

## Announcing eight new Research Associate posts in the Early Modern period

The University of Cambridge Centre for Research in the Arts, Social Sciences and Humanities (CRASSH) is pleased to announce a new constellation of projects centred in the Early Modern period.

Eight new post-doctoral fellows will be appointed. **Recruitment is now open for the first six of these posts** with a closing date of 30 April 2014. For more information visit <http://www.crassh.cam.ac.uk/about/news-press/announcing-eight-new-research-associate-posts-in-the-early-modern-period> and to apply visit <http://www.crassh.cam.ac.uk/applications/>

Three post-doctoral fellows, each for 4.5 years, will be working on a new project on Genius before Romanticism, led by Alexander Marr from the Department of History of Art and funded by the European Research Council.

Three further 4.5 year fellowships will be offered to work on the theological, natural philosophical and economic strands of a second project funded by the European Research Council, on 'Crossroads of Knowledge in Early Modern England: the place of literature'. This is led by Subha Mukherji from the Faculty of English, joint host of this project (with CRASSH).

The seventh postdoctoral fellow will be appointed for 3.5 years on the legal strand of the Epistemic Intersections project.

The eighth postdoctoral fellow, a three-year position, will be working on digital ways of exploring the textual and visual archive of the era as part of the work of a new digital initiative at CRASSH.

The projects are interdisciplinary and collaborative, and will coincide with CRASSH's interdisciplinary programme in collaboration with McGill University, on Conversion in the Early Modern period (funded by the Social Sciences and Humanities Research Council, Canada), which will have annual visiting fellows and a seminar series. They will be further complemented by CRASSH's highly successful research groups with an early-modern focus, such as the 'Things' seminars in material culture and the 'Seeing Things' programme, a collaboration between CRASSH and the USC-Huntington Early Modern Studies Institute.

CRASSH's Director, Simon Goldhill, said: 'We congratulate Alexander Marr and Subha Mukerjee at winning these prestigious and competitive major grants – and we look forward to CRASSH providing a new focus for interdisciplinary Early Modern research at Cambridge, to complement our teams working on the nineteenth century and contemporary society. Exciting times...'

To apply, visit <http://www.crassh.cam.ac.uk/applications/>

To sign up to the CRASSH mailing list, visit <http://www.crassh.cam.ac.uk/about/mailling-list/>