

Call for Papers

Bakhtin and Shakespeare: New Directions

Northeast Modern Language Association, Toronto ON (April 30 - May 3, 2015)

Since his death in 1975, the work of Russian literary theorist and cultural philosopher Mikhail Bakhtin has continued to influence a wide range of disciplines, from novel and film studies to geography and sociology; from linguistics and psychology to art history and biblical hermeneutics. It is not surprising that this advocate of multiplicity should provoke interdisciplinary extensions and revisions of his work. In notes about the state of literary scholarship published before his death, Bakhtin wrote about "immense treasures of potential meaning" that have yet to be discovered in Shakespeare's works. The decades that followed saw a flurry of scholarly engagements with Bakhtinian concepts and the plays (e.g., Michael D. Bristol on carnival, James R. Siemon on dialogism). But what is the current state of Bakhtin in Shakespeare studies? What new directions might his writings enable in the study of Shakespeare? What might a "second wave" of Bakhtinian Shakespeare criticism produce? This panel invites original papers examining new directions for Bakhtin and Shakespeare. Papers may address methodological or theoretical issues, engage in meta-critical surveys of current scholarship, or propose new applications of Bakhtinian concepts to the poems or plays.

Paper proposals must be submitted directly through the NEMLA Website. Go to:

<https://nemla.org/convention/2015/cfp.html#cfp15173>

Click the link that says "Submit an Abstract" and follow the instructions from there.

Deadline for proposals: September 30, 2014

For questions or additional information, please contact the session organizers:

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