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**On the Heels of the Most Successful Show in ASF History,
ASF Announces a Stunning 30th Anniversary Season
Tickets on Sale This Week!**

Montgomery, AL – The excitement still lingers from the final performance of *Disney's The Little Mermaid*, the first show to earn over \$1 million in the Alabama Shakespeare Festival's thirty-year history in Montgomery. Nearly 30,000 visitors were wowed by the spectacular musical, which Rick Harmon of the *Montgomery Advertiser* praised as "better than Broadway." On the heels of such overwhelming success, ASF announces their stunning 30th anniversary 2015-16 season.

Beginning in October, ASF switches into gear with *Driving Miss Daisy* starring ASF favorites Greta Lambert, James Bowen and Brik Berkes. The River Region's best-loved family holiday tradition, *A Christmas Carol*, begins in late November - followed by the magical fairy tale *Cinderella* and swinging jazz revue *Ain't Misbehavin'* in January. A world premiere production, *White Lightning*, roars into March with a thrilling story by playwright and Alabama native Elyzabeth Gregory Wilder about moonshine-running and the origins of NASCAR. Also in March, Shakespeare's *The Comedy of Errors* returns from a state-wide tour to the Octagon Stage. In April, ASF further celebrates their 30th Anniversary with Shakespeare's most popular romantic comedy, *A Midsummer Night's Dream* – the very first play to grace the stage of the Alabama Shakespeare Festival in Montgomery. To cap off the season *Disney's Beauty & the Beast*, is sure to be the blockbuster musical hit of the summer.

Single ticket sales are available this week on asf.net or by calling the Box Office at 334-271-5353. If you are interested in seeing more than one show this season, become a subscribing member at ASF and save up to 30% on tickets while enjoying special member benefits.

DRIVING MISS DAISY (Oct. 7 – Nov. 1, Apr. 28 – May 6) When Daisy Werthan causes a car wreck, her son hires hard-working chauffeur Hoke Colburn to look after her. What begins as a hostile clash of wills between a stubborn Jewish matriarch and a proud black man evolves into a decades-long friendship as the two navigate Civil Rights-era Atlanta. With humor and heartfelt emotion, Alfred Uhry's Pulitzer Prize-winning play poignantly explores the transformative power of true friendship.

(more)

A CHRISTMAS CAROL (Nov. 22 – Dec. 24) A Heartwarming Holiday-Must-See that will get you into the swing of the holiday season with Scrooge’s search for redemption and a spectacular, magical evening of ghosts, spirits, festivity and goodwill.



“God Bless Us, Every One!”

CINDERELLA (Jan. 23 – Feb. 14) An enchanting play based on the classic Brothers Grimm fairytale, Cinderella is a must-see for young audiences (recommended ages 3 & up) with magic, dancing and audience participation.

AIN’T MISBEHAVIN’ (Jan. 28 – Feb.13) The Harlem Renaissance of the 1920s and 1930s comes to life in the three-time Tony award-winning musical revue, *Ain't Misbehavin'*. A celebration of jazz and a journey through the timeless music of Thomas “Fats” Waller.

WHITE LIGHTNING – World Premiere (Mar. 4 – May 7) Can a young man get off the wrong track and on to the right one before the revenuers catch up with him? A story about moonshine, racing and adventure that takes a snapshot of the 1940s South and the rough and tumble origins of NASCAR. A new Southern play by *Gee’s Bend* playwright Elyzabeth Gregory Wilder.

THE COMEDY OF ERRORS (Mar. 4 - May 7) Twenty years after being separated in a shipwreck as babies, two pairs of identical twins find themselves in a seaport town with a reputation for sorcery and magic. Mistaken for each other, they are constantly bewildered by bizarre encounters, cross-purpose conversations and baffling misunderstandings. It all ends in hilarious chaos.

A MIDSUMMER NIGHT’S DREAM (Apr. 8 – May 8) The path to true love never runs smooth—especially in a magical forest haunted by fairies and mischievous spirits. One of Shakespeare’s most beloved romantic comedies, “what fools these mortals be!”

DISNEY’S THE BEAUTY & THE BEAST (July 6 – 17) You will be enchanted by this spectacular feast for the senses as the lovely Belle, spellbound Prince, wicked Gaston and delightful Lumiere and Cogsworth front a production filled with spectacular costumes, lavish sets and and dazzling production numbers including “Be Our Guest”, “Gaston” and “Beauty and the Beast.” A magical experience for the whole family to enjoy!

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The Alabama Shakespeare Festival is among the largest Shakespeare Theatres in the world. Designated as the State Theatre of Alabama, ASF has been located in Montgomery since 1985 when it moved from Anniston as a result of Mr. and Mrs. Wynton Blount’s gift of a performing arts complex in the 250-acre Wynton M. Blount Cultural Park.