurant that offers eclectic, imaginative, modern seafood dishes. SoleFood features a daily happy hour from 5:00 to 7:00 p.m. with $5 drink specials including wines by the glass, specialty cocktails and over 30 martini varieties. This dining facility is open for breakfast, lunch, and dinner.

On upper hotel floors, each guestroom is equipped with fax, printer, three telephones, Internet access, safe, coffee maker, ironing board, and iron. The fifth floor is home to Balance Spa and Fitness center, where a variety of massages, facials, body, and beauty treatments are offered. The spa features an indoor lap pool, steam room, and sauna. The main fitness area offers the latest strength and free-weight training equipment and a cardio center. Spinning and yoga classes are offered by appointment. The fitness center costs an additional $10 per day; the fee is waived with spa service.

A hotel reservation form is included with this bulletin; rooms may also be booked by phoning 215.627.1200. Loews rooms are $115 per night for single or double occupancy, with a $25 charge for each additional occupant. There is no charge for children under 18. Suites are available from $625 to $850 per night. The current sales and occupancy tax in the city of Philadelphia is 14% per room per night. See the hotel reservation form for more details.

The Loews Philadelphia Hotel guarantees the SAA discounted rate through 15 March 2006. Please reserve your accommodations immediately.

■ DISCOUNTED AIRFARES

The SAA has arranged for discounted airfares with the following airline:

United Airlines
Meeting Identification Number: 539TC

A 2% discount off the lowest applicable fare will be offered only when you or your travel agent call United's toll-free number, 1.800.521.4041, and refer to the Meeting ID number 539TC. An additional 5% discount will apply when you purchase your tickets at least 30 days in advance of your travel date. Discounts also apply on connections with US Airways and Air Canada. Reservationists are on duty Monday through Friday, 8:00 a.m. to 10:00 p.m.; Saturday and Sunday, 8:00 a.m. to 8:00 p.m. EST. Mileage Plus members receive full credit for all miles flown to this meeting.

■ CAR RENTAL DISCOUNT

Avis offers discounted rates to SAA members, valid 6 April through 22 April 2006. Cars may be rented from any Philadelphia location including the Philadelphia International Airport, 30th Street Station, or several downtown offices.

To reserve a car, phone 1.800.331.1600 and ask for Avis Worldwide Discount (AWD) number J626842. Reservations may also be placed at <www.avis.com>.

■ PHILLY IN SPRING

The average temperature in Philadelphia in April is 65 degrees Fahrenheit. There’s an expected combination of sun and rain—enough of each to attract spring visitors to Longwood Gardens’ 1,050 acres of superb formal gardens in Kennett Square, Pennsylvania.

■ GROUND TRANSPORT

A taxi ride from the Philadelphia International Airport to Center City is a flat rate of $26.25 one way. The Lady Liberty Shuttle will deliver you to the Loews Philadelphia Hotel for $8.00 one way. No reservations are necessary; dial *27 on the baggage claim area telephones for the next available shuttle time. For approximately $5 you can take the R1 train from the Airport to the Market East Station, two blocks from the hotel. Those traveling to 30th Street Station may also access the R1 train to Market East, or take a cab from 30th Street Station for $10.00 to $15.00, depending on traffic.

■ LOEWS PARKING

Hotel parking is $30.00 per night. The parking garage is directly connected to the hotel and is accessible from 12th Street, between Market and Chestnut.

■ CHILD AND PET CARE

The Loews Philadelphia Hotel offers a variety of unique programs and services for travelers with children, including game libraries, special menus, tours, welcome gifts for children under ten, and supervised recreational programs. Children under the age of eighteen stay for free. Child-proof kits are available for kids under four, and cribs and roll-away beds are free. Babysitting services are available for $12.00 to $15.00 per hour depending on the number and ages of children. The Loews concierge will assist with babysitting reservations at 215.627.1200.

