

## **Visual Shakespeare: Interpretation, Translation, Staging Call for Paper and Panel Proposals**

Gallaudet University invites paper and full panel proposals focusing on any aspect of Shakespeare and the visual for an artistic/academic conference October 14-15, 2016. We hope to attract a wide variety of participants including artistic directors, dramaturgs, translators/adaptors, stage designers, and performance artists, as well as scholars and teachers. Keynote presenters will include Peter Novak, Vice Provost for Student Life and Professor, Theater Program, University of San Francisco; Michele Osherow, Resident Dramaturg, Folger Shakespeare Theater and Associate Professor, English, University of Maryland, Baltimore County; and Peter Donaldson, Ford Foundation Professor of Humanities and Professor of Literature, MIT, and director of The Global Shakespeares Video and Performance Archive. Attendees will have the opportunity to view the Folger' Library's *First Folio! The Book that Gave Us Shakespeare* exhibit and the *Shakespeare in American Deaf History* exhibit.

Possible threads for paper and panel proposals include, but are not limited to:

- Literary theory and visual Shakespeare
- Thematic interpretations of the visual in Shakespeare's plays
- Using visibility to teach Shakespeare (K-12 and post-secondary levels)
- Visibility and the materiality of Shakespearean texts
- Interpreting Shakespeare through the visual arts
- Critical analysis of how visual choices affect audience reception of Shakespeare productions, including accessibility issues
- Staging Shakespeare - props, set design, costumes, lighting - both current and past trends
- The physical space of theaters and its influence on visual aspects of staging in various time periods
- History of Shakespeare in the American and/or International Deaf communities
- Shakespeare and Deaf Gain
- Visual representations of the body and disability in Shakespeare
- Deaf Space and set design
- Shakespeare in ASL: performance, analysis, translation, history
- Manual/gestural rhetoric in performing Shakespeare
- Critical analysis of ASL performances of Shakespeare
- ASL interpreting of Shakespeare productions
- Shakespeare and film
- Non-verbal Shakespeare

Authors of papers presented at the conference will be invited to submit revised manuscripts for an edited collection on Shakespeare and the Visual, to be published by Gallaudet University Press.

The deadline for submission of paper and panel proposals is February 15, 2016. Send 250-500 word proposals to Jennifer Nelson, Professor, Department of English:  
[jennifer.nelson@gallaudet.edu](mailto:jennifer.nelson@gallaudet.edu).

As part of the Folger Shakespeare Library's national traveling exhibition *First Folio! The Book that Gave Us Shakespeare*, Gallaudet University will host "Eyes on Shakespeare" in October 2016. This month long celebration will showcase visual approaches to Shakespeare's works, examine the history of Shakespeare in the American Deaf community, and highlight the unique contributions of Deaf artists to Shakespearean theater.

For more information about "Eyes on Shakespeare," like our Facebook page or follow us on Twitter:

Facebook: Eyes on Shakespeare

Twitter: @EyesOnShakes #SHX400 #FirstFolio

For more information on *First Folio! The Book that Gave Us Shakespeare*, visit

[http://www.folger.edu/sites/default/files/FirstFolioTour\\_HostSitesDates\\_PressRelease.pdf](http://www.folger.edu/sites/default/files/FirstFolioTour_HostSitesDates_PressRelease.pdf)