

Armenian Shakespeare Association

The Second ASA International Conference in Yerevan, Armenia

27-30 September 2018



“Shakespeare Between the Crossroads of East and West”

Dedicated to the 130th anniversary of the legendary actor

Vahram Papazian (1888-1968)

The Armenian Shakespeare Association (ASA) is delighted to invite Shakespearean scholars, translators, theatre critics, directors, actors and research students across the world to its second international conference in Armenia’s capital Yerevan.

The conference is organised in partnership with the American University in Armenia (AUA) and the National Museum of Theatre and Literature (NMTL), where seminar discussions will take place. At the same time, conference guests will be able to attend HIFEST, an annual International Theatre Festival in the capital of Armenia since 2003. ASA will also arrange sightseeing tours and evening entertainment each day during the conference.

Expenses covered: the transport between Yerevan International airport and the hotel, lunches and breaks, daily sightseeing tours and visits to museums with multi-lingual guides as well as evening entertainment. Flights to and from Armenia, accommodation and evening meals are not covered. No visa required for EU and USA citizens for travelling to Armenia, for other countries, please visit: <http://www.mfa.am/en/visa/>

The registration form and the conference fee of £80 must be sent via our website as soon as possible. Abstracts of around 300 words should be submitted via email **before 30th April 2018**. International scholars are encouraged to propose their own panel, please register your interest **before 30th March**. The conference proposes the following panel topics, however other suggestions are welcome:

- 2018 spotlight on Othello: global/local variations and their significance in adoptive countries
- Reviewing Shakespearean performances: dramatic, cinematic, musical and ballet adaptations
- Translating Shakespeare: linguistic, geographic and poetic challenges (translators particularly welcome)
- Shakespearean collections across the world: public and private libraries, research centres and digital collections (libraries, professional and amateur collectors welcome)
- Round table: why teach Shakespeare, how to engage the new generation in Shakespearean studies

For all inquiries contact: asassociation400@gmail.com

Download application form: www.armenianshakespeare.org