Pets are welcome, too. The hotel provides information on local dog-walking routes, puppy pagers, and area pet services such as veterinarians, pet shops, groomers, pet attractions, and pet-friendly restaurants. Amenities include place mats with food and water bowls, toys and treats. The concierge desk can arrange pet-walking and pet-sitting services. There’s even pet room service.
Thursday 9:00 p.m.

**Play Reading:**

Christopher Marlowe's

*Doctor Faustus*

These play readings have brought out the thespians among us. Once again we welcome members to come together for an informal night of theater, this time to explore Marlowe’s 1604 text of *Faustus*. Read aloud or sit and listen. Non-traditional casting and bold choices dominate the evening. Texts will be made available in Philadelphia. This event is sponsored by the *Shakespeare Bulletin*.

All registrants for the 34th Annual Meeting and their guests are welcome.

Friday 8:30 p.m.

**Film Screening:**

*Shakespeare Behind Bars*

This documentary film was all the rage at the Sundance Film Festival, attracting more than Shakespeareans. Director Hank Rogerson’s *Shakespeare Behind Bars* focuses on a Shakespeare theater program in a medium-security Kentucky prison. We follow the cast of *The Tempest* over the course of a year as the inmates struggle with their past actions and present lives. The film brings our attention to the parallels between actor and inmate, text and life.

Professor Amy Scott-Douglas will introduce the film as well as lead a post-show discussion with Curt L. Tofteland, Producing Artistic Director of the Kentucky Shakespeare Festival and Director of the Shakespeare Behind Bars Program, and film director Hank Rogerson.

All registrants for the 34th Annual Meeting and their guests are welcome.

Saturday 7:00 p.m.

**Performance:**

*Quinnopolis vs. Hamlet*

After a wildly successful run at Philadelphia’s Walnut Street Theatre, *Quinnopolis* vs. *Hamlet* will be remounted for one night only at the 2006 Annual Meeting. *Quinnopolis vs. Hamlet* is the story of two buffoons compelled into a performance of *Hamlet*. Using Shakespeare’s text, mime, puppets, and sideshows, the characters struggle against the play’s unfortunate ending. This is an original work created by Quinnopolis, NY, a New York City performance troupe. The production features Christopher Patrick Mullen and Jeremy Beck and is directed by David Dalton. The trio consulted a number of academic sources in the script’s development, and the production features the “bad” quarto version of “To be or not to be.”

The *Philadelphia Inquirer* praised the team for their “inventive theatrical minds.” Area members urged us to include them on the 2006 program. *Quinnopolis vs. Hamlet* will be staged at the Loews Philadelphia Hotel on Saturday, 15 April at 7:00 p.m. The performance runs 90 minutes; a discussion with the director and cast will follow.

Tickets are $10 in advance, $15 at the door. To purchase tickets, see page 11 of this bulletin.

Saturday 10:00 p.m.

**The SAA and Malone Society Dance**

This is the SAA and Malone Society event you’ve been waiting for. We’ll rock to the sounds of Tom Berger and the Hey Nonny, Nonnies (yes, really).

Tickets are $15 in advance, $20 at the door. See page 11 to purchase tickets.
**THEATER**

These productions run during the Annual Meeting. All theaters are within walking distance of Loews Hotel:

*Trying* by Johanna McClelland Glass at the Walnut Street Theatre (215.574.3550). This is the true story of Philadelphia icon Francis Biddle, who was Attorney General under President Franklin D. Roosevelt and Chief Judge of the Nuremberg trials.

*Intimate Apparel* by Lynn Nottage, presented by the Philadelphia Theatre Company at Plays at Players Theatre (215.985.0420). Winner of five national awards for best play, this is the portrait of a middle-aged African-American seamstress who creates exquisite lingerie for socialites and courtesans.

*Shakespeare’s Richard III*, presented by Lantern Theater Company in St. Stephen’s Alley Performing Arts Center (215.829.9002). *Quinropolis* vs. *Hamlet*, presented live at the conference hotel on Saturday, 15 April. For more information, see page 9 of this bulletin; to purchase tickets, see page 11.

