Carol J. Carlisle died on 17 December 2012 at the age of 93. From the start she was an academic star: valedictorian of her high school class in Lakeland, Florida, and summa cum laude graduate of Wesleyan College in Macon, Georgia. As an undergraduate she double-majored in English and history, but it was English that she pursued at the University of North Carolina, where she earned an M.A. in 1942 and a Ph.D. in 1951. In the interim, she married Douglas Hilton Carlisle, whose Ph.D. work in Political Science was interrupted by military service in World War II. The two were awarded their doctorates on 4 June 1951. The ceremony was doubly unusual—a woman receiving a Ph.D., on the same day as her husband—and the couple was featured in an A.P. wire story.

As they worked on their dissertations, Douglas Carlisle held an assistant professorship while Carol Carlisle was hired as an instructor. As the academy grew less discriminatory, both achieved the rank of full professor. Carol Carlisle was a pioneer in the field of performance history, publishing *Shakespeare from the Greenroom: Actors’ Criticisms of Four Major Tragedies* in 1969. *Helen Faucit: Fire and Ice on the Victorian Stage* came out in 2000. She was also author of many articles and essays and a long-time member of the Shakespeare Association of America. Carol Carlisle was unfailingly elegant and gracious in her professional activities, charity work, and theater patronage. She is survived by two children and five grandchildren.