**OLD CITY**

Everyone’s a history buff in Philadelphia. A number of historic sites are within walking distance of one another in historic Old City. Favorites among tourists include: The Betsy Ross House, where the first American flag was created; Elfreth’s Alley, the oldest continuously inhabited street in the U.S.; Independence Hall, where the Declaration of Independence and the Articles of Confederation were adopted and the U.S. Constitution was drafted; and the Liberty Bell, housed in a pavilion across from Independence Hall. Other well-known sites include Carpenter’s Hall, Christ Church, and Penn’s Landing.

**SOUTH STREET**

If you’ve never been to Philly before, don’t miss South Street. It’s the most eclectic street in town, where you’ll find young and old, punks and preppies, tattoo parlors, bars, clubs, upscale restaurants, and Jim’s Steaks (the line is out the door, but the cheese-steaks are among the best in town). Great used book stores and an antique barn as well.

**RESTAURANTS**

Philadelphia has fantastic foodstuffs, from stand-at-the-counter cheesesteak shops and the authentic Italian cuisine of South Philly, to the established fine dining of Bookbinders and trendy fare of Loews’ SoleFood. There’s something for every palate. And don’t miss out on the historic Reading Terminal Market, just steps from the conference hotel (the market even has free wireless access).

**ART COLLECTIONS**

**MURAL ARTS PROGRAM**, begun in 1984, has grown into the nation’s most impressive public art project with more than 2,000 murals painted on walls around the city. In every neighborhood you can see building walls transformed with images of heroes, landscapes, or inspiring scenes. Maps featuring outstanding murals are available from the Independence Visitor Center. For information about mural trolley tours, call 215.685.0754. (See one of these impressive murals on page 8 of this bulletin.)

**THE PENNSYLVANIA ACADEMY OF FINE ARTS**

Founded in 1805, the Academy is the nation’s first art museum and school of fine arts. The collection of American art features treasures by Charles Willson Peale (founder of the Academy), Thomas Eakins (who taught there), and the Wyeths. One of Gilbert Stuart’s portraits of George Washington is on display, as are paintings by Homer, Sargent, Hopper, and Beaux. The Academy also features a large collection of work by contemporary American artists. The retrospective “Andrew Wyeth: Memory and Magic Exhibition” will be exhibited in April.

**THE PHILADELPHIA MUSEUM OF ART**

is the third-largest art museum in the country. Among its impressive holdings is Renaissance, American, Impressionist, and Modern art are a Rogier van der Weyden altarpiece, a large “Bathers” by Cézanne, and a room devoted to Philadelphia’s Thomas Eakins. The upstairs of the museum contains over 80 period rooms, from a medieval cloister to an Indian temple.

For more information on these and other Philadelphia sites, visit <www.pcvb.org>.

**PHILADELPHIA**

America’s “next great city”

– National Geographic Traveler
MEETING REGISTRATION FORM

34th ANNUAL MEETING OF THE
SHAKESPEARE ASSOCIATION OF AMERICA

13-15 April 2006 ■ The Loews Philadelphia Hotel

PLEASE PRINT NAME AND AFFILIATION AS YOU WISH THEM TO APPEAR ON YOUR MEETING NAME TAG.

Name: _________________________________________________________________________________

Institutional Affiliation: ___________________________________________________________________

Arrival date and time ____________________  Departure date and time __________________________

☐ I will be staying at the Loews Philadelphia Hotel.

I will be staying at _______________________________________________________________________

I will be accompanied by a guest named _____________________________________________________

☐ I am attending an SAA meeting for the first time.

Only those who are members in good standing—i.e., paid members for 2005/06—may register for and
attend the 2006 Meeting. You may check your membership status on the SAA website at
<www.ShakespeareAssociation.org>, or on the mailing label of the bulletin envelope. You may also
telephone our offices at 410.455.6788.

REQUIRED FEES: Those members who remit Registration Fees before 28 February will enjoy a speedier registration process at the meeting and will be listed as participants in the convention program.

Meeting Registration Fee: $100.00 before 28 February
$125.00 after 28 February
Graduate Students: $75.00 before 28 February,
$100.00 after 28 February
(No advance registrations accepted after 7 April.)

OPTIONAL EXPENSES:

1. Guest’s Luncheon
   Friday afternoon, $45.00
   (Please note that members’ lunches are included
   in their registration fees.)

2. Quinncropolus vs. Hamlet
   Saturday early evening, $10.00

3. The SAA/Malone Society Dance
   Saturday evening, $15.00

TOTAL PAYMENT DUE

Check enclosed (Checks drawn on U.S. banks only, please)
Charge to MasterCard / VISA / AmEx (Circle one, please)

Credit-Card Number: ______________________________________ Expiration Date:_________________

Registration fees and optional expenses are non-refundable after 1 March 2006.

PLEASE NOTE ANY SPECIAL DIETARY OR PHYSICAL REQUIREMENTS (dietary requests may result in an additional charge).

__________________________________________________________________________________________________

PRE-REGISTRATION DEADLINE: TUESDAY, 28 FEBRUARY 2006
REGISTRATION MAY ALSO BE COMPLETED ONLINE AT <www.ShakespeareAssociation.org>
This form and your check (if applicable) may be returned to THE SHAKESPEARE ASSOCIATION OF AMERICA,
University of Maryland Baltimore County, 1000 Hilltop Circle, Baltimore, Maryland 21250. Registration will
be acknowledged by hard-copy receipt if received by the deadline of 28 February.

PLEASE NOTE THAT THE SAA OFFICES CLOSE ON FRIDAY, 7 APRIL FOR TRANSPORT TO PHILADELPHIA.
OUR HOSTS IN PHILADELPHIA

The SAA is grateful to these generous sponsors of the Thirty-Fourth Annual Meeting: Arcadia University, Columbia University, University of Delaware, University of Maryland Baltimore County, Muhlenberg College, University of Pennsylvania, Pennsylvania State University, Princeton University, and Rutgers University. Local Arrangements have been directed by Margreta de Grazia and Rebecca Bushnell, both of the University of Pennsylvania.

KATRINA-AFFECTED MEMBERS

The SAA Board of Trustees has approved the waiving of conference registration fees and the funding of hotel accommodations for members seriously affected by Hurricane Katrina. Rooms are funded from 13 April through 15 April; the fund does not include meals or other personal charges. Only members in good standing with established affiliations with affected institutions are eligible. For more information or to reserve a funded room, please contact the SAA offices at saa@umbc.edu. A book drive to assist those whose libraries have been damaged by Katrina is also planned for the Annual Meeting. See page 7 of this bulletin for more information about the book drive.

BOOK HOTEL BY 15 MARCH

The Loews Philadelphia Hotel guarantees the special SAA discounted room rate through 15 March 2006 only. Reserve your accommodations immediately. See page 8 of this bulletin and the enclosed Hotel Reservation Form for more information.

BALLOTS IN 2006

Members in good standing may participate in the 2006 election by voting either online at <www.ShakespeareAssociation.org> or by returning the hardcopy ballot enclosed with this bulletin.

SAN DIEGO IN 2007

The Thirty-Fifth Annual Meeting will be held in San Diego, CA at the Sheraton Hotel and Marina, 5–7 April 2007. The 2007 Program Committee, chaired by Garrett A. Sullivan, Jr. (Pennsylvania State University), and including Margaret Jane Kidnie (University of Western Ontario), Rebecca Lemon (University of Southern California), and William H. Sherman (University of York), welcomes ideas, comments, recommendations, or fully developed proposals. The proposal deadline is 28 February 2006; see pages 6 and 7 for additional information.